



Pottery and Pixels:

New Ways to Teach the Forgotten Story of Free Blacks in Early America



Colonoware is a pottery tradition associated with early African Americans. This vessel fragment was excavated by archaeologists in Philadelphia.

Explore the history of Free African Americans living in 18th-century Philadelphia. Learn about newly discovered artifacts and historical documents. Brainstorm strategies for teaching this new history.

This workshop provides educators with new subject knowledge, engagement with primary evidence, practice with new 3D digital technologies, and educator-driven learning experiences.

July 17- 21, 2017 (Limited to 35 teachers)

Participants in this 5-day workshop will collaborate with historians, archaeologists, curators, interpreters, and digital media experts. The program begins at Independence Park with 3 days of information sessions, hands-on activities, and site tours. On day 4 participants meet nearby at Drexel University's Westphal College of Media Arts & Design to see how this new African American history is being interpreted using *virtual reality* (immersive landscapes and 3D printing). Educators spend the final day collectively exploring new ways for teaching this forgotten part of American history.

Cost: \$100 for materials (*due upon notification of acceptance into program)

Professional Development Credit Provided

To apply, contact the IPI Education Program Manager at jeffrey_collins@nps.gov

- Behind the scenes tours to closely examine artifacts and historical documents.
- Lunch provided each day.
- Virtually visit the past using 3D computer technology.
- Participants receive and develop teaching resources and lesson plans.
- Learn from, and network with, archeologists, historians, curators and teaching peers.



Educators will visit a virtual reconstruction of an 18th-century Black coachman's house.



Workshop educators reconstructing ceramic vessels in the Independence Park Archeology Laboratory.

Here's what teachers from past Summer Institutes had to say about the experience:

"This is history that happened in our student's back yard... They need to be aware of this."

"This workshop was the best I have ever attended! Great job."

"A good balance between classroom/content sessions and on-site visits."

Application

Name: _____

Address: _____

Phone: _____ E-mail: _____

School: _____

Grade Level Taught: _____

Briefly describe why you are applying for this institute:

How many field trips do you take with your class each year?

Where do you typically go on these field trips?

Briefly explain how you expect to use the content and techniques of this workshop in your teaching:

***Do not send your check at this time. After you are selected, a check will be requested.**

This application should be postmarked no later than May 26th, 2017 and sent to:

Jeffrey Collins

Independence Park Institute

143 South Third Street

Philadelphia, PA 19106

Or send via e-mail to jeffrey_collins@nps.gov by May 30, 2017.