

S IN EXAMINATION OF
PHILADELPHIA'S EARLY WATERFRONT
THROUGH THE ARCHEOLOGY OF
THE HERTZ LOT

by
CARMEN A. WEBER



Edited and Compiled by
REBECCA YAMIN, PH.D.

JOHN MILNER ASSOCIATES, INC.
Philadelphia, Pennsylvania

2006

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ABSTRACT

In August 1987, the West Shipyard and Penny Port House Landing, more recently known as the Hertz Lot for its association with the national car rental company, was listed as the first archeological site on the Philadelphia Register of Historic Places. Research conducted during the historic designation process revealed the potential for an archeological site related to the development of the port of Philadelphia and maritime activity along the Delaware River. Wharf construction and other early engineering techniques of the seventeenth through nineteenth centuries created new land from the river and the remains of that activity were potentially preserved under a parking lot. The threat of development, not of the West shipyard directly, but of a large portion of the remainder of the site, led the Philadelphia Historical Commission to conduct test excavations in September of 1987. The results of this effort warranted a full-fledged (data recovery) excavation.

Funded by the William Penn Foundation and co-sponsored by the Philadelphia Maritime Museum and the Philadelphia Historical Commission, the work began in October and continued through December 1987. A team of six archeologists and numerous other volunteer excavators under the direction of Carmen A. Weber, Archeologist for the Philadelphia Historical Commission, uncovered the remains of four wharves and a slipway (alternatively called a ship's way), dating to the late eighteenth and early nineteenth centuries. The most significant feature, the slipway, provided an efficient facility in the early nineteenth century for the repair of small vessels, such as sloops, shallops, and small schooners. Representative of the variety of maritime technological experiments undertaken in early nineteenth century American ports, the Hertz Lot slipway remains the only feature of its kind uncovered in excavations along the East Coast.

ACKNOWLEDGMENTS

The Hertz Lot excavation could never have occurred without the help and support of numerous people and organizations. First, the financial assistance of the William Penn Foundation made the excavation possible, and both the Philadelphia Maritime Museum and the Philadelphia Historical Commission provided extensive staff support for the project. Eunice Lazin graciously gave permission to excavate on her property; Malcolm Lazin and Jim Culmer of the Philadelphia Marine Center provided logistical support during the excavation. In addition, Hawthorne Demolition, Inc. generously supplied heavy equipment for several days.

Other agencies also supported our efforts. The Third Survey District of the Philadelphia Department of Streets provided a team of surveyors and surveying equipment; the Philadelphia Water Department loaned pumps and provided access to a water hydrant, and the Fire Department brought out a cherry picker for photography. Staff archaeologists and architects of the Mid-Atlantic Regional Office of the National Park Service helped extensively in the excavation and recordation of the site; Kate Stevenson particularly deserves thanks for her enthusiastic support of the project. The Anthropology Laboratory of Temple University provided space and numerous equipment loans. Independence National Historical Park offered the use of laboratory equipment for artifact processing. Additional support in the form of equipment loans also came from the University of Pennsylvania's University Museum.

People also contributed to the project. Dave Orr brought his University of Delaware students to work not just once, but several Saturdays, and amateur archaeologists such as Steve Howard and Tom Waters contributed many hours to the excavation. Members of the Rivers Edge Civic Association took great interest in the work and offered cokes, buildings for photography, and many words of encouragement. Both Tom Noon of the Rivers Edge Civic Association and Larry O'Cleary of the Third Survey District, Philadelphia Department of Streets, provided assistance with historical research.

Without a professional staff, no archeological excavation can be successfully completed. The crew of the Hertz Lot braved the cold without complaint and often dedicated six days a week to the excavation effort. My special thanks go to Paula Dardaris, Pamela Crane, Peter Morrison, Michael Kulesza, Bill Gartner, and John Wonderly as well as to the laboratory crew of Beth Ragan and Inez Hoffman.

The staff of numerous research institutions across the city also contributed their valuable expertise. Among these individuals I would like to thank Roy Goodman of the American Philosophical Society, Kenneth Finkel of the Library Company of Philadelphia, Linda Stanley of the Historical Society of Pennsylvania, and Dorothy (Dotty) H. Mueller and Anne Wilcox of the Philadelphia Maritime Museum. Special thanks to Jefferson Moak, whose assistance with the deed research at the Philadelphia City Archives was invaluable.

Finally, I'd like to thank Richard Tyler for his support and for obtaining the grant that made our excavations possible as well as the rest of the staff of the Historical Commission, who all helped either on site or at the office.

Note on Production, 2006

This report, written by Carmen Weber in 1988 while she was the archeologist for the Philadelphia Historical Commission, never reached production. Although the narrative portion of the report

was fairly complete when Weber left the commission, the figures and plates had not been put into final form or integrated into the text. In about 2000 Dr. Richard Tyler, then the director of the Historical Commission, asked John Milner Associates, Inc. (JMA) to assess how much work was needed to complete the report, but no funds were available at that time to do the job. A grant from Stuart Harting in 2006 finally made production possible and Rebecca Yamin at John Milner Associates guided the effort. JMA's graphics department prepared the plates and figures and Margy Schoettle, also of JMA, did the final formatting.

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1.0 INTRODUCTION

By 1676, six years before the arrival of William Penn in Philadelphia, James West operated a shipyard on the Delaware River just north of the foot of the future Vine Street. In August 1987, the Philadelphia Historical Commission listed the West Shipyard and Penny Pott House Landing as the first archeological site on the Philadelphia Register of Historic Places. Popularly known as the Hertz Lot, this site now embraces a parking lot, two buildings, and portions of two streets bounded by N. Delaware Avenue, Callowhill, N. Water, and Vine Streets (Figure 1). Research into the history of this parcel and experience with analogous sites in New York, Boston and Baltimore suggested the probability of the presence of an undisturbed archeological site beneath the railroad yard that had occupied this block during much of the twentieth century. These excavations in other cities have demonstrated the accumulative nature and survival of evidence of historic waterfront development in an urban context. The historical creation of land through wharf construction and other techniques also commonly produces an anaerobic environment that preserves wooden, leather, and other organic artifacts not usually recovered from archeological settings, along with non-organic materials.

The Hertz Lot offered a rare opportunity to examine Philadelphia's early waterfront along the Delaware River. The construction of 1-95 precludes the study of most of this waterfront by archeologists. Little archeological data exist from Philadelphia's historic waterfront to compare with the results of excavations undertaken in other East Coast cities, such as Boston, New York, and Baltimore. In addition to providing missing information on wharves and land engineering techniques of the eighteenth and nineteenth centuries, the Hertz block allowed an investigation of industrial land uses. Its location in the Northern Liberties with its broad, sandy shore just beyond the city's northern boundary made this site ideal for colonial ship building.

The threat of development, not of the West shipyard directly, but of a large portion of the remainder of the parcel, led the Philadelphia Historical Commission to conduct test excavations in September of 1987. Two backhoe trenches uncovered the interior of one wharf wall, or bulkhead, and the exterior of a second. Associated artifacts and construction techniques indicated that these bulkheads probably dated from the late eighteenth and early nineteenth centuries. With this physical evidence of significant archeological remains, an expansion of the excavation appeared desirable. Field excavation, co-sponsored by the Philadelphia Maritime Museum and the Philadelphia Historical Commission, and funded by the William Penn Foundation, began in October and continued until 24 December 1987. A crew of six archeologists and a number of student and other excavators under the direction of Carmen A. Weber, archeologist for the Philadelphia Historical Commission, revealed the remains of four wharves and a slipway (Figure 2).

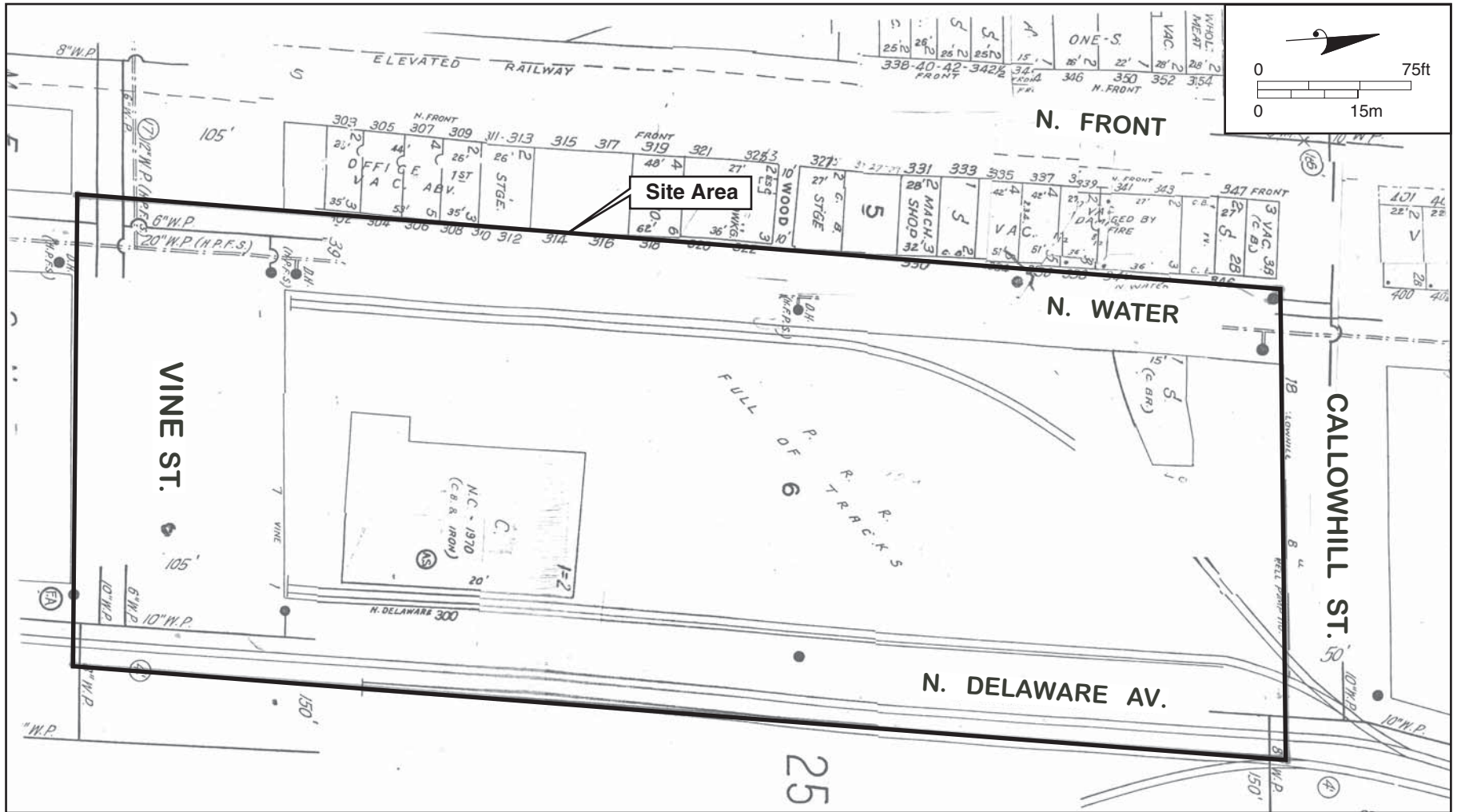


Figure 1. 1987 Sanborn Map showing Hertz Lot boundaries.



Figure 2. Excavation at the Hertz Lot, 1987.

2.0 HISTORICAL BACKGROUND RESEARCH

Historical research conducted for the preparation of the designation form for the Philadelphia Register of Historic Places included the examination of maps, deeds, and secondary sources (Appendix A). Supplementary research occurred during September of 1987 in anticipation of the archeological field testing. This research completed the deed research on the Hertz Lot properties for the seventeenth and eighteenth centuries, with occasional reference to city directories and tax records.

Development of the Hertz Lot began in the seventeenth century. The block did not appear on the first plan of Philadelphia in 1683, for the property sat in the Northern Liberties directly above the city limits at Vine Street (Figure 3). Early settlement focused along the Delaware River, despite Penn's intended town of large lots laid out between the Delaware and Schuylkill waterfronts (Roach 1968: 30-32, 70-71). Land patents were not granted for Hertz Lot property until 1689 and 1690; however, the 1676 manuscript account book of James West suggests that his shipyard may have stood on the property earlier than 1689. In 1690, West requested a 40-foot addition to his original grant of sixty feet

...for a Conveniency to build ships and Vessels upon, he haveing bought the penny pott House of the Widdow; his request was granted he complying with his promise (viz): to make a Convenient Slipp with timber and fill it up with Earth and Pitch it with stone against the street which is to be left 100 foot wide (Minutes of the Board of Property, March 8, 1690, p. 29).

The Penny Pot House, an early tavern, stood near Vine Street and the Penny Pot House Landing lay at the foot of Vine Street. In the City Charter of 1701, William Penn ordained "that the Landing places now & Heretofore used at the penny pot house & Blew anchor & saving to all persons their just & Legall Rights & property in the land so to be left open..."

For much of the seventeenth and eighteenth centuries, the block consisted of waterfront lots that extended 250 feet from the east line of Front Street into the Delaware River (Figure 4). Front Street ran along a natural bank overlooking the river. A gully through this bluff at Vine Street, originally called Valley Street, afforded access from the river's shore into the interior (Scharf and Westcott 1884: III, 2152). This provided a good location for the Penny Pot House and Landing, as well as for a shipyard. William Penn originally intended to maintain an open vista up and down the river along Front Street, with stairs providing access to the shore below the bank; however, property owners constructed storage vaults and eventually buildings along the bank (Roach 1968:176-177, 187-189). Early land grants on the Hertz Lot that encompassed the east side of the bank, the shoreline, and approximately 150 feet into the river reflect the compromising of Penn's plan.

The historical research produced a chronology of property owners and their trades for the seventeenth and eighteenth centuries (Figures 5-11). In the seventeenth century shipwright James West often bartered his vessels for goods, such as cider and beer, items instrumental for operating the Penny Pot House tavern (James West Account Book, 1676-1705). The account book also indicates that West repaired vessels "...more often than he built them." (Dunn and Dunn 1982: 21). James West died in 1701 and his widow, Prudence West, died the next year. Her probate inventory lists:

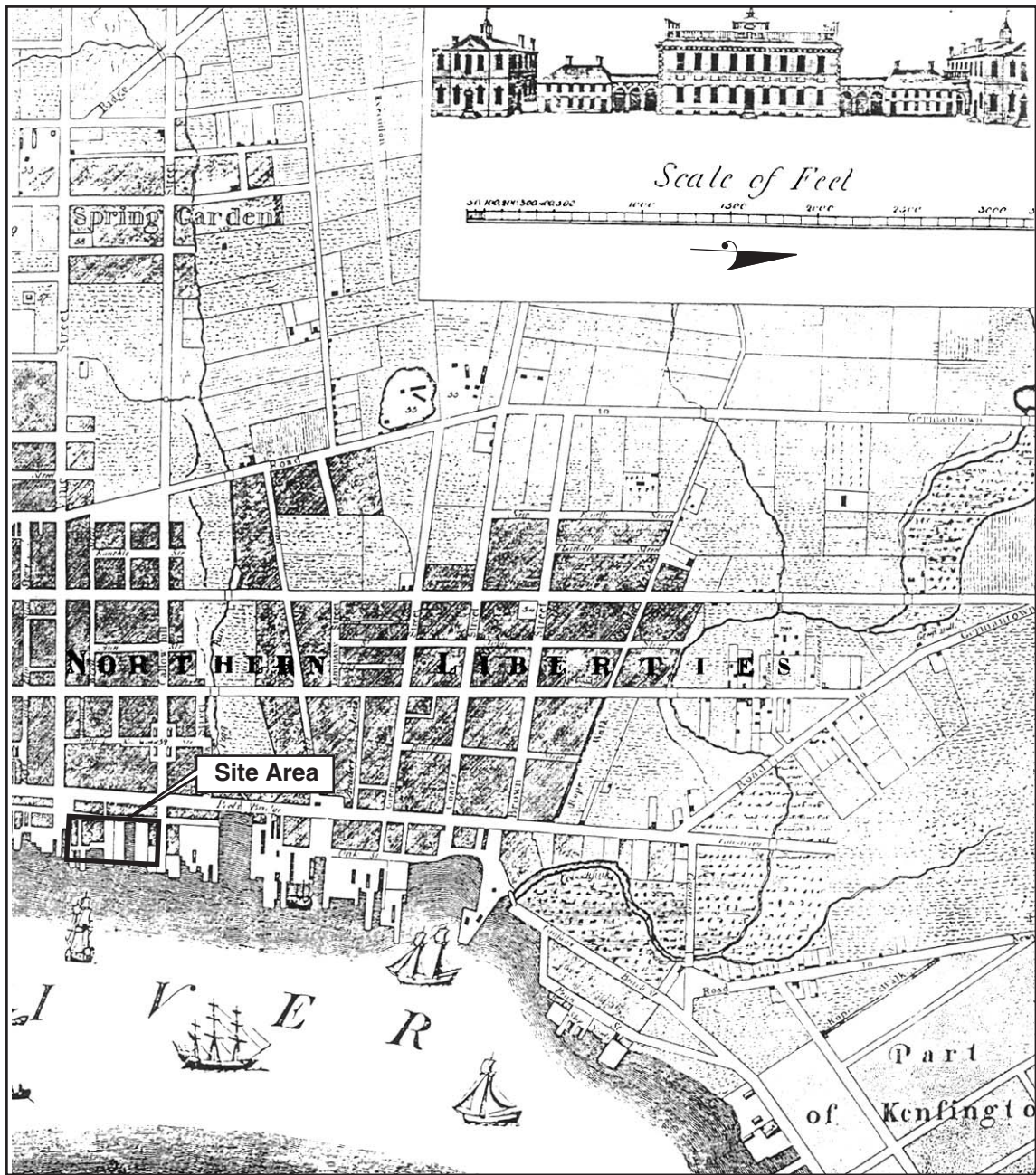


Figure 3. The location of the Hertz Lot in the Northern Liberties.

OWNERSHIP IN 1694

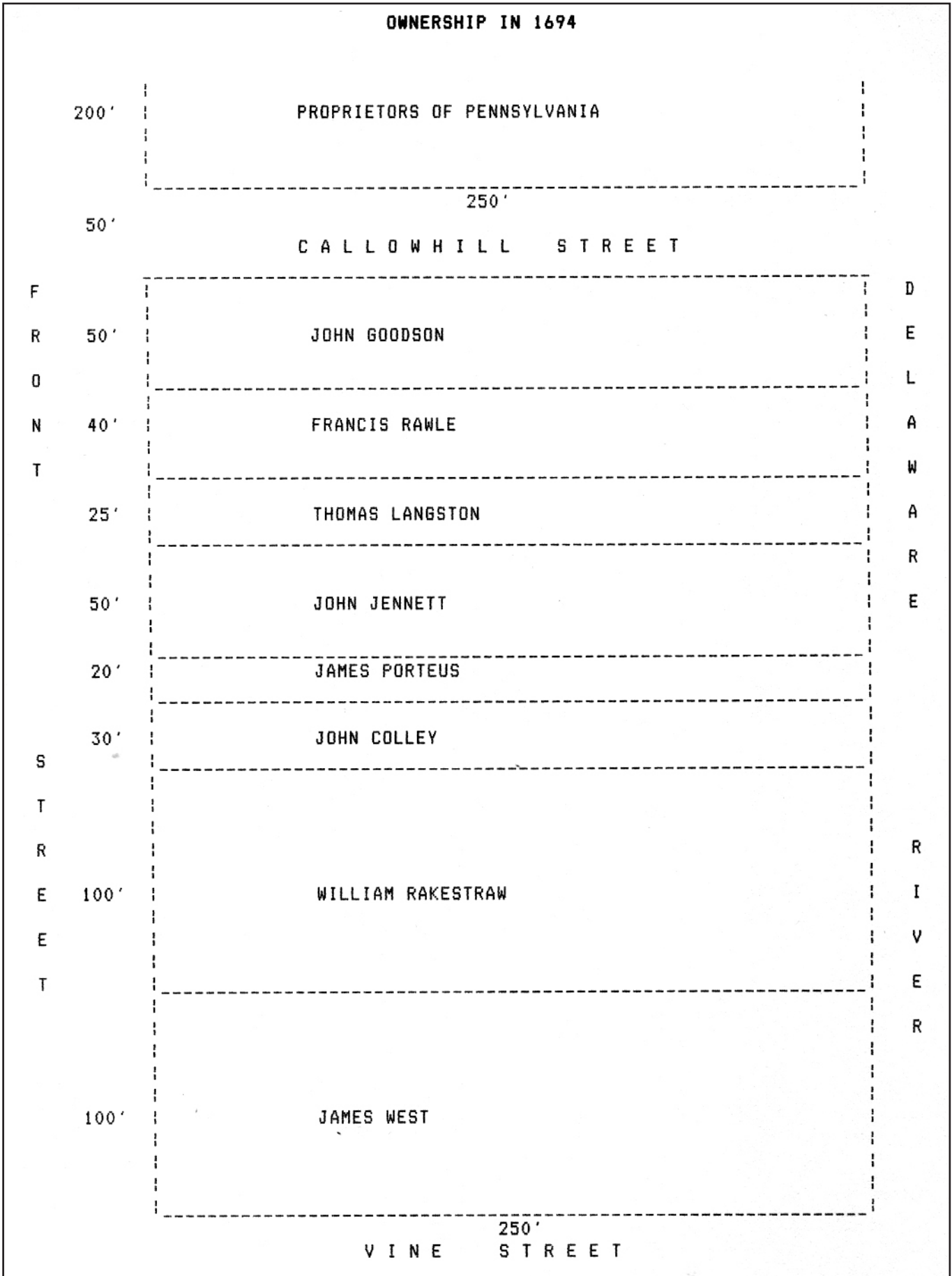


Figure 5. Ownership in 1694.

OWNERSHIP IN 1720

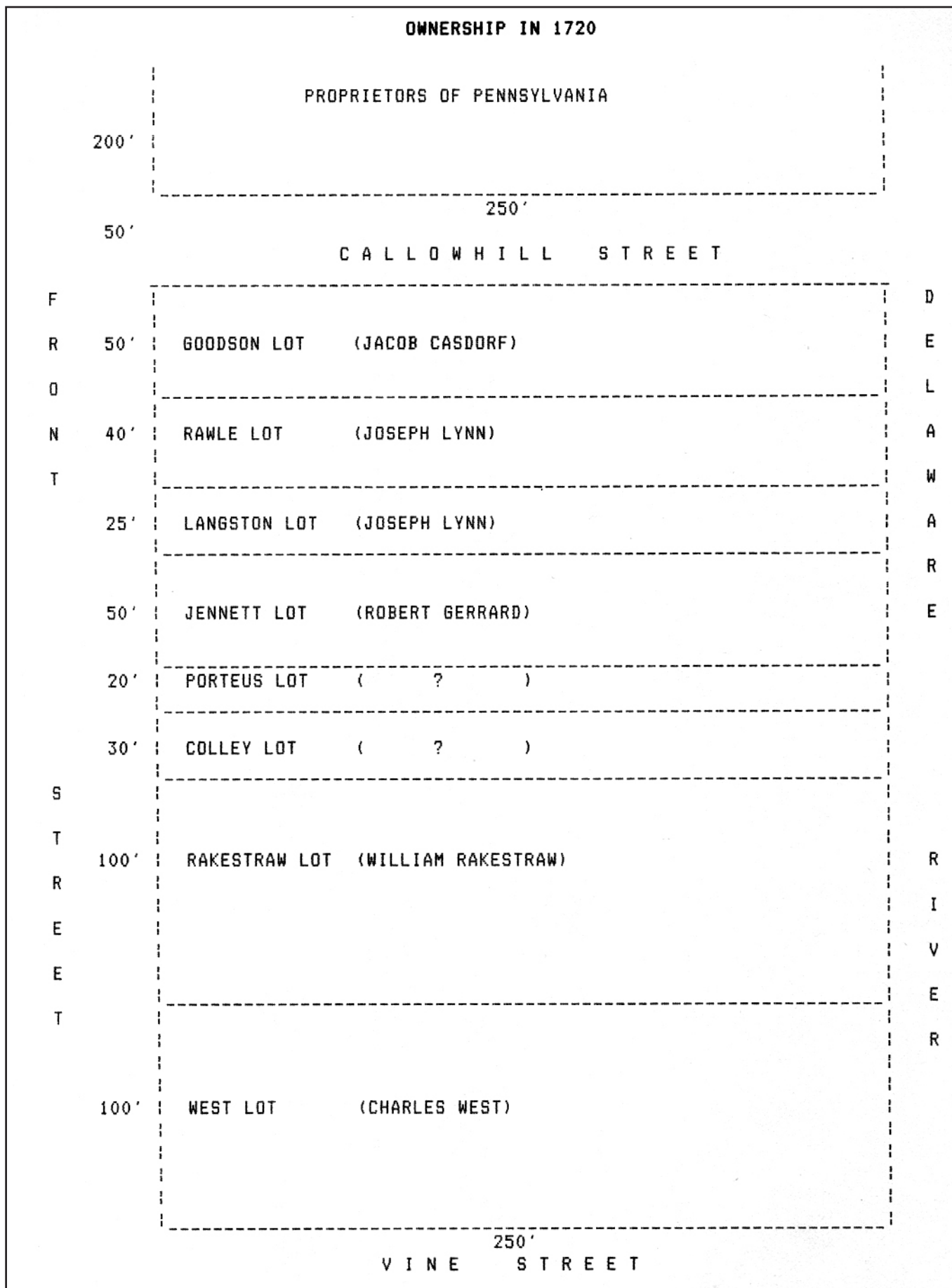


Figure 6. Ownership in 1720.

OWNERSHIP IN 1760

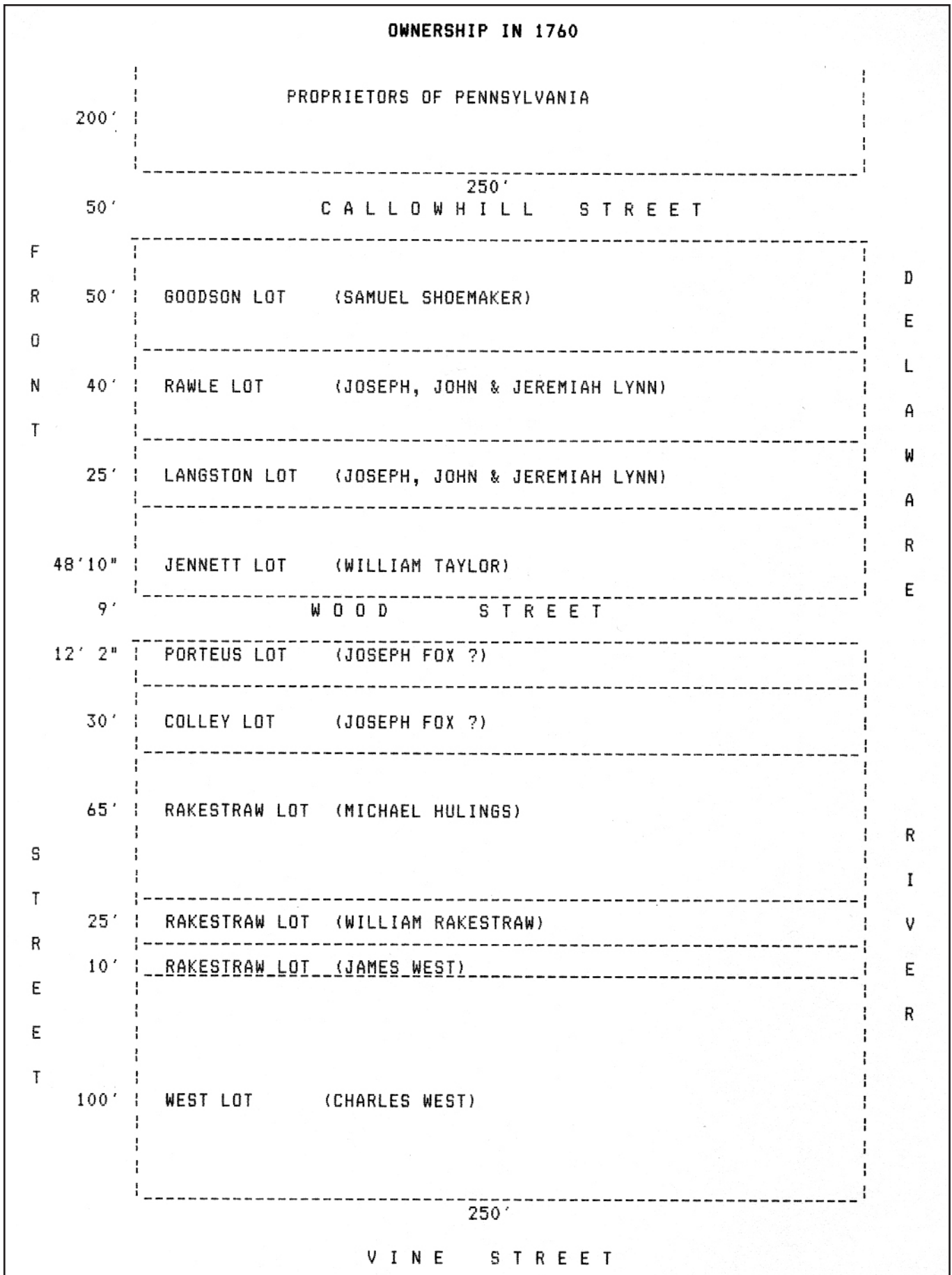


Figure 7. Ownership in 1760.

OWNERSHIP IN 1765

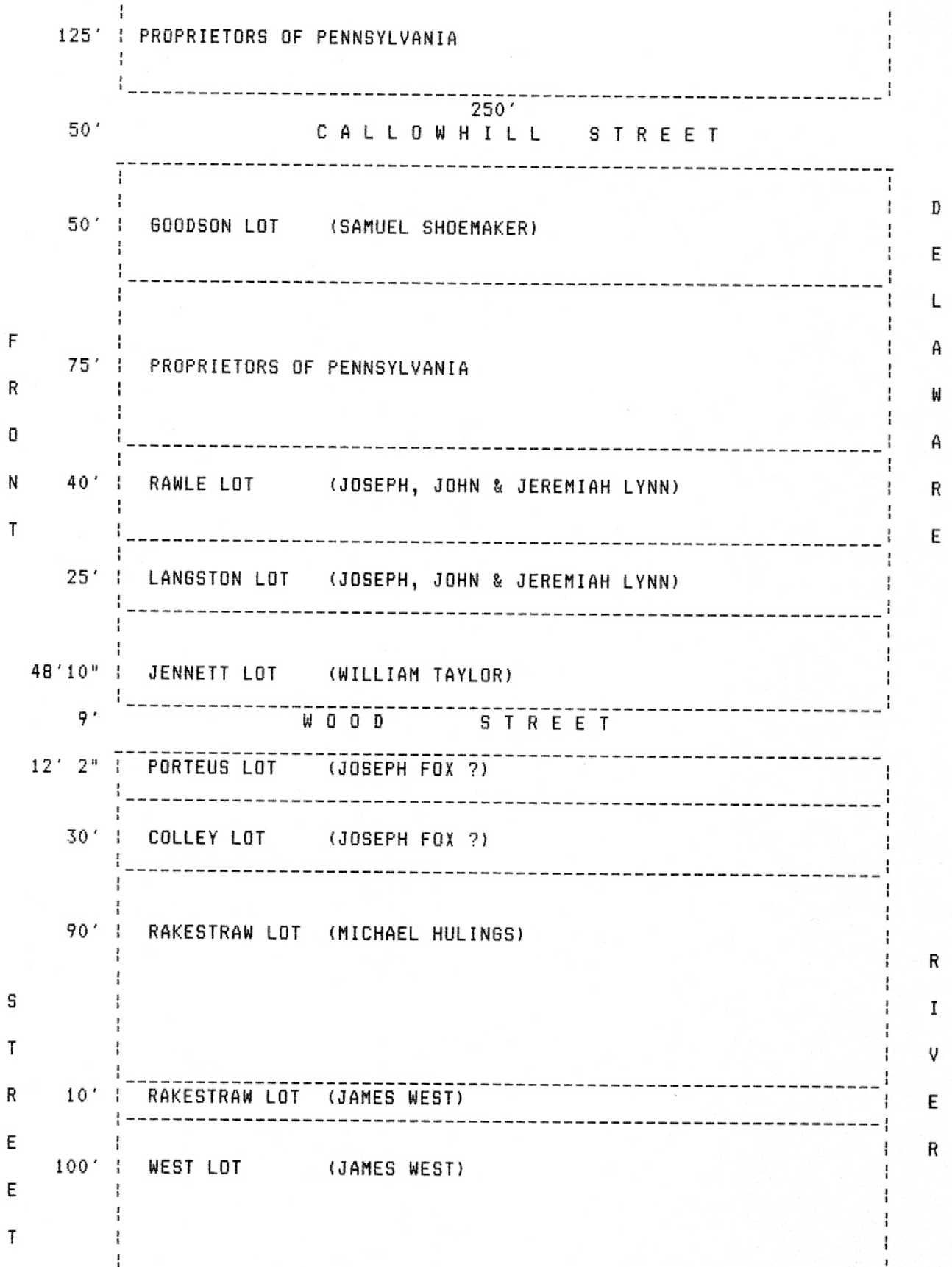


Figure 8. Ownership in 1765.

OWNERSHIP IN 1795

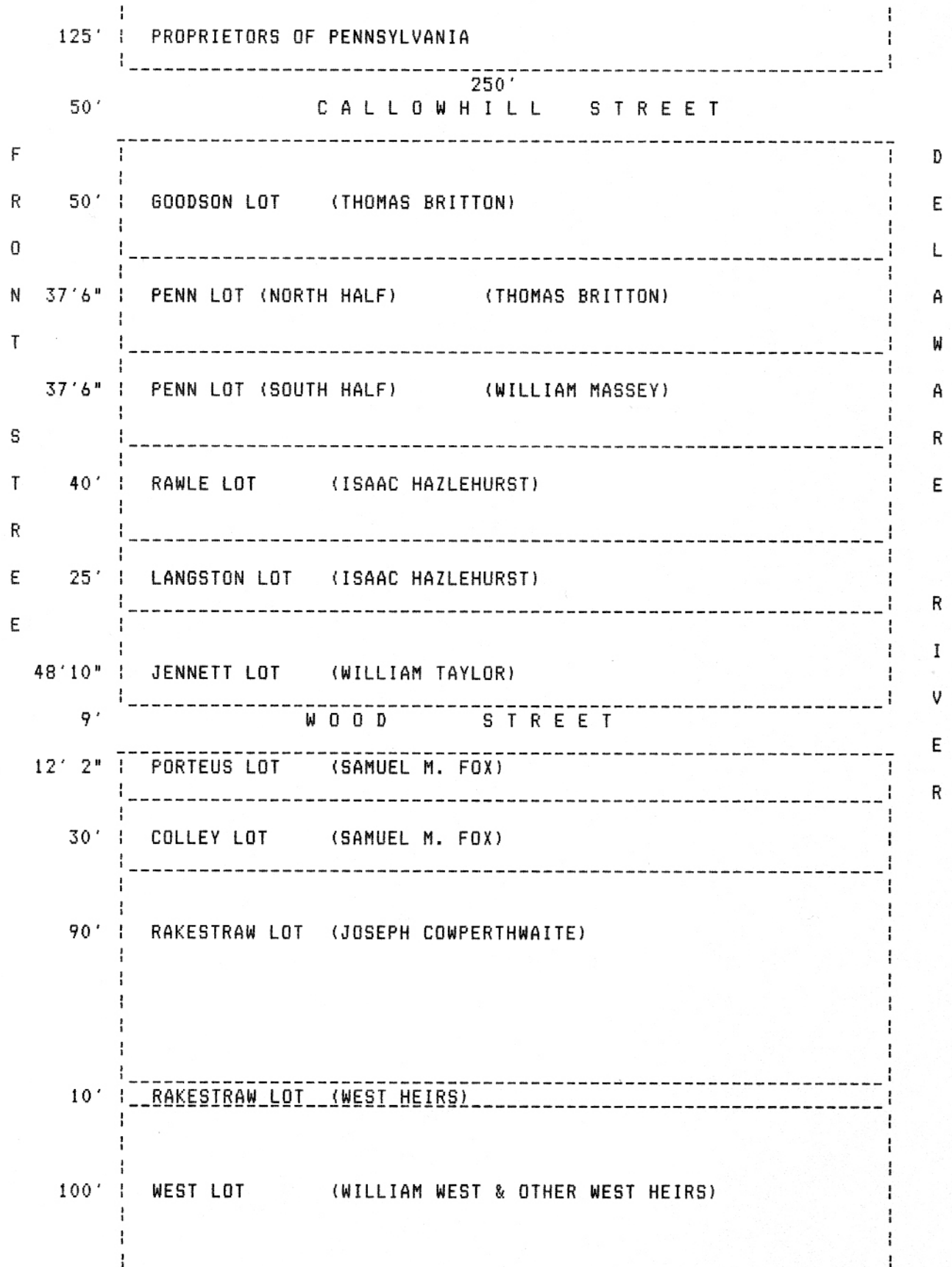


Figure 9. Ownership in 1795.

1694-ca. 1765

| 200' | | PROPRIETORS OF PENNSYLVANIA | | |
|------------------|-----|--|--------------------|---|
| 50' | | 250' | | |
| 50' | | C A L L O W H I L L S T R E E T | | |
| F | 50' | JOHN GOODSON, Chirurgeon | 1690 (1717) - 1717 | D E L A W A R E |
| | | JACOB CASDORF, Shipwright | 1717 - 1759 | |
| | | SAMUEL SHOEMAKER, Merchant | 1759 - 1765 | |
| R D N | 40' | FRANCIS RAWLE, Yeoman | 1694 - 1717 | A W A R E |
| | | JOSEPH LYNN, Shipwright | 1717 - 1742 | |
| | | JOSEPH LYNN (The Younger) & JEREMIAH LYNN, Shipwrights, & JOHN LYNN, Shopkeeper | 1742 - 1765 | |
| T | 25' | THOMAS LANGSTON | 1694 | A R E |
| | | JOSEPH LYNN, Shipwright | 1717 - 1742 | |
| | | JOSEPH, JEREMIAH & JOHN LYNN | 1742 - 1765 | |
| 48'10" | | JOHN JENNETT, Tailor | 1694 - 1705 | R E A R T H E R I E S |
| | | JOHN JRESON, Skinner | 1705 - ? | |
| | | JAMES JACOBS, Cordwainer | ? - 1719 | |
| | | ROBERT GERRARD, Sawyer | 1719 - 1722 | |
| | | JOHN RICHARDS, Mariner | 1722 - 1734 | |
| | | RICHARD ALLEN, Shipwright | 1734 - 1737 | |
| | | JAMES PARROCK, Shipwright | 1737 - 1759 | |
| | | WILLIAM TAYLOR, Shipwright | 1759 - 1765 | |
| 9' | | W O O D S T R E E T (Opened between 1737 - 1759) | | |
| 12' 2" | | JAMES PORTEUS | 1694 - ? | V E R Y |
| | | JOSEPH FOX | ? - 1765 | |
| S | 30' | JOHN COLLEY | 1694 - ? | E R I E S |
| | | JOSEPH FOX | ? - 1765 | |
| T R E E | 50' | WILLIAM RAKESTRAW | 1693 - 1710 | E R I E S |
| | | JOHN MORTON | 1710 - 1729 | |
| | | MICHAEL HULINGS | 1729 - 1765 | |
| E E | 15' | WILLIAM RAKESTRAW | 1693 - 1757 | E R I E S |
| | | MICHAEL HULINGS | 1757 - 1765 | |
| T | 25' | WILLIAM RAKESTRAW | 1693 - ? | |
| 100' | | WILLIAM RAKESTRAW | 1693 - 1757 | E R I E S |
| | | JAMES WEST | 1757 - 1762 | |
| | | WEST HEIRS | 1762 - 1765 | |
| | | JAMES WEST | 1689 - 1701 | |
| | | PRUDENCE WEST | 1701 - 1702 | |
| | | CHARLES WEST | 1702 - 1761 | |
| | | JAMES WEST | 1761 - 1762 | |
| | | WILLIAM WEST & OTHER WEST HEIRS | 1762 - 1765 | |

Figure 10. Lot occupants and their trades, 1694-ca. 1765.

1765 - 1800

| | | | | |
|-----------------------|--|--|------|--------------------------------------|
| | 125' | PROPRIETORS OF PENNSYLVANIA | | |
| | | | 250' | |
| | 50' | C A L L O W H I L L S T R E E T | | |
| F R O N T | 50' | GOODSON LOT: SAMUEL SHOEMAKER, Merchant 1765 - 1772 THOMAS BRITTON, Lumber Merchant 1772 - 1800 | | D E L A W A R E |
| | 37' 6" | PROPRIETORS OF PENNSYLVANIA 1765 - 1795 THOMAS BRITTON, Lumber Merchant 1795 - 1800 | | |
| | 37' 6" | PROPRIETORS OF PENNSYLVANIA 1765 - 1795 WILLIAM MASSEY, Merchant 1795 - 1800 | | |
| | 40' | RAWLE LOT: JOSEPH LYNN, The Younger, Shipwright, JOHN LYNN, Shopkeeper & JEREMIAH LYNN, Shipwright 1765 - 1775 EDWARD SHIPPEN, Lawyer 1775 - 1777 CHRISTOPHER SMITH, Merchant 1777 - 1784 ISAAC HAZLEHURST, Merchant 1784 - | | |
| | 25' | LANGSTON-LYNN LOT: See Rawle Lot above | | |
| | 48' 10" | JENNETT LOT: WILLIAM TAYLOR, Shipwright 1765 - 1797 | | |
| | 9' | W O O D S T R E E T | | |
| | 12' 2" | PORTEUS LOT: See Colley Lot below | | R I V E R |
| | 30' | COLLEY LOT: JOSEPH FOX 1765 - 1782 SAMUEL M. FOX 1782 - 1800 | | |
| | 90' | RAKESTRAW LOT: MICHAEL HULINGS 1765 - ? JOSEPH COWPERTHWAIT ? - 1800 | | |
| 10' | RAKESTRAW LOT: WEST HEIRS 1765 - 1800 | | | |
| 100' | WEST LOT: WILLIAM WEST & OTHER WEST HEIRS 1765 - 1800 | | | |

Figure 11. Lot occupants and their trades, 1765-1800.

Fo: a hundred Foot Front Lott in Philadelphia against their house [L] 50
 Fo: the dwelling house Lott& wharf [L]150
 Fo: aould Flat [L] 6
 Fo: aould boat [L] 1
 Fo: the Shalloop on the stocks with the planks & timber about the yard [L] 14
 Fo: 3 pair of oares 9 [s,]

along with several other tracts of land, black slaves, and other goods totaling 475 pounds and 17 shillings (Philadelphia County Will and Inventory No. 75, 1702). The 100 foot front lot probably refers to the Hertz Lot property. The flat, a type of barge or lighter, boat and shallop "on the stocks" clearly indicates the family's involvement in the ship building trade. A c. 1720 painting illustrates the construction of a vessel in front of the Penny Pott House, in the location of the West shipyard (Figure 12). Charles West, James West's son, carried on this tradition. On 8 October 1740, he entered into an agreement with John Reynells to build the latter "...a Square Stern Ship or Vessel...[with a] Fifty-five foot Keel,...Twenty one foot Breadth..." (Historical Society of Pennsylvania, Miscellaneous Business Papers, Grail Collection, Case 15, Box 20). In 1747, he resurveyed the Hertz Lot property, 100 feet wide and 250 feet long, to begin 57 feet north of Vine Street, bounded on the north by William Rakestraw's property, on the south by a public landing called PennyPot Landing, on the east by the Delaware River, and on the west by Front Street (Pennsylvania Warrants & Surveys II, 221).

Another late seventeenth century enterprise, William Rakestraw's ropewalk, stood north of the West shipyard (Minutes of the Board of Property, Bk. D, p. 28). Throughout the eighteenth century, shipwrights owned most of the remaining lots. North of the Rakestraw property, Michael Hewlings or Hulings had a shipyard (Philadelphia County Deed Book I15, p. 83). On the next property, William Taylor ran a shipyard from 1759 to 1797 (Philadelphia County Deed Book 064, p. 200). Another noted ship building family, the Linns or Lynns, operated their yard north of Taylor from 1717 to 1775 (Philadelphia County Deed Book I15, p. 83). Similarly, shipwright Jacob Casdorp held the next property, the Goodson lot, between 1717 and 1759. While early deeds and patents do not supply details about the Hertz Lot, the James West account book and the land records point to shipyards and related trades as the main activity at the southern end of the block.

By the middle of the eighteenth century, the port of Philadelphia rivaled Boston and New York in size and volume of traffic. The 1754 Scull and Heap *East Prospect* provides a verbal as well as a visual description of the early Philadelphia waterfront (Figure 13). They wrote:

The Harbour is one of the safest & most commodious that is known--where ships of the greatest Burthen may safely Anchor in seven or eight Fathom at Low Water, & may unlade close to the Wharfs without the least Danger, & as this Harbour is at least thirty Miles above Salt Water, it must consequently be free from the ship Worm. The Tides rise and fall here seven or eight feet, and flow up the River thirty Miles above the Town the Trade [is] so extensive that there was in the Month of October last one hundred & seventeen sea Vessels in the harbour at one time.

Land records do not specify the physical extent of wharf construction and landfilling at the Hertz Lot. The 1762 Clarkson and Biddle map provides the earliest land details of the Hertz Lot and shows, from south to north (or bottom to top) the West, Hulings, and Shoemaker wharves (Figure 14). The map also illustrates the original shoreline between the Hulings and Shoemaker wharves adjacent to Water Street. According to a deed, Shoemaker acquired the Goodson property on the Hertz Lot in 1759 (Philadelphia County Deed Book H11, p.181). However, a patent records

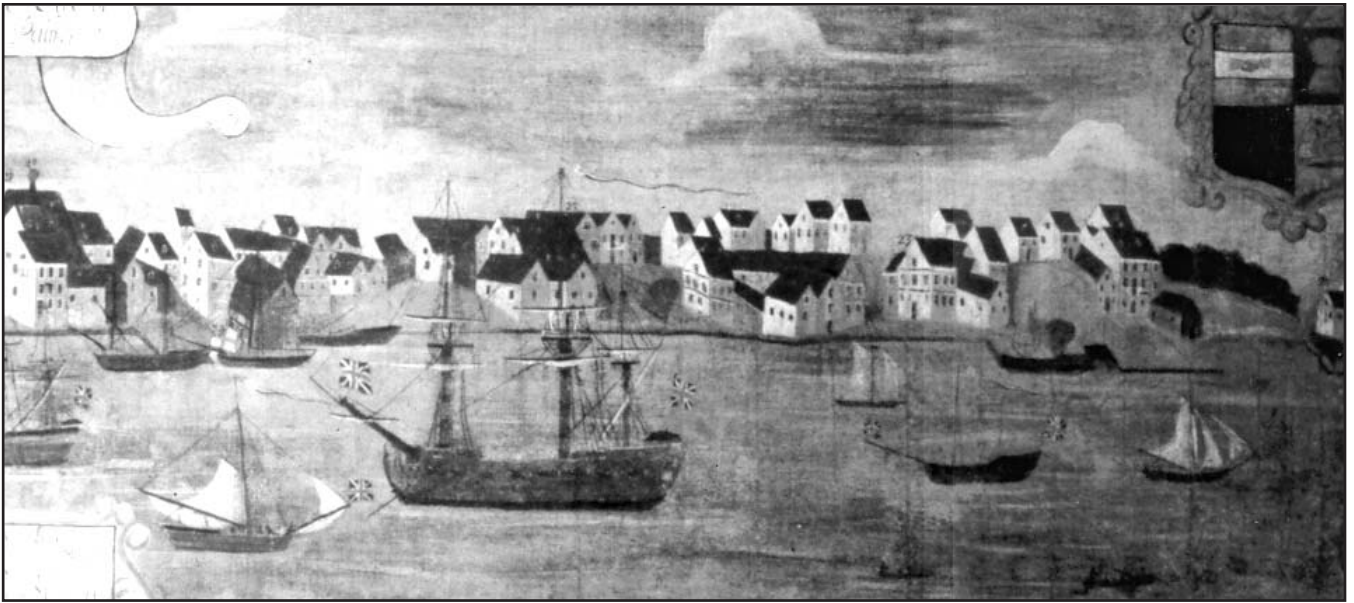


Figure 12. Section of *The South East Prospect of the City of Philadelphia*. Cooper, ca. 1720.



Figure 13. *An East Prospect of the City of Philadelphia*. Scull and Heap, 1754.

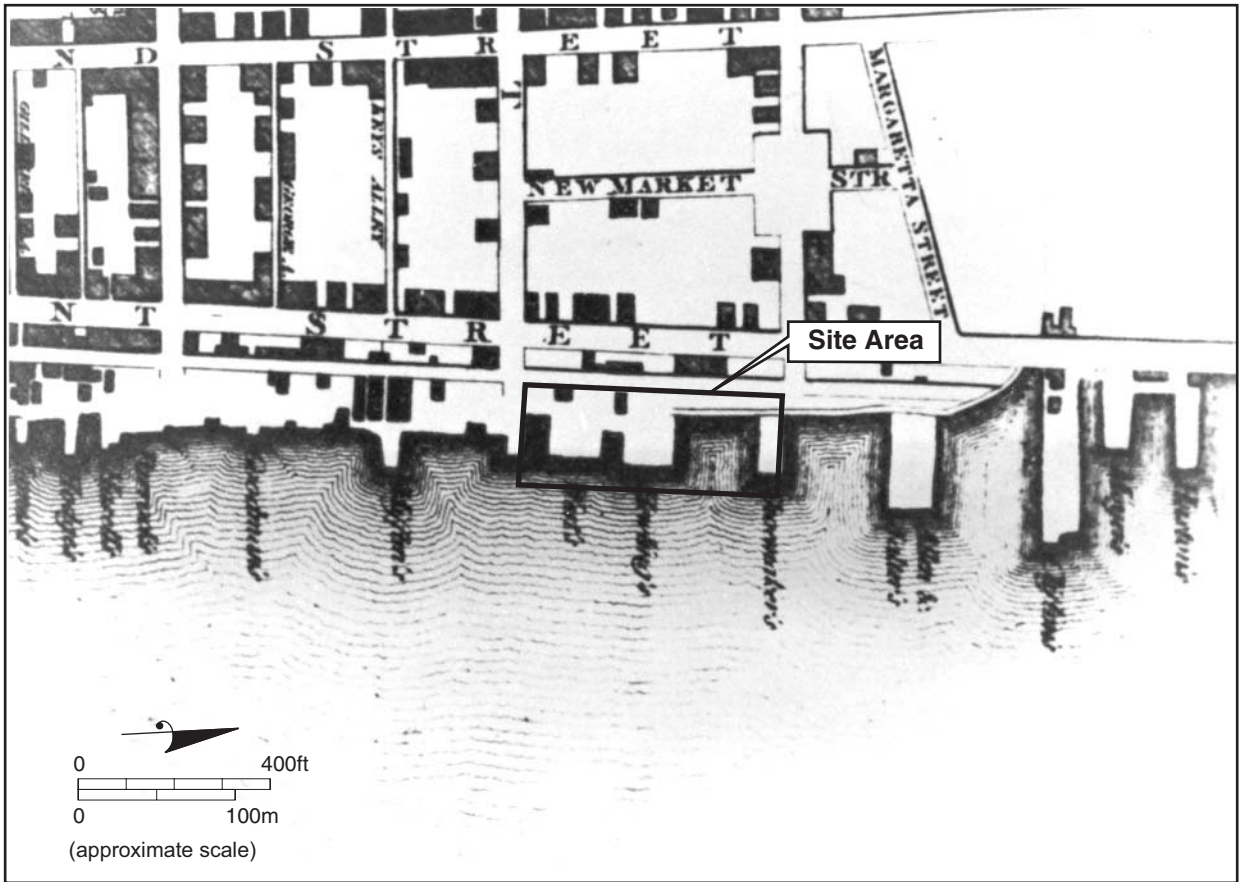


Figure 14. Detail of the Clarkson and Biddle map, 1762.

Shoemaker's exchange of the Goodson property with the Proprietors' property further to the north in 1765 (Pennsylvania Patent Book AA12, p. 42, recorded 21 March 1772). This conveyance entailed moving Callowhill Street 75 feet north of its original location (see Figures 7 and 8). A close examination of the 1762 map reveals Callowhill Street in the location described in the 1765 Shoemaker patent and shows it connecting Second Street to the Delaware River by passing through the Callowhill (New) Market. It would appear from the dates of the deed and the map that the shifting of Callowhill Street and the construction of the wharf occurred between Shoemaker's acquisition in 1759 and 1762. The patent stated "...joining on the South Side of Callowhill Street aforesaid whereon the said Samuel Shoemaker hath lately erected a Wharfe & Stores and made considerable Improvements..." (Pennsylvania Patent Book AA12, p. 44). While the wharf was portrayed on the 1762 map, the stores do not appear. Possibly the stores and other improvements were made later, between 1762 and 1765, the date of the patent. These transactions imply that no wharves or other significant structures existed on the northern end of the Hertz Lot prior to the 1760s. If no wharf stood on this portion of the property in the early eighteenth century, shipwrights, such as Jacob Casdorp, presumably used traditional methods such as careening for ship repair and construction. The tidal fall of the river would have exposed portions of the shoreline for this purpose during low tide.

With the increase in trade after the economic adjustments of the post-Revolutionary years, the entire Philadelphia waterfront rapidly expanded. Historical maps, such as those by Folie (1794) and Hills (1796) show that land encroached further into the river through the construction of more wharves at the Hertz Lot (Figure 15 and 16). The names associated with the waterfront on these maps match the property owners found in the deed search. A manuscript map, dated to between 1799 and 1806, shows the brick and frame stores and houses of the West family along the northern edge of Vine Street (Figure 17). City directories indicated the block contained a heterogeneous mix of merchants; craftsmen, such as a shingledresser and woodsawyer, and laborers instead of the numerous shipwrights present throughout the earlier eighteenth century (Table 1). These people and businesses occupied structures built on top of the wharves along the east side of, and adjacent to, Water Street. Many of the Hertz Lot property owners, such as the various members of the West family and the Harrison family, lived across Water Street on Front Street.

By 1800, wharves extended into the river along the northern and southern ends of the block. Unlike development within the city's boundaries, which created solid blocks of land out into the river, the wharves on the Hertz Lot were broken up by water in the middle of the block between Vine and Callowhill Streets. Taylor's dock and the edge of Stewart's and Knight's lumber yards cut off riverside access along the eastern edge of the block (Scharf and Westcott 1884: III, 2157). After 1800 development proceeded more rapidly and by 1811 wharves covered most of the lots (Figure 18). Merchants, especially lumber merchants, occupied the block in the early nineteenth century (Table 2). This commercial use eventually further expanded wharf construction (Figure 19).

As the waterfront continued to move eastward, warehouses and storage yards filled more and more of the site, and by 1849, almost the entire block consisted of engineered land (Figure 20). Delaware Avenue first appeared along the river north of the city limits in 1850 (Figure 21). Waterfront activity shifted to the newer wharves on the east side of Delaware Avenue in the late nineteenth century with auxiliary functions in the warehouses, and on the lumber and coal yards and open areas of the Hertz Lot (Figures 22 and 23). The 1899 widening of Delaware Avenue created a broad street which expanded eastward over the wharves (Figure 24). During much of

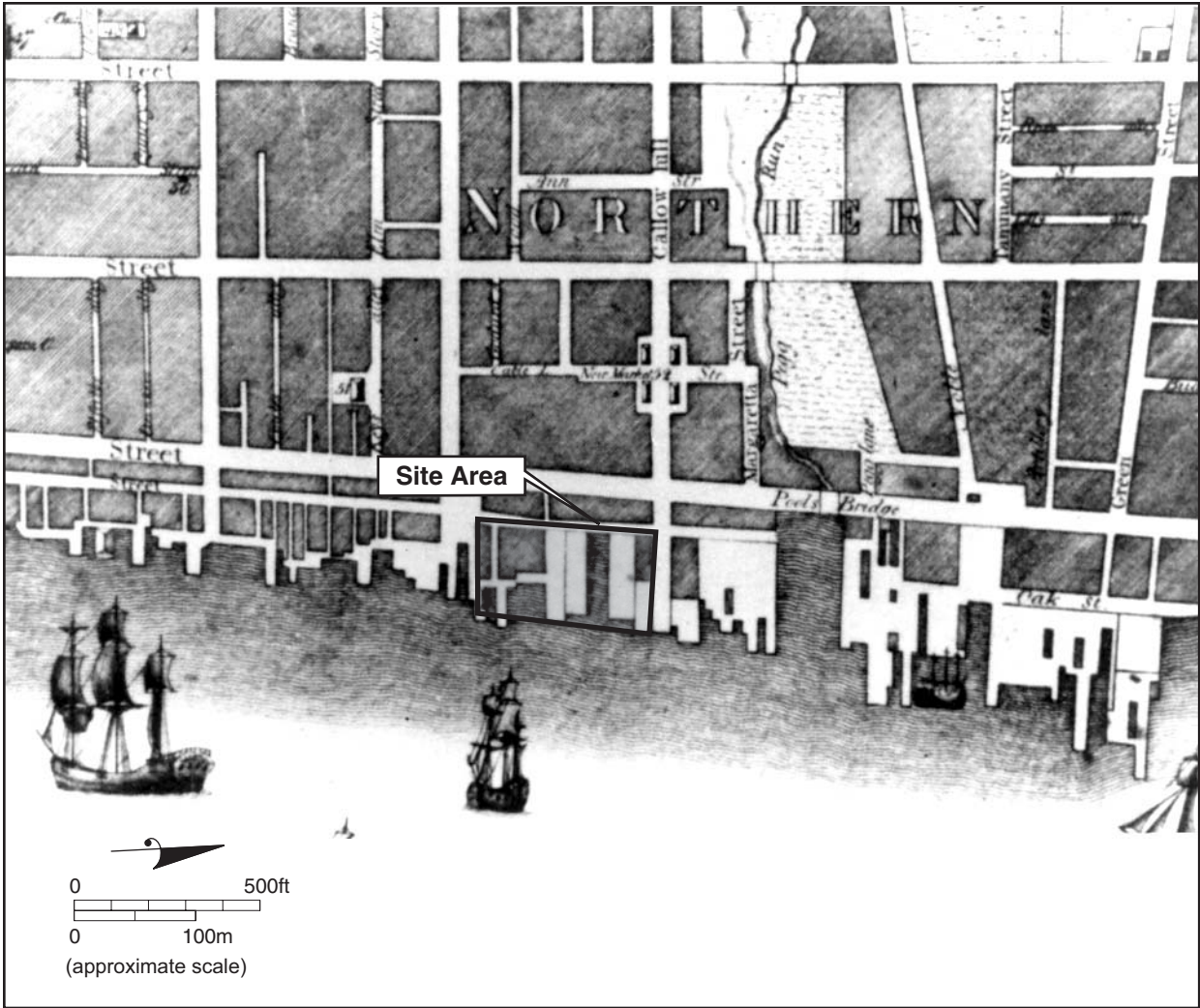


Figure 15. Detail of the Folie map, 1794.

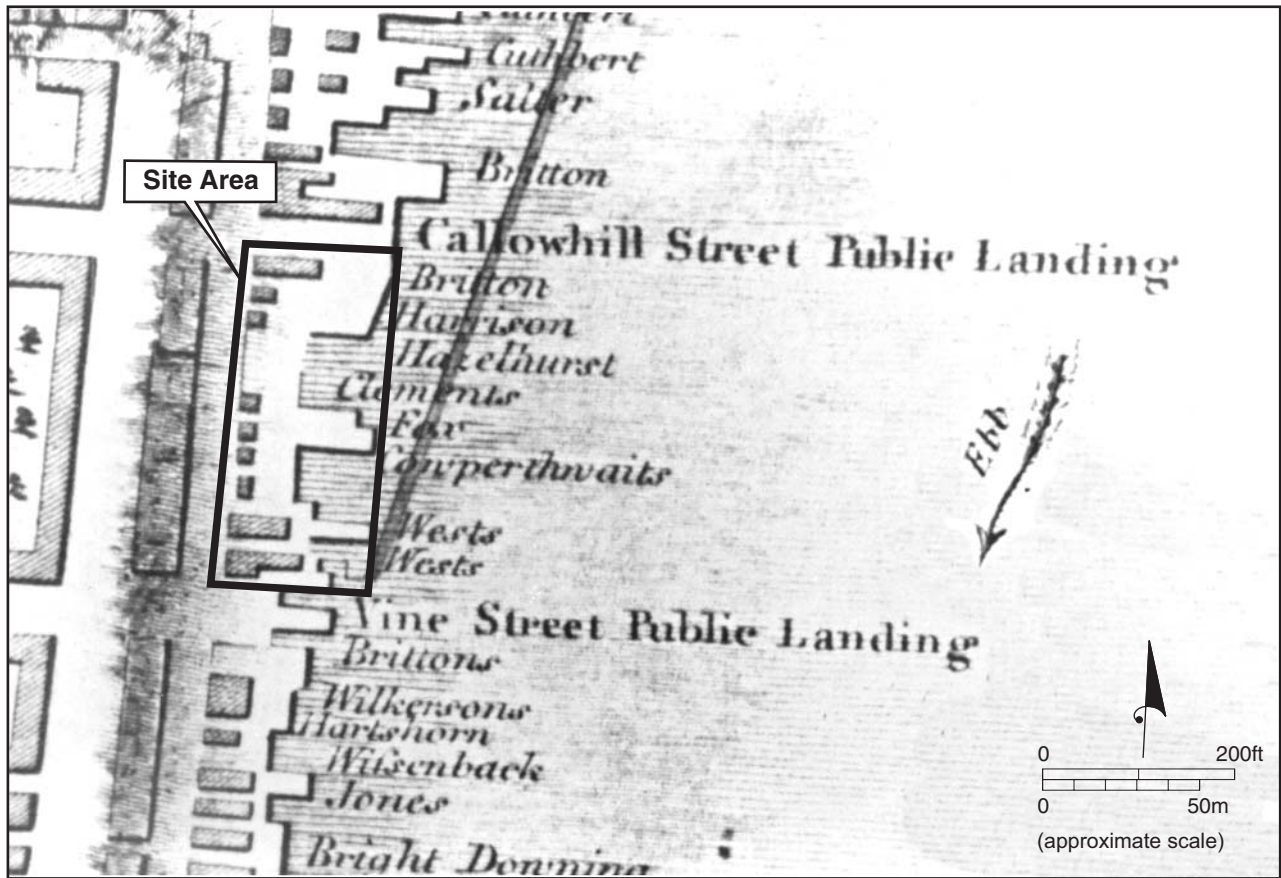


Figure 16. Detail of the Hills map, 1796.

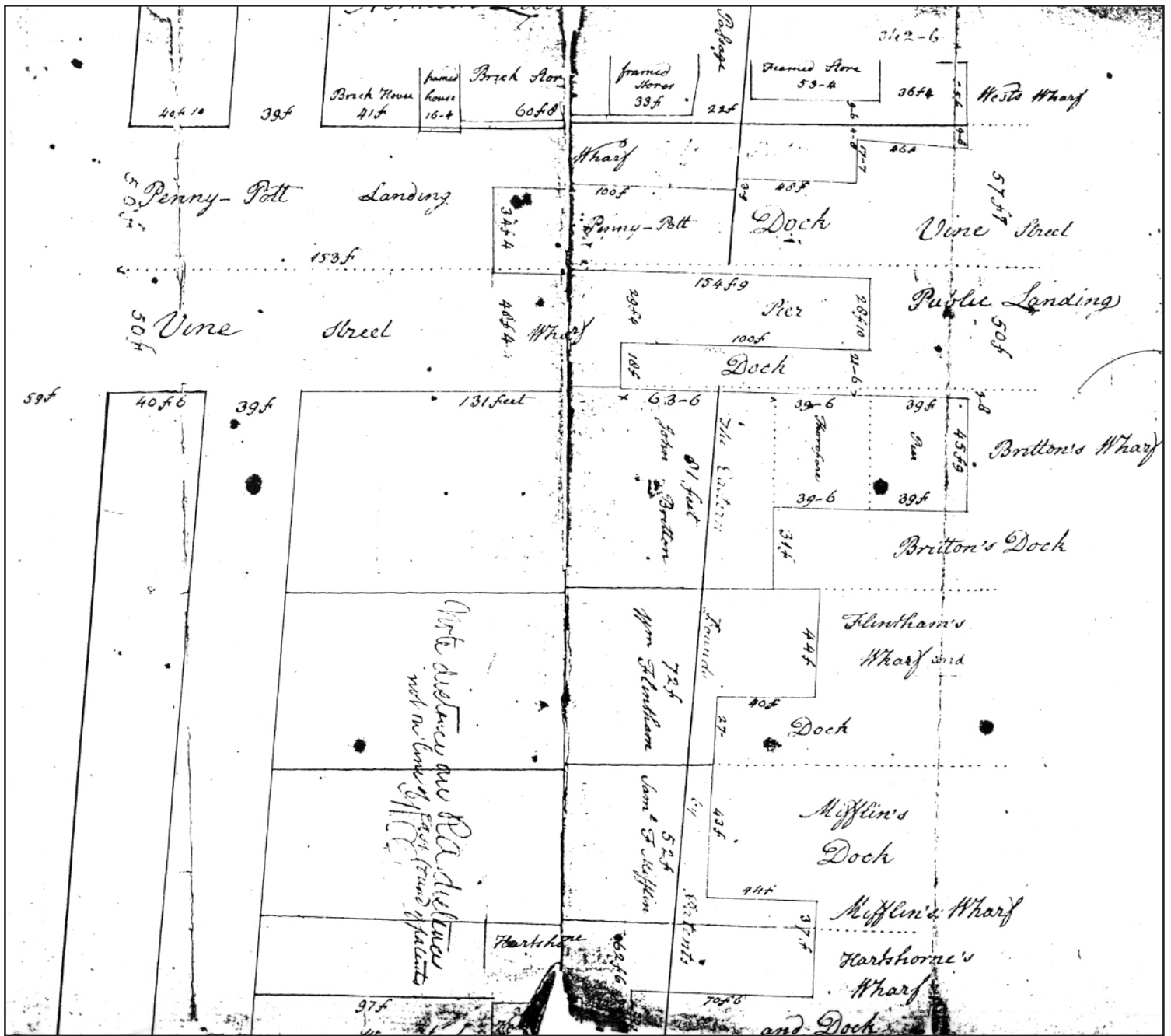


Figure 17. Manuscript map, 1800.

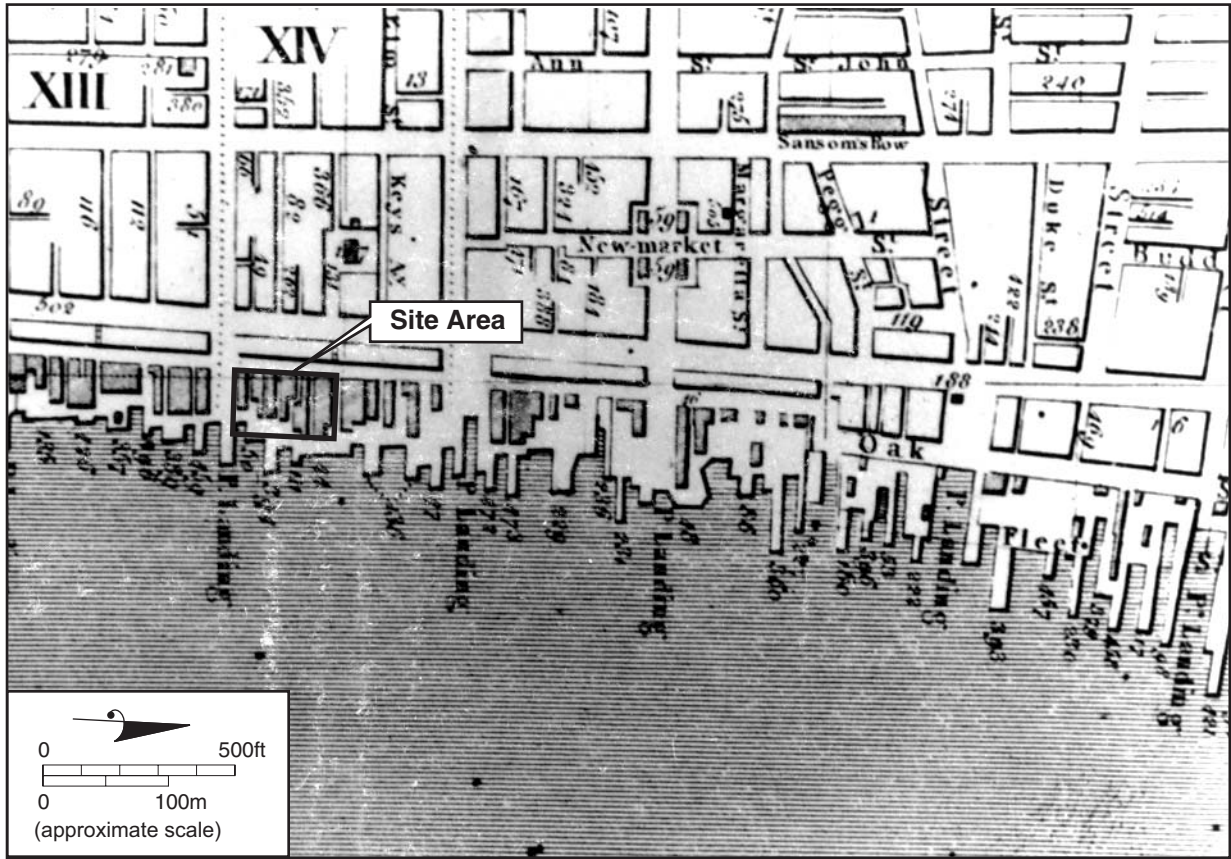


Figure 18. Detail of the Paxton map, 1811.

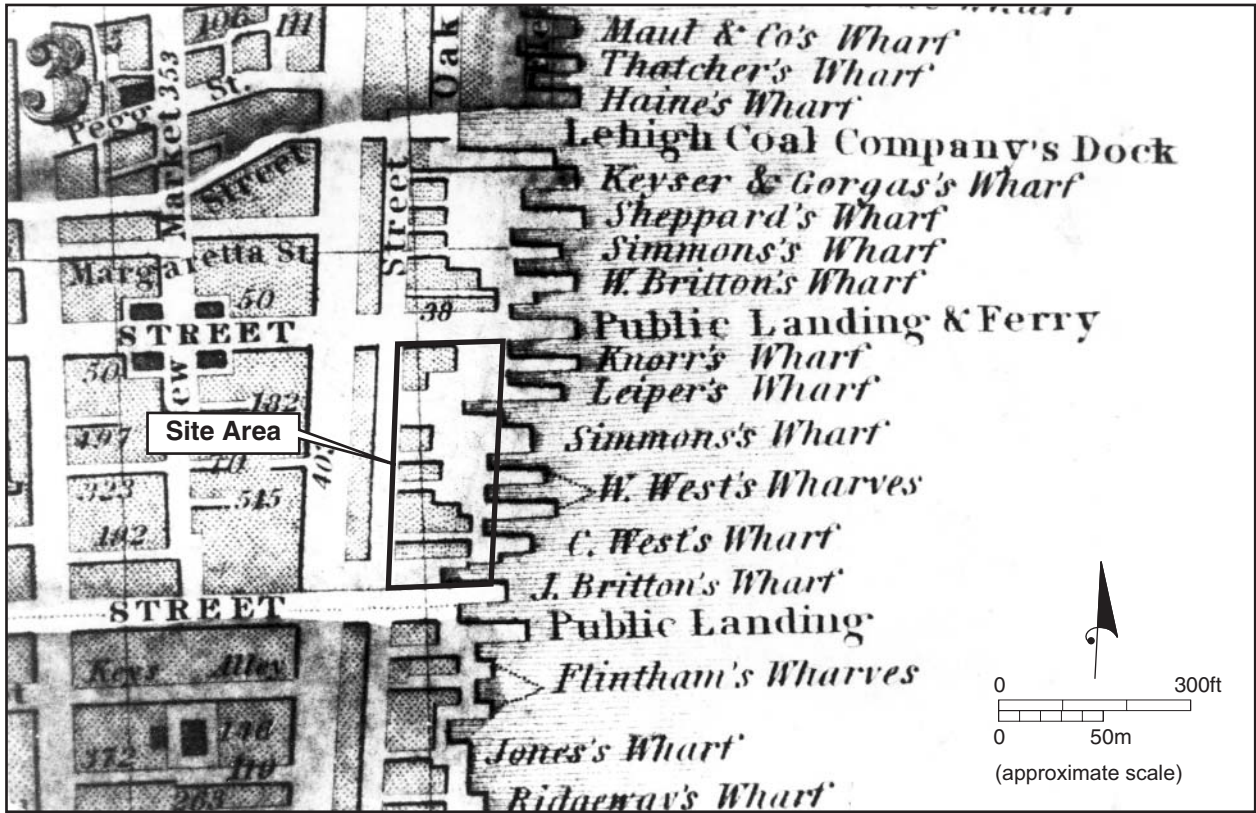


Figure 19. Detail of the Allen map, 1828.

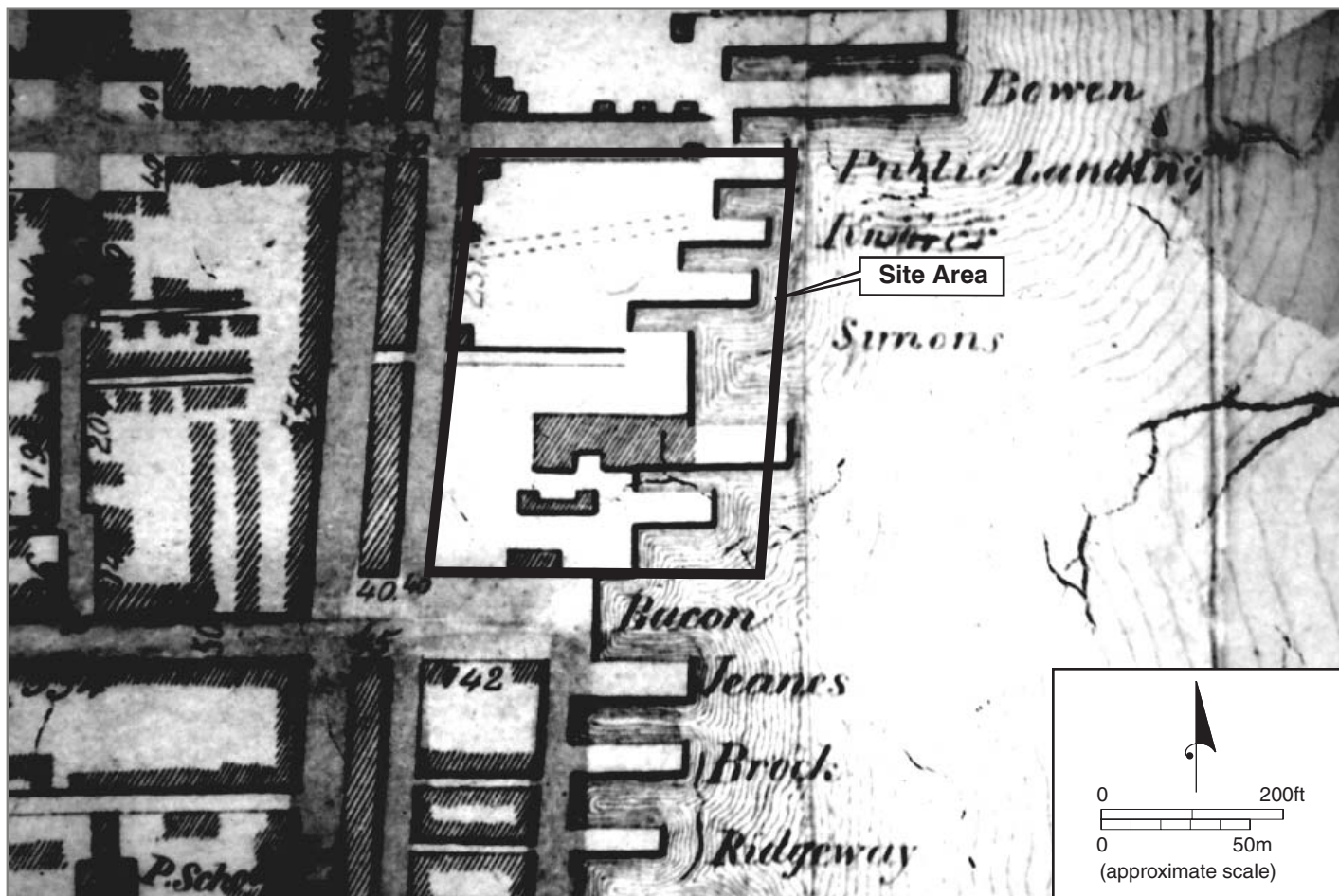


Figure 20. Detail of the Sidney map, 1849.

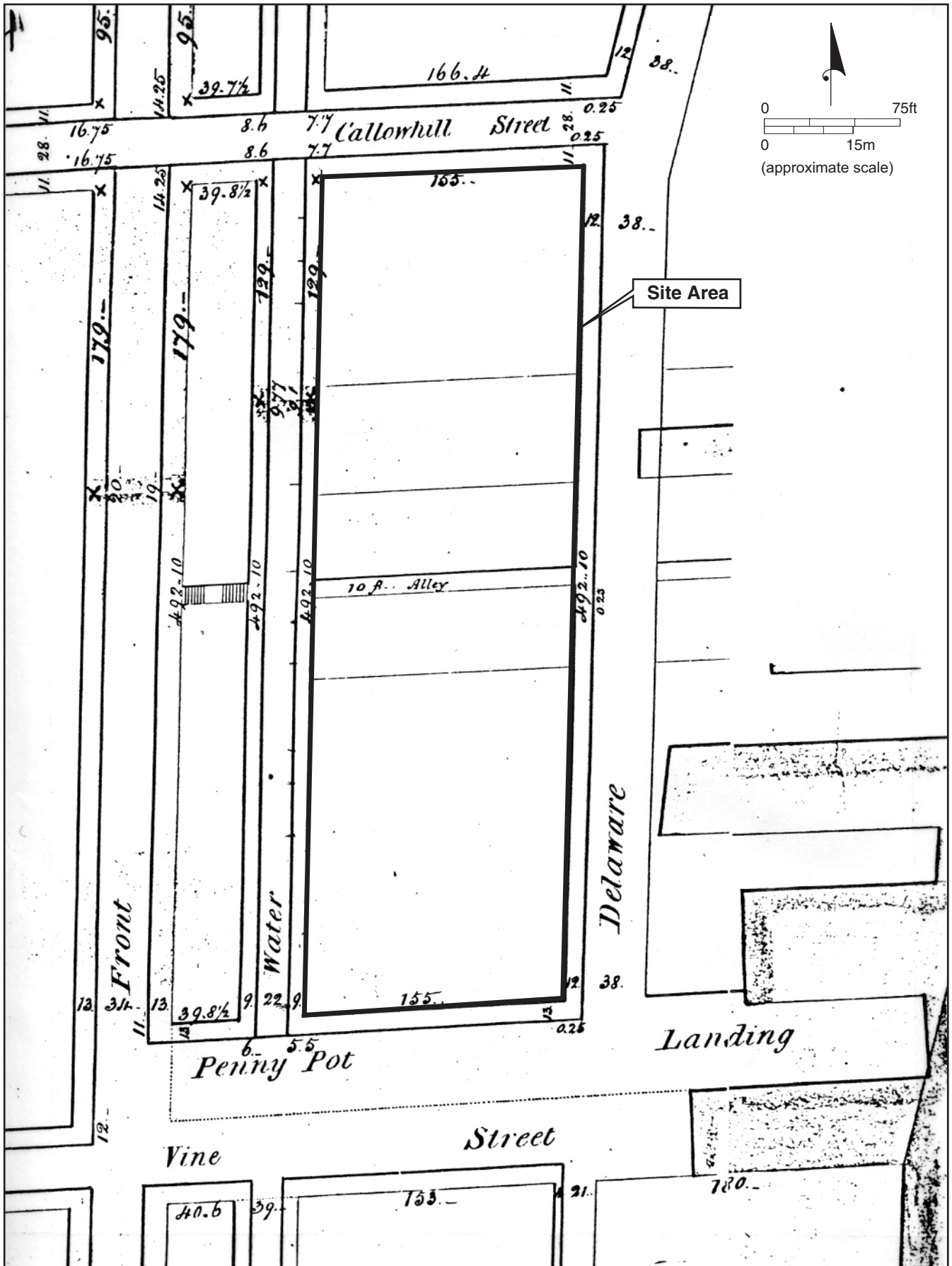


Figure 21. Detail of the Plan of Delaware Avenue from Vine Street to Cohocksink Creek in the District of the Northern Liberties, 1850.

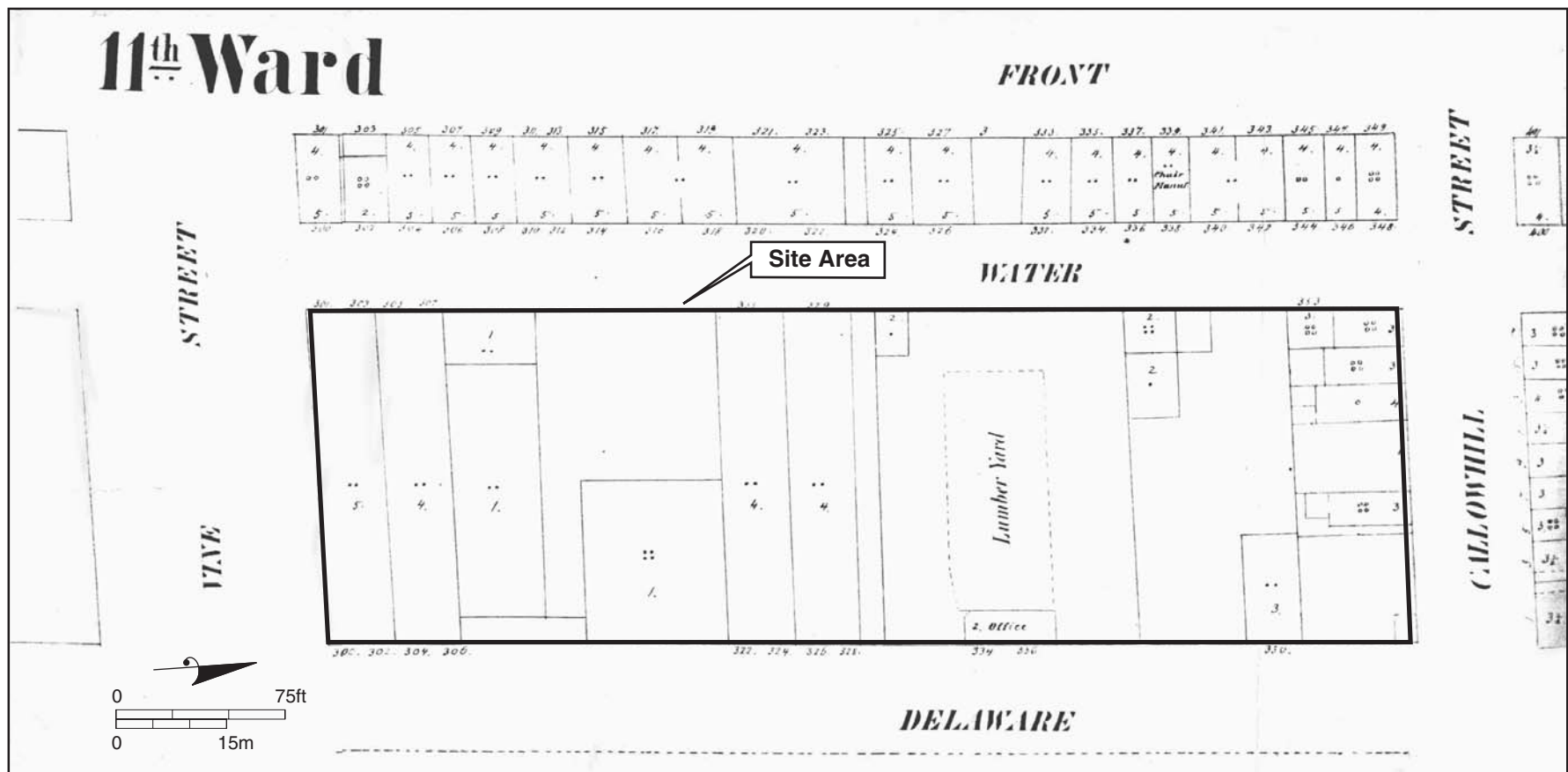


Figure 22. Detail of the Hexamer and Locher Atlas, Volume 4, Plate 43, 1859.

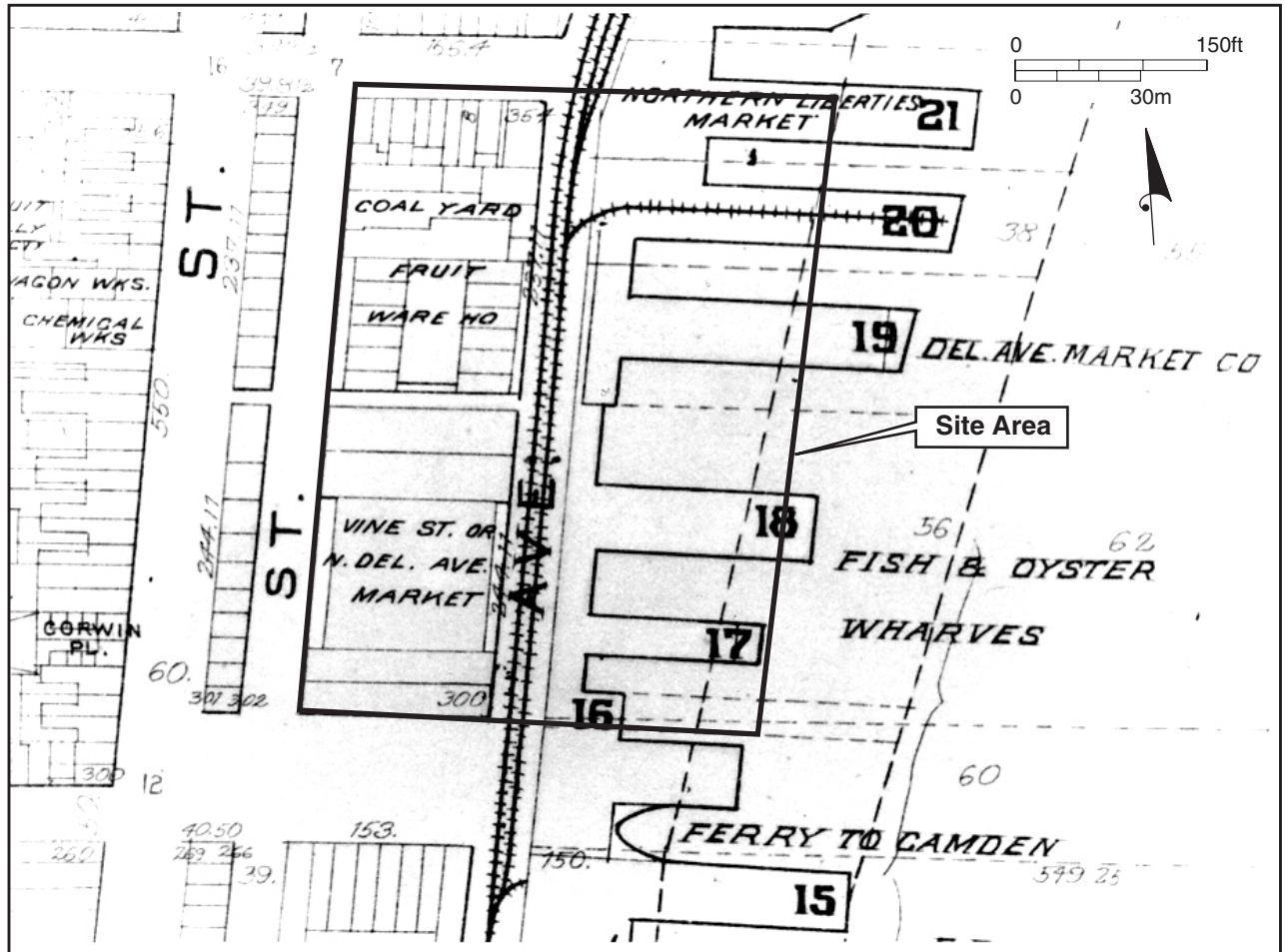


Figure 23. Detail of the Baist Atlas, Plan 20, 1895.

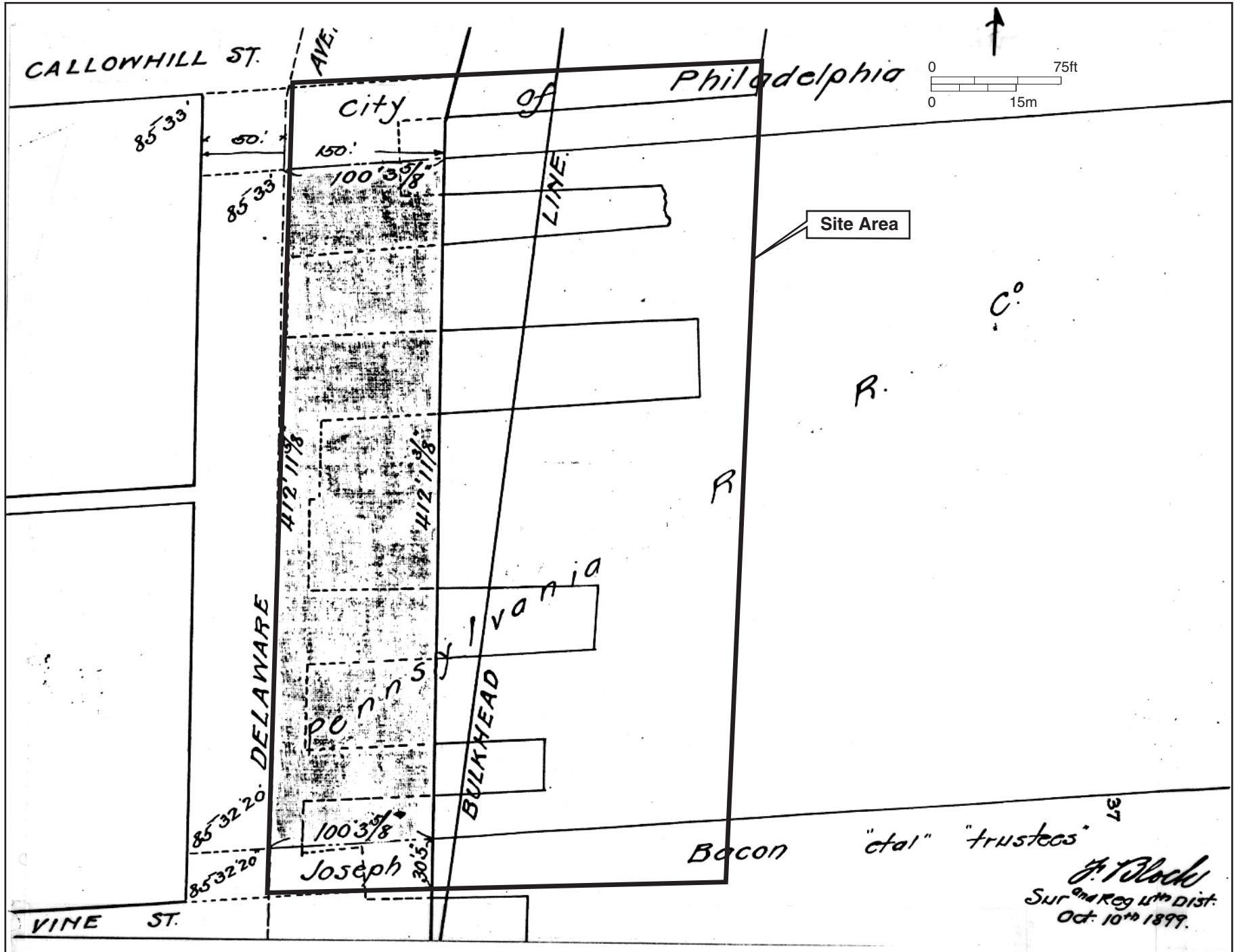


Figure 24. Plan, 1899.

Table 1. Residents of the Hertz Lot, 1791 and 1801

1791 BIDDLE DIRECTORY*
East Side of Water Street

| | |
|-------|---|
| 159 - | Anthony Guynet, Grocer |
| 161 - | William West, Merchant |
| 163 - | Christopher Berg, Labourer Joshiah Mitcheltree, Labourer Lawrence Ellers, Labourer |
| 165 - | David Jackson, Woodsawyer John Steinmetz, Shingledresser John McKenzie, Ship Joiner |
| 167 - | Isaac Townsend, Innkeeper |
| 169 - | John McKenzie, Ship Joiner |
| 171 - | William Brown, Baker |
| 177 - | Jacob Bright, Gentleman |
| 187 - | John Dixon, Mariner |

North Side of Vine Street

| | |
|------|------------------------|
| 7 - | John Ridge, Rigger |
| 9 - | Mary Cooper, Widow |
| 11 - | Thomas Paul, Gentleman |

1801 STAFFORD DIRECTORY

North Water Street

| | | |
|-------------------------------------|--|-------------------------------------|
| Corner of Vine St. - | David Rose, grocer | |
| next- | James West, merchant | |
| 163- | Thomas Town, sea-captain | |
| 165- | William Henderson, fishing tackle, coal store & salt | |
| | Isaiah Beck, tavernkeeper | |
| | Peter Walters, biscuit baker | |
| | Steward & Dewitt, lumbermerchants | Between Vine and Callowhill Streets |
| | Jonathan Knight, lumbermerchants | |
| | James Canin, storekeeper | |
| | Benjamin & James Cooper, Jun., lumber merchants | |
| | Bennora Dave, boarding house | |
| | Thomas Hamilton, inspector of boards | |
| Corner of Callowhill St. - | Jane Murphy, grocer | |
| " " | " William Scull, innkeeper | |
| Near the corner of Callowhill St. - | | James Mossey, labourer |
| " " " | Isaac Davis, boot and shoemaker | |

Vine Street

| | |
|---------------------|--|
| Vine Street Wharf - | Joseph Thomas and co., flour merchants |
| " " " | Wight and Williamson, sail makers |

- " " " Innes and Servoss, grocers
 7 - John Ridge, sea captain
 9 - Mary Cooper, gentle woman
 11 - William Brown and Son, biscuit bakers

Callowhill Street

- 2 - James Davidson, carter
 4 - Richard Burman, grocer
 6 - Thomas M'Kean, sail maker
 8 - William Vinyard, ship captain
 10 - Margaret Pillegar, shopkeeper
 12- Nicholas Rees, watchman
 Corner of Water Street - Mrs. Stricker

*The Philadelphia Historical Commission possesses a street by street copy, compiled by a researcher.

Table 2. Wharves and Trade at the Hertz Lot 1762-1849

| 1762-CLARKSON & BIDDLE HAP | 1796-HILLS MAP |
|--|--------------------------------|
| | Callowhill Street |
| | Public Landing |
| | |
| Shoemaker's – merchant | Britton - lumber merchant |
| | Harrison - lumber merchant |
| | Hazelhurst - merchant |
| | Clements - merchant |
| Hewling's[sic] – shipwright | Fox - merchant |
| | Cowperthwaits[sic] - gentleman |
| West's - shipwrights/merchants | West's - merchants |
| | Vine Street |
| | Public Landing |
| 1811-ROBINSON DIRECTORY | 1811-PAXTON LIST & MAP |
| | P. Landing |
| Knorr's - lumber merchant | Knorr's |
| Leiper's - tobacconist | Leiper's |
| J. Knight's - lumber merchant | Knight's J. |
| Stewart & Wilteberger's - lumber merchants | |
| C. West's | West's W. - salt merchant |
| | West's C. |
| | P. Landing |
| 1828-ALLEN MAP | 1849-SIDNEY MAP |
| Public Landing & Ferry | Public Landing Knorrs |
| Knorr's | |
| Leiper's | |
| Simmons's - lumber merchant | Simmons |
| W. West's | |
| C. West's | |
| J. Britton's - lumber merchant | Bacon - merchant |

*Information compiled from maps, city directories, and tax lists.

the twentieth century a rail yard covered the majority of the block, leaving but several small structures facing Callowhill Street (Figure 25). In 1969, the Hertz Realty Corporation opened a rent-a-car lot on the property.



Figure 25. 1919 photograph, looking east down Vine Street from Front Street.

3.0 RESEARCH GOALS AND FIELD METHODS

3.1 RESEARCH QUESTIONS

Research questions addressed through the excavation centered around the examination of the technology of wharf and dock construction in Philadelphia. This included investigation of the land engineering techniques used to create fast land from the river. Eighteenth and nineteenth century views of Philadelphia, such as the 1754 Scull and Heap *East Prospect* (Figure 26), provide little or no information on the details of the early waterfront. Archeological and documentary evidence indicate that wharves were usually constructed of logs or timbers, stacked up to build walls, or bulkheads (Figure 27). In the Mid-Atlantic region, the wharf walls typically formed three-sided boxes built out into the river from the shoreline and filled with soil and/or various types of debris (Norman 1987). Sites excavated in New York (Geismar 1987) and Baltimore (Norman 1987) illustrate the variation of wharf construction techniques. Henn et al. (1985) examined these construction methods in New York City and identified a shift from highly variable crib wharves in the mid-eighteenth century to more uniform cobb structures in the late eighteenth century. They concluded that an explanation for this shift required more research (Henn et al. 19B5:13). Geismar (1989:56) interpreted the change over time in wharf fill as a factor of changing attitudes toward health and sanitation in New York. No chronology of construction methods and landfill techniques exists for Philadelphia; the Hertz Lot provides an opportunity to begin collecting these data.

In addition to information on wharf construction and landfill, archeological and documentary evidence compiled for different urban centers along the East Coast illustrate the change in port configurations over time. Huey (1984:24-27) defined three periods in New York's pre-industrial waterfront. In the seventeenth century, large, specific facilities such as the Great Dock dominated the port. These features showed a marked Dutch influence. Block by block landfill, separated by slips, occurred in the last two decades of the seventeenth century. Finally, pier construction out into the river characterized the late eighteenth century; this form appeared only in American, not English or Dutch, ports (Huey 1984:33). Huey suggests that this development may have happened, in part, as a response to problems in the blockage of earlier slips from trash accumulation and siltation.

Although no similar examination of Philadelphia's port exists, historical research enables some extrapolation. The documentary research yielded little information on Philadelphia's seventeenth-century waterfront. The cartographic and written record contain no references to large basins or similar features. Indeed, a singular absence of coves and the like characterized the Delaware River shoreline of the original City of Philadelphia and its northern and southern suburbs, the Northern Liberties and Southwark. The 1690 description of the proposed slip at the Penny Pot House Landing, recorded in the Minutes of the Board of Property, indicated that a timber wall filled with earth and pitched with stone was built against the street. This structure may have resembled the quays constructed in English ports, but no visual evidence of it survives. William Penn reserved the landings at both the Blue Anchor and the Penny Pot House taverns for public use in the 1701 City Charter, but no physical description of these landings exists either. Early proposals to turn swampy Dock Creek, adjacent to the Blue Anchor, into a protected anchorage were not implemented. Instead, the city contracted with Thomas Budd to provide a channel twenty feet wide and of varying depths from the Delaware to Third Street for small craft. No evidence remains for vessels having actually used the channel, called Dock Creek, beyond Front Street, and most of the creek was filled in between 1762 and 1784 (Cosans 1984: 17-19). According to both the 1720 Cooper painting (see Figure 12) and the 1754 Scull and Heap print



Figure 26. Detail of *An East Prospect of the City of Philadelphia*. Scull and Heap, 1754.

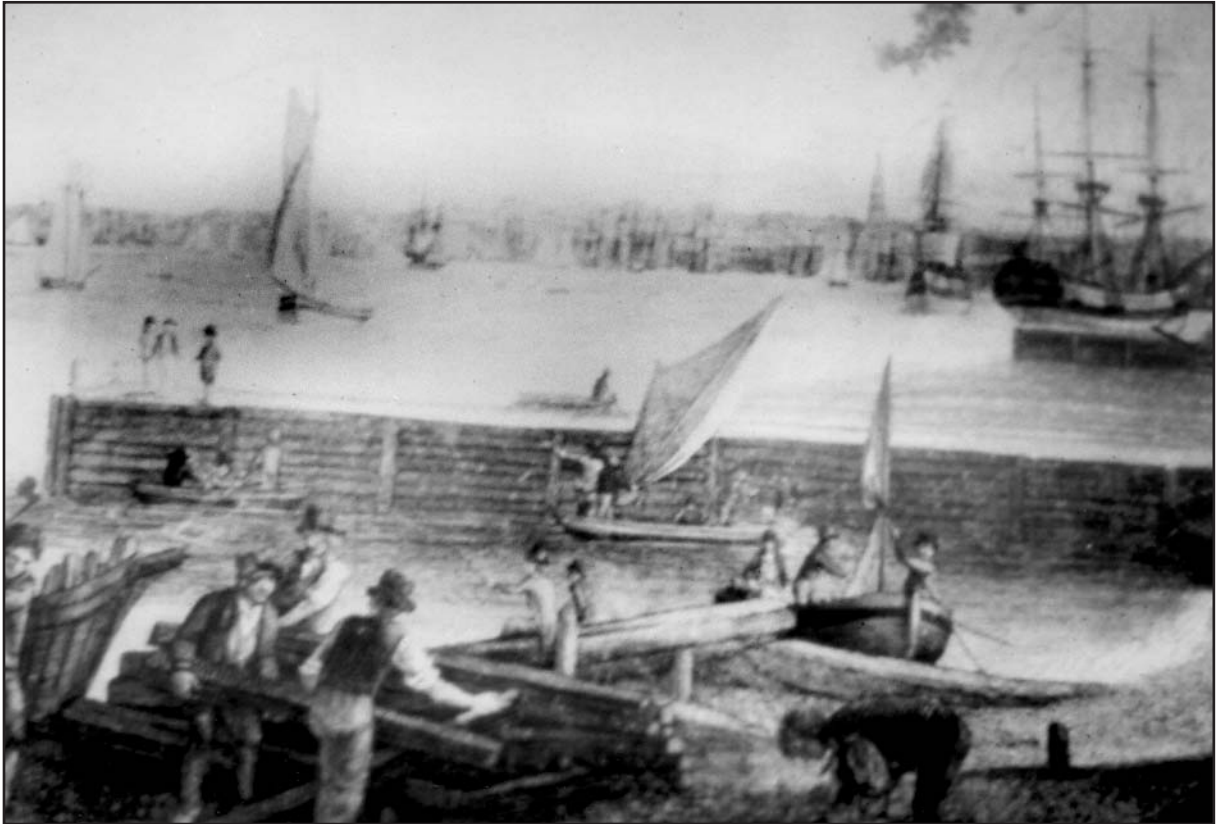


Figure 27. Detail of *The City and Port of Philadelphia on the River Delaware from Kensington*. Birch, 1800.

(see Figure 13). Philadelphia's waterfront consisted of irregularly placed projecting wharves or piers.

Based on this visual information and eighteenth-century maps (see Figures 14-16), eighteenth century Philadelphia fits Huey's description of American port patterns. Indeed, a port city situated on a tidal river required the construction of projecting wharves and piers to provide adequate facilities. The scant information available on the seventeenth-century port indicates that quays similar to those found in British ports of the same period may have been duplicated in Philadelphia. Excavation of the Hertz Lot provided the possibility of uncovering seventeenth-century wharves, contributing to the understanding of port development in Philadelphia. In addition, it was thought that archeology might define more precisely the limits and types of wharves and landfill that created the port configuration between Vine and Callowhill Streets and form a data base for examining this configuration along the rest of the Delaware waterfront.

The Hertz site also possessed the potential for yielding new information on an early industrial site. The archeological evidence of shipyards has the potential to provide a different perspective on the shipbuilding and repairing trades than the historical record. For example, while written sources reveal the need for numerous, low cost ships in a colony that relied heavily on maritime trade for its existence (Simeon 1971:2), archeological excavation may uncover the technology involved in producing these vessels. While seventeenth and eighteenth century books on shipbuilding provide descriptions of vessel construction, little information on the physical facilities for shipbuilding exists (Appendix B). The industrial character of the Hertz site may have produced a unique developmental pattern. In order to evaluate this possibility it was compared to previously excavated commercial waterfront sites along the eastern seaboard. It was also thought that the discovery of the arrangement and configuration of the shipyard on the site would supply useful data for other archeologists endeavoring to examine this type of site.

Huey's 1984 publication (pp. 19-23) also discusses the information landfill sites can provide on trade. For example, a comparison between the artifacts discovered on the ca. 1650-1700 original harbor bottom at Cruger's Wharf in New York City and those found in the ca. 1740-65 fill illustrated the change from Dutch to English trade connections. As historian Jonathan Goldstein (1978) stated, the impact of colonial smuggling and trade practices, such as importing cheap porcelain as ballast, remains difficult to assess. Excavations at numerous archeological sites, e.g., Benjamin Franklin's house in Philadelphia, indicate the availability of a variety of Chinese porcelain before legalized trade with China began after the Revolutionary War (Goldstein 1978:21). Waterfront contexts can demonstrate the range of goods available to colonial markets. The anaerobic conditions contributing to the conservation of leather, wood, floral, and faunal materials provide a more complete artifact assemblage than many other types of archeological sites. In addition, excavations in New York and Baltimore have produced numerous intact or nearly intact artifacts, ranging from ceramic vessels, textile samples and rope, to complete shoes and tools (Huey 1984, Norman 1987). These remnants of our past graphically illustrate the impact of material goods on everyday life and the study of material culture can illuminate our perception of past lifeways (Deetz 1977, Glassie 1968). It was anticipated that the artifacts collected from the Hertz Lot would be used as exhibition and teaching materials by the Philadelphia Maritime Museum to aid in their dissemination of maritime history to the general public.

3.2 FIELD METHODS

Prior to beginning archeological excavation on the Hertz Lot, the site developer, Malcolm Lazin, contracted for geologic borings in advance of preparing site plans (Figure 28). Six of these borings were monitored in the field and the logs for five others were reviewed. While the borings did not provide data for making specific statements about site stratigraphy, they did corroborate site predictions based on historical research. The cores demonstrated fill levels extending from the parking lot to 30 feet below the surface. Some cores, specifically B1, B6, and B9, contained black and gray silty soils similar to those found in the slip or dock areas of other waterfront sites. Core B8 held a fragment of wood approximately 8 feet below the surface, indicating the survival of this material in a deep context. Finally, various obstructions, including some type of wooden structure, limited the taking of Core B6. The location of this core near an historic property line indicated the existence of a wooden structure, possibly a wharf wall or bulkhead.

Initial testing at the Hertz Lot in September 1987 involved the use of a backhoe to open two test trenches measuring approximately five feet in width and twenty-five feet in length (Appendix C). The placement of these trenches was based on information recovered through historic research (Figure 29). Deed and map research identified the location of historic property lines; these lines were reestablished by measuring from the Wood Street steps. The still extant steps allowed access from the river bank on Front Street to the shore east of Water Street as early as the eighteenth century. Wharf bulkheads were predicted along historic property lines based on the results of excavations in Baltimore (Norman 1987) and New York (Geismar 1985). As anticipated, Test Trenches #1 and #2 revealed the interior and exterior of two wharf walls or bulkheads.

Test Trench #1, located along the northern edge of the Jennett-Taylor property, was designed to examine potential shipyard remains as well as any wharves or docks located along the property line. The interior of a bulkhead wall, first identified by a timber labeled Feature #2, appeared along the northern wall of this trench. All the timbers forming the bulkhead wall were collectively labeled Feature #45 at a later date (Figure 29). The trench also uncovered other timbers which formed part of the interior support structure for the bulkhead. At the western end of the trench, hand excavation of a small three foot by three foot unit was undertaken to provide a sample of the fill utilized in constructing the bulkhead.

Test Trench #2 exposed the historic property line between the Goodson-Proprietors and the Rawle-Lynn-Hazlehurst lots. The trench revealed the exterior of a wharf bulkhead, Feature #6, along its northern edge. In addition, the eastern edge of the trench uncovered a nineteenth-century curbstone of Delaware Avenue, located 20 feet west of the present curb line.

With the discovery of these features, the excavation was expanded in October 1987 by enlarging Test Trenches #1 and #2 and exploring other property lines within the project area with backhoe trenches. Figure 30 delineates the excavation areas. Backhoe excavation was used to broaden initial trenches in some areas in order to expose crucial features. More controlled units were hand excavated and screened through 1/4" mesh to recover samples of landfill sequences inside and outside of wharf walls. Screen recovery was improved by using water under pressure from a nearby city water hydrant. Samples for flotation and soil analysis were also collected from control units.

The six to seven foot water table created difficulties during the excavation and required pumps for excavation below this depth. Excavation reached a maximum depth of fifteen feet below the present ground surface. Wharves and other timber features were uncovered within the project

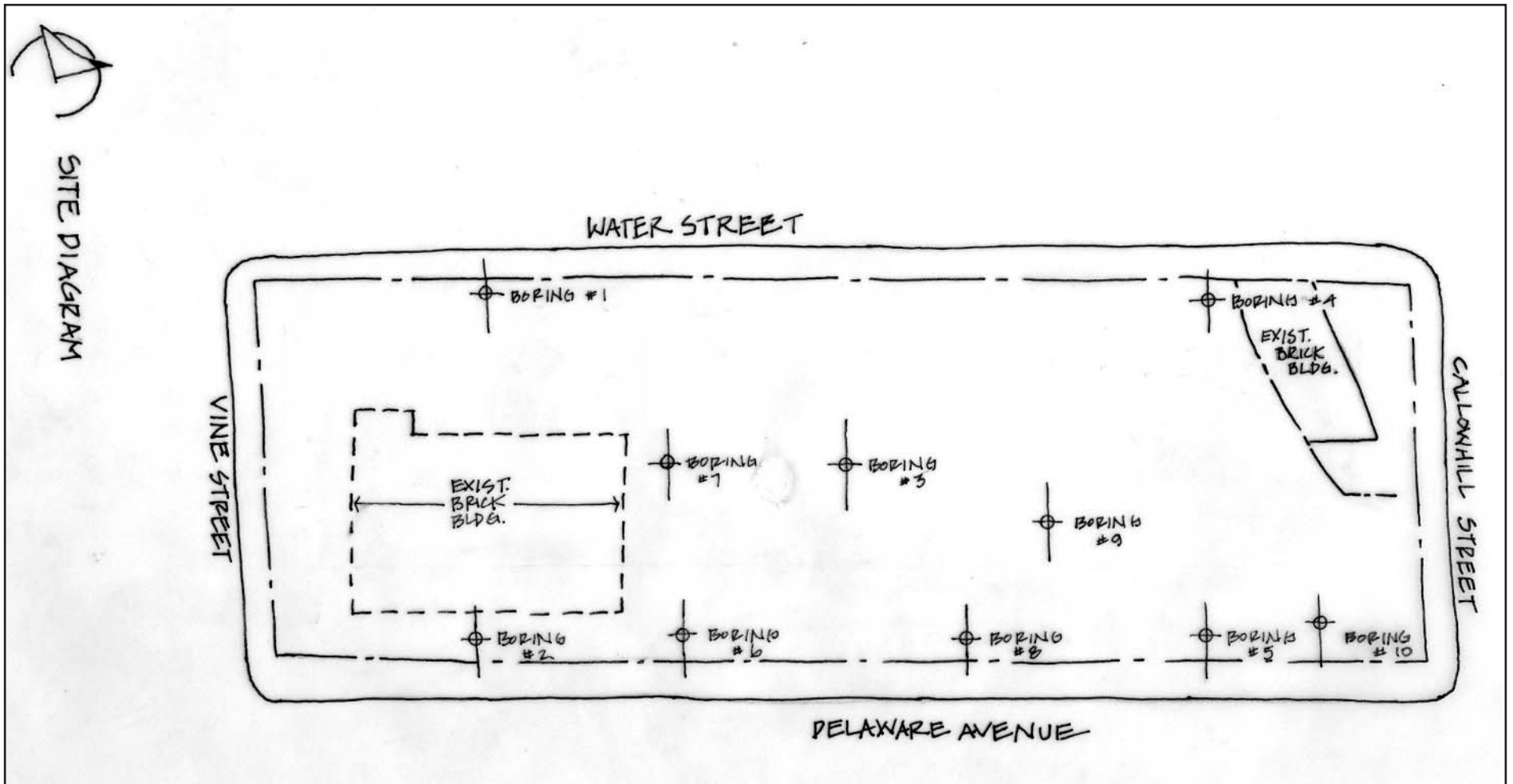


Figure 28. Map of geologic test boring locations.

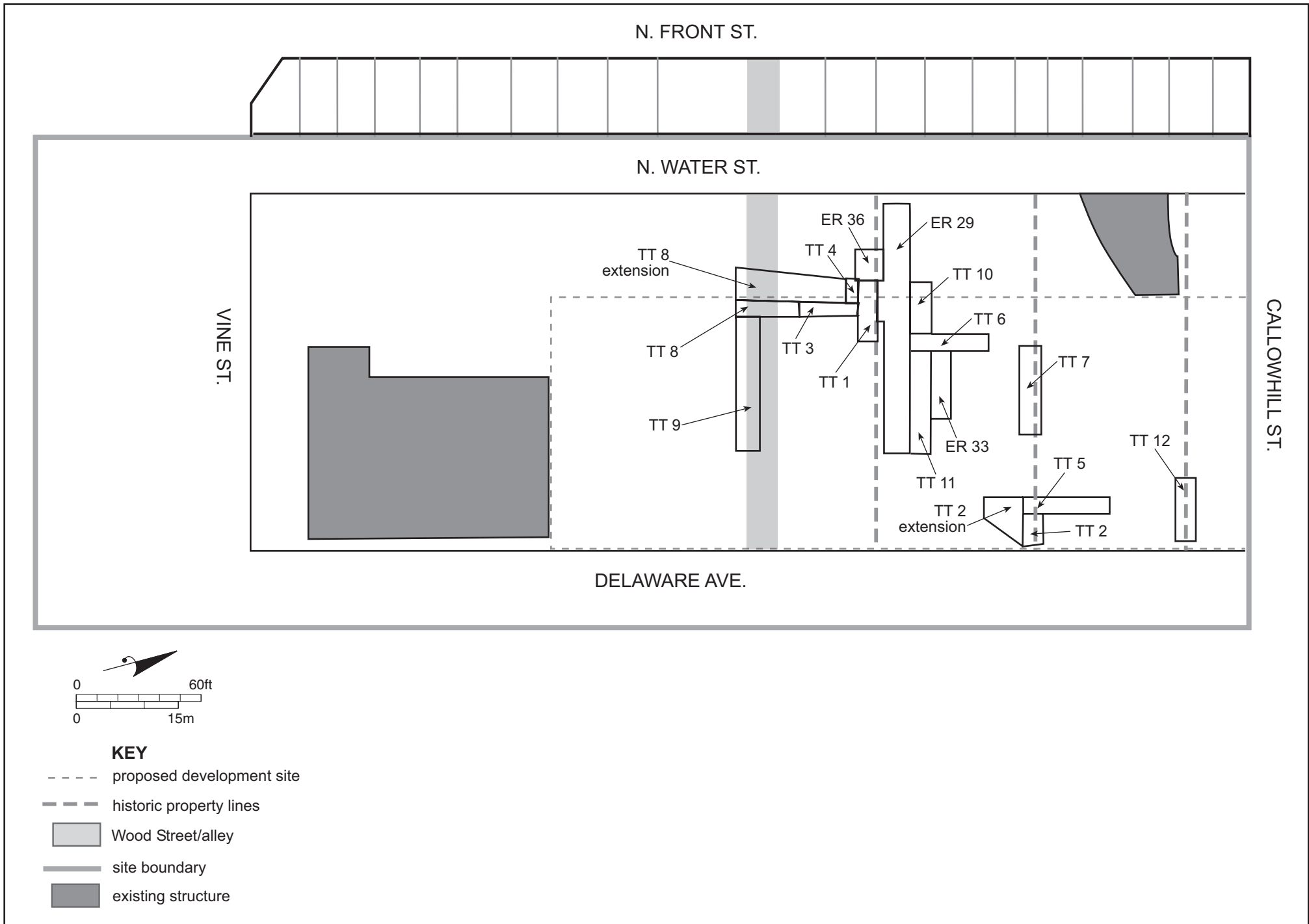


Figure 29. Location of test trenches (TT), September - October 1987.

area; however, logistical problems related to backhoe availability, trench stability, and water inundation did not permit the complete exposure of some features. These difficulties also affected sample collection. For example, sand and gravel fills often shifted severely because of water inundation. Sometimes an excavation area suffered complete inundation, despite constant pumping. While sample volumes were not consistent across the site because of these conditions, the samples do provide a measure of comparison of intra-site variability.

All excavation units were recorded on standardized forms (Appendix D). Archeologists excavating the site also maintained individual field notebooks. Photographic recordation included both black and white prints and color slides.

4.0 FIELD RESULTS AND INTERPRETATION

4.1 INTRODUCTION

While the historical research indicated that a freight rail yard had covered the majority of the block, excavation encountered only randomly placed railroad ties and no substantial archeological evidence of the freight yard. A stone retaining wall lined the east side of the block along Water Street. The wall sat three to five feet above the level of the parking lot which at the time of the excavation covered most of the block (Figure 31). The depth of the lot relative to Water Street decreased along both the northern and southern ends of the block. Both the presence of the wall and the excavation indicated some type of ground disturbance. Local residents along Front Street stated that the removal of railroad ties and rails occurred when the Hertz Corporation built a car rental facility on the property in the 1970s. The only twentieth-century archeological deposits on the block consisted of the bituminous asphalt parking surface and an underlying gravel and sand level deposited as a base for the parking lot (Figure 32).

The rail yard removal also disturbed some of the nineteenth-century deposits on the block. The Hertz Lot excavation identified over ninety-eight features; however, only four of these represented building foundations. No significant archeological deposits, such as builder's trenches or trash middens, were associated with these foundations or with any other structural remains from the mid to late nineteenth century. The foundations stood in the western portion of the block, which suffered less disturbance during the removal of the rail yard. The yellowish brown to brown silt surrounding the foundations and other mid to late nineteenth-century deposits contained numerous small fragments of brick, charcoal, and other debris. The small size of these artifacts provided little diagnostic information for dating or determining the origin of the artifacts. However, large sherds of unglazed earthenware, possibly representing pottery wasters, were recovered from Test Trench #1 and ER #7. Therefore, the uppermost portion of this soil sequence was interpreted as undifferentiated urban fill material, brought in to level the area prior to late nineteenth-century construction activities.

Most of the Hertz Lot features formed structural elements or walls of wharves and other landfill construction. Table 3 summarizes key features. Complex soil stratigraphy, both inside and outside the walls, revealed the landfill sequence across the site. While this sequence generally progressed from west to east, certain areas contained building activity from more than one chronological period (Figure 33). The area of Test Trenches #1, 3, 4 and ER 7 illustrate where wharves and other structural elements from the mid-eighteenth through early nineteenth centuries existed on top of, and side-by-side, each other, with later construction sometimes incorporating and/or altering earlier structures. For clarity, these elements are discussed in chronological order below.

4.2 EIGHTEENTH-CENTURY WHARVES

Represented by Features #21, 27, 42, 43, and 94, the earliest wharf consisted of two courses of timbers dating to approximately the 1760s (Figure 34). Found about eight to nine feet below the surface in Test Trenches #1, 4, and 8, these timbers, tentatively identified as pine, once formed an early wharf bulkhead with its long wall running roughly parallel to the shoreline. Half lap joints tied the timbers together; the logs had very little trim or finish, with some bark still attached. Excavation exposed four timbers running northeast to southwest (Features #27, 42, 43, and 94). Because of time constraints and extreme water inundation, it was not possible to determine the



Figure 31. The stone wall against Water Street, rear of the Hertz Lot. View southwest.

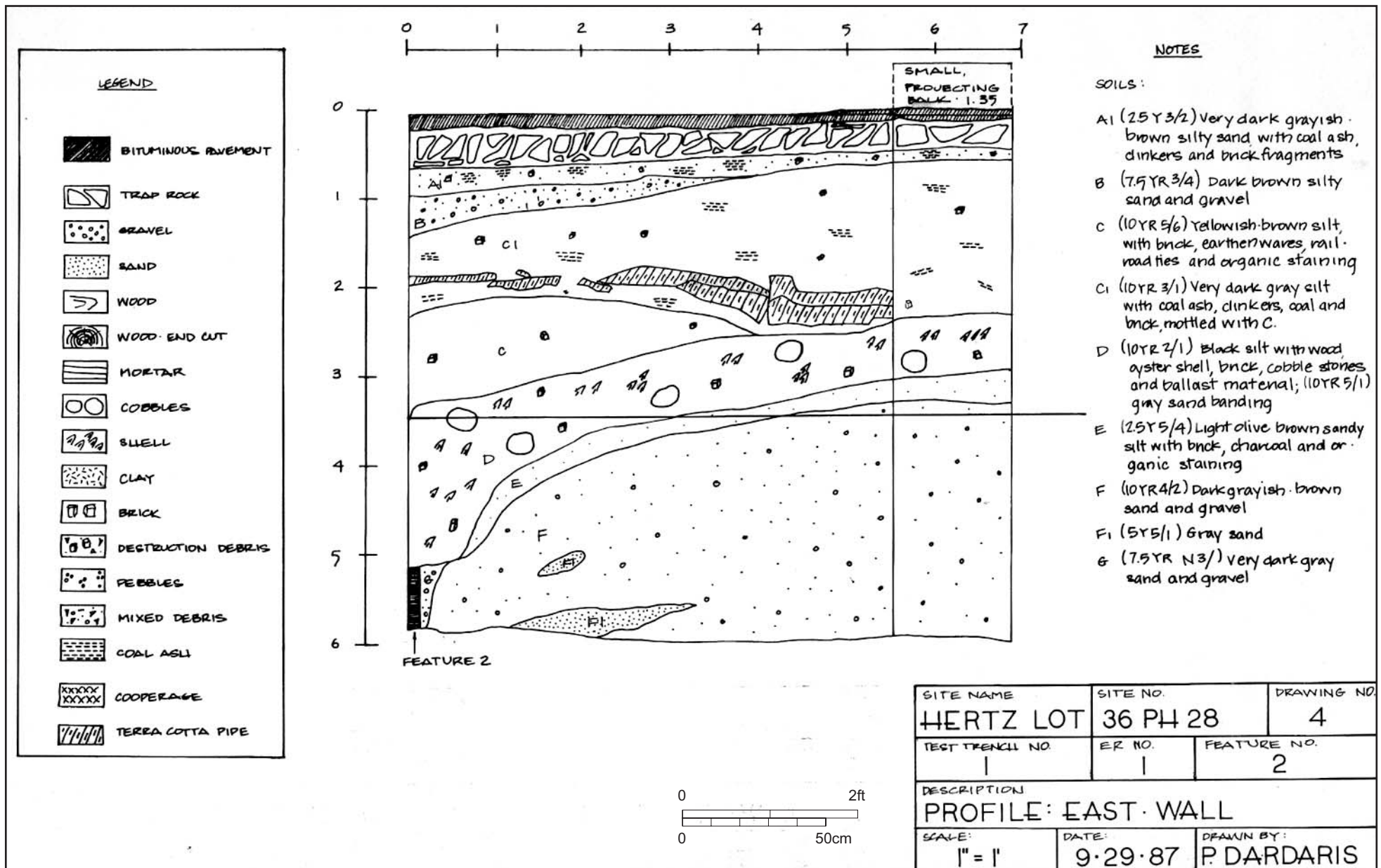


Figure 32. Profile drawing of Test Trench #1, east wall.

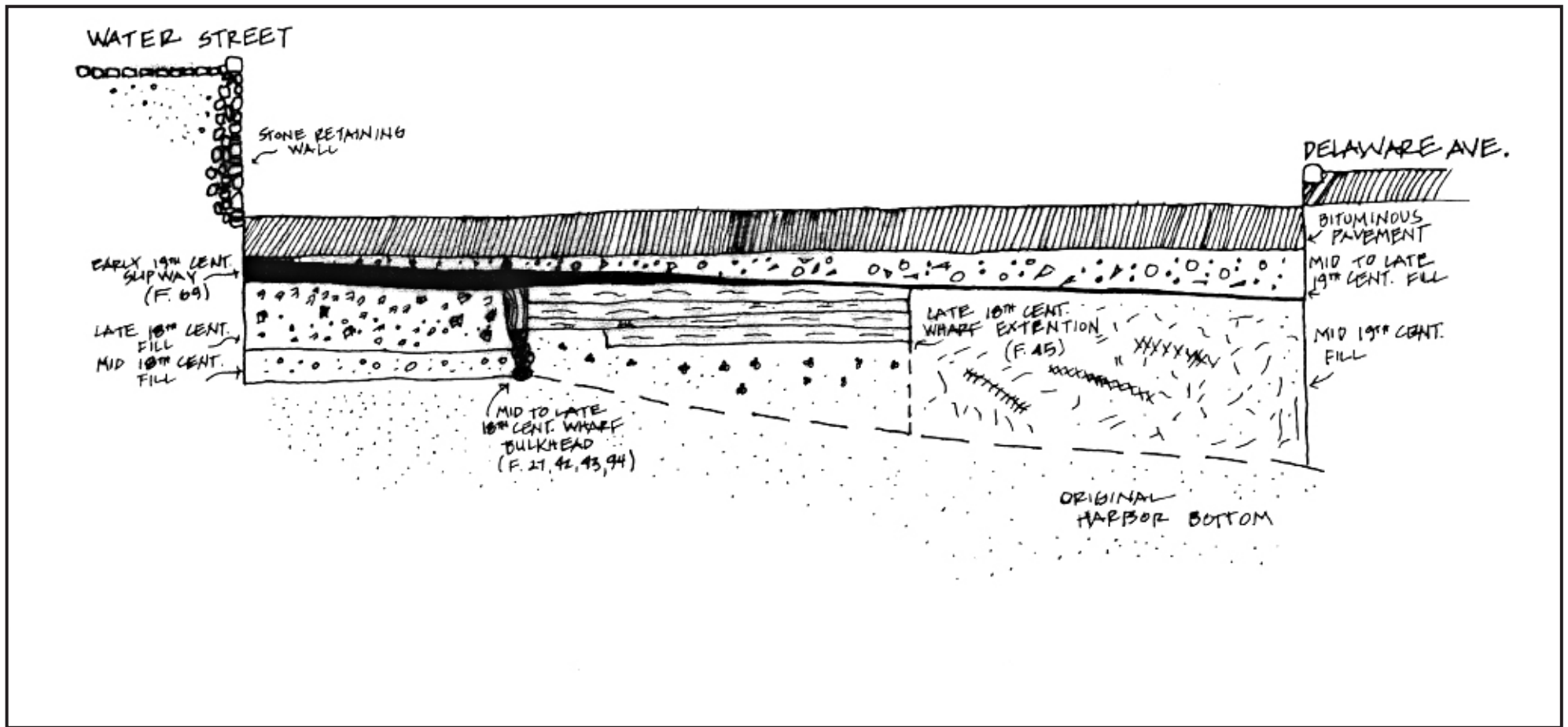


Figure 33. Schematic drawing of site fill sequence, west to east.



Figure 34. Circa 1760s wharf, Test Trench #1, west wall.

Table 3. Summary of Important Features

| Trench/ER No. | Orientation (Direction) | Property | Features Located | Type of Feature | Interpretation | Time Period |
|----------------------|--------------------------------|----------------------------|-----------------------------|--|---------------------------------------|--------------------------------|
| T.T. #1 | E-W | Jennett/Taylor | F. 45 (2, 7, 8, 25, 26, 44) | Horizontal timber wall, 5 courses | Wharf bulkhead, interior | Late 18 th century |
| T.T. #1 | E-W | Jennett/Taylor | F. 3, 39, 40 | Timbers | Interior support/brace for F. 45 | Late 18 th century |
| T.T. #1 | E-W | Jennett/Taylor | F. 27, 42, 43 | Horizontal timber wall, 2 courses | Wharf bulkhead, exterior | Mid-18 th century |
| T.T. #2 | E-W | Rawle/Hazlehurst | F. 6 | Horizontal timber wall, 7 courses | Wharf bulkhead, exterior | Early 19 th century |
| T.T. #3 | N-S | Jennett/Taylor | F. 3 | Timber, with trunnel fastening | Interior dead man for F. 45 | Late 18 th century |
| T.T. #4 | E-W | Jennett/Taylor | F. 20 | Timber | Interior dead man for F. 45 | Late 18 th century |
| T.T. #4 | E-W | Jennett/Taylor | F. 21 | Timber | Interior support for F. 27, 42, 43 | Mid-18 th century |
| T.T. #5 | N-S | Proprietors/Massey | F. 36 | Planks, topped by rocks | Related to filling of wharf | Early 19 th century |
| T.T. #5 | N-S | Proprietors/Massey | F. 37 | Timber | Support | Early 19 th century |
| T.T. #5 | N-S | Proprietors/Massey | F. 37 | Timber | Support | Early 19 th century |
| T.T. #6 | N-S | Rawle/Hazlehurst | F. 64 | Horizontal timber wall, 4 courses | Wharf bulkhead, exterior | Early 19 th century |
| T.T. #7 | E-W | Rawle/Hazlehurst | F. 6 | Horizontal timber wall, 5 courses | Wharf bulkhead, Exterior | Early 19 th century |
| T.T. #8 | NE-SW | Jennett/Taylor | ? | Timber | Wharf bulkhead, exterior (rubbed out) | Mid-18 th century |
| T.T. #9 | E-W | Jennett/Taylor-Wood Street | F. 66 | Stone wall above horizontal timber resting on planking | Foundation footing | Late 19 th century |

| | | | | | | |
|---------------|-----|----------------|-----------|---|---|----------------------------------|
| T.T. #10 | E-W | Lanagston/Lynn | F. 64 | (see T.T. #6) | (see T.T. #6) | (see T.T. #6) |
| ER. #33 | N-S | Langston/Lynn | F. 88, 89 | Timbers | Support timbers for F. 65 | ?Earth 19 th century? |
| ER. #33 | E-W | Langston/Lynn | F. 64 | (see T.T. #6) | (see T.T. #6) | (see T.T. #6) |
| ER #11 | | | F. 65 | Horizontal timber wall, 2 courses | Bulkhead? Possibly associated with F. 69 | ?Early 19 th century? |
| ER #12 | E-W | Shoemaker | F. 11/92 | Stone wall above a horizontal timber resting on planking | Foundation footing | Late 19 th century |
| ER #27, 7, 29 | E-W | Langston/Lynn | F. 69 | Horizontal timber wall, with 2 spaced timbers, and 2 rail timbers sloping towards river | Slip-way | Early 19th century |

exact length of the wharf. The bulkhead wall varied in depth because of missing timbers; it appeared that these timbers had been removed for reuse elsewhere. The removal of a timber from the end of Feature #94 exposed part of a metal pin or fastener; corrosion did not allow better identification. Features 21 and 28, also not completely exposed, acted as cross ties. The north profile of Test Trench #4 illustrates disturbance into the earlier wharf during later eighteenth-century construction activity (Figure 35). As a result of this disturbance, no surface for the wharf or any other indication of the top of the wharf was located. The undisturbed fill inside the wharf bulkhead, tested in ERs #24, 42, and 47, consisted of various types of gray and brown sand and gravel, which contained few diagnostic artifacts, mainly wrought iron nails and small ceramic sherds (Table 4). A square lead token, marked with an "X," proved to be an interesting marine artifact. These tokens, also found at other East Coast sites and on shipwrecks, were probably used as merchandise counters in waterfront business transactions (Noel Hume 1978:173). Finally, large log pieces also formed part of the fill; the shape of some of these pieces indicated they were remnants from joinery cuts.

Table 4. Diagnostic Artifacts, Mid To Late Eighteenth Century Wharf

| Number | Artifact Description | Date Range |
|-----------|---|---------------|
| 286-4,7 | 2 hand wrought nails | before 1790' |
| 287-10 | tin enameled earthenware sherd, white and blue | 1600-1775'* |
| 287-12,13 | 2 hand wrought iron nails | before 1790 |
| 303-1 | Westerwald stoneware sherd, incised blue | 1690-1770 |
| 304-6 | plain kaolin pipe bowl with spur | 1690-1750'*** |
| 237-1 | tin enameled earthenware rim sherd white and blue | 1600-1775 |

* Date range on nails from Noel Hume 1985: 252-4.

















** Date ranges on ceramics from Yentsch et al., in preparation.

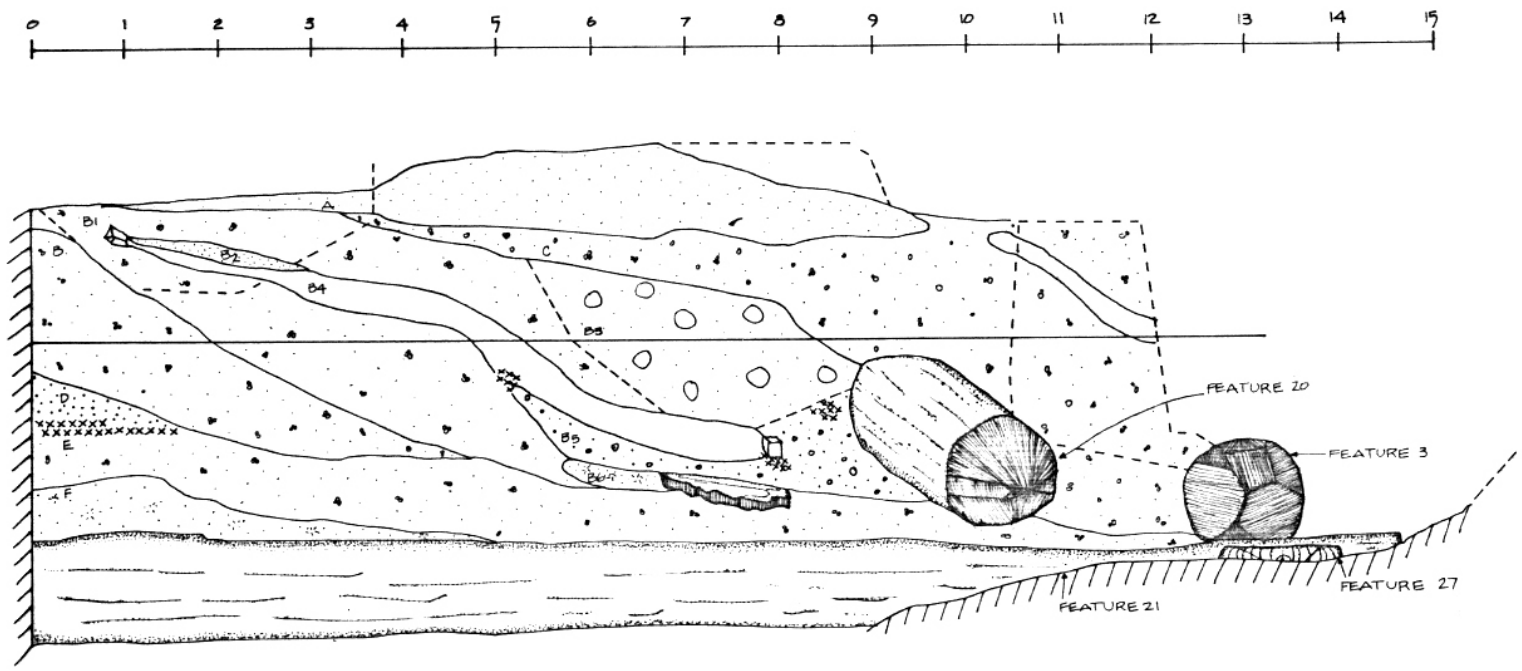
*** Date on pipe bowl from Noel Hume 1985:303 (Type 19).

A 1760s date for the construction of this wharf fits with the historical research. William Taylor, who acquired the property in 1759, may have found a long shoreline wharf useful for shipbuilding. The wharf, first in the development sequence, was probably constructed from sand available from nearby undeveloped areas of the Delaware River shoreline. The relatively few artifacts found in the fill probably represent debris scattered along the shore and/or debris washed up from the tidal flow of the river. The faunal and floral analysis supported this interpretation. The majority of faunal material found across the site consisted of dietary debris from both butchering activities and meals (see Appendix E). Of the nine seed types recovered in the flotation analysis, four were weeds (knotweed, jimsonweed, pigweed, and goosefoot) found in various soils while four other weeds (chufa, flatsedge, goosegrass, and chickweed) occur in moist or saturated soils, with chufa and flatsedge typically being associated with marsh environments. These remains indicate that soils from marshy and mixed contexts, similar to the soils found along the shoreline, constituted the landfill for this wharf.

Sometime in the late eighteenth century another bulkhead, which ran perpendicular rather than parallel to the shore, was built as an extension of the earlier wharf (Figure 36). Initially located in Test Trench #1 as Features 2 and 3, the entire bulkhead or wall, consisting originally of five courses of timbers, was collectively labeled Feature 45 (Figure 37). Test Trench #1 and its extensions exposed one wall of the wharf and related structural elements. Only a portion of the top course, represented by Feature 8, remained; a wrought iron pin in this feature was used either to hold the timber to the bulkhead or was related to the later construction actively discussed

LEGEND

-  BITUMINOUS
-  TRAP ROCK
-  GRAVEL
-  SAND
-  WOOD
-  WOOD-END CUT
-  MORTAR
-  COBBLES
-  SHELL
-  CLAY
-  BRICK
-  BRICK & MORTAR
-  PEBBLES
-  MIXED DEBRIS
-  COAL ASH
-  COOPERAGE



SOILS:

- A (2.5Y 4/4) Olive brown mottled with (2.5Y 4/2) dark grayish brown clayey sand
- B (10YR 3/2) Very dark grayish brown silty sand with pebbles
- B1 (10YR 2/2) Very dark brown silty sand with pebbles
- B2 (2.5Y 4/4) Olive brown sand
- B3 (10YR 3/2) Very dark grayish brown gravelly silty sand with cobbles
- B4 (10YR 3/2) Very dark grayish brown sandy silt
- B5 (10YR 4/1) Very dark gray silty sand with gravel
- B6 (10YR 4/2) Dark grayish brown sandy, clayey silt
- C (7.5Y 4/6) Strong brown and (5Y 4/1) dark gray pebbly sand
- D (2.5Y 4/2) Dark grayish brown coarse sand
- E (5Y 3/1) Very dark gray pebbly sand
- F (2.5Y 4/2) Dark grayish brown clayey sand



| | | |
|--------------------|----------|---------------|
| SITE NAME | SITE NO. | DRAWING |
| HERTZ LOT | 36 PH 28 | 18 |
| TEST TRENCH NO. | ER NO. | FEATURE NO. |
| 4 | | 3, 20, 21, 27 |
| DESCRIPTION | | |
| PROFILE NORTH WALL | | |
| SCALE: | DATE: | DRAWN BY: |
| 1" = 1' | 2 DEC 87 | P DARDARIS |

Figure 35. Profile drawing of Test Trench #4, north wall.

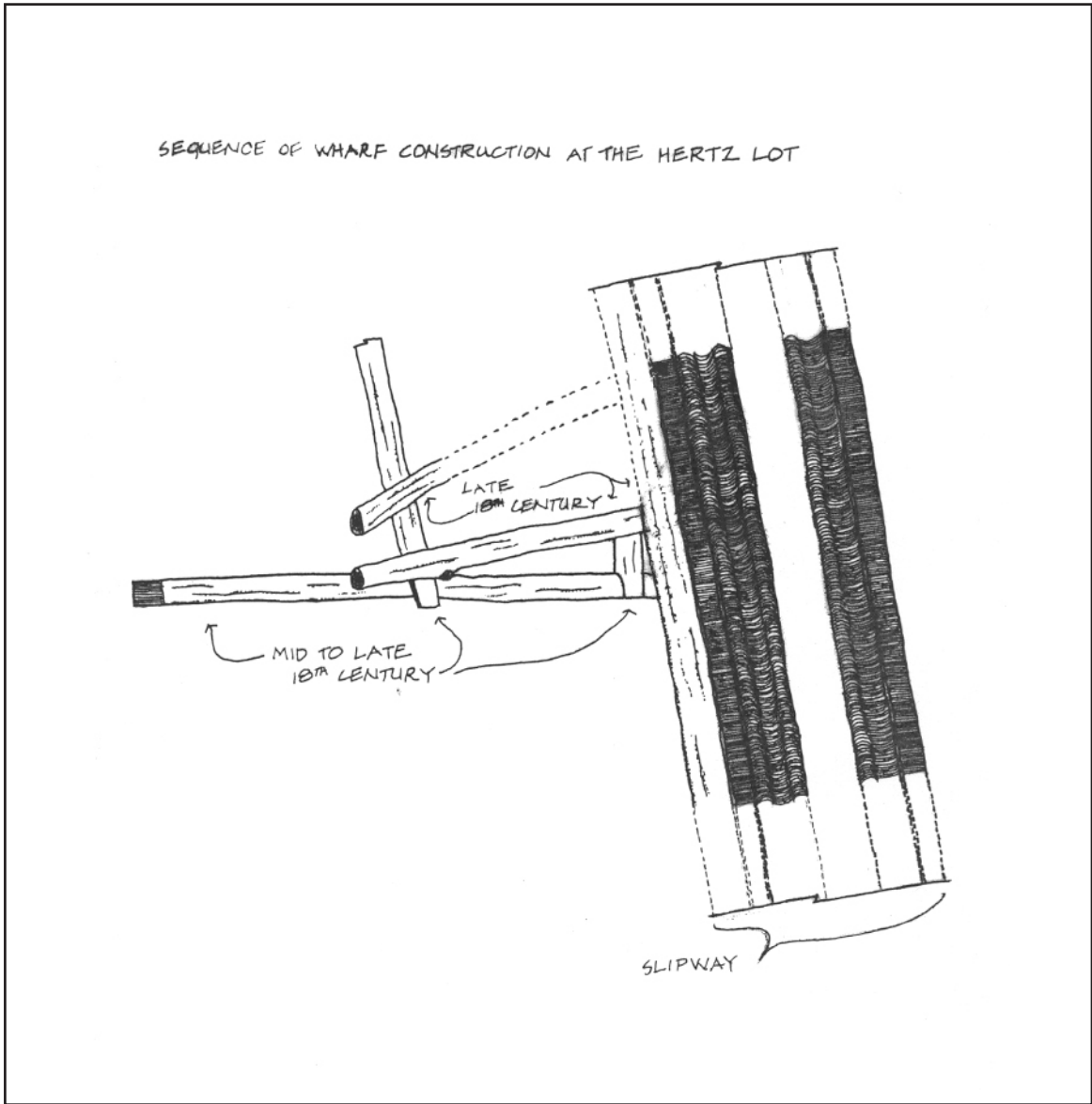


Figure 36. Sequence of wharf construction at the Hertz Lot.



Figure 37. Photograph of the interior of the late eighteenth-century wharf bulkhead. View north.

below. The remainder of the top course appeared disturbed by late nineteenth or twentieth-century activities. Timbers from the second course, Features 25 and 26, were badly deteriorated from the rising and lowering of the water table at this level. One of the logs that had been robbed out of the previous wharf may appear in this extension (Feature 7), as the log had a cut not needed for the wall's construction (Figure 38). As with the earlier wharf, half lap joints were used. In addition, a log or dead man (Feature 3) situated to join the structure of the later wharf to the first wharf, was held in place with a wooden treenail or trunnel (Figure 39). Another dead man, Feature 39, indicated no pattern to the placement of these supports. The bark, still on most of the logs after two hundred years, identified most of the logs as varieties of pine, except for the reused timber (Feature 7), which was identified as a large chestnut. The fill inside this wharf, tested in ERs #2, 15, 19, and 36, consisted mainly of gray and brown gravelly sands (Figure 40). These deposits contained relatively few artifacts, mainly ceramic and glass sherds and ferrous nails (Table 5). The faunal remains, similar to those recovered in the earlier wharf, reflected dietary and butchering refuse, while sedge, chickweed, jimsonweed, and pigweed constituted part of the floral record. Again, it appears that undeveloped areas along the Delaware River provided the fill material for the wharf extension. The artifacts, dating to the late eighteenth century, indicate that the shipwright, William Taylor, added to his first wharf shortly after its initial construction.

Table 5. Diagnostic Artifacts, Interior Fill of the Late Eighteenth Century Wharf

| Number | Artifact Description | Date Range |
|-----------|--|--------------|
| 209-5,6 | 2 hand- wrought, spikes | before 1790' |
| 209-8 | hand-wrought nail | before 1790 |
| 209-9 | cut nail | 1790-1830s |
| 209-3 | white tin enamelled -earthenware, bowl base sherd with foot | 1600-1775* |
| 169-1 | porcelain sherd, underglaze blue handpainted | 1720-1820 |
| 169-3,4,5 | 3 tin enamelled earthenware sherds, blue and white | 1600-1775 |
| 169-10 | white salt glaze.stoneware rim sherd | 1720-1775 |
| 169-11,12 | 2 white salt glaze-stoneware sherds, scratch blue decoration | 1740-1775 |
| 32-1 | white tin-enamelled earthenware sherd | 1600-1775 |
| 46-2 | Whieldon-type green clouded creamware sherd | 1740-1775 |
| 46-4,5 | 3 white salt glaze stoneware sherds | 1720-1775 |
| 48-2,3,4 | 3 white salt glaze stoneware sherds, scratch blue decoration | 1740-1775 |
| 48-5 | white salt-glaze-stoneware sherd | 1720-1775 |
| 48-10 | Whieldon-type agateware sherd | 1740-1775 |
| 48-23 | 3 cut nails, hand headed | 1790-1820s |
| 48-24 | hand wrought nail | before 1790 |
| 51-1 | white salt -glaze stoneware sherd, scratch blue decoration | 1740-1775 |
| 51-2 | Westerwald stoneware sherd, incised blue | 1690-1770 |

* Date ranges on nails from Noel Hume 1985: 252-4.

** Date ranges on ceramics from Yentsch et al., in preparation.

One to two feet of black silt topped the sand fill (Figure 41) and a larger artifact count (Table 6), along with the organic soil, indicated that this was a secondary deposit of trash or refuse, perhaps from along the waterfront or from other areas of the city, that had been placed on the wharf surface. The black wharf fill surrounding timber joints also included bricks, cobblestones, non-local limestone, and flint nodules. The limestone or reef rock and flint suggested that ship ballast, acquired in England and in tropical waters, had been used as wharf fill. While small pieces of wood were located throughout the black silt level, planking did not surface the top of the wharf. A dirt surface apparently sufficed, with a layer of oyster shell utilized for an indeterminable amount of time (Figure 42). The presence of more silt above the shell layer indicated the use of

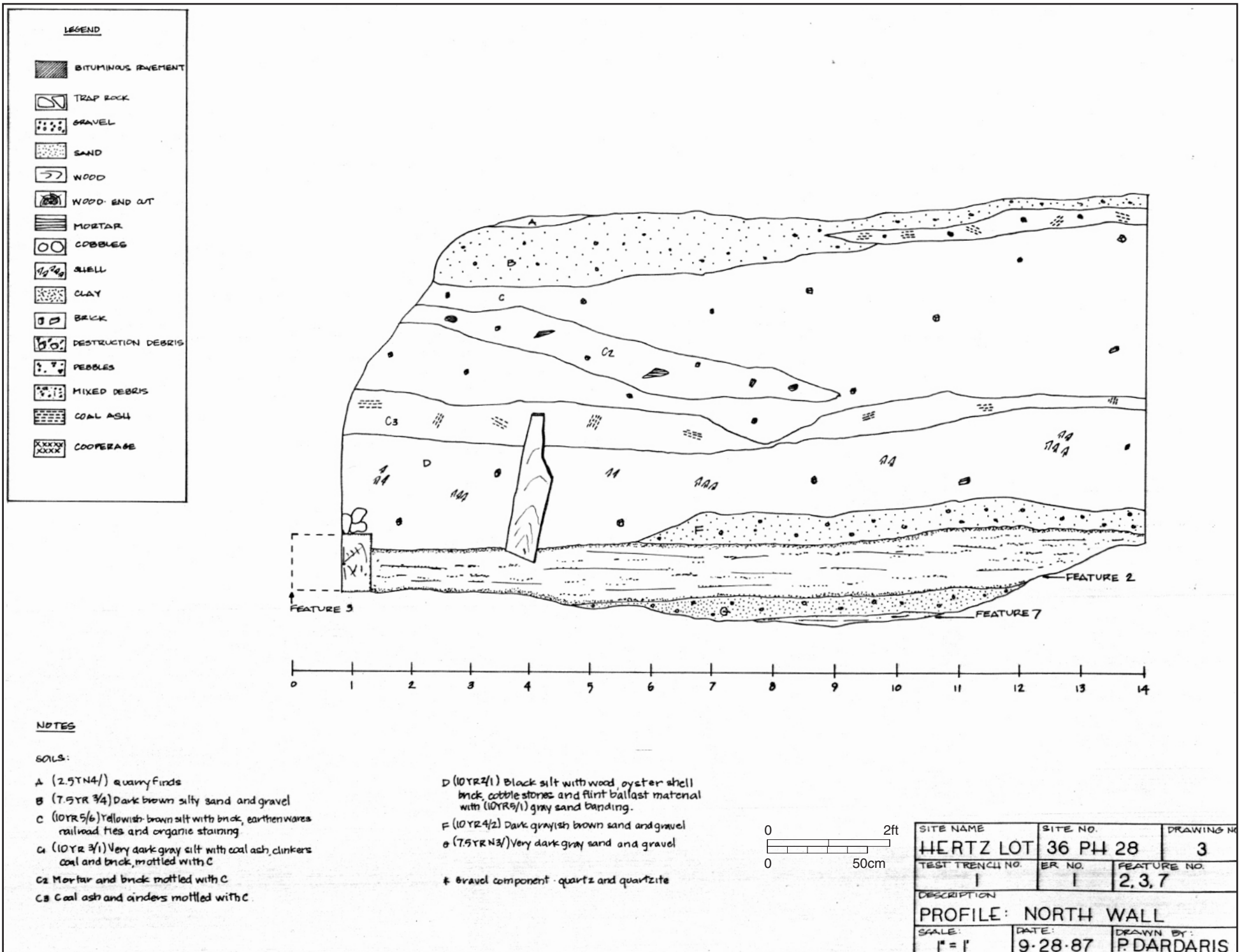
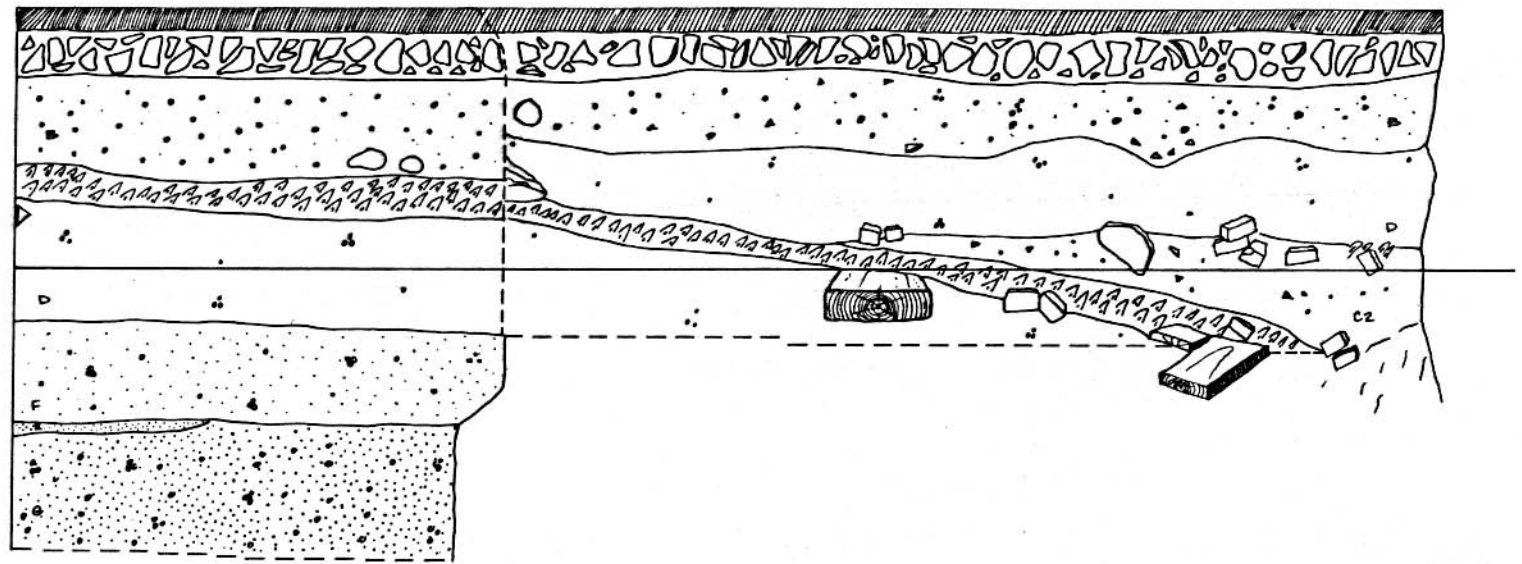
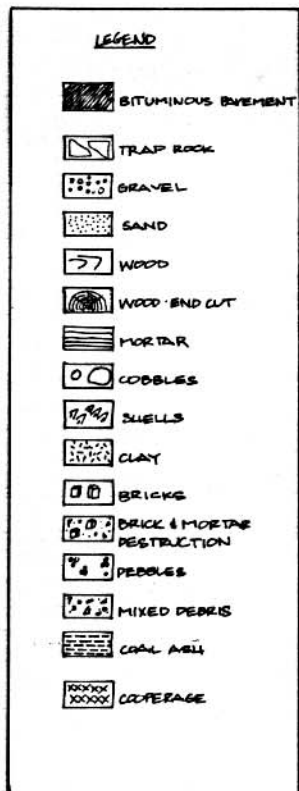


Figure 38. Profile drawing of the late eighteenth-century wharf bulkhead.



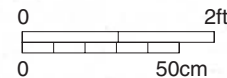
Figure 39. Treenail or trunnel pin in Feature #3.



NOTES

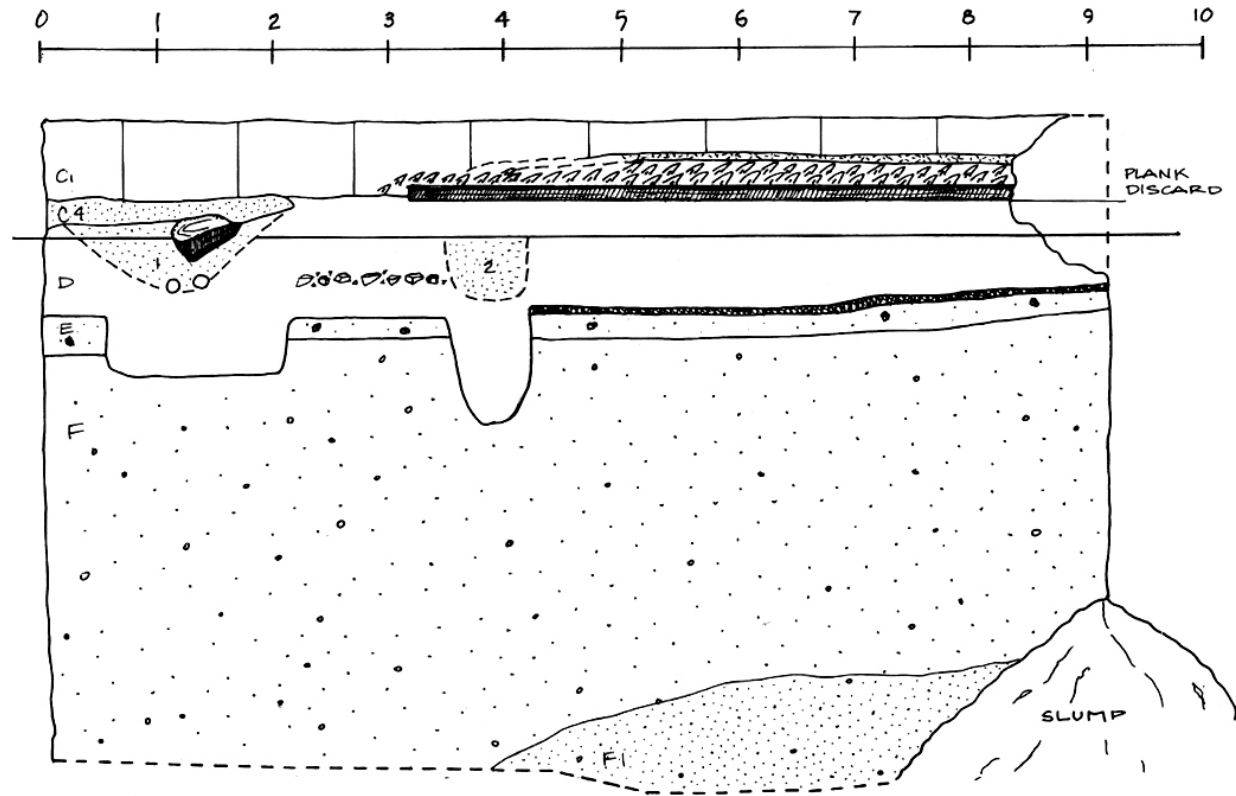
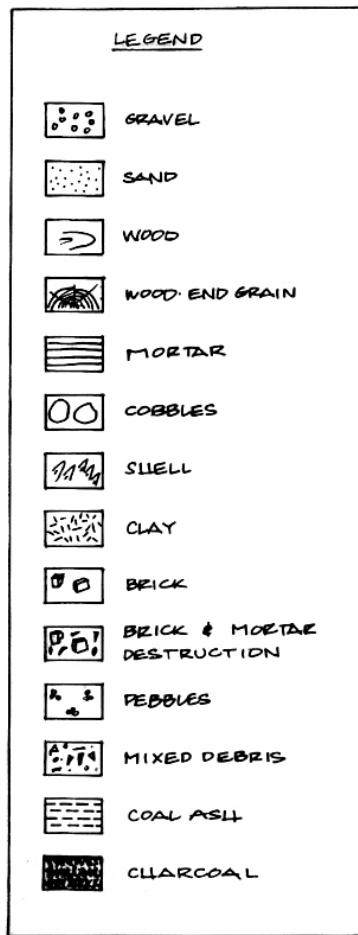
SOILS:

- B (7.5YR 3/4) Dark brown sandy silt, with quartz and quartzite pebbles and gravels
Demolition debris concentration increases northerly; granola-sized brick and mortar fragments
- C2 (10R5/6) Yellowish brown silt with occasional coal ash, clinkers and charcoal matrix with concentration of demolition debris and organic staining
- D (10YR 2/1) Black silt, with oyster shell, brick fragments, cobbles, few pebbles
- F (10YR 4/2) Dark grayish-brown silty sand, medium gnt, with quartz and quartzite pebbles and gravels
- † Clayey sand lenses interface F and B strata
- ‡ (2.5YR 3/4) Dark reddish brown clayey sand lens
- G (7.5YR 3/2) Dark brown silty sand, medium gnt, with pebbles and gravels



| | | | | | |
|-----------------------------------|--|----------------------|--|-------------------------|--|
| SITE NAME HERTZ LOT | | SITE NO. 36 PH 28 | | DRAWING NO. 10 | |
| TEST TRENCH NO. 1 # 4 | | ER NO. 19 | | FEATURE NO. | |
| DESCRIPTION PROFILE: WEST WALL | | | | | |
| SCALE: 1"=2' | | DATE: 9 NOV 87 | | DRAWN BY: P DARDARIS | |

Figure 40. Profile drawing of ER #19, west wall.



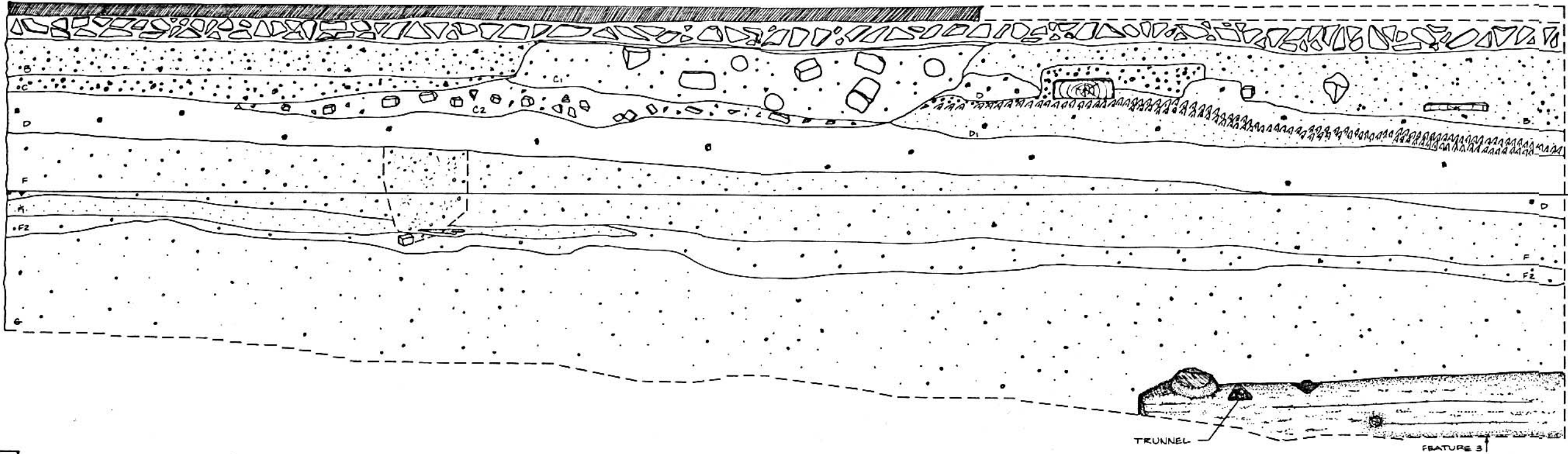
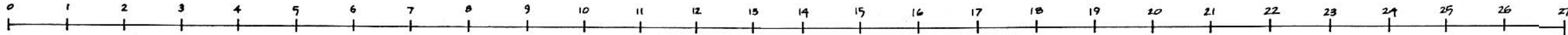
SOILS:

- C1 (10YR 3/1) Very dark gray silt, with coal ash, clinkers, coal, brick truncated by backhoe
- * clay lens and shell lens, comprised of oyster and clam bivalves, together comprise interface between C1 and D levels
- C4 (10YR 5/1) Grey sand in C matrix
- 1 (10YR 5/4) Yellowish-brown silty sand anomaly; 2 same fill sequence
- D (10YR 2/1) Black silt with wood debris, oyster and clam shell; brick
- E (2.5Y 5/4) Light olive brown sandy silt with brick, charcoal, organic stain
- F (10YR 4/2) Dark grayish brown sand with pebbles and gravels
- F1 (5Y 5/1) Gray sand medium grit

| | | |
|---------------------|----------|-------------|
| SITE NAME | SITE NO. | DRAWING NO. |
| HERTZ LOT | 36 PH 28 | 8 |
| TEST TRENCH NO. | ER. NO. | FEATURE NO. |
| 1 | 15 | |
| DESCRIPTION | | |
| PROFILE: SOUTH WALL | | |
| SCALE: | DATE: | DRAWN BY: |
| 1" = 1' | 3 NOV 87 | P. DARDARIS |



Figure 41. Profile drawing of Test Trench #1, south wall.

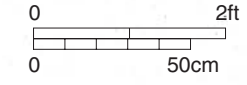


| LEGEND | |
|--------|----------------------------|
| | BITUMINOUS PAVEMENT |
| | TRAP ROCK |
| | GRAVEL |
| | SAND |
| | WOOD |
| | WOOD - END CUT |
| | MORTAR |
| | COBBLES |
| | SHELL |
| | CLAY |
| | BRICKS |
| | BRICK & MORTAR DESTRUCTION |
| | PEBBLES |
| | MIXED DEBRIS |
| | COAL ASH |

NOTES

SOILS:

- B (7.5YR 3/4) Dark brown silty sand with quartz and quartzite pebbles and gravels
- C (10YR 5/6) Yellowish-brown silt with quartz and quartzite pebbles and gravels, brick, earthenwares, railroad ties, organic staining
- C1 Bituminous pavement, cobbles and Belgian block within C matrix
- C2 Demolition debris, brick and mortar fragments within C matrix
- D (10YR 2/1) Black silt, with oyster-shell lens, granola-sized brick fragments, clam shells, wooden discard, flint ballast material
- D1 (5Y 3/1) Gray sand within D matrix
- F (10YR 4/2) Dark grayish-brown medium-grit silty sand with quartz and quartzite pebbles and gravels
- F1 (5Y 5/1) Gray sand, medium-grit mottled within F matrix
- F2 (10YR 4/2) Dark grayish-brown medium-grit silty sand, with high organic content, within F matrix
- G (7.5YR 3/2) Dark brown medium-grit silty sand with quartz and quartzite pebbles and gravels
- * Soil anomaly: intrusion into F, F1 and F2 (7.5YR 4/4) Dark brown clayey sand, very fine



| | | |
|--------------------|-----------|-------------|
| SITE NAME | SITE NO. | DRAWING NO. |
| HERTZ LOT | 36 P428 | 7 |
| TEST TRENCH NO. | ER. NO. | FEATURE NO. |
| 3 WEST | 9 | 3 |
| DESCRIPTION | | |
| PROFILE: WEST WALL | | |
| SCALE: | DATE: | DRAWN BY: |
| 1" = 1' | 27 OCT 87 | PDARDARIS |

Figure 42. Profile drawing of Test Trench #3, west wall.

more fill, possibly because of slumping or the washing away of soil. This problem was reflected in an 1802 request to the United States Congress to repair and erect piers in the Delaware River, "...the depth of water at some of the said Piers, is now not sufficient to admit vessels of very moderate burden to lay long side, owing to the washing of the tide, and the falling in of the earth of said Piers." (U.S. 7th Congress, 1802). The range of artifact dates for this level indicates the wharf was used into the early nineteenth century.

Table 6. Diagnostic Artifacts, Surface of the Late Eighteenth Century Wharf

| Number | Artifact Description | Date Range |
|--------------------|--|--------------|
| 7-1 | porcelain rim sherd, underglaze blue handpainted | 1720-1820 |
| 116-2,3 | 2 plain creamware sherds | 1760-1820 |
| 116-23,24 | 5 cut nails | 1790-1830s** |
| 117-2 | plain creamware sherd | 1760-1820 |
| 117-4 | pearlware sherd, blue handpainted | 1780-1820 |
| 117-21 | 4 cut-nails, hand headed | 1790-1815 |
| 117-17,18,19 | 65 cut nails, machine headed | 1815-1850s |
| 120-2 | porcelain sherd, overglaze handpainted red and black | 1750-1800 |
| 120-3 | porcelain-rim sherd, underglaze blue handpainted | 1720-1820 |
| 120-4 | white salt glaze stoneware sherd | 1720-1747 |
| 120-6,8 | 2 pearlware base sherds | 1779-1820 |
| 120-7 | 3 pearlware sherds | 1779-1820 |
| 120-9 | 2 pearlware sherds, polychrome handpainted | 1795-1830 |
| 120-11 | pearlware sherd, blue handpainted | 1780-1820 |
| 120-12 | 7 plain creamware sherds | 1760-1820 |
| 120-17 | white tin enamelled earthenware sherd | 1600-1775 |
| 120-53 | 5 wrought nails | before 1790 |
| 120-54,55,56,58,59 | 35 cut nails | 1790-1830s |
| 120-70,72 | 2 cast brass buttons | 1760-1790 |
| 120-71 | 1 flat brass button | 1800-1830 |
| 129-1 | creamware sherd, black transfer print | 1765-1815 |
| 130-2 | white salt glaze stoneware sherd, scratch blue | 1740-1757 |
| 130-5,7 | 16 plain creamware sherds | 1760-1820 |
| 130-6 | creamware plate rim sherd, Royal pattern | 1770-1820 |
| 130-8 | pearlware plate rim sherd, blue shell edge | 1780-1830 |
| 130-9 | pearlware sherd, blue hand painted | 1780-1820 |
| 130-10 | pearlware sherd, blue transfer print | 1795-1840 |
| 130-29 | white tin enameled earthenware sherd | 1600-1775 |
| 130-31 | white salt glaze stoneware base sherd | 1720-1775 |
| 133-1 | Porcelain base sherds, overglaze painted red and black | 1750-1800 |
| 133-2 | porcelain sherd, overglaze painted black, red and gold | 1750-1800 |
| 133-3 | porcelain sherd, underglaze blue handpainted | 1720-1820 |
| 133-11,15 | 10 plain creamware sherds | 1760-1820 |
| 133-12 | creamware rim sherd, feather edge | 1760-1785 |
| 133-13 | creamware rim sherd, Royal pattern | 1770-1820 |
| 133-14 | creamware rim sherd, green shell edge | 1775-1820 |
| 133-16,17 | 4 pearlware rim sherds, blue shell edge | 1780-1830 |
| 133-19,20 | 2 pearlware sherd, underglaze blue handpainted | 1780-1820 |
| 133-21 | white bodied annular ware, green bands | 1780-1820 |
| 273-1 | Chinese porcelain base sherd, overglaze handpainted gold | 1740-1820 |
| 273-2,3 | 2 plain creamware rimsherds | 1760-1820 |

| | | |
|---------|---|------------|
| 273-4 | plain, creamware sherd | 1760-1820 |
| 273-5,6 | 2 pearlware rim sherds, green shell edge | 1780-1830 |
| 273-7 | 2 pearlware sherds, blue transfer print | 1795-1840 |
| 273-15 | coarse agateware sherd | 1750-1810 |
| 273-18 | Nottingham stoneware sherd | 1700-1810 |
| 5-1 | plain creamware rimsherd | 1760-1820 |
| 8-1 | plain creamware sherd | 1760-1820 |
| 8-4 | 3-cut nails | 1790-1830s |
| 23-1 | white tin enamelled earthenware sherd | 1600-1775 |
| 23-2 | plain creamware sherd | 1760-1820 |
| 23-16 | 2 cut nails, hand headed | 1790-1815 |
| 26-1 | white tin enamelled earthenware rim sherd | 1600-1775 |
| 26-2 | white salt glaze stoneware sherd, molded | 1740-1765 |
| 26-21 | 10 cut nails | 1790-1830s |

* Date ranges for ceramics from Yentsch et al., in preparation and South 1978:72.

**Date ranges for nails from Noel Hume 1978: 252-4.

4.3 THE SLIPWAY OR SHIP'S WAY

An early nineteenth-century slipway, or ship's way, attached to the late eighteenth-century wharf, extended towards the river (Figures 36 and 43). Uncovered in ERs #7, 27, and 29, Feature #69 consisted of two parallel wooden tracks or ways, situated between two bulkheads or walls that sloped down towards the water (Figures 44 and 45). The excavation exposed eighty-three feet of the slipway, including the top or shore end (Figure 45). Built with hand hewn, finished pine timbers, the construction techniques (Figure 46) for the slipway differed from those used in the eighteenth-century wharves. The unique qualities of the structure led to its recordation for the Historic American Engineering Record (HAER) with the help of the Mid-Atlantic Regional Office of the National Park Service. Appendix F includes the full set of HAER photographs.

While one side of the slipway was anchored against the exterior of the eighteenth-century wharf bulkhead, the north side stood nine feet away and consisted of a three course bulkhead wall held together in common scarf joints with wrought iron spikes (Figure 47). The wall, labeled Feature 14, ended approximately seventy-five feet from the top of the slipway (Figure 48), while the eighteenth-century bulkhead continued towards the river. Only one course of Feature 14 remained at the west or shore end, where the removal of the rail yard had apparently disturbed a portion of the bulkhead, although the rising height of the slipway would also have affected the height of the bulkhead. Average elevation readings, taken at 10-foot intervals, indicated a slope or fall in the slipway of .064 feet every foot, or a ratio of one foot to 15.6 feet. The slope or fall decreased towards the river, averaging out to a ratio of one foot to 25.6 feet. The presence of a sewer conduit precluded excavating the slipway all the way to its end at the river; however, the geologic borings conducted prior to the excavation indicated that it extended at least five feet beyond the portion exposed by the excavation.

A support timber and/or footway rested along each side of the slipway, at a distance of 6.25 to 6.38 feet apart at each edge (Figure 49). On the north side of the way, this squared timber was part of the bulkhead construction, held into Feature 14 with strap iron. In addition, the northern footways showed striations, probably from rope wear (right timber, Figure 49). On the south side of the slipway, towards the river, ten uprights (Features 46-55) attached with iron spikes stood at irregular intervals against the earlier wharf bulkhead (Figure 50). The footway, Feature 56, sat against the bottom of these uprights; a metal detector located some type of metal fastener holding the timber in place. As the slipway ascended out of the river, the footways rose above the surface



Figure 43. The initial discovery of the slipway.

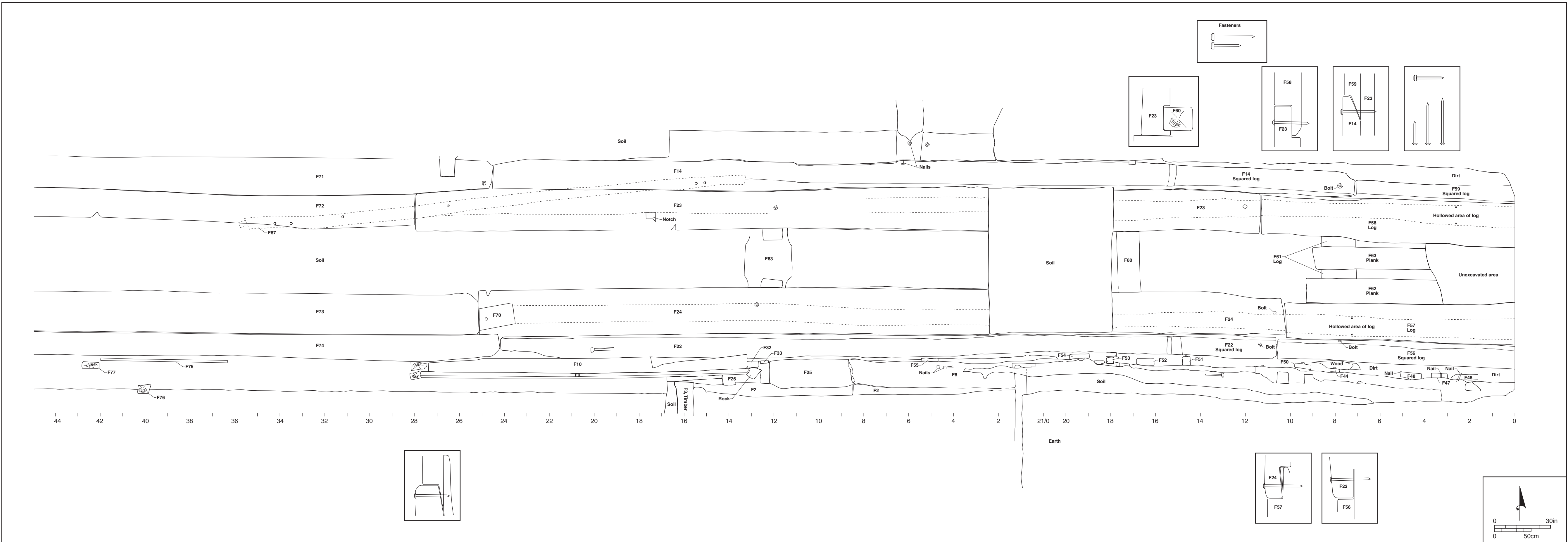


Figure 44. HAER Drawing of the slipway.



Figure 45. HAER photograph of the slipway. View east towards the river.

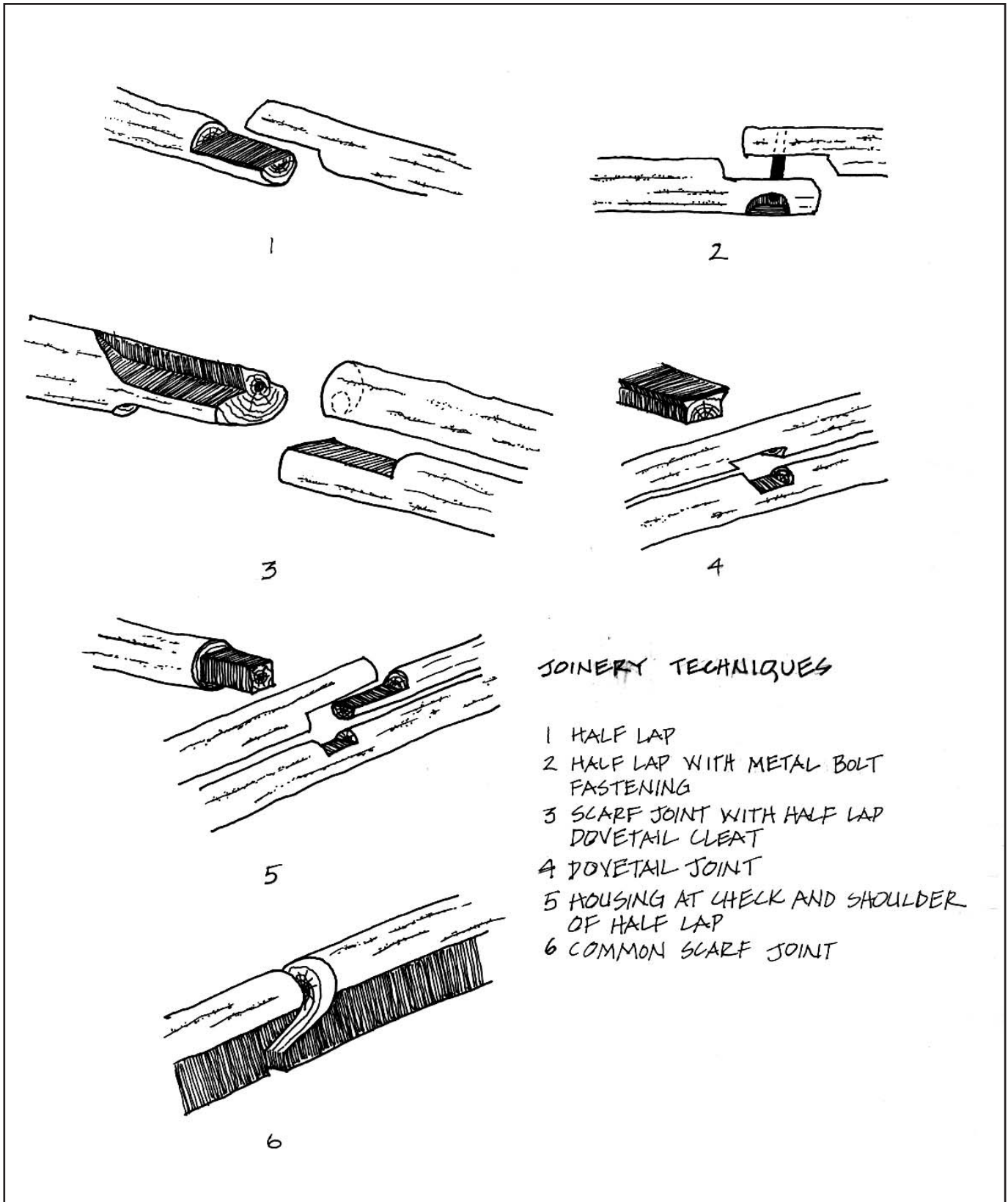


Figure 46. Joinery techniques.

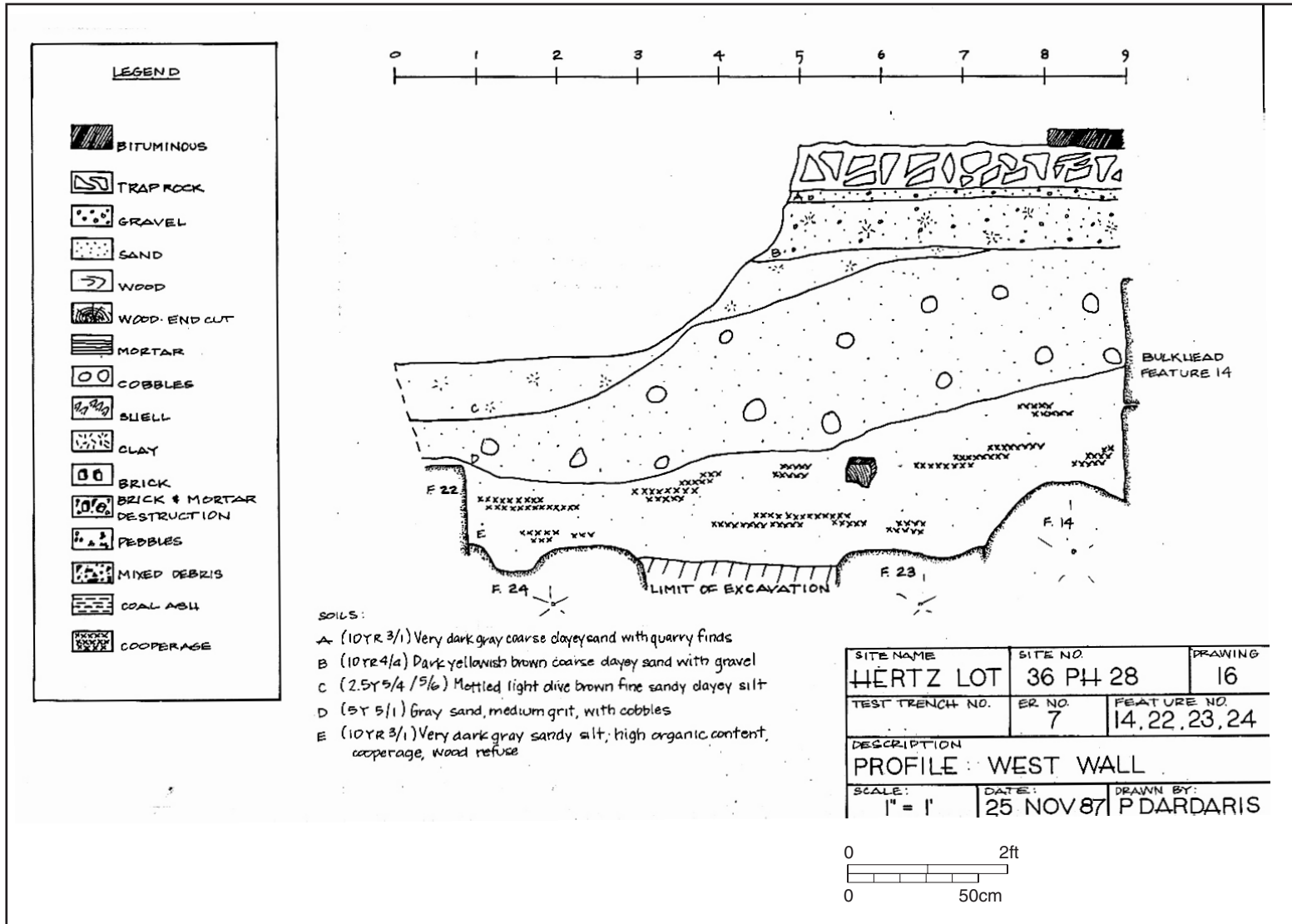


Figure 47. Profile drawing of ER #7, west wall.



Figure 48. Photograph of the river end of Feature #14. View north.



Figure 49. HAER photograph of the shore end of the slipway. View west.

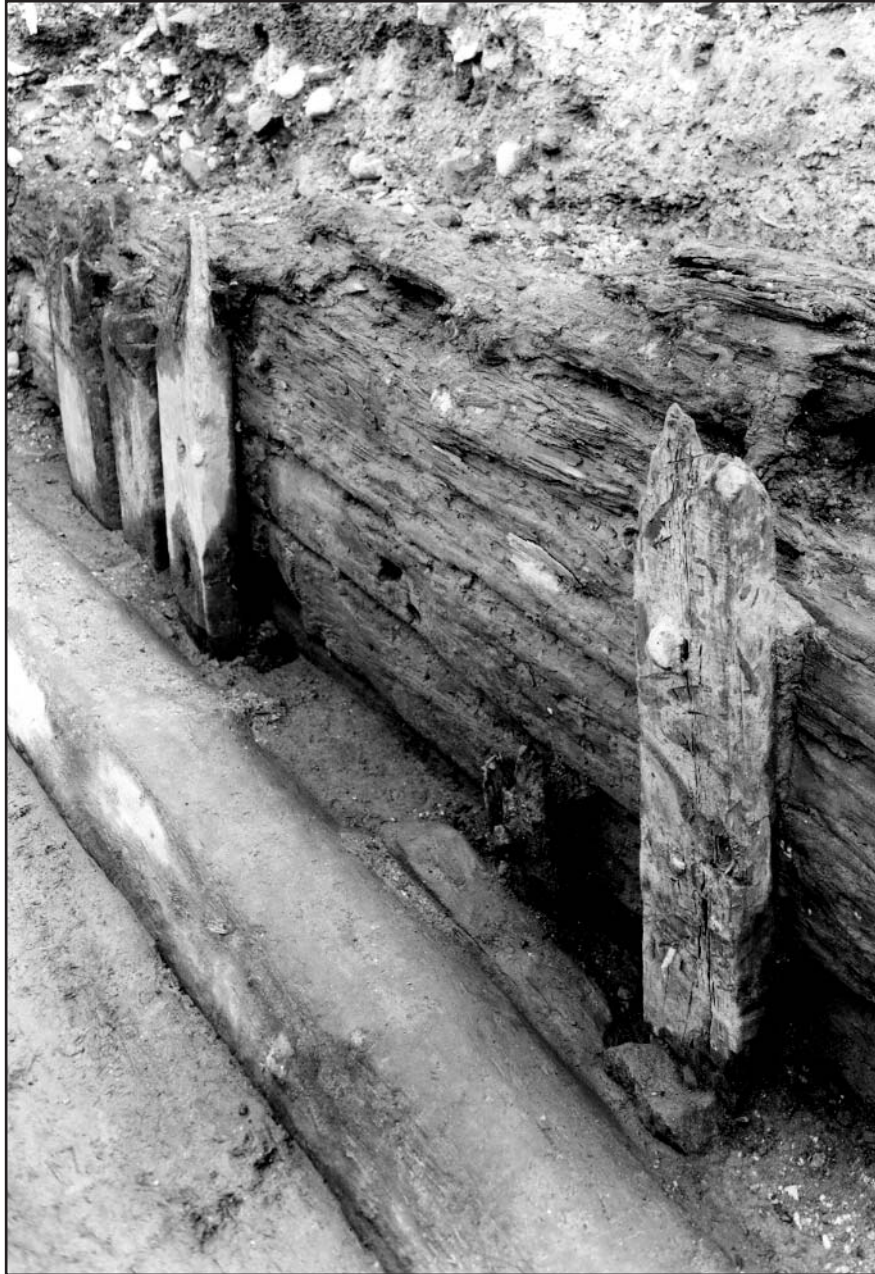


Figure 50. HAER photograph of the late eighteenth-century wharf bulkhead and the slipway uprights.

of the eighteenth-century wharf. To continue the footway the entire distance of the slipway on either side, three timbers had been extended end to end with common scarf joints and wrought iron spikes. These timbers, interrupted on each side approximately 5 feet from the end of the way, stopped altogether 2.5 feet from the end (Figure 51).

The tracks or running ways sat between 2.4 and 3.2 feet apart. They were attached to the bottom of the footways (Figure 52) and supported by transverse timbers, ranging up to three feet in diameter (Figure 53). Three support timbers were uncovered by the excavation. The rounded timbers composing the ways had a diameter of up to 2.5 feet. The grooves in the timbers indicated that the ways formed a base for some type of carriage or cradle, which supported a vessel while it came out of, or slid into, the river (Figure 54). The midpoint of each groove was at a distance of 5.125 to 5.2 feet apart. Reuse of the running ways was evident in the unevenness in the grooved track and repair in one area (Figure 55).

A very dark gray sandy silt filled the bottom of the slip (Level E, Figures 47 and 56). This level contained a high percentage of organic material, including wood refuse, and artifacts. Interpreted as harbor bottom, the level was probably created by the tidal action along the river that washed material up into the bottom of the way. This deposit relates to the period during and immediately after the use of the slipway. Table 7 lists the dated artifacts that were recovered. Excavation of ERs 13 and 14 allowed the examination of activity in the slipway. This activity caused the compression of the deposit, embedding artifacts in Level F (Figure 56). Only small samples were excavated of Level F and Level G, which appear to date to the period of the slip's construction (Table 8).

Table 7. Diagnostic Artifacts, Slipway Harbor Bottom

Number
Artifact Description
Date Range

| Number | Artifact Description | Date Range |
|----------|---|----------------|
| 64-2 | Chinese porcelain sherd, underglaze blue handpainted | 1750-1820* |
| 64-3 | plain creamware plate rim | 1760-1820 |
| 64-9 | wrought nail | before 1790 |
| 73-1 | white salt glaze stoneware sherd | 1720-1775 |
| 81-1 | creamware sherd, overglaze painted | 1765-1810 |
| 81-2 | 2-pearlware sherds, blue transfer printed | 1795-1830** |
| 81-3 | pearlware sherd, blue handpainted | 1780-1830 |
| 81-16 | wrought nail | before 1790*** |
| 81-18 | cut nail | 1790-1850 |
| 90-1 | Chinese porcelain rimsherd, underglaze blue handpainted | 1750-1820 |
| 90-2 | Chinese porcelain sherd, overglaze painted black | 1740-1820 |
| 90-4 | 9 plain creamware sherds | 1760-1820 |
| 90-5 | plain creamware rim sherd | 1760-1820 |
| 90-6,7 | 2 creamware sherds, overglaze painted | 1765-1820 |
| 90-8 | pearlware base sherd | 1780-1830 |
| 90-9 | pearlware base sherd, blue decorated | 1780-1830 |
| 90-10 | 3 pearlware sherds | 1780-1830 |
| 90-11,13 | 4 pearlware sherds, blue transfer printed | 1795-1830 |
| 90-12,16 | 8 pearlware sherds, blue decorated | 1780-1830 |
| 90-14 | pearlware rim sherd, annular decorated | 1790-1830 |
| 90-18 | pearlware, polychrome handpainted | 1820-1830 |

4.0 FIELD RESULTS AND INTERPRETATION

| | | |
|----------------------|---|--------------|
| 90-23,24 | 2 refined redware sherds, clear glaze | 1740-1780*** |
| 90-42 | 6 cut nails | 1795-1850 |
| 91-1 | Chinese-porcelain sherd, underglaze blue-handpainted | 1750-1820 |
| 91-8 | 2 plain creamware sherds | 1760-1820 |
| 91-9 | 5 pearlware sherds | 1780-1830 |
| 91-10 | pearlware base sherd | 1780-1830 |
| 91-11 | pearlware rim sherd blue decorated | 1780-1830 |
| 91-12 | pearlware rim sherd, green shell edge | 1780-1830 |
| 91-13-15 | 3 pearlware sherds, blue transfer printed | 1795-1830 |
| 91-16-19,30,33,36,37 | 10 pearlware sherds, blue decorated | 1780-1830 |
| 91-20 | pearlware sherd, annular decorated | 1790-1830 |
| 91-21-23 | 3 pearlware sherds, polychrome handpainted | 1795-1830 |
| 91-24-28,38 | 6 pearlware sherds, blue handpainted | 1795-1830 |
| 91-29,34,35 | 3 pearlware rim sherds, blue handpainted | 1795-1830 |
| 91-39 | whiteware sherd, polychrome handpainted | 1820- |
| 91-62 | 2 cut iron nails | 1795-1850 |
| 96-5 | Irish copper farthing, bust with "GEORGIUS III DG REX" with bust, reverse has crowned harp with "HIBERNIA", 18,6 under harp | 1806** |
| 108-2 | porcelain sherd, blue handpainted | 1750-1820 |
| 108-3 | 2 plain creamware sherds | 1760-1820 |
| 108-4,5,6 | 3 pearlware rim sherds, blue transfer printed | 1795-1830 |
| 108-7,8,9 | 3 pearlware-rim sherds, blue decorated | 1780-1830 |
| 108-10 | pearlware base sherd, blue decorated | 1780-1830 |
| 108-11 | pearlware sherd, finger painted | 1790-1830 |
| 108-12 | pearlware sherd, annular decorated | 1790-1830 |
| 108-13 | 3 pearlware sherds, blue transfer printed | 1795-1830 |
| 108-14 | 4 pearlware sherds blue decorated | 1780-1830 |
| 108-15 | pearlware sherd, green transfer printed | 1820-1830 |
| 108-19 | 4 refined redware sherds, lead glazed | 1740-1780 |
| 143-2 | Chinese porcelain base sherd overglaze red and black handpainted | 1740-1820 |
| 143-4,6 | 2 Chinese porcelain sherds underglaze blue handpainted | 1750-1820 |
| 143-7 | plain creamware handle | 1760-1820 |
| 143-8 | 6 plain creamware sherds | 1760-1820 |
| 143-9 | pearlware rim sherd blue line on edge | 1780-1830 |
| 143-10,28,29,30 | 8 pearlware sherds blue transfer printed | 1795-1830 |
| 143-11, 12, 13 | 3 pearlware rim sherds blue shell edge | 1780-1830 |
| 143-14 | pearlware rim sherd blue handpainted | 1750-1820 |
| 143,15,16,17,31 | 8 pearlware sherds blue decorated | 1780-1830 |
| 143-18, 24 | 2 pearlware rim sherds green shell edge | 1780-1830 |
| 143-19 | pearlware handle blue transfer printed | 1795-1830 |
| 143-22,23 | 2 pearlware bases polychrome handpainted | 1820-1830 |
| 143-25,26 | 5 pearlware sherds blue handpainted | 1750-1820 |
| 143-27 | pearlware sherd, molded and blue decorated edge | 1800-1830 |
| 143-32 | pearlware sherds, polychrome handpainted | 1820-1830 |
| 166-1 | Chinese porcelain sherd, underglaze blue handpainted | 1750-1820 |
| 166-2 | creamware sherd | 1760-1820 |
| 166-3 | pearlware rim sherd, blue shell edge | 1780-1830 |
| 166-4 | pearlware rim sherd, molded and blue decorated edge | 1800-1830 |
| 181-1 | creamware rimsherd, overglaze handpainted black and pink | 1785-1820 |

4.0 FIELD RESULTS AND INTERPRETATION

| | | |
|-----------------|---|-----------|
| 181-3 | creamware sherd, overglaze handpainted green, red and black | 1785-1820 |
| 181-4 | pearlware sherd, blue handpainted | 1780-1820 |
| 181-5 | 5 pearlware sherds | 1780-1830 |
| 181-9 | white saltglazed stoneware sherd | 1720-1775 |
| 181-19 | cut iron nail | 1795-1850 |
| 222-1 | Chinese porcelain rimsherd, blue underglaze, black over glaze decorated | 1780-1830 |
| 222-2 | pearlware sherd | 1780-1830 |
| 236-3 | 2 pearlware rims, mocha | 1795-1830 |
| 236-4 | pearlware sherd, blue handpainted | 1780-1820 |
| 236-5 | pearlware sherd, polychrome handpainted | 1820-1830 |
| 236-6 | 2 pearl ware rims | 1780-1830 |
| 236-7 | 3 pearlware sherds | 1780-1830 |
| 236-8 | 2 pearlware rims, blue feather edged | 1800-1820 |
| 236-9,10 | 3 pearlware rimsherds, blue shell edged | 1780-1830 |
| 236-11 | creamware, deep yellow | 1761-1775 |
| 236-12 | creamware rimsherd, beaded | 1760-1820 |
| 236-14 | 2 creamware rimsherds | 1760-1820 |
| 239-1 | pearlware sherd, blue handpainted | 1780-1820 |
| 240-2 | pearlware sherd blue handpainted | 1780-1820 |
| 240-3 | pearlware sherds, blue transfer printed | 1795-1830 |
| 240-4 | pearlware rimsherd, blue transfer printed | 1795-1830 |
| 240-5 | pearlware sherd, blue transfer printed, makers mark "LIVERPOOL FROM THE MERSEY" | |
| 240-6 | pearlware sherd, red transfer print | 1820-1830 |
| 240-7 | pearlware base sherd | 1780-1830 |
| 240-8 | pearlware rim sherd | 1780-1830 |
| 240-9 | pearlware sherd | 1780-1830 |
| 240-11 | creamware rimsherd, spearhead | 1762-1820 |
| 240-12,13 | plain, creamware, rim sherds | 1760-1820 |
| 240-14,15 | 2 whiteware base sherds | 1820- |
| 240-16 | whiteware sherd | 1820- |
| 240-28 | cut-nail | 1795-1850 |
| 257-6,7,11 | 3 pearlware sherds, polychrome handpainted | 1820-1830 |
| 257-8,9,10 | 3 pearlware rim sherds, polychrome handpainted | 1820-1830 |
| 257-12,14-19,21 | 10 pearlware rim sherds, blue feather edged | 1800-1820 |
| 257-20 | pearlware rim sherd, molded and blue decorated | 1800-1830 |
| 257-23,27 | 2 whiteware sherds, purple transfer print | 1820- |
| 257-25,26,31 | 3 whiteware sherds, blue transfer print | 1820- |
| 257-28,29,30 | 3 whiteware sherds, red transfer print | 1820- |
| 257-31,32 | 2 pearlware sherds, blue transfer print | 1780-1830 |
| 257-33 | pearlware sherd, blue handpainted | 1780-1830 |
| 257-34,35 | 2 pearlware sherds, annular decorated | 1790-1830 |
| 257-36 | plain creamware sherd | 1760-1820 |
| 257-37,38 | 2 whiteware sherds, black transfer print | 1820- |
| 257-39 | 2 pearlware sherds, black transfer print | 1820-1830 |
| 257-43 | white salt glazed stoneware sherd | 1720-1775 |
| 257-57 | cut iron nail | 1795-1850 |
| 266-2,3,7 | 3 pearlware sherds, polychrome handpainted | 1820-1830 |
| 266-4,5 | 2 pearlware rim sherds, polychrome handpainted | 1820-1830 |
| 266-6 | pearlware sherd, annular decorated | 1790-1830 |
| 266-8 | pearlware sherd,, blue handpainted | 1780-1830 |
| 266-11,12 | 2 pearlware rim sherds, blue feather edge | 1800-1820 |

| | | |
|-------------|---|-------------|
| 266-13,14 | 2 whiteware sherds, red transfer printed | 1820- |
| 266-15,16 | 2 whiteware sherds, purple transfer printed | 1820- |
| 266-17,18 | 2 whiteware sherds, blue transfer printed | 1820- |
| 266-20,21 | 2 whiteware sherds, black transfer printed pearlware rim sherd, blue transfer printed | 1820- |
| 281-1 | 2 plain creamware sherds, blue transfer printed | 1795-1830 |
| 283-1,5 | 2 pearlware rim sherds | 1760-1820 |
| 283-2,3 | 2 pearlware rim sherds, blue handpainted | 1780-1830 |
| 283-4 | Pearlware base sherd | 1780-1830 |
| 283-19 | cut nail | 1795-1850 |
| 284-1,2 | 2 Chinese porcelain sherds, overglaze handpainted red | 1740-1820 |
| 284-3 | pearlware sherd, blue handpainted | 1780-1830 |
| 284-4 | pearlware sherd, annular, decorated | 1790-1830 |
| 284-5 | pearlware sherd, polychrome handpainted | 1795-1830 |
| 284-6 | pearlware rim sherd, blue handpainted | 1780-1830 |
| 284-7 | pearlware rim sherd, blue feather edge | 1800-1820 |
| 284-8 | pearlware rim sherd, molded and blue decorated | 1800-1830 |
| 284-9 | pearlware sherd, blue transfer printed | 1795-1830 |
| 284-10 | whiteware sherd, black transfer printed | 1820 |
| 284-11 | 8 pearlware sherds | 1780-1830 |
| 284-12 | pearlware handle | 1780-1830 |
| 285-1,2,3,4 | 4 pearlware sherds | 1780-1830 |
| 291-4 | pearlware rim sherd, blue feather edge | 1800-1820 |
| 291-5 | whiteware sherd, black transfer printed | 1820- |
| 291-6 | plain creamware | 1760-1820 |
| 312-1,2 | 2 Chinese porcelain sherds, underglaze blue handpainted | 1750-1820 |
| 312-3 | pearlware sherd | 1780-1830 |
| 312-4 | pearlware rim sherd, blue transfer printed | 1795-1830 |
| 312-5 | pearlware sherd, annular decorated | 1790-1830 |
| 312-6,8,9 | 3 pearlware., sherds, blue handpainted | 1780-1830 |
| 312-7 | pearlware sherd, polychrome handpainted | 1795-1830 |
| 312-10 | whiteware sherd | 1820- |
| 312-15 | tin enameled earthenware, white, delftpot | 1730-1830 |
| 312-21 | wrought, iron-spike | before 1795 |
| 312-22-24 | 7 cut iron nails | 1795-1850 |

*Date ranges on 18th century ceramics from Yentsch et al., in preparation.

** Date ranges on 19th century ceramics from Garrow et al., 1986 and South 1978

*** Date ranges on nails and other artifacts from Noel Hume 1969

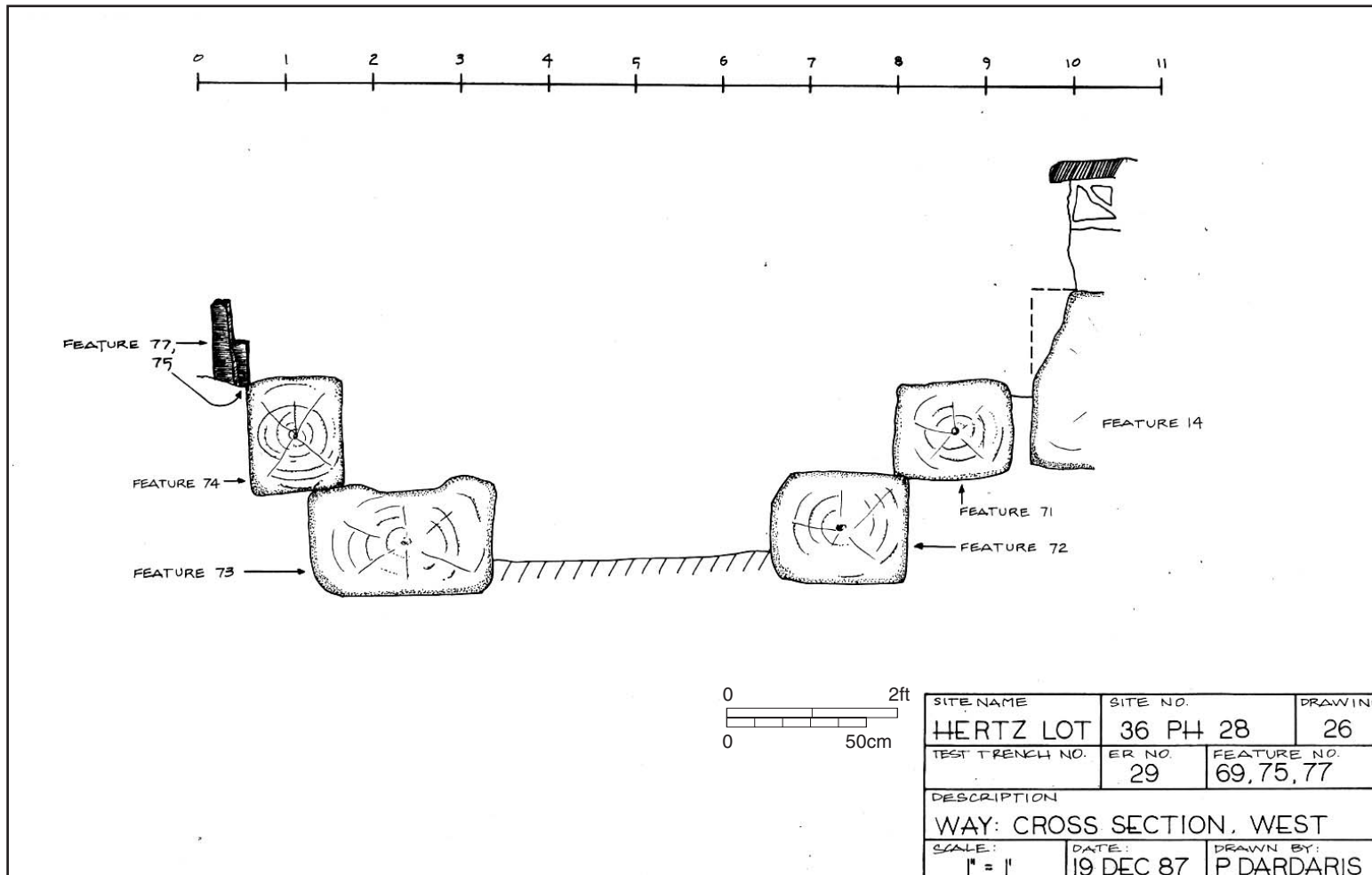


Figure 51. Profile drawing of ER #29, east wall.



Figure 52. Close-up photograph of the slipway track.

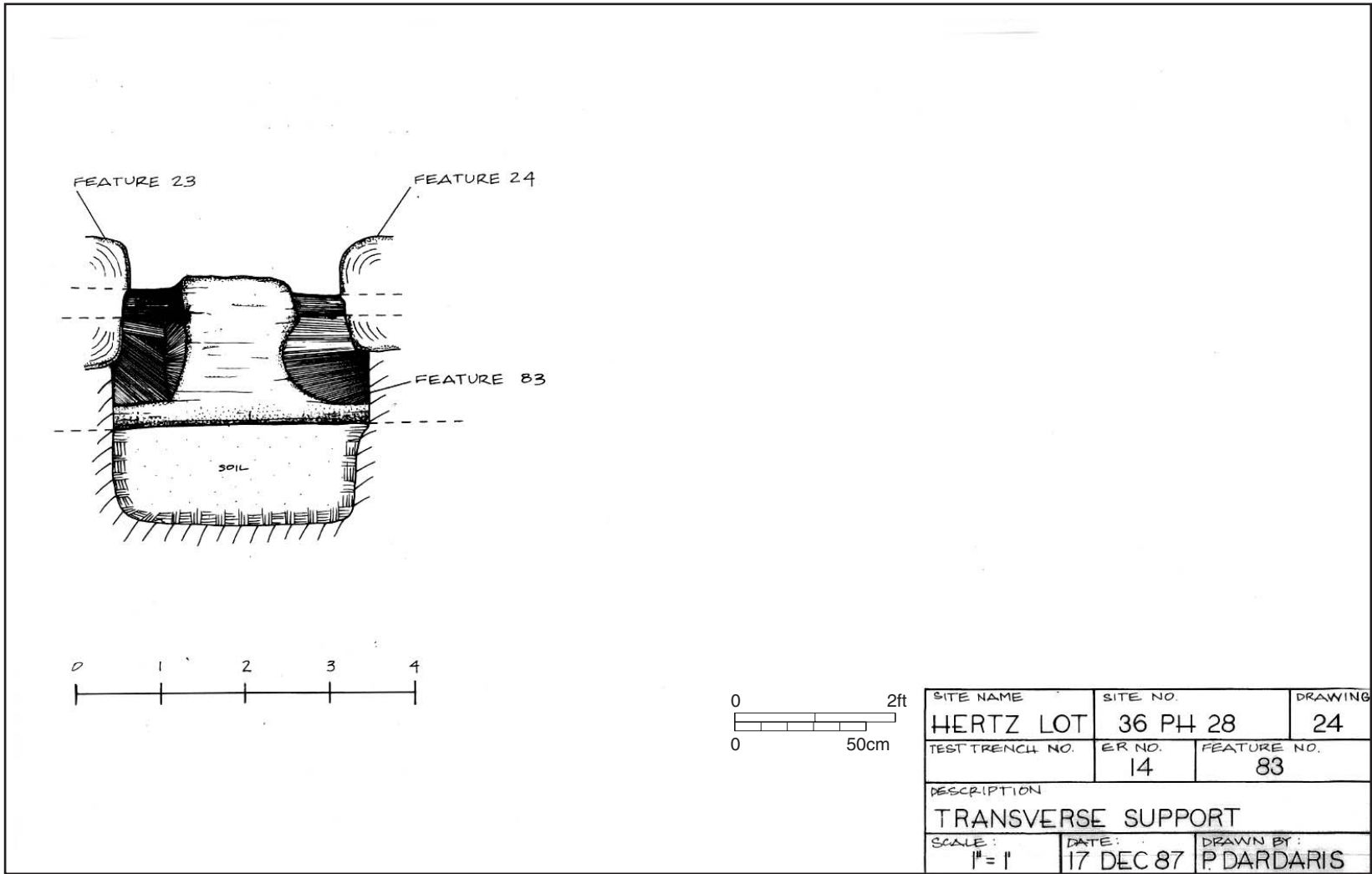


Figure 53. Profile drawing of the slipway transverse support.

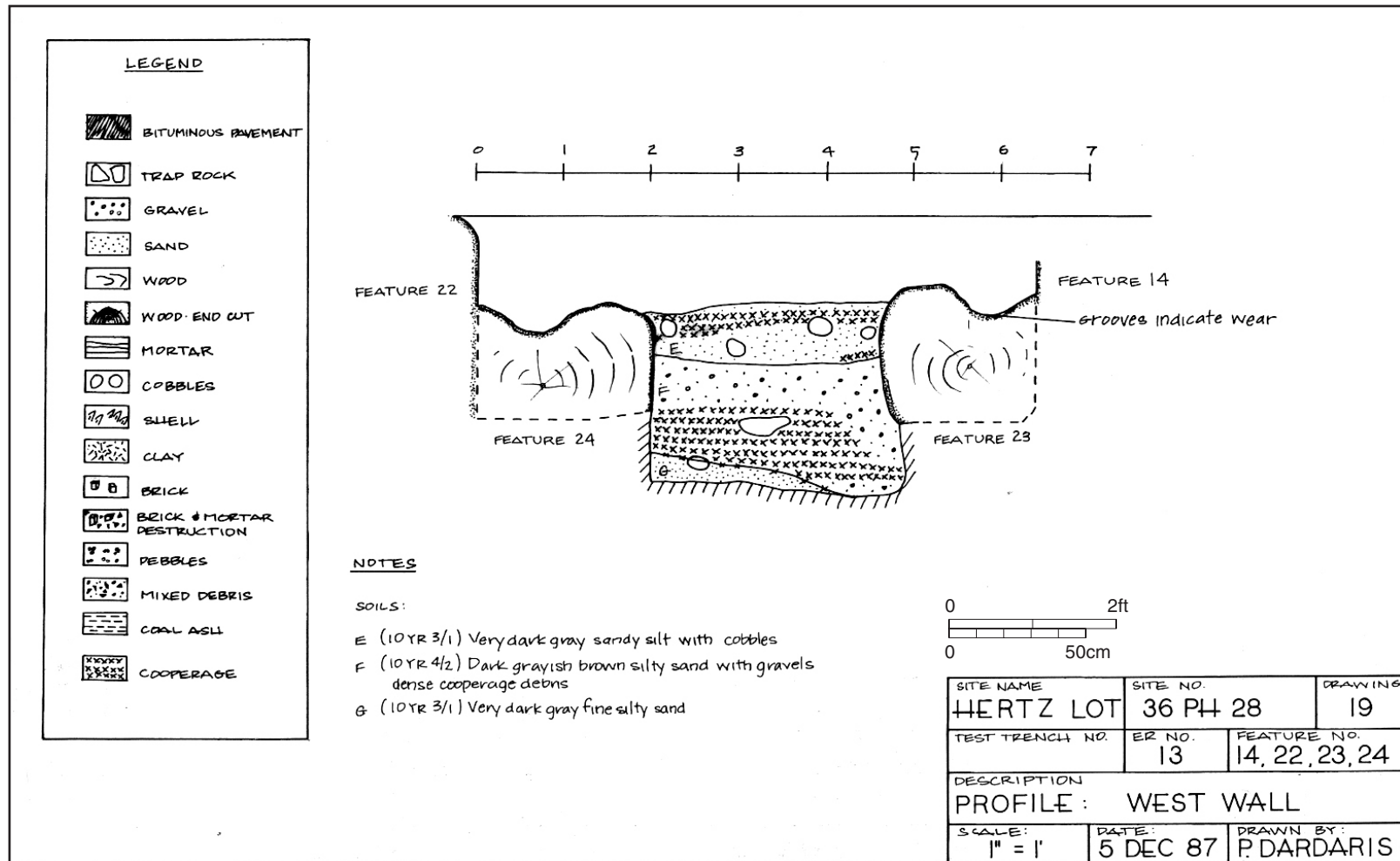
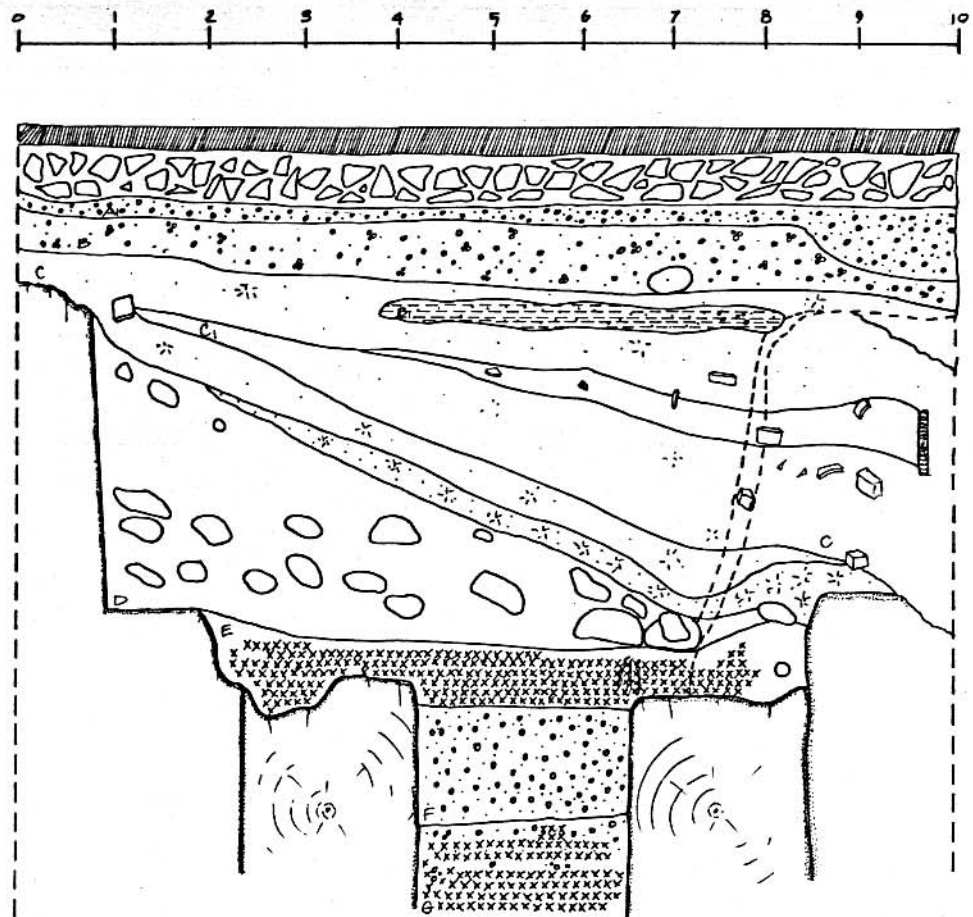
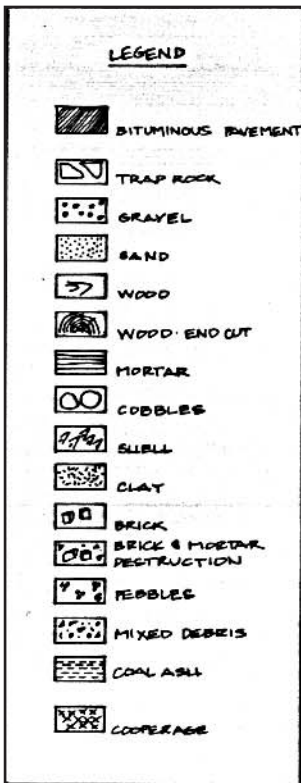


Figure 54. Profile drawing of ER #13, east wall.



Figure 55. Repair of the slipway track, southern running way.



NOTES

SOILS:

- A₁ (10YR 3/1) Very dark gray coarse clayey sand with gravel and quarry finds.
- B (10YR 4/4) Dark yellowish-brown coarse clayey sand with quartz and quartzite pebbles and gravels
- B₁ (10YR 4/4) Dark yellowish brown coarse clayey sand matrix with coal ash and cinders
- C (7.5YR 3/4 / 4/4) Dark brown sandy clayey silt with consolidated char layer inclusion (7.5YR 2/1) black silt with numerous redware fragments
- C₁ (7.5YR 3/2) Dark brown sandy clayey silt with organic staining
- D (10YR 3/4) Reddish brown coarse clayey sand with iron and tin discards
- E (10YR 3/1) Very dark gray sandy silt, high organic content, cooperage, silt
- F (10YR 4/2) Dark grayish brown silty sand, quartz and quartzite gravels
- G (10YR 3/1) Very dark gray sandy silt, high organic content, cooperage and quartz gravels



| | | |
|-------------------|-----------|----------------|
| SITE NAME | SITE NO. | DRAWING NO. |
| HERTZ LOT | 36 PH 28 | 11 |
| TEST TRENCH NO. | ER NO. | FEATURE NO. |
| | 13 | 14, 22, 23, 24 |
| DESCRIPTION | | |
| PROFILE EAST WALL | | |
| SCALE: | DATE: | DRAWN BY: |
| 1" = 1' | 20 NOV 87 | P. DARDARIS |

Figure 56. Profile drawing of ER #13, east wall.

Table 8. Diagnostic Artifacts, Slipway Construction

| Number | Artifact Description | Date Range |
|----------------|---|---------------|
| 190-1 | Chinese porcelain sherd, underglaze blue handpainted | 1750-1820 |
| 190-2 | pearlware sherd, polychrome handpainted | 1795-1830** |
| 190-4 | pearlware sherd | 1780-1830 |
| 192-1 | plain creamware sherd | 1760-1820 |
| 192-2 | pearlware, blue transfer printed | 1795-1820 |
| 192-3 | pearlware sherd | 1780-1830 |
| 192-20 | cut iron nail | 1795-1850 |
| 192-21 | plain copper oval sleeve buttons | 1770*** |
| 199-1 | plain creamware base | 1760-1820 |
| 199-2 | 3 creamware sherds | 1760-1820 |
| 199-3 | 2 pearlware sherds | 1780-1830 |
| 199-11 | white salt glazed stoneware sherd | 1720-1775 |
| 201-1 | Chinese porcelain sherd, underglaze blue handpainted | 1750-1820 |
| 201-2 | 2 creamware sherds | 1760-1820 |
| 201-3 | pearlware sherd | 1780-1830 |
| 201-4 | white salt glazed stoneware sherd. | 1720-1775 |
| 205-1 | Chinese porcelain sherd, underglaze blue handpainted, overglaze red | 1600-1800 |
| 205-3 | tin enameled earthenware sherd, blue and white | 1760-1820 |
| 205-4 | 4 plain creamware sherds | 1780-1830 |
| 205-5 | pearlware sherd, blue decorated | 1780-1820 |
| 205-6 | pearlware sherd | 1720-1775 |
| 205-7 | white salt glazed stoneware sherd | 1762-1820 |
| 320-1 | light creamware tin sherd | 1600-1775 |
| 320-2 | tin enamelled earthenware sherd, white | 1760-1820 |
| 320-3 | light creamware sherd | 1780-1830 |
| 320-4 | pearlware sherd | 1740-1820 |
| 322-2 | 2 Chinese porcelain, base sherds, overglaze handpainted | 1740-1820 |
| 322-3,4 | 2 Chinese-porcelain sherds, overglaze handpainted | 1755-1775 |
| 322-5 | white saltglazed stoneware lid sherd., beaded | 1720-1775 |
| 322-6 | 2 white salt glazed stoneware sherds | 1750-1820 |
| 322-7,8 | 2 Chinese porcelain sherds, underglaze blue handpainted | 1600-1800 |
| 322-9 | tin-enamelled earthenware sherd, white | 1780-1830 |
| 322-10, 11, 13 | 4 pearlware sherds, blue handpainted | 1780-1830 |
| 322-12 | 2 pearlware sherds, blue transfer printed | 1795-1830 |
| 322-14,21 | 3 pearlware rim sherds, blue shell edged | 1780-1830 |
| 322-15 | pearlware sherd annular decorated | 1790-1830 |
| 322-16,17 | 4 pearlware rim sherds, polychrome hand painted | 1795-1830 |
| 322-19 | pearlware sherd polychrome handpainted, floral | 1820-1830 |
| 322-20 | pearlware sherd polychrome handpainted | 1790-1830 |
| 322-33 | 2 dark creamware sherds | 1762-1820 |
| 322-26 | 50 pearlware sherds | 17 80-1830 |
| 322-27 | refined redware sherd, clear glaze | 1740-1780'*** |
| 323-1 | Chinese porcelain sherd, underglaze blue handpainted | 1750-1820 |
| 323-2 | plain creamware sherd | 1760-1820 |
| 323-7 | white salt glazed stoneware sherd | 1720-1775 |

*-Date ranges on 18th century ceramics from Yentsch et al., in preparation.

** Date ranges on 19th century ceramics from Garrow et al. 1986 and South 1978.

***.Other date ranges from Noel Hume 1979.

In addition to preserving the wooden wharves and slipway, the anaerobic environment preserved leather objects, mainly shoes, and wooden objects (Figures 57 and 58). Some of the other recovered artifacts were related to vessel construction and/or repair. These included copper nails, a wooden and brass boat maker's rule, a wooden handled chisel, and hair used as caulking (Figure 59). Well preserved brass pins, brass buttons, and a pair of copper cuff links were the most notable personal items recovered from the slipway.

Because the slipway contained small and relatively few ceramic sherds, other artifacts were analyzed to provide date ranges. The majority of the copper and brass buttons dated between 1790 and 1830, with some examples dating from the 1760-1790 period (Table 9). Many of these gilded buttons contained "back marks" that stated the place of manufacture and/or reputed quality of the gilding (Figure 60). One Philadelphia button referred to a merchant firm, William Wood and Company. A search of city directories indicated that the firm conducted business between 1818 and 1824. The button dates, as well as other artifacts found in Level E, supported a period of use for the slipway ranging from the 1790s to the 1830s.

Table 9. Buttons from the Slipway Harbor Bottom

| Number | Size | Type | Backmark | Date Range |
|--------|------|------------|-------------------------------------|------------|
| 96-22 | 15mm | Flat | | 1810-1812 |
| 96-23 | 14mm | Flat | SUPERB GILT COLOUR | 1800-1830 |
| 96-24 | 21mm | Flat | DOUBLE GILT/LONDON | 1800-1830 |
| 96-25 | 20mm | Flat | WM-WOOD & Co/ PHILA/ TREBLE GILT | 1816-1829 |
| 96-26 | 19mm | Flat | WARRANTED SUPERIOR/TREBLE GILT | 1800-1830 |
| 96-27 | 18mm | Flat | LONDON FINE GILT | 1800-1830 |
| 96-28 | 15mm | Flat | PLATED | 1790-1830 |
| 96-29 | 15mm | Flat | DOUBLE GILT | 1800-1830 |
| 96-30 | 13mm | Flat | PLATED/PLATED | 1790-1830 |
| 96-31 | 13mm | Flat | GILT | 1800-1830 |
| 96-32 | 19mm | Flat | T H & B Co. | 1760-1790 |
| 96-33 | 12mm | Sander's | | 1820- |
| 96-34 | 12mm | Sander ' s | | 1820- |
| 96-35 | 11mm | Flat | | 1800-1830 |
| 96-35 | 12mm | Flat | | 1800-1830 |
| 96-36 | 16mm | Flat | [Illegible] | 1800-1830 |
| 96-37 | 19mm | Flat | | 1800-1830 |
| 96-38 | 13mm | Cast | | 1760-1790 |
| 96-38 | 14mm | Cast | | 1760-1790 |
| 96-38 | 14mm | Cast | | 1760-1790 |
| 9638 | 16mm | Cast | | 1760-1790 |
| 96-39 | 18mm | Cast | | 1760-1790 |
| 96-41 | 13mm | Sander ' s | | 1820- |
| 231-41 | 19mm | Cast | | 1760-1790 |

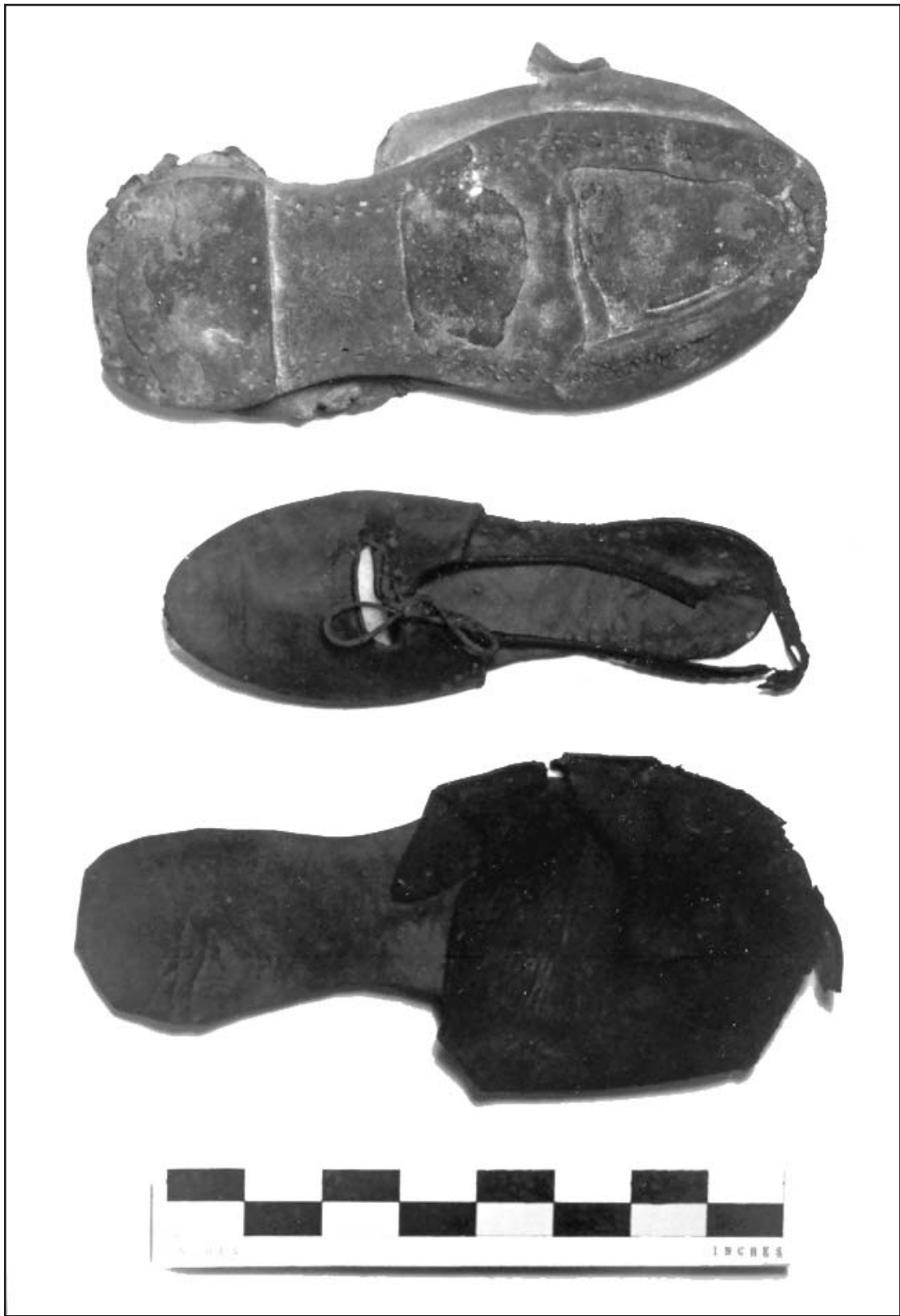


Figure 57. Leather shoes.

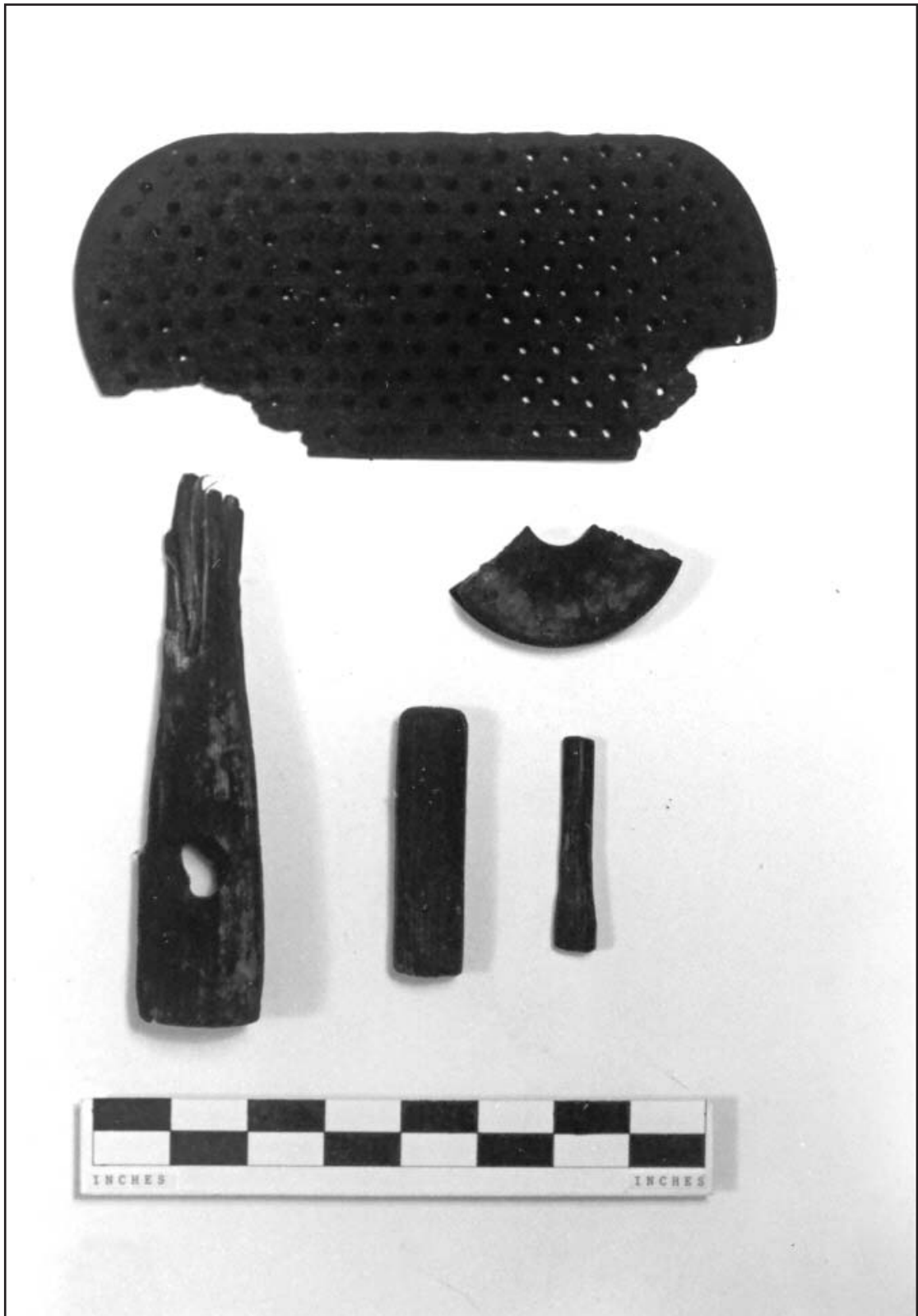


Figure 58. Wooden objects.



Figure 59. Objects related to ship building.



Figure 60. Enlargement of the back marks on buttons.

A small number of artifacts were excavated between the footway and the eighteenth-century bulkhead, and from a small unit behind the bulkhead wall formed by Feature 14. These areas, as well as Level F discussed above, yielded few datable artifacts. However, even the meager evidence present helped support a construction date of the early nineteenth century as discussed in more detail in Chapter 5 below.

4.4 NINETEENTH-CENTURY FEATURES ADJOINING AND RELATED TO THE SLIPWAY

The landfill to the north of the slipway, exposed in Test Trenches #6, 10, and 11, and ER #33, presented a complex grouping of walls and timbers (Figure 61). Features 64 and 65 related to the construction of the slipway and are discussed here.

Feature 64 was a three course timber bulkhead 2.5 feet north of the slip, running east and west parallel to Feature 14. The presence of one timber, truncated by later activity, and a wooden trunnel, protruding above the first visible course, indicated that the wall originally consisted of four courses (Figure 62). The bottom timber course had chamfered edges; common scarf joints held the timbers together.

Feature 64 represented a three course timber bulkhead 2.5 feet north of the slip, running east and west parallel to Feature 14. The presence of one timber, truncated by later activity, and a wooden trunnel, protruding above the first visible course, indicated that the wall originally consisted of four courses (Figure 62). The bottom timber course had chambered edges; common scarf joints held the timbers together.

Feature 64 appeared to form a rear wall to the slipway. ER 23 sampled the fill between these two features (Figure 63). Few artifacts were recovered; however, they tended to support an early nineteenth-century construction date. ER 23 also held a timber bollard, probably used to secure ropes and hawsers attached to a cradle or a vessel in the slipway (see Figures 62 and 64). Another deposit, a black silty sand sitting against Feature 64 along its bottom course and excavated in ER 37, accumulated while the wall was exposed to the river.

4.5 EARLY NINETEENTH-CENTURY WHARF

Test Trenches 2 and 7 exposed two separate portions of the exterior of another wharf bulkhead, running east and west, dating from the early nineteenth century (Figures 65 and 66). This seven course timber wharf, constructed with the same technology as the slipway, utilized finished pine logs and iron fastenings (Figure 67). Common scarf joints held the timbers together, with the two bottom timbers less finished and chambered to fit with the more finished top of the wharf. Cross ties interrupted the wall in dovetail-like joints at different points along each course of the wall. The “topping logs,” composed of five courses of finished timbers, possibly became visible during low tide. Four vertical posts, or uprights, were located at irregular intervals along the exposed bulkhead wall. The upright in Test Trench 2 was identified as pine.

Test Trench 5 exposed the interior of the wharf. Figure 68 illustrates the unfinished nature of the logs on the interior of the bulkhead. Some planking and rocks, labeled Feature 36, defined the bottom of the test trench and formed a portion of the fill of this wharf (Figure 69). The rocks, composed of rounded river cobbles and coral, were probably first used as ship ballast and then piled into the wharf as fill. The bottom of Test Trench 5 also revealed several timbers labeled



Figure 61. Last fill sequence, the Hertz Lot.



Figure 62. HAER photograph of Test Trenches #6, 10, and 11, and ER #33.

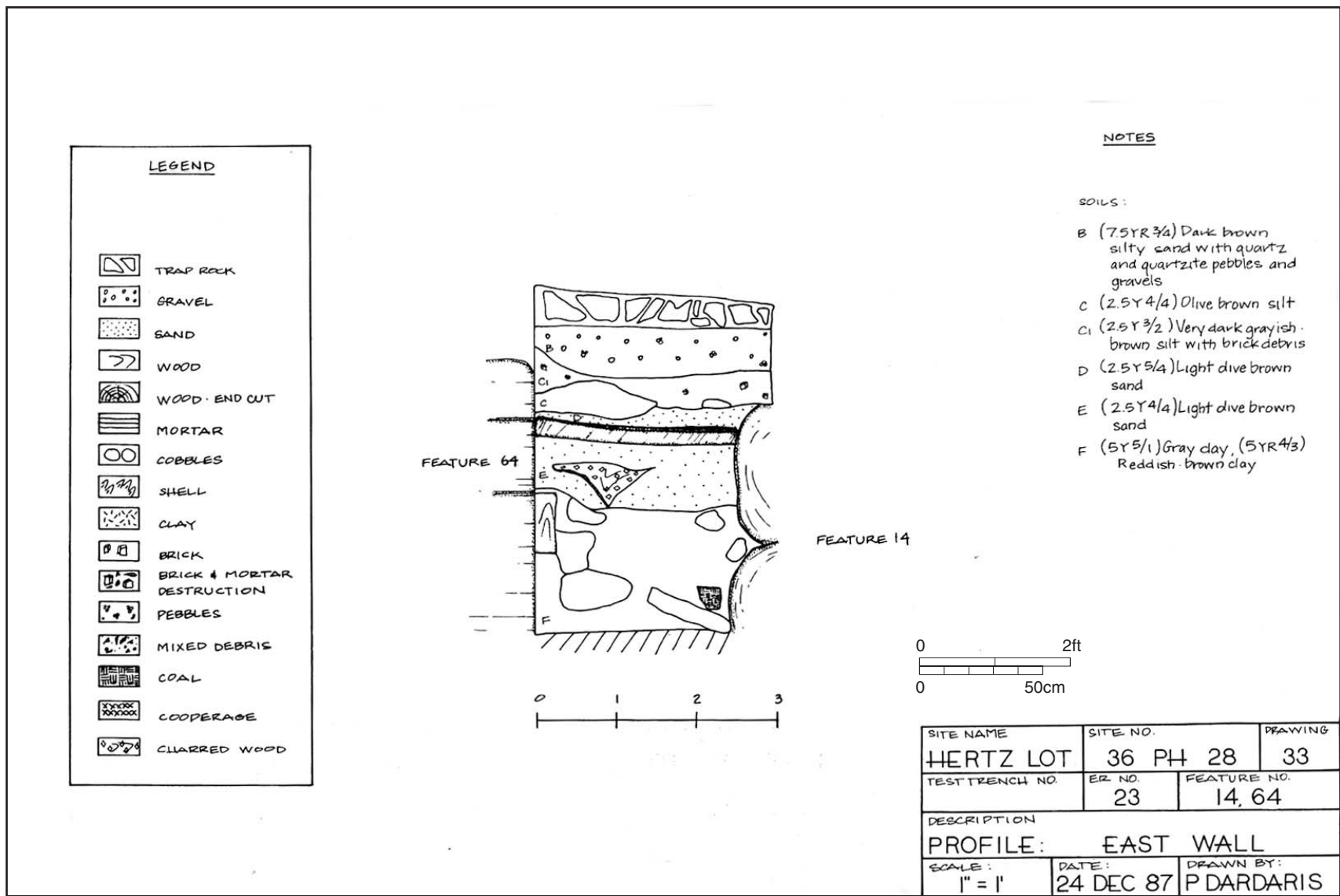


Figure 63. Profile drawing of ER #23, east wall.



Figure 64. HAER photograph of Test Trench #11 and ER #33.



Figure 65. Nineteenth-century wharf bulkhead, Test Trench #2. View north.



Figure 66. Nineteenth-century wharf bulkhead, Test Trench #7. View northeast.

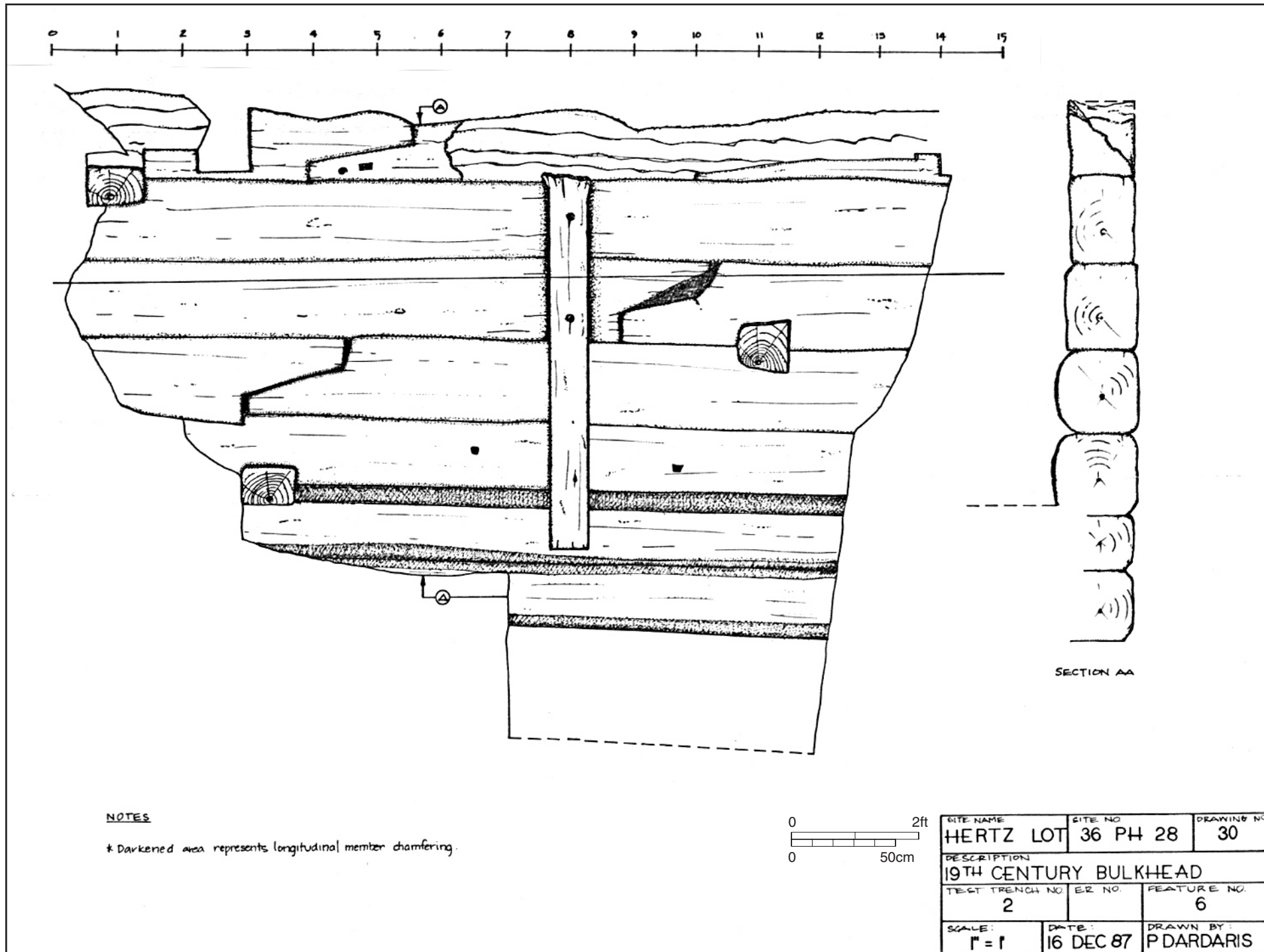


Figure 67. Profile drawing of nineteenth-century bulkhead and section.

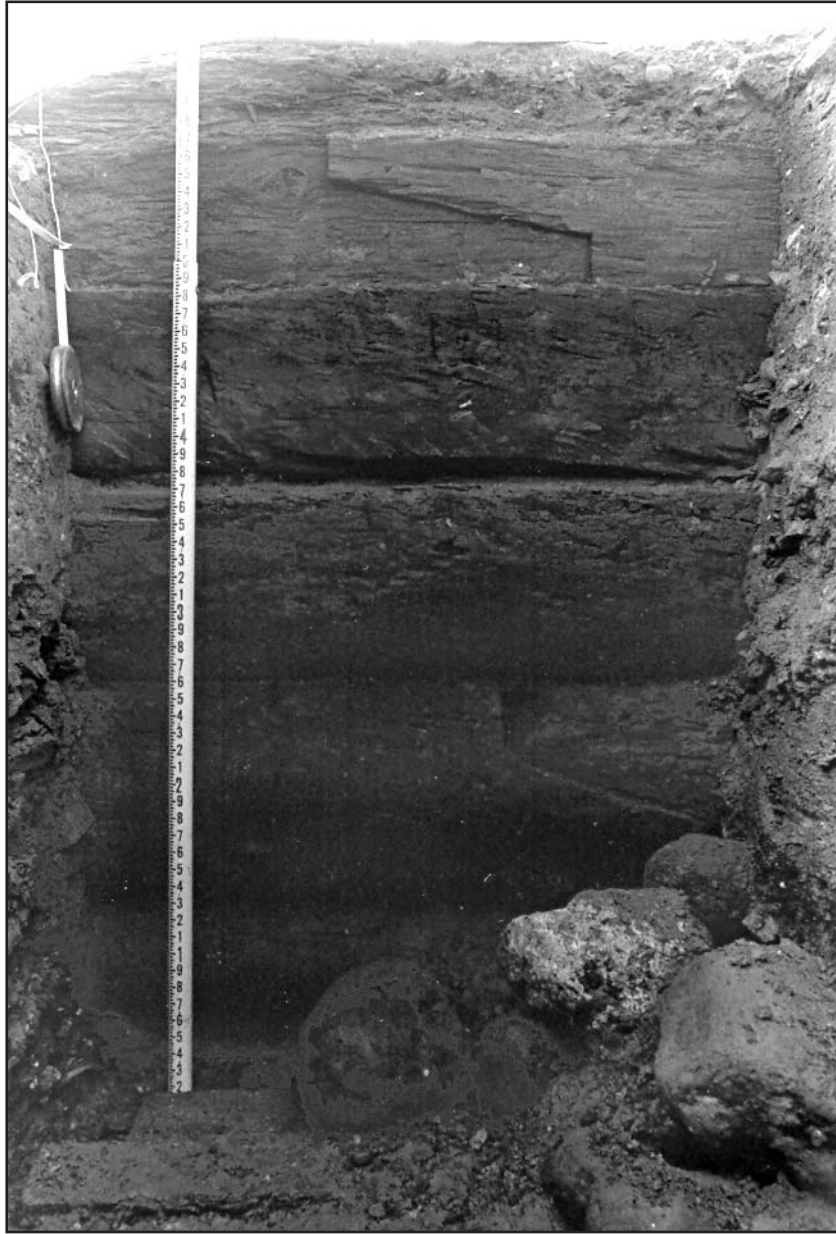


Figure 68. Interior of the nineteenth-century bulkhead, Test Trench #5.
View south.

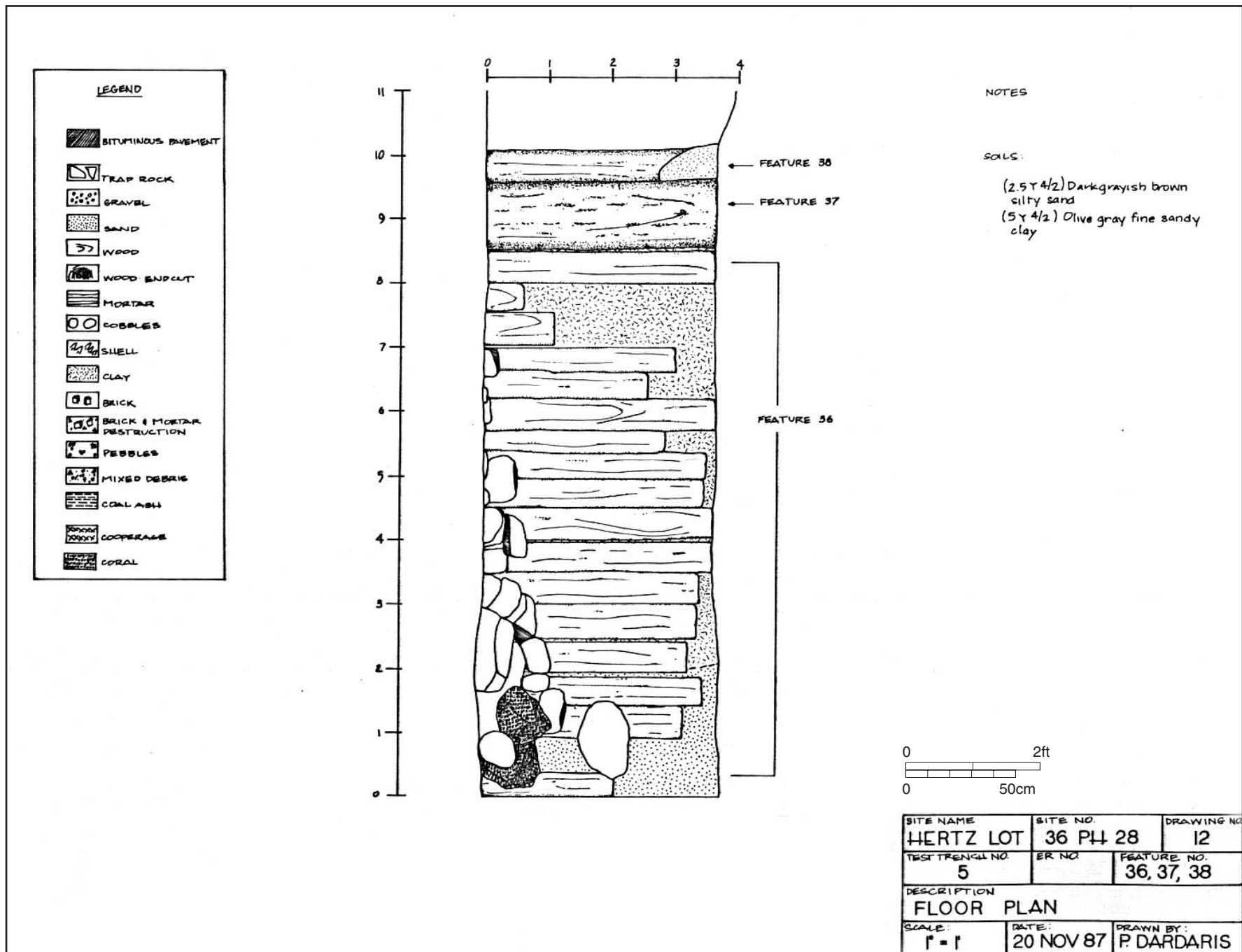


Figure 69. Plan drawing of Test Trench #5.

Features 37 and 38, oriented east to west, running parallel to the wharf bulkhead. These timbers possibly functioned as cross member supports for a north to south bulkhead; they were not explored during the excavation.

The soil fill immediately above Feature 36 consisted mainly of relatively artifact-free, sandy, clayey silt (Level E) with pockets of wood strips or thick shavings (Figure 70). These shavings were interpreted as the waste from coopering, or shingle making, or any number of other wood working activities that might have been going on along the waterfront. Occasional lenses of dark silty clay with artifact concentrations (Level G) also occurred in the fill. Since a sample of this material seemed to date earlier than indicated by construction techniques or the historical record, these lenses were interpreted as re-deposited trash or refuse. The clay contained in Level E consisted of pockets of grey and red weathered shale. The presence of the shale, as well as sand and silt, led to the conclusion that this fill came from nineteenth-century dredging along the Delaware River. According to soil surveys, the Delaware contains coastal plain material consisting of a mix of clay, gravel, and sand, with both shales and/or gneiss and schist underlying these deposits. Shale occurs below the river directly north of Philadelphia in Bucks County (Tomkins 1975:4-11).

The levels above Level E consisted of silty sands. Level C, immediately above the dredge fill, contained a small number of scattered and fragmented artifacts, especially brick pieces. Soil mottling and various gradients of soil colors throughout Levels A-D indicated the exposure of these soils to human activity before deposition as wharf fill. It was therefore concluded that the source of this fill was neither ballast nor spoil from dredging.

4.6 FINAL LANDFILL SEQUENCE

The last fill sequence occurred between the outer wall of the nineteenth-century wharf and the slipway wharf system. Documents dated this fill sequence to the 1840s. Excavation exposed several different types of fill during this period.

Figure 71 illustrates the fill sequence against Feature 6, the nineteenth-century wharf, displayed in the south wall of Test Trench 7. These soils resembled the stratigraphy of the interior of the wharf revealed in Test Trench 5, made up of sandy silt with inclusions of grey and red weathered shale and pockets of wood waste, topped with silty/sandy soils. Again, the lower level soils possibly resulted from dredging activities, while the upper levels probably came from local land sources.

The area directly north of the slipway, examined in Test Trenches 6, 11, and ER33, presented a more complicated fill sequence. The same sandy silt soils located against Feature 6 were also present in all of the units. In addition, ER 43, located in Test Trench 11, also had a level of black silty sand with a high artifact concentration, similar to Level G in Test Trench 5 (Figure 72). However, “rafts” of logs, with stones loosely piled on top of the logs, formed a large amount of the fill (Figure 73). The unfinished logs, averaging approximately .8 feet in diameter and eight feet in length, sat side by side in a configuration reminiscent of a raft. One of these “rafts” ran east to west in the north wall of Test Trench 10; another sat north to south along the east wall of Test Trench 6 and the west wall of ER 33.

Beneath the sand silt soils and logs and stone “rafts,” large sawn and hand hewn logs completed the fill sequence (Figure 74). Since most of the logs contained unused joinery cuts and one held a machine made iron spike not required for structural purposes, the logs were interpreted as

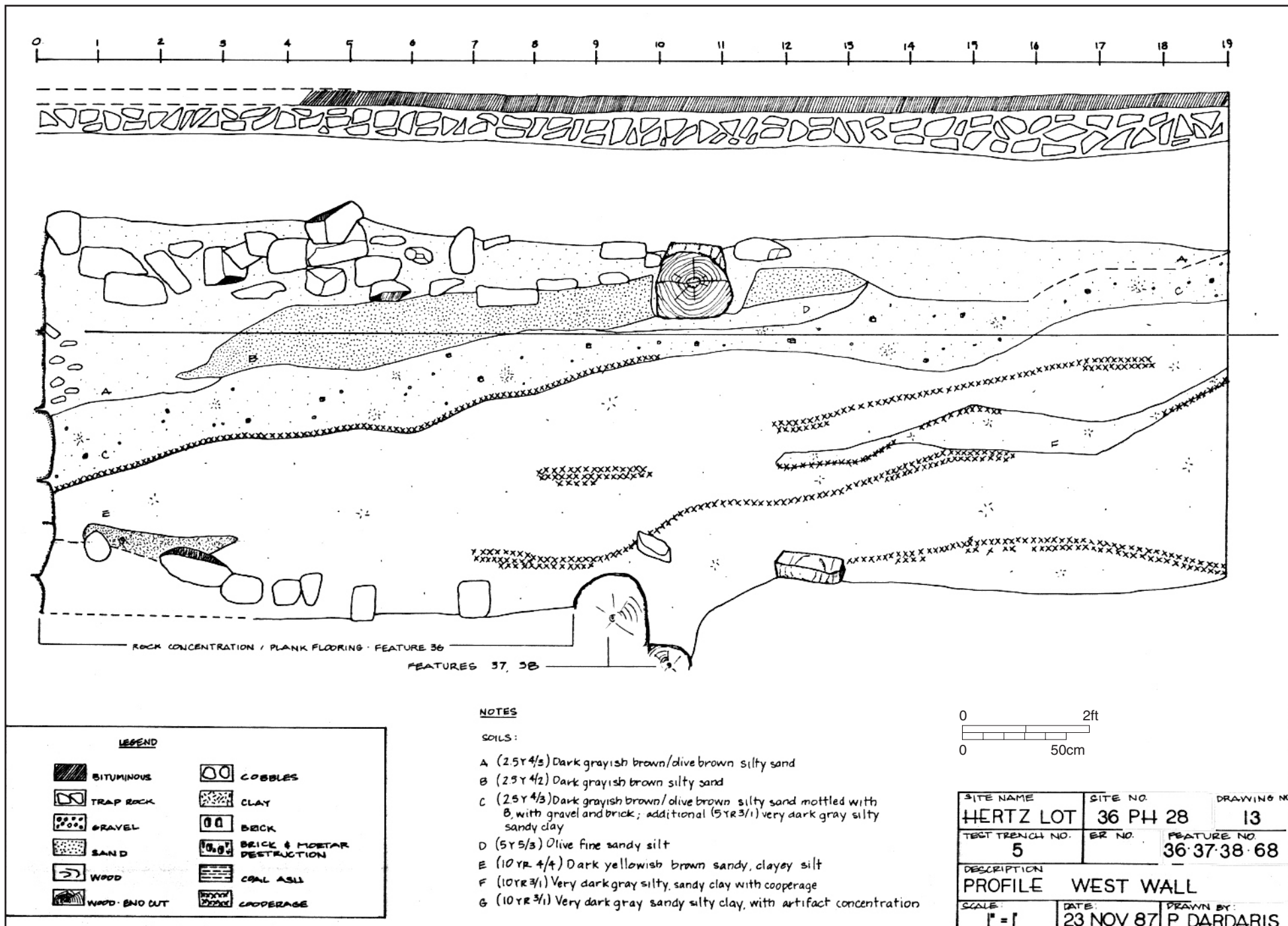
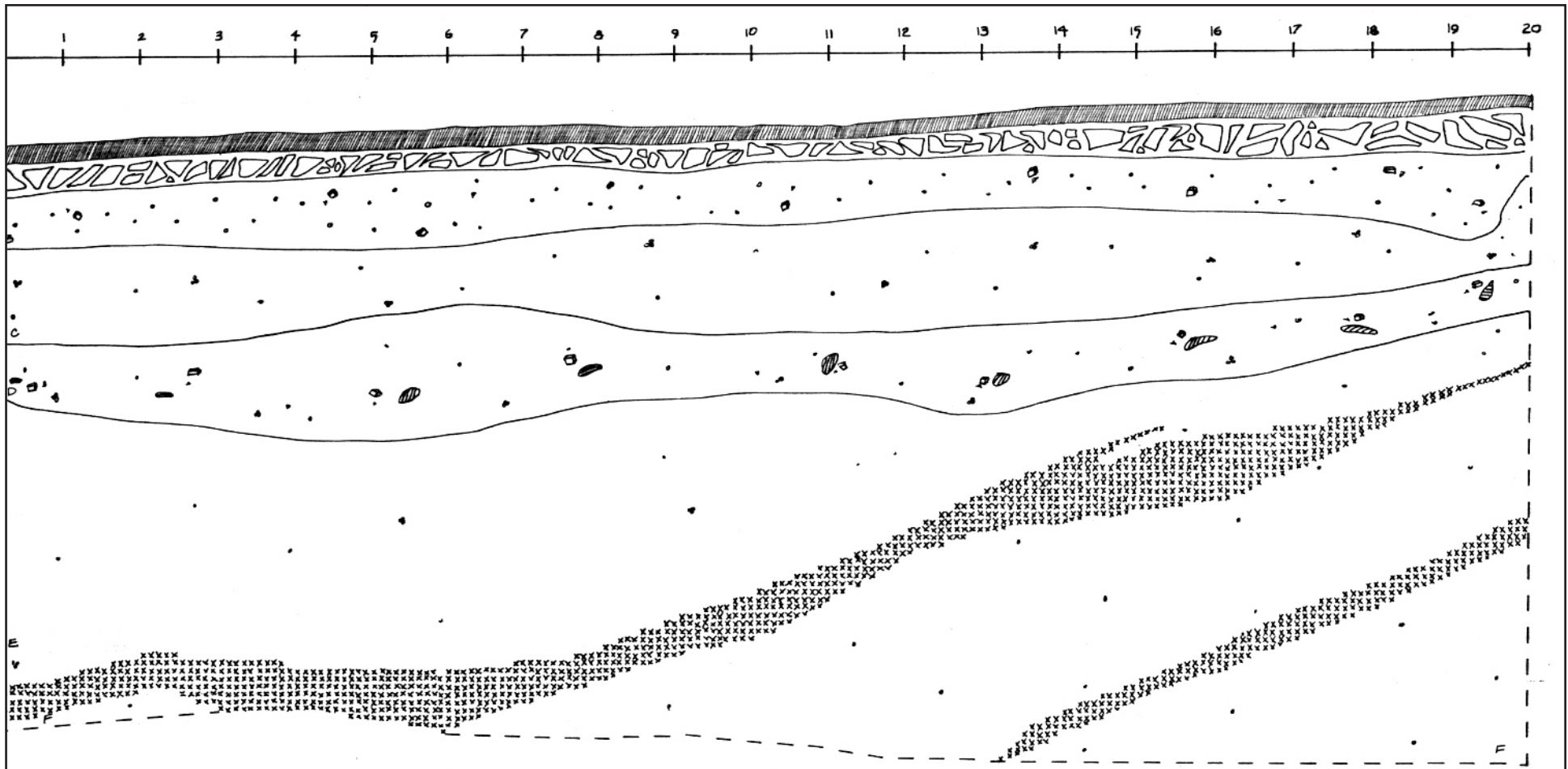


Figure 70. Profile drawing of Test Trench #5, west wall.



LEGEND

- | | | | |
|--|----------------|--|----------------------------|
| | BITUMINOUS | | SWELL |
| | TRAP ROCK | | CLAY |
| | GRAVEL | | BRICK |
| | SAND | | BRICK & MORTAR DESTRUCTION |
| | WOOD | | PEBBLES |
| | WOOD END GRAIN | | MIXED DEBRIS |
| | MORTAR | | COAL ASH |
| | COBBLES | | COOPERAGE |

NOTES

SOILS:

- B (10R 3/4) Dark yellowish brown silt, with pebbles, gravels, granola sized brick and mortar, quarry finds
- C (5YR 4/4) Reddish brown sandy silt, with gravels and pebbles
- D (2.5Y 4/3) Dark grayish brown silty sand with pebbles and gravels, brick and mortar fragments mottled with (5Y 3/1) very dark gray silty, sandy clay
- E (10YR 4/4) Dark yellowish brown silt with minimal gravel inclusion
- F (10YR 3/2) Very dark grayish brown sandy clayey silt with minimal gravel inclusion



| | | |
|--------------------|-----------|-------------|
| SITE NAME | SITE NO. | DRAWING |
| HERTZ LOT | 36 PH 28 | 29 |
| TEST TRENCH NO. | ER NO. | FEATURE NO. |
| 7 | | |
| DESCRIPTION | | |
| PROFILE SOUTH WALL | | |
| SCALE: | DATE: | DRAWN BY: |
| 1" = 1' | 21 NOV 87 | P DARDARIS |

Figure 71. Profile drawing of Test Trench #7, south wall



Figure 72. HAER photograph of ER #43 in foreground. View west.



Figure 73. HAER photograph of ER #33. View northwest.



Figure 74. HAER photograph of Test Trench #6. View south.

salvaged timber used as landfill. These logs were inserted into earlier bulkhead walls (Features 64 and 65) with mortise and tenon joinery. These joints required support in some areas (Figure 75). The specific purpose for the configuration remains unclear; perhaps they were joined to the earlier structures to give support to the less stable fill of the log “rafts” placed above them.

Extensions of Test Trench 2, undertaken for stabilization and safety, revealed several timbers also related to the last fill episode. Feature 12 was a timber, running north and south, in the east wall of the trench. The northernmost end contained an unused joinery cut. Feature 13, a trimmed timber oriented east to west, sloped downward towards the east end of the trench, running beneath Feature 12 (Figure 76). This timber, with a diameter of between three and four feet, was first interpreted as a wooden water pipe, perhaps installed when Delaware Avenue was built in the 1850s. However, test borings indicated the log was not hollow. Its function, as well as that of Feature 12, was not clear; perhaps it was used as a convenient source of landfill.

4.7 OTHER FEATURES

Test Trench 2 also exposed three original curb stones of Delaware Avenue, located twenty-six feet west of the present western curb line or the street. Test Trench 12 held a similar curbstone. Made of grey-blue stone, each curb stone measured about nine feet in length, 4.5 feet in width, and .8 feet in thickness (Figure 77). This same stone occurred in the early cartways and footways of the city. Geologists have identified it as a chromium impregnated sandstone from New York. Early maps and the records of the Department of Streets indicate that Delaware Avenue was extended through the Northern Liberties in 1850 (see Figure 21). Improvements, including the widening and realigning further to the east, occurred in 1899 (Figure 24).

Test Trenches 5 and ERs 10, 11, and 12, revealed a building foundation along Delaware Avenue (Figure 78). The remains of this foundation consisted of an irregular line of stone with occasional patches of mortar, running from the curblines of Delaware Avenue approximately sixteen feet east and west and twenty feet north and south. The southern wall of this structure sat directly above the nineteenth-century wharf bulkhead (Feature 6). As the foundation was placed adjacent to the original Delaware Avenue curb, the structure appeared to date from between 1850 and 1899, the period of the earlier Delaware Avenue alignment. The 1895 Baist Atlas (see Figure 23) shows this structure. No artifact scatters or builder’s trenches that related to the foundation were found. Excavation in ERs 10, 11, and 12 exposed the dispersed nature of the foundation, possibly caused by the twentieth-century removal of the building in preparation for the Pennsylvania Railroad freight yard or the later removal of the rail yard.

Three postholes were exposed in the profile of the east wall of Test Trench 5 (Figure 79). Two of the postholes still contained posts, actually boards, four inches by six inches by approximately twelve to fourteen inches. The function of these posts was not explored.

Test Trenches 9 and 12 uncovered similar building foundations (Figure 80). These foundations included extensive footings constructed with large wood planking and timbers. The size of these foundations suggested they supported large structures, probably more than two stories in height. No artifacts were recovered in direct association with the foundations.

ER 29 exposed a line of stones probably related to a building foundation. These stones, similar in size to those uncovered in Test Trenches 9 and 12, were between one to two and a half feet in diameter. Time constraints did not allow further exploration, but no builder’s trench or associated artifact scatters were noted in this area.



Figure 75. Mortise and tenon joint, Test Trench #10. View east.



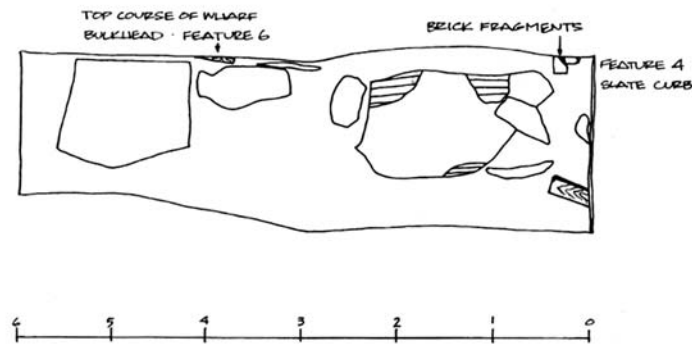
Figure 76. Feature #13, with Feature #12 on bottom. View east.



Figure 77. Old Delaware Avenue curb line. View east.

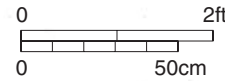
LEGEND

| | |
|--|---------------------|
| | BITUMINOUS PAVEMENT |
| | TRAP ROCK |
| | GRAVEL |
| | SAND |
| | WOOD |
| | WOOD - END CUT |
| | MORTAR |
| | COBBLES |
| | SHELL |
| | CLAY |
| | BRICK |
| | DESTRUCTION DEBRIS |
| | PEBBLES |
| | MIXED DEBRIS |
| | COAL ASH |
| | COPPERAGE |



NOTES

SOIL - VERY DARK GRAY
SANDY SILT MATRIX
(10 YR 3/1)



| | | |
|-----------------------|------------|-------------|
| SITE NAME | SITE NO. | DRAWING NO. |
| HERTZ LOT | 36 PH 28 | 1 |
| TEST TRENCH NO. | BR. NO. | FEATURE NO. |
| 2 | 3 | 5 |
| DESCRIPTION | | |
| PLAN VIEW, STONE WALL | | |
| SCALE: | DATE: | DRAWN BY: |
| 1" = 1' | 23 SEPT 87 | P. DARDARIS |

Figure 78. Plan of building foundation. Test Trench #2.

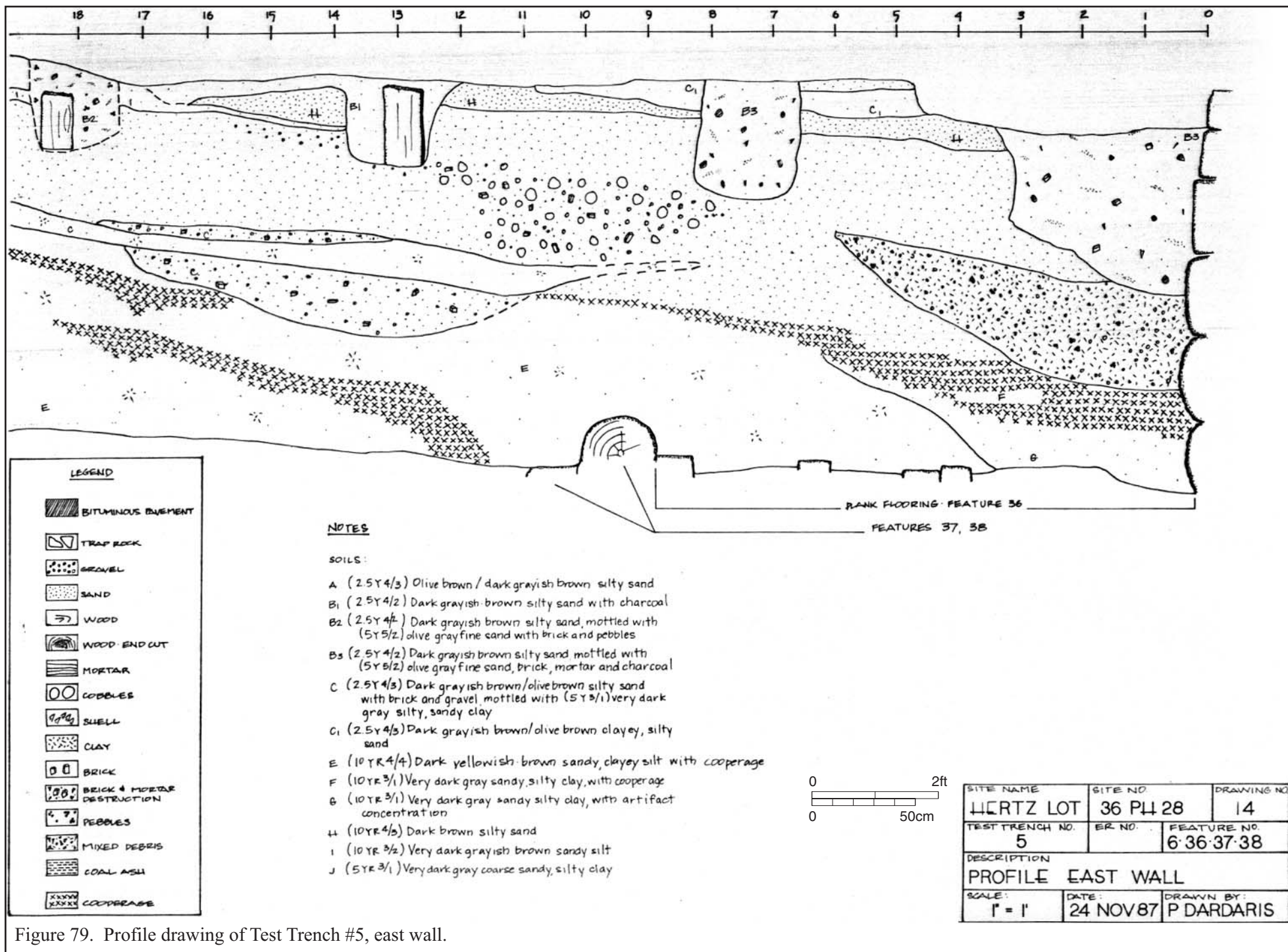


Figure 79. Profile drawing of Test Trench #5, east wall.

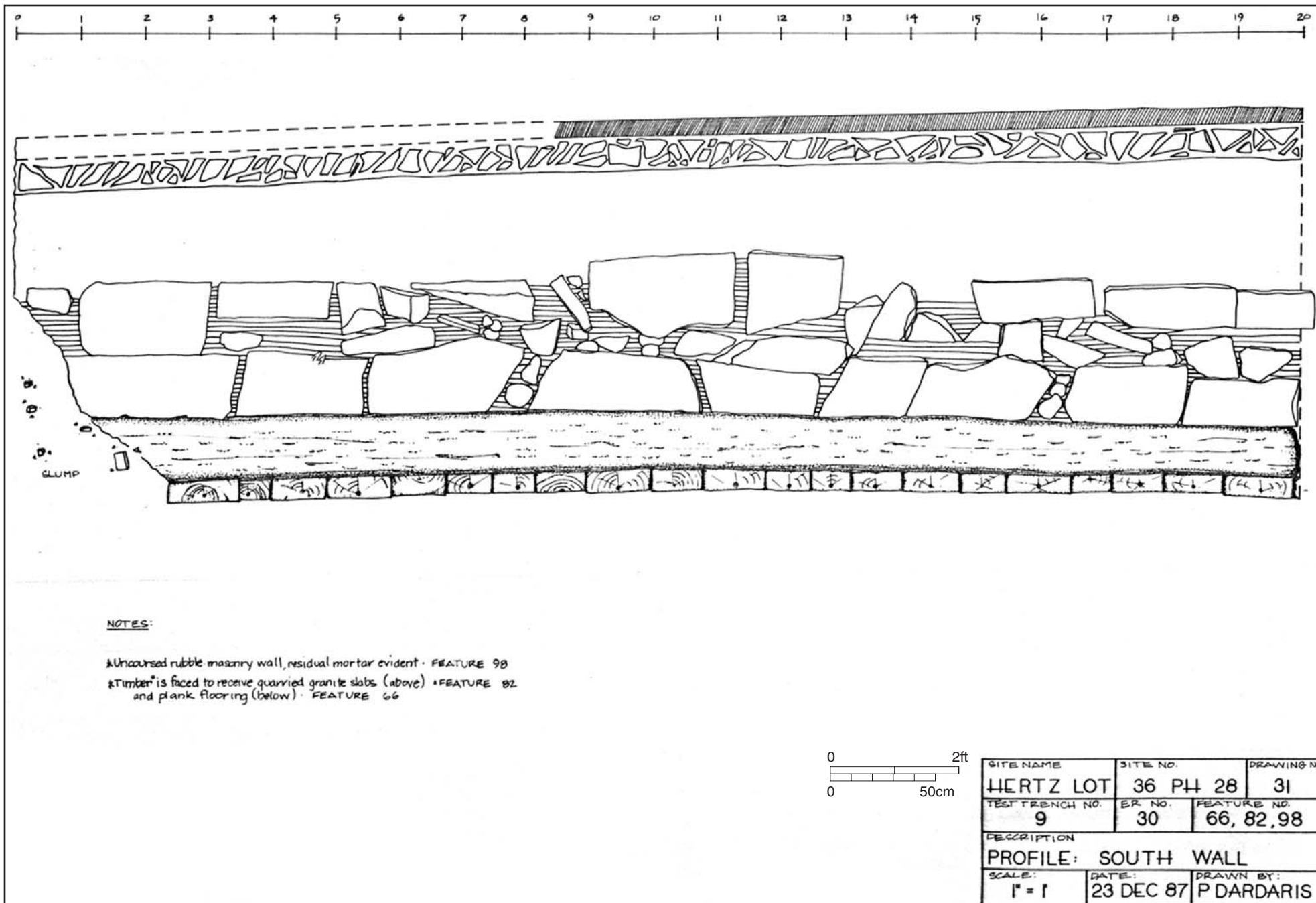


Figure 80. Profile drawing of Test Trench #9, south wall.

5.0 ANALYSIS OF HISTORICAL INFORMATION

The discovery of certain features during the Hertz Lot excavations, especially the slipway, called for further exploration of historical sources for specific types of information. This chapter presents the information gathered through this research and relates it to the archeological remains.

5.1 WHARVES

Both the late eighteenth and nineteenth-century wharves uncovered by the excavation contained some features that fit descriptions of wharves found in other East Coast colonial seaports. A report prepared by Louis Berger and Associates, Inc. on the Assay site in New York City (1988) thoroughly discussed wharf construction types recorded on archeological sites in New York City, in addition to reviewing descriptions of sites all along the Eastern seaboard. The report described four types of wharf constructed in the Colonial period: 1) crib 2) solid-filled 3) cobb and 4) grillage/raft. Piling wharves, more common to the nineteenth century, are not addressed. Briefly, a crib wharf consisted of timbers built in alternating rows of headers and stretchers, which formed a box-shaped frame. Solid-filled wharves used tightly fitted timber courses which could bear the weight of solid fill, such as mud or sand. An open work crib wharf, which held fill such as cobblestones, ballast rock, brush and tree stumps, was categorized as a cobb wharf. The report also noted that the historical use of this term referred to either wharf type or fill material (Louis Berger and Associates, Inc. 1988:V-3). Finally, a grillage or raft wharf, with alternating headers and stretchers, contained “rafts” set at right angles and weighted down with stone. Several of these rafts placed on top of each other and sunk formed blocks, creating the wharf structure (Louis Berger and Associates, Inc. 1988:V-2, 3).

The application of these type descriptions to the Hertz Lot wharves allows for comparisons between the Hertz Lot and the 27 wharves described and discussed in the Assay report. In form, the Hertz Lot wharves of both the eighteenth and nineteenth centuries were bulkheads, filled with solid fill of mainly sand, gravel, and silt. However, other types of fill were also recorded. For example, the mid-eighteenth-century wharf included logs in the fill. Cobblestones, brick, and ballast rock weighted down a joint on the late eighteenth-century wharf. The nineteenth-century wharf contained a platform somewhat similar to the descriptions of grillage and raft wharves; a similar form was also recorded during the last landfill sequence on the block. Thus, while the wharves maintained a similar form through time, variations in construction methods were noted (Table 10).

The Assay report also examined wharf construction by location and through time. No decrease in the variability of wharf construction in the late eighteenth and early nineteenth centuries was discovered, as Henn et al. (1985) suggested; numerous wharf construction techniques remained in use through time. Location also did not appear to affect wharf construction; however, the majority of solid type wharves appeared in Massachusetts. The Assay report noted that the site specific nature of wharf construction reported by archeologists appeared to reflect variables such as water conditions, bottom conditions, and/or the financial capabilities of the individuals constructing the wharf. Finally, the report concluded that further research into joinery techniques might provide better information for comparisons on wharf construction; often, this information is not recorded on archeological sites (Louis Berger and Associates, Inc. 1988:V-24, 25).

Table 10. Hertz Lot Wharves

| Period | Fore | Type | Material | Joinery, Timber Treatment | Fasteners | Fill |
|------------------------------|-------------|--------------|------------------------------|--|-------------------------------|---------------------------|
| c. 1750s | Bulkhead | Solid filled | Pine? | Half lap joints, rough finish | Metal? | Sand and gravel artifacts |
| c. 1750- c. 1800 | Bulkhead | Solid filled | Variations of pine, chestnut | Half lap joints, rough finish, bark still present | Wooden trunnel, metal spikes? | Sand and gravel artifacts |
| c. 1810s (slip way wharf) | Bulkhead | Solid filled | Pine | Common scarf joints, hand finished (adze marks visible), no bark | Wrought iron spikes | Sandy soil |
| c. 1820s- c. 1830s | Bulkhead | Solid filled | Pine, eastern white pine | Common scarf joints, hand finished (adze marks visible), front with topping logs, rear of wall, rough finish | Iron pins | Clayey silts, dredging |

Among the joinery techniques summarized in the Assay report, common scarf joints, recorded for the Hertz Lot slipway and nineteenth-century wharf, did not appear in any other location. In addition to the Hertz Lot, the Fairmount Waterworks in Philadelphia also utilized common scarf joints (David Hollenberg, personal communication, 1987). In contrast, half lap joinery, recorded for the eighteenth-century wharves at the Hertz Lot, occurred on sites in Massachusetts, Baltimore, and New York City. Half lap joinery and housing, as well as jagged edged metal spikes, were also recorded for the wharves found at the Meadows archeological site in the Southwark neighborhood of Philadelphia (Edward Morin, personal communication, 1988).

As pointed out in the Berger report, an adequate discussion of the significance of various joinery techniques requires more research into the function of various joints. Architectural historians see their use as variable, depending on craftsmen and their familiarity with a particular joinery technique. The numerous types of joinery noted on wharves tend to support this view. However, the extensive, almost exclusive use of the common scarf join in the early nineteenth-century features at the Hertz Lot could relate to the prevalence of the shipbuilding trades on the site. The common scarf joint, not an unusual form of joinery, was often used in wooden shipbuilding. Further analysis of the joinery issue in future Philadelphia excavations may provide information regarding temporal and/or spatial limits to the use of certain types of joinery.

Both historical descriptions and the excavation illustrate the construction of the Hertz Lot wharves on a sand and gravel riverbank. Excavation conditions and the complexity of construction episodes did not allow for the exposure of more than one bulkhead of any of the wharves; however, some generalizations can be made. Both eighteenth and nineteenth-century wharves were crib structures built with horizontally laid timber walls containing solid fill. Nineteenth-century landfill episodes consisted of other types of fill including both dredged matter and substances similar to the descriptions of “raft” fills in New York, utilizing wood and stones. Pine remained a preferred construction material throughout both periods; joinery techniques included mainly half lap joints in the eighteenth century and common scarf joints in the nineteenth century. Dovetail-like joints held cross ties in place in bulkhead walls during both periods. Wood working techniques became more finished in nineteenth-century features.

Deed transactions and other historical records did not provide descriptions of wharf construction periods or techniques in Philadelphia. In contrast, a search of deed transactions in Baltimore identified wharf configurations and construction dates within several years (Norman 1987:51-65). Since Philadelphia deeds transferred property lots and their improvements either 250 feet from the east side of Front Street or 175-177 feet from the east side of Water Street, deeds do not specifically state wharf construction dates or shape. Maps from the eighteenth century give an indication of wharf configurations, but the scales on these maps are rarely accurate and are often too small to provide detailed information. The same problem exists for eighteenth and nineteenth-century visual representations, which illustrate the presence of wharves or walls along the shore, but provide few to no details on their construction.

The historical record provides some information on public wharves. In 1819, when the township of the Northern Liberties was incorporated, the public wharves or landing places at the end of Callowhill Street and directly south of Callowhill Street were reserved for public use. The latter wharf, purchased by the commissioners in 1802, was described in an 1824 Northern Liberties ordinance as 147 feet east from Water Street, 50 feet broad, and 125 feet long. No other data regarding this wharf still exist.

While records of the Board of Port Wardens' meetings date back to 1766, minutes for the eighteenth century contain no specific references to wharves, other than noting the approval of certain plans, which have since disappeared. No Board of Port Wardens' regulations specifically refer to wharf construction before 1856; in fact, little regulation was attempted before the 1840s (Brown 1905:710-722). The 1856 Port Wardens regulation describe crib construction on top of pilings for piers; certainly, piling wharves became common along the Delaware River in the late nineteenth century (Figure 81).

Under common law in the seventeenth, eighteenth, and early nineteenth centuries, property owners could construct wharves to the low-water mark without licenses or other regulation. Thus, information on crib wharf construction and configuration for this period in Philadelphia remains retrievable only through archeological excavation. The archeological record can address the variables discussed above, such as water and river bottom conditions, and the capability of individual property owners to construct wharves.

5.2 THE SLIPWAY (OR SHIP'S WAY)

The slip or ship's way indicated the continuation of maritime activity on the Hertz Lot into the nineteenth century. An explanation of the function of a slipway requires a discussion of this maritime term. According to *The Mariner's Dictionary* (1805:204), a slip is "a place lying with a gradual descent on the banks of a river, or harbor, convenient for ship-building." *The Compact Edition of the Oxford English Dictionary* (1971) defines a slipway as "a sloping way leading down into the water, a slip." The term, as used in this report, refers to a structure constructed on a slope for the launching and/or removal of a vessel from the water.

The description of a slipway in *The Modern System of Naval Architecture* (1865:395-6) applies to the Hertz Lot slipway:

The lower line of support, or ways, forms nothing more than a kind of railroad, serving to conduct the ship into the water. They are laid perfectly smooth, even, parallel, and continuous, down the shore into the water; but, as they have heavy weight to carry, and may have

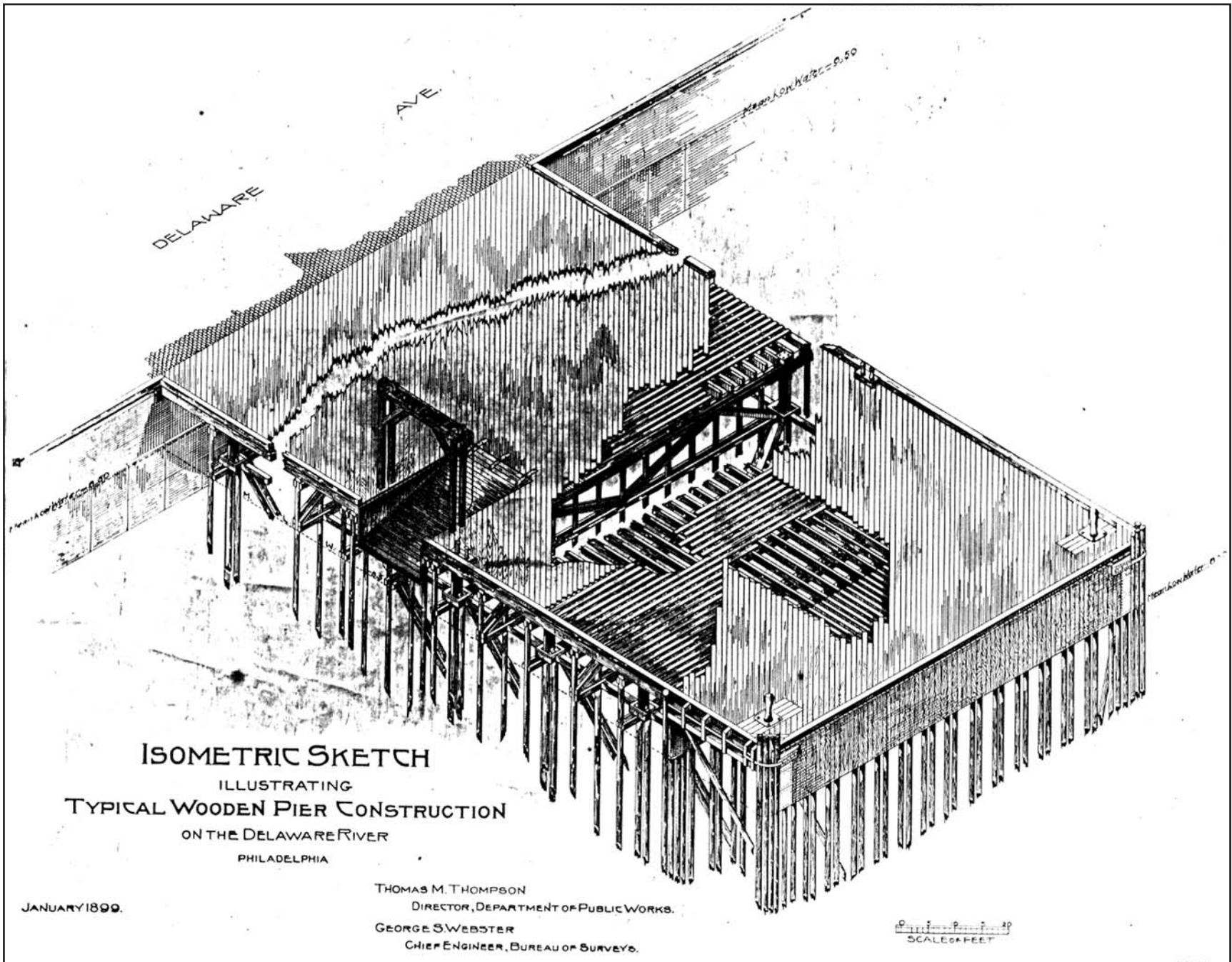


Figure 81. Philadelphia pier construction on pilings

great pressure to endure, they have to be laid on good foundation, and have to be carefully maintained there by cross pieces, which keep them perfectly parallel to one another. If the bottom be rock, or even good gravel, the ways, of themselves, being stout logs of 18 inches to 2 feet square, will sufficiently carry the weight; but, if not, the ways must rest on transverse logs of timber, to embrace a large surface of ground, and great precaution must be taken to lay the ways straight, to keep them in their place true, and to carry them up strong and sound.

The Hertz Lot slipway differed little from this description; however, some characteristics did not fit well with the illustration accompanying the above description, or with illustrations from other late eighteenth and early nineteenth-century French books on vessel construction. These illustrations portrayed ways as similar to railroad tracks, with the addition of a center support for the vessel's keel (Figure 82). Transverse supports for the Hertz Lot slipway did not resemble railroad ties, but instead were large logs eight feet or more apart. In addition, no center support existed, with the exception of two planks lying side by side between the running ways at the easternmost, or river end, of the slipway. The function of these planks remains unclear, as they were not permanently attached to the structure of the slipway and do not appear to have served as center supports.

Another difference in the Hertz Lot slipway was the way the tracks indicated the use of some type of cradle for bringing a vessel in and out of the river. The bollard located on the slipway wharf would have helped in pulling the cradle up the slope of the way. In addition, the break in the footways near the shore end of the way possibly served to prop the wheels of the cradle while a vessel was under repair. The footways would also have provided a surface for shipwrights to stand on as well as for blocks or other supports for the vessel.

Preliminary examination of the distance between the tracks or ways of the Hertz Lot slipway indicates that small vessels, approximately fifty feet in length, such as sloops or even small schooners, would have fit into the way (Warren Reiss, personal communication; Dardaris 1988). These vessels operated mainly along the Delaware River and smaller streams (Figure 83), ferrying goods and passengers across the river or to larger vessels moored farther out, although they occasionally plied the coastal and even trans-Atlantic trade (Allen 1986:33, 37). The construction of the Hertz Lot slipway as an efficient means for repairing these small, ordinary vessels could have yielded a very successful business venture along the waterfront. Early shipwrights repaired vessels more often than they constructed them (Simeon 1971:112-114). The destruction caused by borer worms and other marine organisms or simply frequent use warranted regular repair of such vessels.

Various methods existed for preparing a vessel for repair in the eighteenth and nineteenth centuries. One typical method of repair involved hauling the vessel over on its side, towards a long wharf or quay, and repairing the vessel from small boats in the river or during low tide (Figure 84). Called "heaving down," this time consuming operation sometimes resulted in damage to large vessels. Another common repair method called "careening" entailed beaching the vessel. Both of these methods required partial or complete unloading of the vessel before attempting repairs.

In addition to these methods, docks were also specifically constructed for vessel repair. The term "dock" covered a broad range of uses, described as:

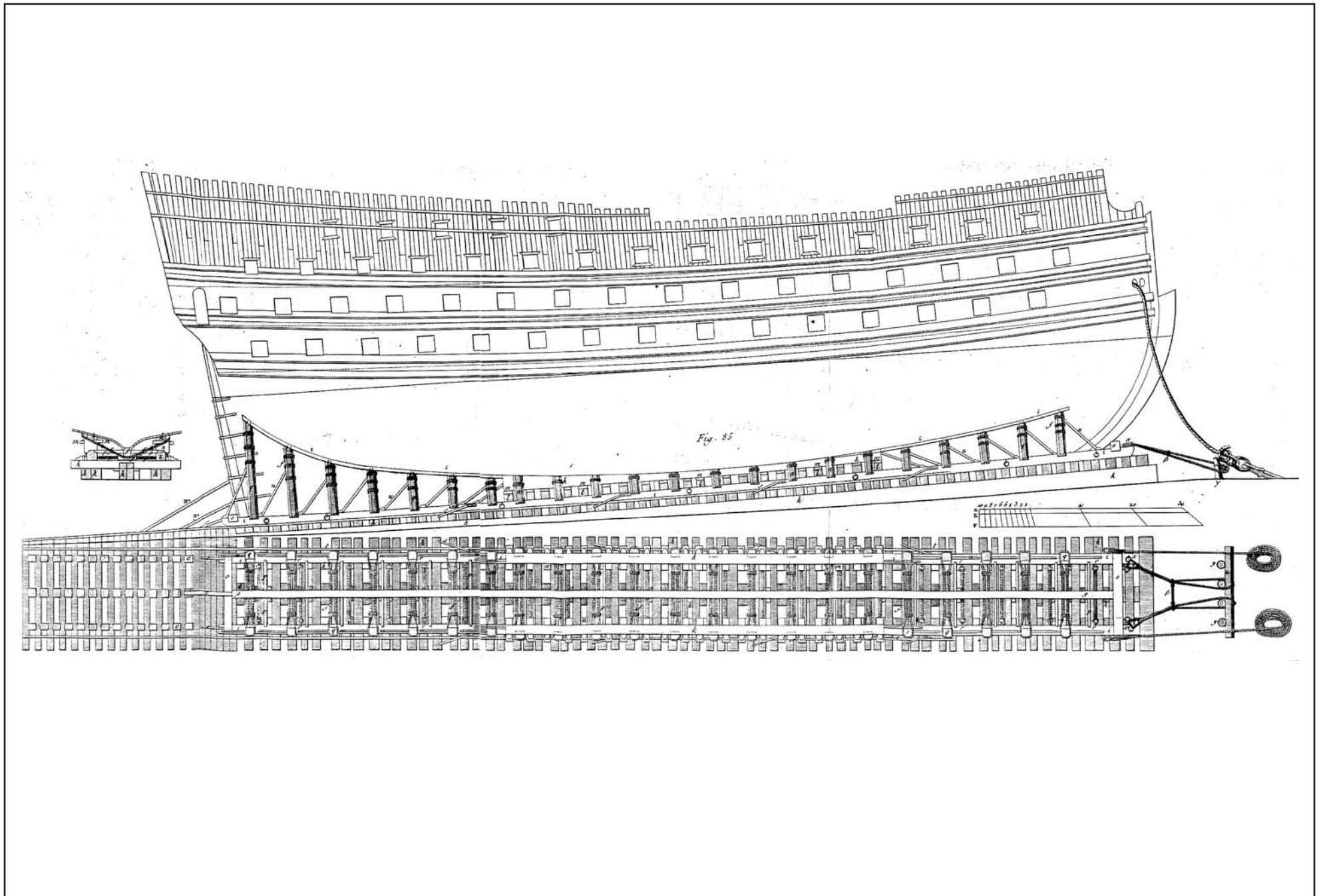


Figure 82. Illustration of the Clairbois Slip.

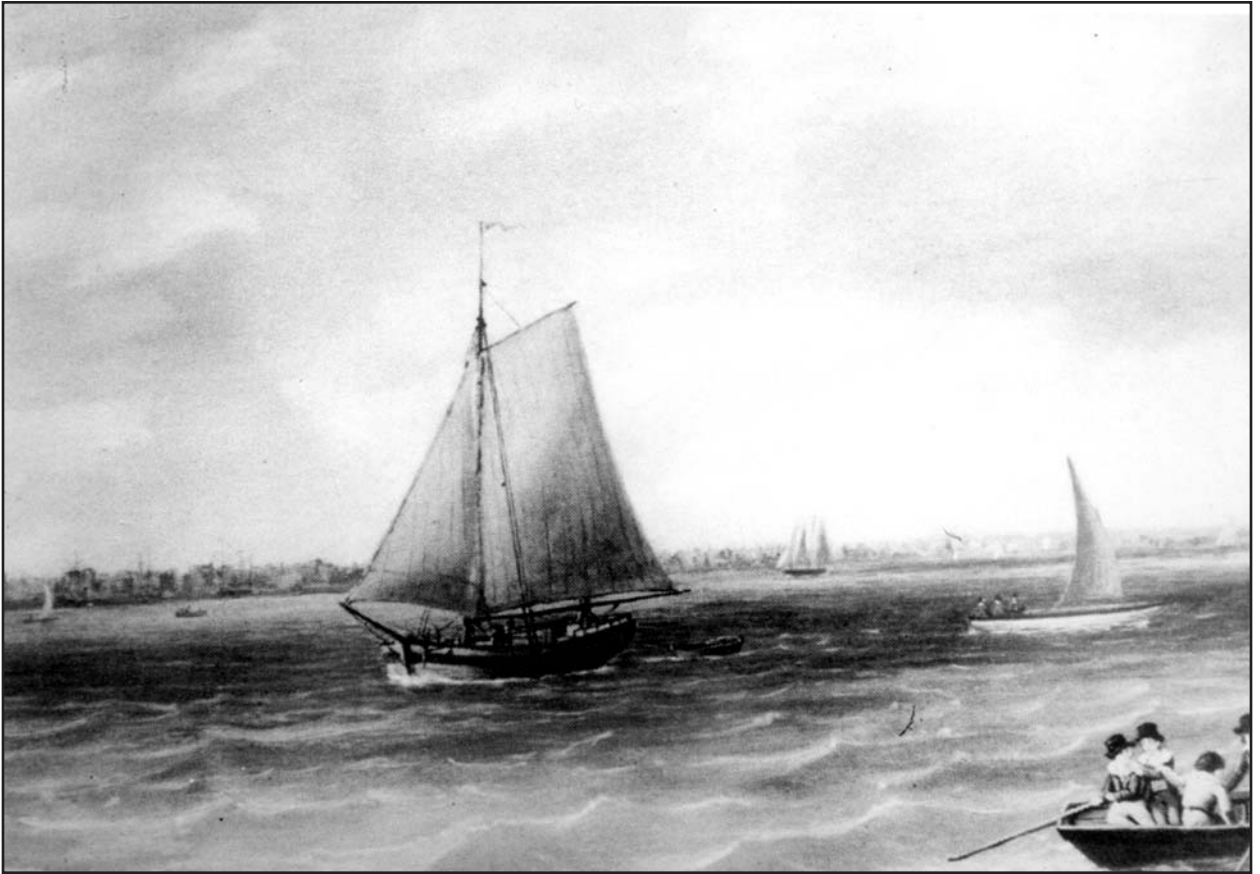


Figure 83. Detail of a sloop from Philadelphia from Petty's Island. Birch, 1800.



Figure 84. Three masted on the Gloucester Railway. Lane, 1857.

A broad and deep trench formed on the side of a harbor, or the banks of a river, and commodiously fitted, either to build ships or receive them to be repaired; those docks have generally strong flood-gates, to prevent the flux of the tide from entering the dock. There are likewise wet docks, without flood-gates, where a ship can only be cleaned during the recess of the tide, or between the time when the tide leaves her dry aground, and the period when it reaches her again (*The Mariner's Dictionary* 1805:65).

Dock construction in England began in the late 1600s, with wet docks apparently more common than dry docks (Jackson 1983:43-44). The Howland Dock, the earliest known wet dock, was built around 1660 in Blackwell, England (Figure 85). It did not succeed as a commercial venture and was later turned over to a whaling company. Few docks were constructed in the late seventeenth and early eighteenth centuries in England because, in general, ports were not very crowded and docks did not offer more benefits than various harbors (Jackson 1983:44).

Dry docks lined the front of the Howland Dock, with vessels apparently being built and undergoing repair. The benefits of dry docks for the construction of large vessels were known in the eighteenth century, as the latest model illustrated in the Diderot's *Encyclopedia of Trades and Industry* of 1762-77 demonstrated (Figure 86). The keel of the vessel depicted on the shore would have rested on the center joist depicted in the center of the dry dock.

Several early American dry docks existed. Goldenberg (1970) discusses a dry dock recorded by nineteenth-century historians of Charlestown, Massachusetts as early as the 1670s. Records indicate that a company was formed in Charlestown to build the dock in 1677; it contracted with a carpenter to build the dry dock almost completely out of oak. In 1679 the General Court granted the investors' petition to keep the dock free from taxes for thirty years. If kept in good repair, the legislature further agreed not to allow the construction of another dry dock in Massachusetts for thirty years. While records provide these details on the dock's construction, no documentary evidence exists for vessels actually entering or using the dry dock. However, a 1693 French map illustrated a "dredock" and a 1775 map indicates a regular dock in the same vicinity. Goldenberg (1970:61) speculates that the dry dock did not succeed financially; by enlarging the basin and removing the gates, the dry dock would have easily converted to an ordinary dock. A dock of this type existed in New York harbor during the same time period. The Great Dock, completed in 1679, consisted of two curving wharves split into two basins by a central wharf (Figure 87). This dock remained a feature of the New York harbor throughout the eighteenth century (Huey 1984:26).

No historical references were located for any eighteenth-century docks in Philadelphia. Dock Creek may have served as a type of dock in the early eighteenth century; however, as discussed above, proposals to turn it into a protected anchorage were never implemented and the creek was arched over in the late eighteenth century. Thus, public landings, as set aside in William Penn's 1701 city charter, apparently served the harbor's needs in the eighteenth century.

The rise and fall of the tide may have made a dry dock seem impractical or unnecessary for Philadelphia. According to one historical source, the tides fell between four and one half to eight feet in the eighteenth century. The topping logs of the Hertz Lot's nineteenth-century wharf covered a vertical area of six feet which indicates a tidal fall within the four and a half to five and a half foot range given by Fisher for the early nineteenth century (see Figure 67). A tidal rise and fall would have facilitated ship repair next to wharves, as well as the movement of vessels in and out of the slipway.

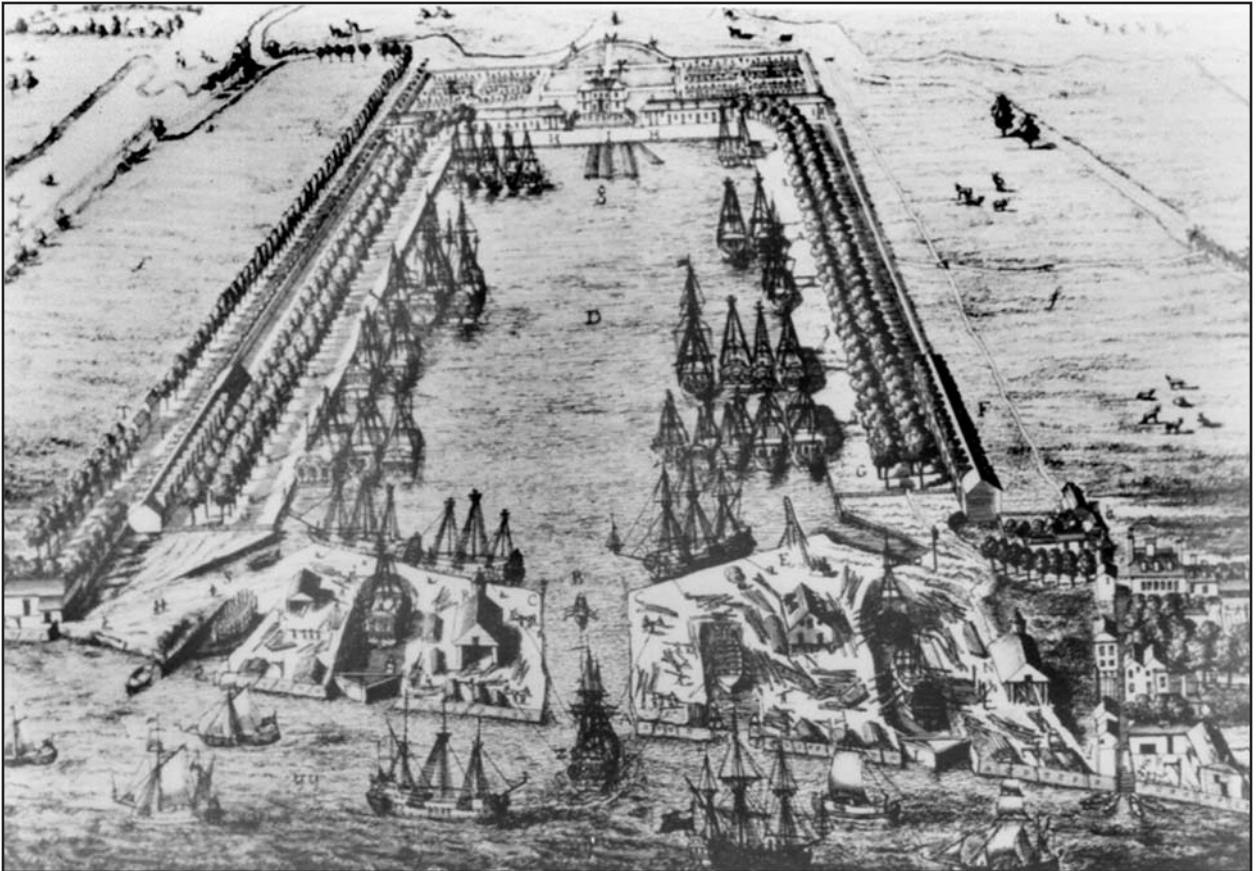


Figure 85. Howland wet dock, England.

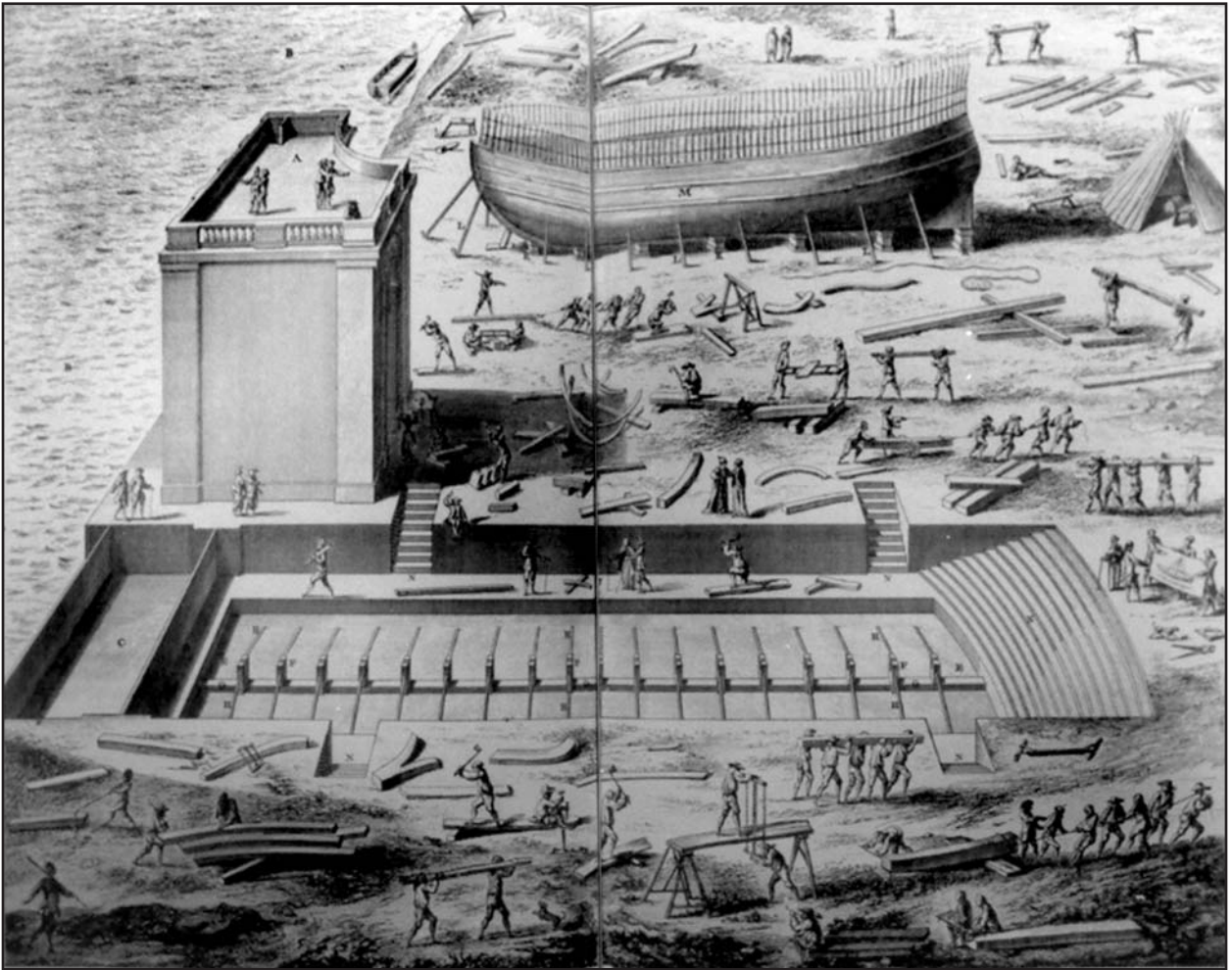


Figure 86. Illustration of a dry dock. Diderot, 1762-77.

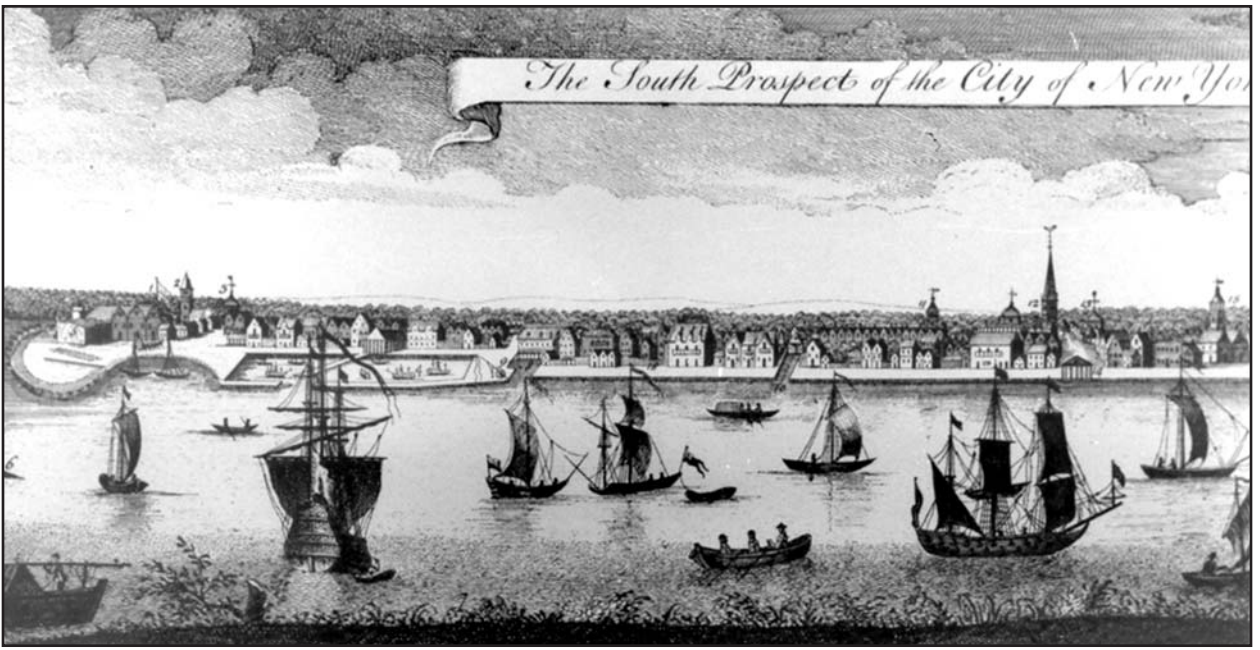


Figure 87. Detail of the *South Prospect of the City of New York*, 1761.

The use of a slipway as part of a permanent dock and wharf system in the early nineteenth century represents the changing technology of vessel repair. For example, a c. 1765 panel painting of a shipyard located at Grays Inn Creek on the Eastern Shore in Maryland shows a way for a vessel being built on the shore; apparently it was constructed along with the vessel (Figure 88). The way in the painting does not appear to be tied into any permanent dock or wharf system for later reuse. Descriptions of eighteenth-century ship ways suggest their use for launching a single vessel, the one under construction (Warren Reiss, personal communication).

The Scull and Heap print of the 1754 Philadelphia waterfront illustrates vessels elevated on the shore or heaved down for repair, but gives no indication of any type of way, permanent or impermanent, utilized for launching or repairing a vessel (see Figure 26). Similarly, research produced no visual information on early nineteenth-century ways of the shipbuilding industry in Philadelphia. Maps do not indicate ways, with the exception of a “Seite [sic] of proposed Marine Railway” in Southwark on the 1828 Allen map. An 1800 Birch print of the Humphreys shipyard in Southwark provides evidence of at least one Philadelphia shipyard (Figure 89). Unfortunately, it does not show the shore support for the vessel undergoing repair. No other slipways from this period are known to exist in Philadelphia, and little graphic evidence for other early slipways along the East Coast was located through research. The context of the slipway in the development of ship repair facilities rests on historical research.

The research revealed that Commodore John Rodgers experimented with ways at the Navy Yard in Washington, D.C. in hauling up the frigate *Potomac*. The 1823 description of his rail-way is the earliest known reference to a way similar to the one uncovered at the Hertz Lot. Commodore Rodgers recommended that the United States Navy build marine rail-ways, or inclined planes, to repair its fleet. President James Monroe's message to the Congressional Committee on Naval Affairs, on January 27, 1823 supported Rodgers's proposal for the construction of permanent docks with stable ways for repairing, building, and launching the fleet, as well as for hauling vessels out of the water for storage. The message further stated that to date no docks or ways existed for vessel repair (Message from the President of the United States, 1823). While this statement perhaps reflects Monroe's efforts to prod Congress to fund the proposed project, it also illustrates the emerging debate over the best type of harbor facilities for vessel repair.

The repair of vessels became a topic of importance to members of the Franklin Institute. In 1827, the institute created a committee to report on the American Marine Rail-way, patented as the "the Rail-way Dock by John Thomas, a naval architect with twenty years of experience as a shipwright in the naval dock yards at Plymouth, England. Construction of this railway by Thomas for a group of merchants in New York City, occurred in the years 1826-1827. The committee report states:

The object of the rail-way dock, is to take the ship, as by surprise while afloat, and before she loses the support of the water, to surround her with other supports, give her keel a firm foundation, her bilge a cradle, and her bends a general and substantial shoring. Without the least change of figure from what she had in the water, she is taken out of it, and being put in complete order, is gently returned to her element (*The Franklin Journal and American Mechanics' Magazine*, 1827, Volume III: 74).

Thomas's marine railway dock used iron rails for the ways and a specially designed cradle to support a vessel upright. He refers to Morton's inclined plane, constructed in Scotland and used for flat vessels, as a prototype for his railway. As Thomas did not describe Morton's inclined



Figure 88. Detail of a panel painting of a shipyard at Grays Inn Creek, Eastern Shore, Maryland, ca. 1765.



Figure 89. Preparation for War to Defend Commerce - The Swedish Church, Southwark with the building of the frigate Philadelphia. Birch, 1800.

plane, members of the committee presumably had knowledge of its construction. Figure 90 illustrates the Morton inclined plan.

The marine rail-way, deemed as more practical than a dry dock by the committee, was reported as "...convenient, expeditious & economical, for the smaller class of ships of war. It is peculiarly adapted to alluvial soils, such as the shores of most of our southern harbours. It is, at least, far more economical for our mercantile marine than the old custom of heaving down" (*The Franklin Journal and American Mechanics' Magazine*, 1827, Volume III: 85-84). Another committee of the institute considered dry docks too humid, dark, and confining for proper repair work. The Franklin Institute continued throughout 1827 to debate the merits of both systems for vessel repair (*The Franklin Journal and American Mechanics' Magazine*, 1827, Volume III: 2-10, 87-91, 424-427).

The date of the Hertz Lot slipway and the method of its construction as part of a permanent dock or wharf indicate its importance to the changing technology manifested in Commodore Rodgers's marine rail-way and the various committee reports of the Franklin Institute. However, a problem exists in defining the Hertz Lot structure. Historic descriptions of ship launchings do not often explain the exact method used to move the vessels into the water, which makes it difficult to interpret shipbuilding sites (Goldenberg 1981:110). A similar problem exists in defining the Hertz Lot slipway based on historic descriptions of ship repair facilities. Since only a portion of the mechanism of the slipway was revealed by the excavation, it cannot be assumed that the structure is a marine railway. The general term slipway seems a more appropriate description.

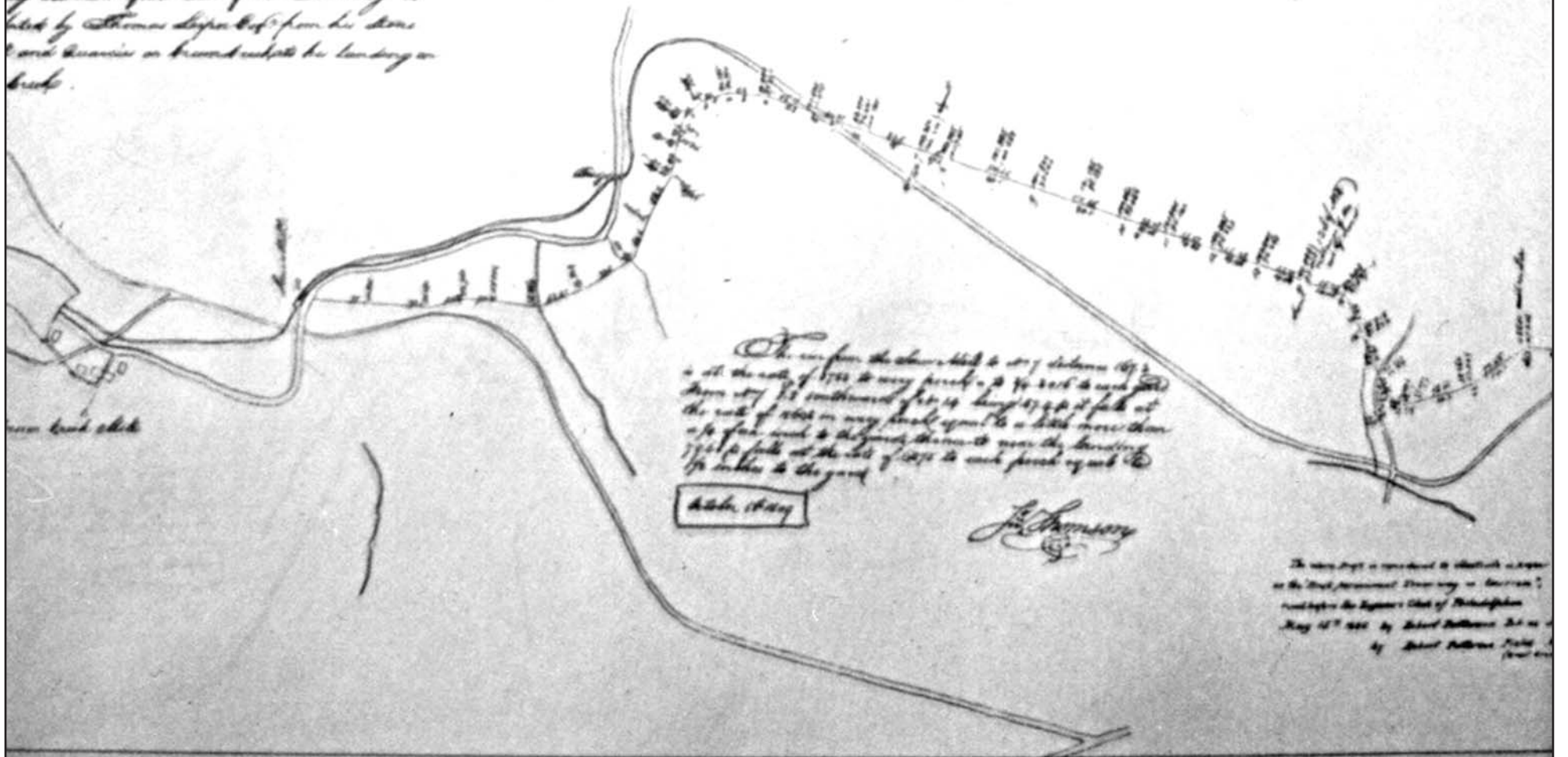
Early nineteenth-century historical documents for the property do not refer to the slipway. They do, however, allow inferences that place the Hertz Lot way into its context. The property belonged to an Isaac Hazlehurst, a China trade merchant until his death in 1810 (Philadelphia County Deed Book D12, page 228). The Bank of Pennsylvania then held the property until 1815 when Thomas Leiper purchased the lot (Philadelphia County Deed Book MR5, Page 45). While Leiper appears in city directories as a tobacconist, his holdings extended beyond tobacco. He helped establish the Bank of Pennsylvania, an impermanent institution organized in 1780 to provide funds for the Continental Army. His many interests in Delaware County included a stone quarry, snuff mills, grist mills, wharves to service these industries, and a fine family estate. In addition to these structures, Leiper built one of the first wooden railways in the country between 1809 and 1810. The horse powered railway carried stone from his quarry to his wharf on Crum Creek, a distance of three quarters of a mile (Figure 91). In 1809, to prove to the skeptical that the principle worked, he had an experimental track laid in front of the Bull's Head Tavern, several blocks from the Hertz Lot on Callowhill Street. A four-foot gauge rail track with sleepers or supports eight feet apart formed this line (Robins 1886:4).

Tax records contain no references to a wharf until 1835, but one historical source indicates that a wharf, and possibly the slipway, stood on the property by 1811. The 1811 Paxton map contains an indirect mention of the slipway. The guide accompanying this map identifies Number 256 as "Leiper's Wharf"; however, the configuration on the map suggests the shape of the slipway (Figure 92).

Thomas Leiper did not own the property until 1815, but his connections to the Bank of Pennsylvania may have allowed him to use the property as early as 1810. During the excavation in 1987, three sleepers, approximately eight feet apart, emerged in the Hertz Lot slipway. The literature of the period, however, prescribed either piles or a series of horizontal timbers akin to railroad ties, not spaced sleepers. The divergence from the recommended method and the similarity to Leiper's experimental track and wooden railway in Delaware County point to Leiper

Draft

By the order of the Board of the Delaware County Railway as
directed by Thomas Leiper Esq. from his plans
& and drawings on board which he landing on
board.



The line from the above block to any distance
at the rate of 1750 to every perch & 75 to each
from any 1/2 mileward of 1/2 is being 17500 ft. full at
the rate of 1750 to every perch & a little more than
1/4 of a mile to the point where it near the landing
1750 ft. full at the rate of 1750 to each perch of each
1/4 mile to the yard

At the 1750

J. Johnson

This plan is intended to illustrate a report
on the Delaware County Railway in connection
with the Engineers' Club of Philadelphia
May 17 1838 by Robert Williams Esq. &
by Robert Williams Esq. Esq.

Figure 91. Plan of Thomas Leiper's Delaware County Railway.



Figure 92. Enlargement of the 1811 Paxton Map.

as the builder of the Hertz Lot slipway. Further evidence of Leiper's involvement may exist in the recently discovered Leiper family account books, which have yet to be indexed or examined in any systematic manner.

6.0 CONCLUSIONS

The evolution of the wharves and landfill on the Hertz Lot represents a marked change in technology. At the simplest and most obvious level, it evinces the transformation from hand cut logs to sawn timbers and from handmade wooden trunnels or treenails to machine-made iron spikes. But this merely reflects the broader changes in manufacturing and materials that accompanied the beginnings of the industrial revolution from the middle of the eighteenth century to the middle of the nineteenth century. Within this general context, the development of the Hertz Lot slipway assumes particular significance for the history of ship building and repair and of the port of Philadelphia.

While techniques of shoring vessels for launching in the eighteenth century were an issue in shipbuilding, the use of a rail track for a cradle, instead of employing grease or some other substance to slide the vessel down flat running ways, was an improvement that ensured the slipway's reuse as a repair facility. The Hertz Lot slipway was not as sophisticated in its construction technique as the proposals made by Commodore Rodgers and John Thomas, but it utilized the same principals and executed them almost entirely in wood. Research indicates that a variety of technological experiments were tried in the early nineteenth century in American ports, some of which had evolved into major innovations by mid century. With the introduction of the steam engine, wooden sailing vessels were often supplanted by steamboats. The steam engine also impacted the development of numerous maritime devices ranging from dredging machines to canal locks. By the 1850s, railway dry docks and marine railways were constructed in a variety of American ports (The Crandall Engineering Company undated; 1967). In Philadelphia, the sectional dry dock constructed at the old Southwark Navy Yard in 1851 remains the earliest dry dock recorded (Figure 93).

Only more research can determine if some of the methods identified at the Hertz Lot site represented site specific techniques or more general Philadelphia practices. Predictions made prior to the excavation about the pattern of Philadelphia port development drew on the chronology identified for New York by Huey (1984) and were supported by the evidence uncovered in the excavation. The mid to late eighteenth-century wharf, the first wharf in the evolution of the Hertz Lot, probably formed a long shoreline wharf or quay similar to those constructed earlier in England. This type of wharf would have sufficed for docking vessels, or repairing them by heaving down, in the less crowded port of the early eighteenth century. Later wharf and slipway construction that projected into the harbor fits the American port pattern of the late eighteenth century described by Huey (1984). These patterns may have occurred somewhat later on the Hertz Lot than in the commercial core of eighteenth-century Philadelphia. The location of the property, just beyond the city limits with its more crowded shoreline, and the industrial rather than commercial use of the Hertz Lot, may have deferred the adoption of the denser form there. Future excavation would be necessary to more firmly establish the development sequence or pattern for Philadelphia. The seventeenth-century portion of the Hertz Lot site remains unexcavated and crucial to identifying the early stages of wharf construction and ship repair. Elsewhere along the Delaware shoreline in Philadelphia, the construction of 1-95 destroyed whatever remnants of the city's seventeenth-century wharves that may have existed and no records of their configuration or construction techniques exist.

Other questions regarding wharf construction along the Philadelphia waterfront remain. For example, while shipwrights utilized the common scarf joint in constructing wooden ships, the joint may also characterize early nineteenth-century Philadelphia building practices in general. The comparison of Philadelphia wharf fill with that described for New York and Baltimore sites

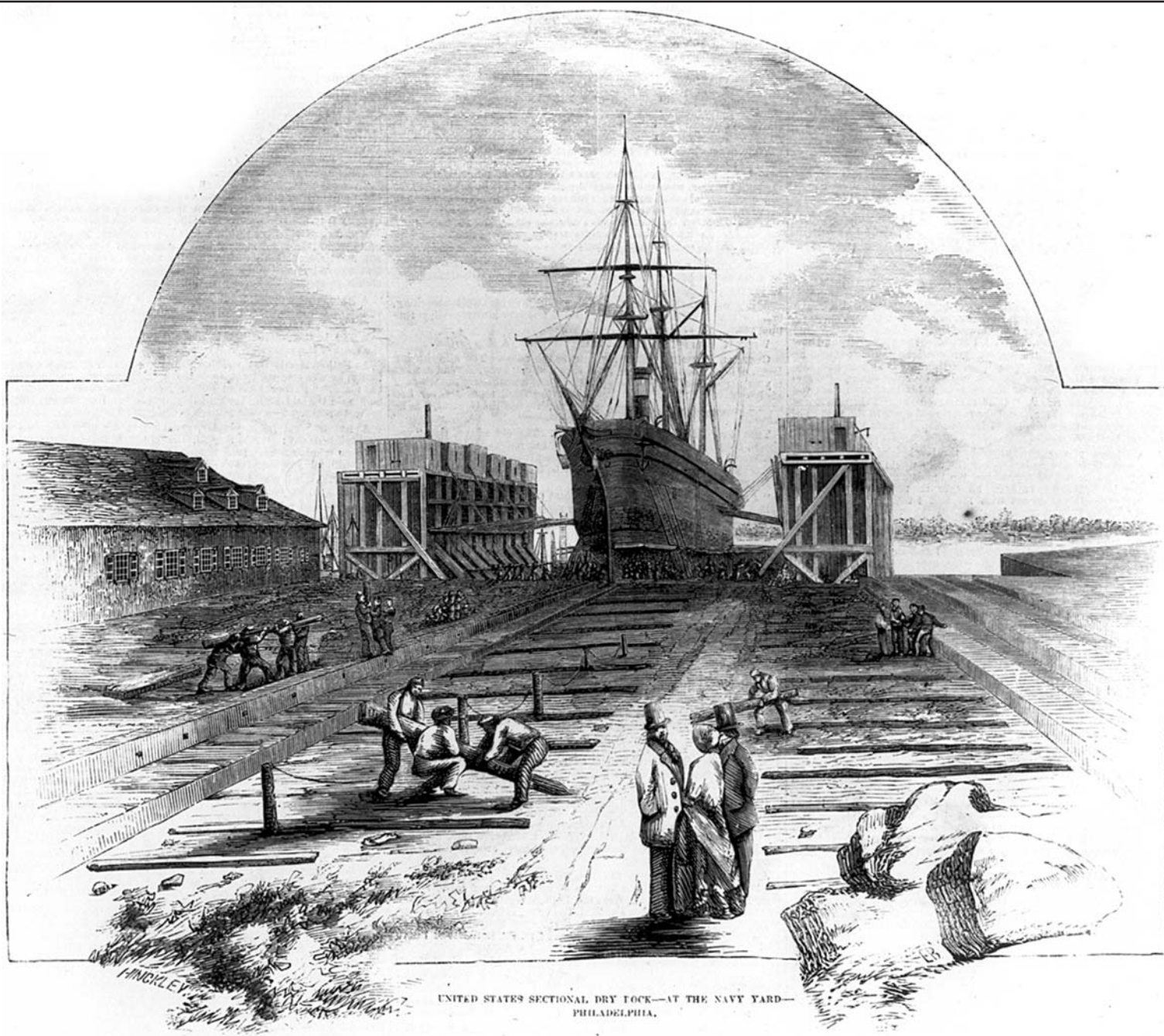


Figure 93. Harper's illustration of the Philadelphia Navy Yard sectional dry dock, 1853.

also raises questions. While clean sandy fill often occurred in the first wharves constructed on a block in New York, refuse containing numerous artifacts and a large amount of organic matter was used to fill in the docks between the wharves later (Geismar 1989; and personal communication). Cruger's Wharf in New York, excavated by Huey (1984), also included fill containing artifacts and refuse deposited between 1740 and ca. 1765. In addition, an earlier harbor bottom, identified immediately above the reddish sand of the original river bottom and dated to between ca. 1650 and ca. 1700, contained a wide variety of refuse (Huey 1984: 18-19). The Cheapside Wharf in Baltimore contained both harbor silt with numerous artifacts on the dock side as well as pockets of refuse with high artifact concentrations used for wharf fill. While some deposits of refuse appear in nineteenth-century wharf fill in Philadelphia, they do not occur as often as in the Cheapside Wharf. Harbor fill at the Hertz Lot, particularly against wharf bulkheads, also contained few artifacts. The bottom of the slipway proved the exception to this practice as it contained the largest concentration of artifacts on the site. Little refuse was uncovered in the wharf excavations at the Meadows archeological site several blocks south of the Hertz Lot. There, clean sand and other materials constituted the wharf fill (Ed Morin, personal communication).

Geismar (1989) has related the use of clean wharf fill in New York to an increasing municipal concern with health and sanitation in the late eighteenth century. Although fewer wharf excavations have occurred in Philadelphia, data recovered at the Hertz Lot do not indicate quantifiable differences between wharf fills in the eighteenth and nineteenth centuries. Indeed, according to contemporary accounts, the port of Philadelphia seemed noticeably cleaner than other ports while the city's streets were equally dirty. As one account of Water Street testifies:

the narrowest, yet one of the most populous in the city, the street is only 30 feet wide, and but a little above the surface of the tide: the houses are high, and the greater part of them have no yards, particularly those situated on the west or bank side; an inconvenience which tends much to render the street more nauseous. It is much confined, ill-aired, and, in every respect, is a disagreeable street. {Powell 1949: 54}

Where, then, did the garbage go from Water Street, immediately adjacent to the waterfront? The river docks would have provided a logical place for disposal and apparently were used in Baltimore and New York.

Part of the answer may lie in examining the technology available to Philadelphians. A 1777 edition of the *Pennsylvania Magazine* reported on a "...newly invented Machine, for deepening and cleansing Docks, &c." This machine, constructed by Arthur Donaldson, with the support of the American Philosophical Society, appeared 27 years before Oliver Evans's "Orukter Amphibolos". Dredging machines and the tidal action of the Delaware River may have operated to keep Philadelphia's waterfront clean and relatively free from the problems siltation created in other ports. This issue, as well as other questions regarding the character of Philadelphia's waterfront, require both further archeological excavation and historical research. In some ways, Philadelphia was different than other ports, and in other ways it was similar, but the present state of knowledge is not able to explain why.

The excavation of the Hertz Lot made several contributions to the study of the colonial waterfront. First, several archeological methods were tested. The utility of identifying historical property lines before beginning an excavation was proven by the results produced within Test Trenches #1 and 2. Difficulties encountered in conducting the artifact analysis suggested that certain methods of collection are more appropriate for waterfront sites. For example, the recovery

of artifacts from heavy silt worked better utilizing water to aid screening. In addition, water screening facilitated macro floral collection; the Hertz Lot collection contained more than 600 macro floral samples. The analysis of flotation samples contributed valuable information in identifying potential sources of landfill. As the work of Geismar has demonstrated in New York, there is a need to recover comparable samples of materials from wharf fill to define quantifiable differences in landfill materials.

Finally, a small number of ceramic sherds were recovered at the Hertz Lot site. This probably reflects the industrial nature of the site. Residential sites often contain much larger numbers of ceramic sherds which are used along with the documentary information to date site occupation and describe lifeways. The Hertz Lot collection consisted of a small number of very small sherds ranging from earthenwares to porcelain. Cross mends were not possible or appropriate because of the small size of the sherds and their redeposition, in most instances, as secondary refuse. Instead, other portions of the collections, such as the buttons recovered in the slipway, proved more useful for dating. As more industrial sites are excavated by historical archeologists, the knowledge of other artifacts and the ability to date them should increase.

The Hertz Lot excavation has already enhanced our knowledge of the technology of eighteenth and nineteenth-century wharves and slipways in Philadelphia. Future study should focus on the environment and character of Philadelphia's port. Such research has the potential to increase the understanding of Philadelphia's maritime relationship to other cities along the eastern seaboard. By combining archeological excavation with historical research, urban archeology can contribute both new data and new questions to ask in the exploration of Philadelphia's waterfront.

7.0 GLOSSARY

Bulkhead - a wall constructed to retain earth or other materials.

Course - a row of materials resting horizontally; used here to refer to a row of timbers.

Deadman - a structural member.

Dock - a protected area for building or repairing vessels. A wet dock usually refers to an area dry only during low tide; in a dry dock, gates are used to keep the area dry for the duration of vessel construction or repairs.

Header - a member which interrupts courses of stretchers and supports other structural features; used here to refer to timber supports that end in a bulkhead.

Slip - an area along a shore sloping down towards and into the water, useful in constructing and repairing vessels. A slipway refers to a structure constructed for ship building.

Stretcher - a member laid end to end in horizontal courses; used here to refer to courses of timber bulkheads.

Topping - the upper members which are finished; used here to refer to the top courses of a wharf finished to receive a vessel.

Wharf - a perpendicular structure constructed along a shore or projecting out from the shore for docking vessels.

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Abbreviations

| | |
|------|---------------------------------------|
| ASP | American Philosophical Society |
| CA | Philadelphia City Archives |
| LC | Library Company of Philadelphia |
| HSP | Historical Society of Pennsylvania |
| INHP | Independence National Historical Park |
| PHC | Philadelphia Historical Commission |
| PMM | Philadelphia Maritime Museum |

Maps and Illustrations

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Appendix A:

Philadelphia Register of Historic Places Form for
Penny Pot House Landing and West Shipyard

Appendix B:

Letter from the Maine Maritime Museum

Appendix C:

Proposal for Archeological Testing of the Hertz Lot

Appendix D:

Philadelphia Historical Commission Site Forms

Appendix E:
Artifact Inventory

ARTIFACT INVENTORY
 1987 HERTZ LOT TESTING 36PH28
 PHILADELPHIA, PENNSYLVANIA
 JOHN MILNER ASSOCIATES, INC.

| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|-------|-------------|-----------|--------------|----------|-----------------|----------------------------------|--------------|----|--|
| 11-1 | TT1 | Back fill | Kitchen | Ceramics | Redware | Int/ext black glaze | Base | | Straight-sided |
| 11-2 | TT1 | Back fill | | | Redware | Int brown glaze, ext black glaze | | | |
| 11-3 | TT1 | Back fill | | | Redware | Unglazed | | | |
| 11-4 | TT1 | Back fill | | | Redware | Int clear glaze | Rim | | 11" diameter |
| 11-5 | TT1 | Back fill | | | Whiteware | | Base | | Straight-sided |
| 12-1 | TT1, N wall | Level C | Kitchen | Ceramics | Redware | Unglazed | | 8 | |
| 13-1 | TT1, N wall | Level D | Kitchen | Ceramics | Redware | Int clear glaze | | | |
| 13-2 | TT1, N wall | Level D | | Glass | | Fluted | Bottle, base | | Hand blown into mold, pontil mark ground off |
| 50-1 | TT1, ER 2 | Level D | Kitchen | Ceramics | Redware | Yellow slip, clear glaze | | | |
| 50-2 | TT1, ER 2 | Level D | | | Redware | Int/ext black glaze | | | |
| 50-3 | TT1, ER 2 | Level D | | | Redware | Int/ext clear glaze | Unid | | |
| 50-4 | TT1, ER 2 | Level D | | | White Stoneware | Saltglaze | | | |
| 50-5 | TT1, ER 2 | Level D | | Glass | Aqua | | Bottle | | |
| 50-6 | TT1, ER 2 | Level D | Architecture | Glass | Green | | Window | | |
| 50-7 | TT1, ER 2 | Level D | | | Iron | | Nail | | Hand forged |
| 50-8 | TT1, ER 2 | Level D | | Brick | | Unglazed | Brick | | |
| 65-1 | TT1 | | Kitchen | Ceramics | Porcelain | Undecorated | | | |
| 65-2 | TT1 | | | | Porcelain | Blue underglaze | | | |
| 65-3 | TT1 | | | | Porcelain | Blue underglaze | | | |
| 65-4 | TT1 | | | | Redware | Yellow slip, clear glaze | | | |
| 65-5 | TT1 | | | | Redware | Int/ext brown glaze | | | |
| 65-6 | TT1 | | | | Redware | Unglazed | | 6 | |
| 65-7 | TT1 | | | | Stoneware | Unid brown glaze | | | |
| 65-8 | TT1 | | | | Pearlware | Ext blue transfer print | | | |
| 65-9 | TT1 | | | | Pearlware | Int blue transfer print | Rim | | |
| 65-10 | TT1 | | | | Pearlware | Int blue transfer print | | | |
| 65-11 | TT1 | | | | Pearlware | Int blue transfer print | | | |
| 65-12 | TT1 | | | | Pearlware | Int blue transfer print | | | |
| 65-13 | TT1 | | | | Pearlware | Int/ext blue transfer print | | | |
| 65-14 | TT1 | | | | Pearlware | Int/ext blue transfer print | | | |
| 65-15 | TT1 | | | Glass | Green | | Bottle | | |
| 65-16 | TT1 | | Architecture | Glass | Green | | Window | | |
| 65-17 | TT1 | | | Iron | | | Nail | | Cut |
| 65-18 | TT1 | | Misc. | Steel | | Tin or chrome plated | | 5 | Scrap steel |
| 65-19 | TT1 | | | Coal | | | | 1 | |
| 70-1 | TT1 | Misc. | Kitchen | Ceramics | Redware | Int brown glaze | | | |
| 70-2 | TT1 | Misc. | | | Redware | Brown slip ext, black glaze int | | | |
| 70-3 | TT1 | Misc. | | | Redware | Int brown glaze | | | |
| 70-4 | TT1 | Misc. | | | Whiteware | Blue shell edge | | | |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|-------|-------|-------------------|--------------|----------|-------------|--|-------------|----|--------------------------|
| 70-5 | TT1 | Misc. | Architecture | Iron | | | Nail | | Cut |
| 72-1 | TT1 | Misc. & back dirt | Kitchen | Ceramics | Porcelain | Undecorated | Bowl base | | No foot |
| 72-2 | TT1 | Misc. & back dirt | | | Porcelain | Undecorated | | 3 | |
| 72-3 | TT1 | Misc. & back dirt | | | Porcelain | Red & black overglaze | Bowl base | | Footed |
| 72-4 | TT1 | Misc. & back dirt | | | Porcelain | Black overglaze | | | |
| 72-5 | TT1 | Misc. & back dirt | | | Porcelain | Painted with green stripe | | | Late "hotel ware" |
| 72-6 | TT1 | Misc. & back dirt | | | Stoneware | Saltglaze, int buff slip, buff body, ext brown | | | |
| 72-7 | TT1 | Misc. & back dirt | | | Stoneware | White bodied, undecorated | Rim | | |
| 72-8 | TT1 | Misc. & back dirt | | | Stoneware | White bodied, undecorated | Rim | | |
| 72-9 | TT1 | Misc. & back dirt | | | Whiteware | Int blue transfer print | | | |
| 72-10 | TT1 | Misc. & back dirt | | | Creamware | | Unid | 2 | |
| 72-11 | TT1 | Misc. & back dirt | | | Whiteware | Blue transfer print int | Plate | | Makers mark, 7" diameter |
| 72-12 | TT1 | Misc. & back dirt | | | Pearlware | Molded, blue painted | Plate edge | | 11" diameter |
| 72-13 | TT1 | Misc. & back dirt | | | Pearlware | Undecorated | Teacup base | | Footed |
| 72-14 | TT1 | Misc. & back dirt | | | Redware | Brown slip, clear glaze, buff bodied | | | Similar to Staffordshire |
| 72-15 | TT1 | Misc. & back dirt | | | Redware | Int brown glaze | | | |
| 72-16 | TT1 | Misc. & back dirt | | | Earthenware | Ext brown slip, buff | | | |
| 72-17 | TT1 | Misc. & back dirt | | | Redware | Unglazed | | 2 | |
| 72-18 | TT1 | Misc. & back dirt | | | Redware | Int/ext brown glaze | | | |
| 72-19 | TT1 | Misc. & back dirt | | | Redware | Int/ext brown glaze | | | |
| 72-20 | TT1 | Misc. & back dirt | | | Redware | Int/ext brown glaze | Base | | |
| 72-21 | TT1 | Misc. & back dirt | Architecture | Glass | Aqua | | Window | | |

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|--------|-------|---------------------------|--------------|----------|-------------|--|-------------|----|------------------------------|
| 72-22 | TT1 | Misc. & back dirt | | Iron | | | Unid nail | | |
| 112-1 | TT1 | Back dirt | Kitchen | Ceramics | Creamware | Undecorated | | | |
| 112-2 | TT1 | Back dirt | | | Redware | Int/ext brown glaze | | | |
| 112-3 | TT1 | Back dirt | | | Redware | Int brown glaze | | | |
| 127-1 | TT1 | Extension | Kitchen | Ceramics | Creamware | Undecorated | Base | | Footed |
| 127-2 | TT1 | Extension | | | Creamware | Undecorated | Plate base | | Footed |
| 127-3 | TT1 | Extension | | Glass | Green | | Bottle base | | Glass-tip pontil, hand blown |
| 209-1 | TT1 | Clean-up | Kitchen | Ceramics | Redware | Yellow slip, clear glaze, crenellated edge | Rim | 1 | Milk pan, 10" diameter |
| 209-2 | TT1 | Clean-up | | | Redware | Int brown glaze | Base, body | | Rounded |
| 209-3 | TT1 | Clean-up | | | Earthenware | White tin glaze, undecorated | Bowl base | | Footed |
| 209-4 | TT1 | Clean-up | Architecture | Glass | Aqua | | Window | | |
| 209-5 | TT1 | Clean-up | | Iron | | | Spike | 1 | Hand forged |
| 209-6 | TT1 | Clean-up | | | | | Spike | 1 | Hand forged |
| 209-7 | TT1 | Clean-up | | | | | Unid nail | 2 | |
| 209-8 | TT1 | Clean-up | | | | | Nail | 1 | Hand forged |
| 209-9 | TT1 | Clean-up | | | | | Cut nail | 1 | |
| 209-10 | TT1 | Clean-up | Arms | Flint | | | | | Waterworn flint pebble |
| 209-11 | TT1 | Clean-up | Architecture | Brick | | Glazed | Brick | 1 | |
| 209-12 | TT1 | Clean-up | Clothing | Brass | | | Pin | 1 | Wound head |
| 209-13 | TT1 | Clean-up | Tobacco | Kaolin | | | Pipe stem | | 4/64" |
| 210-1 | TT1 | Excavation slump | Kitchen | Ceramics | Creamware | Undecorated | | | |
| | TT1 | Excavation slump | Misc. | Slag | | | Slag | 2 | |
| | TT1 | Excavation slump | Architecture | Iron | | | Unid nail | 2 | |
| | TT1 | Excavation slump | Tobacco | Kaolin | | | Pipe stem | | 5/64" |
| 217-1 | TT1 | Clean-up for plan drawing | Kitchen | Ceramics | Pearlware | Hand-painted floral, polychrome | Rim | | 4" diameter |
| 217-2 | TT1 | Clean-up for plan drawing | | | Earthenware | Buff slip, ext green/yellow glaze | Rim | | |
| 217-3 | TT1 | Clean-up for plan drawing | | | Redware | Ext slip, slipped, incised | | | |
| 217-4 | TT1 | Clean-up for plan drawing | | | Redware | Int brown glaze | | | |

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|--------|-------|---------------------------|--------------|-------|---------|---------------------------------|----------------|----|-------------------------------------|
| 217-5 | TT1 | Clean-up for plan drawing | | | Redware | Ext black slip | | | |
| 217-6 | TT1 | Clean-up for plan drawing | | | Redware | Int black glaze, ext black slip | | | |
| 217-7 | TT1 | Clean-up for plan drawing | | | Redware | Ext black glaze, int unglazed | Bowl base | | 7" diameter, straight-sided |
| 217-8 | TT1 | Clean-up for plan drawing | | | Redware | Int/ext brown glaze | | | |
| 217-9 | TT1 | Clean-up for plan drawing | | | Redware | Unglazed | Rim | | |
| 217-10 | TT1 | Clean-up for plan drawing | | | Redware | Unglazed | | 3 | |
| 217-11 | TT1 | Clean-up for plan drawing | Architecture | Glass | Green | | Window | 3 | |
| 217-12 | TT1 | Clean-up for plan drawing | | | Green | | Window | 2 | |
| 217-13 | TT1 | Clean-up for plan drawing | | | Aqua | | Window | 1 | |
| 217-14 | TT1 | Clean-up for plan drawing | Kitchen | Glass | Green | | Bottle | 1 | Free-blown |
| 217-15 | TT1 | Clean-up for plan drawing | Architecture | Iron | | | Nail | 1 | Unid, corroded to pin in bag 217-23 |
| 217-16 | TT1 | Clean-up for plan drawing | | | | | Spike | 1 | Unid |
| 217-17 | TT1 | Clean-up for plan drawing | | | | | Nail fragments | 3 | Hand forged |
| 217-18 | TT1 | Clean-up for plan drawing | | | | Decorative | Unid iron | 1 | Rusted |

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|--------|------------|---------------------------|--------------|--------------|----------------|---|----------------|----|----------------------------------|
| 217-19 | TT1 | Clean-up for plan drawing | | Brass/copper | | | Wire w/gilt | 1 | |
| 217-20 | TT1 | Clean-up for plan drawing | | Lead | | | Unid | 1 | |
| 217-21 | TT1 | Clean-up for plan drawing | | Brick | | Glazed | Brick fragment | 2 | |
| 217-22 | TT1 | Clean-up for plan drawing | Arms | Flint | | | Flake | 1 | Bland |
| 217-23 | TT1 | Clean-up for plan drawing | Clothing | Brass | | | Pin | | Corroded onto nail in bag 217-15 |
| 217-24 | TT1 | Clean-up for plan drawing | Personal | Copper | | | Coin | 1 | Unid |
| 237-1 | TT1, ER 47 | Between logs | Kitchen | Ceramics | Earthenware | Tin enamel, blue painted int | Plate rim | 1 | 5" diameter |
| 242-1 | TT1 | Clean-up | Kitchen | Ceramics | Grey Stoneware | Saltglaze, ext w/brown glaze and incised line and raised band | | | |
| 247-1 | TT1 | Misc. deep excavation | Kitchen | Ceramics | Porcelain | Int/ext blue painted underglaze | Teacup rim | | 3" diameter |
| 247-2 | TT1 | Misc. deep excavation | | | Porcelain | Ext blue painted underglaze | | | |
| 247-3 | TT1 | Misc. deep excavation | | | Stoneware | Undecorated, saltglaze | | | |
| 247-4 | TT1 | Misc. deep excavation | | | Earthenware | Int/ext brown glaze, buff | Rim or base | | |
| 247-5 | TT1 | Misc. deep excavation | | | Redware | Int brown glaze | | | |
| 247-6 | TT1 | Misc. deep excavation | | | Redware | Yellow slip int, clear glaze | Milk pan? | | 9-12" diameter |
| 247-7 | TT1 | Misc. deep excavation | | | Redware | Int/ext brown glaze | | | |
| 247-8 | TT1 | Misc. deep excavation | | | Redware | Int brown glaze | | | |
| 247-9 | TT1 | Misc. deep excavation | | | Redware | Molded, int/ext brown glaze | | | |
| 247-10 | TT1 | Misc. deep excavation | Architecture | Iron | | | Spike | | Unid |
| 247-11 | TT1 | Misc. deep excavation | | | | | Nail | | Unid |

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|--------|------------|-----------------------|--------------|--------------|-----------|---------------------|--------------------------|----|---------------------------------|
| 247-12 | TT1 | Misc. deep excavation | | | | | Nail | | Hand forged |
| 247-13 | TT1 | Misc. deep excavation | | Brick | | Unglazed | Brick fragment | | |
| 247-14 | TT1 | Misc. deep excavation | Tobacco | Kaolin | | | Pipe stem | | Halved |
| 248-1 | TT1 | Level A, sand | Kitchen | Ceramics | Porcelain | Underglazed blue | | 2 | |
| 248-2 | TT1 | Level A, sand | | | Redware | Unglazed | | 1 | |
| 248-3 | TT1 | Level A, sand | Architecture | Iron | | | Nail fragment | 1 | Unid |
| 248-4 | TT1 | Level A, sand | | Brick | | Unglazed | Brick fragments | 20 | |
| 248-5 | TT1 | Level A, sand | | Mortar/brick | | Colored buff | Mortar or brick fragment | 1 | |
| 248-6 | TT1 | Level A, sand | | Coral | | | | 1 | |
| 248-7 | TT1 | Level A, sand | | Flint | | | Flint pebble | 1 | |
| 248-8 | TT1 | Level A, sand | Tobacco | Kaolin | | | Pipe bowl fragment | 1 | |
| 286-1 | TT1, ER 48 | | Kitchen | Ceramics | Redware | Int/ext black glaze | | 1 | Waterworn |
| 286-2 | TT1, ER 48 | | | Glass | Green | | Bottle | | |
| 286-3 | TT1, ER 48 | | Architecture | Iron | | | Nail fragments | 3 | Unid |
| 286-4 | TT1, ER 48 | | | | | | Nail | 1 | Hand forged |
| 286-5 | TT1, ER 48 | | | | | | Unid iron | 1 | |
| 286-6 | TT1, ER 48 | | | | | | Iron conglomerate | 1 | Unid |
| 286-7 | TT1, ER 48 | | | | | | Iron conglomerate | 1 | Unid, includes Hand forged nail |
| 286-8 | TT1, ER 48 | | | | | | Iron conglomerate | 1 | Unid |
| 286-9 | TT1, ER 48 | | | | | | Unid iron | 1 | |
| 286-10 | TT1, ER 48 | | | | | | Unid iron | 1 | |
| 286-11 | TT1, ER 48 | | | | | | Unid iron | 1 | |
| 286-12 | TT1, ER 48 | | | | | | Unid iron | 1 | |
| 286-13 | TT1, ER 48 | | | | | | Unid iron | 1 | |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|------------|-------------|--------------|----------|-------------|--|----------------------|----|-------------------------------------|
| 286-14 | TT1, ER 48 | W of Fea 27 | | | | | Unid iron | 1 | |
| 286-15 | TT1, ER 48 | W of Fea 27 | | | | | Unid iron | 1 | Corroded to brass pin in bag 286-18 |
| 286-16 | TT1, ER 48 | W of Fea 27 | | Brick | | Unglazed | Brick fragments | 3 | |
| 286-17 | TT1, ER 48 | W of Fea 27 | | | | Glazed | Brick fragment | 1 | |
| 286-18 | TT1, ER 48 | W of Fea 27 | Clothing | Brass | | | Brass pin | 1 | Corroded to iron in bag 286-15 |
| 287-1 | TT1, ER 48 | W of Fea 27 | Kitchen | Ceramics | Earthenware | White, buff bodied, black slip on one side | | | Waterworn |
| 287-2 | TT1, ER 48 | W of Fea 27 | | | Earthenware | Buff bodied, brown glaze on one side | | | Waterworn |
| 287-3 | TT1, ER 48 | W of Fea 27 | | | Redware | Ext olive glaze, int mottled brown and olive glaze | | | |
| 287-4 | TT1, ER 48 | W of Fea 27 | | | Redware | Brown glaze on one side | | | Waterworn |
| 287-5 | TT1, ER 48 | W of Fea 27 | | | Redware | Int/ext black glaze | | 5 | Waterworn |
| 287-6 | TT1, ER 48 | W of Fea 27 | | | Redware | Brown glaze on one side | | 4 | 3 waterworn fragments |
| 287-7 | TT1, ER 48 | W of Fea 27 | | Glass | Green | | Bottle | 1 | |
| 287-8 | TT1, ER 48 | W of Fea 27 | | | | | Unid | 1 | |
| 287-9 | TT1, ER 48 | W of Fea 27 | | Ceramics | Earthenware | Buff-salmon with no glaze | | 1 | Delft? |
| 287-10 | TT1, ER 48 | W of Fea 27 | | | Earthenware | Tin enamel, blue painted ext | | | |
| 287-11 | TT1, ER 48 | W of Fea 27 | | | Earthenware | Undecorated | Rim | | |
| 287-12 | TT1, ER 48 | W of Fea 27 | Architecture | Iron | | | Nail | 3 | Hand forged |
| 287-13 | TT1, ER 48 | W of Fea 27 | | | | | Nail | 2 | Hand forged |
| 287-14 | TT1, ER 48 | W of Fea 27 | | | | | Nail | 9 | Hand forged |
| 287-15 | TT1, ER 48 | W of Fea 27 | | | | | Unid iron, nail? | 1 | |
| 287-16 | TT1, ER 48 | W of Fea 27 | | | | | Unid iron concretion | 1 | |
| 287-17 | TT1, ER 48 | W of Fea 27 | | | | | Unid iron concretion | 1 | |

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|--------|------------|-------------|-------|-------|------|------------|-------------------------|----|-------------------------------------|
| 287-18 | TT1, ER 48 | W of Fea 27 | | | | | Unid iron concretion | 1 | |
| 287-19 | TT1, ER 48 | W of Fea 27 | | | | | Unid iron | 1 | |
| 287-20 | TT1, ER 48 | W of Fea 27 | | | | | Unid iron | 1 | |
| 287-21 | TT1, ER 48 | W of Fea 27 | | | | | Unid iron | 1 | |
| 287-22 | TT1, ER 48 | W of Fea 27 | | | | | Unid iron concretion | 1 | |
| 287-23 | TT1, ER 48 | W of Fea 27 | | | | | Unid iron | 1 | |
| 287-24 | TT1, ER 48 | W of Fea 27 | | | | | Unid iron concretion | 1 | |
| 287-25 | TT1, ER 48 | W of Fea 27 | | | | | Unid iron | 1 | |
| 287-26 | TT1, ER 48 | W of Fea 27 | | | | | Spike? | 1 | Unid |
| 287-27 | TT1, ER 48 | W of Fea 27 | | | | | Unid iron | 1 | |
| 287-28 | TT1, ER 48 | W of Fea 27 | | | | | Unid iron | 1 | |
| 287-29 | TT1, ER 48 | W of Fea 27 | | | | | Unid iron | 1 | |
| 287-30 | TT1, ER 48 | W of Fea 27 | | | | | Unid iron concretion | 1 | |
| 287-31 | TT1, ER 48 | W of Fea 27 | | | | | Unid iron | 1 | |
| 287-32 | TT1, ER 48 | W of Fea 27 | | | | | Unid iron concretion | 1 | |
| 287-33 | TT1, ER 48 | W of Fea 27 | | | | | Unid iron | 1 | |
| 287-34 | TT1, ER 48 | W of Fea 27 | | | | | Unid iron | 1 | |
| 287-35 | TT1, ER 48 | W of Fea 27 | | | | | Unid iron | 1 | |
| 287-36 | TT1, ER 48 | W of Fea 27 | | | | | Unid iron | 1 | |
| 287-37 | TT1, ER 48 | W of Fea 27 | | | | | Nail? | 1 | Large head |
| 287-38 | TT1, ER 48 | W of Fea 27 | | | | | Unid iron | 1 | Corroded to brass pin in bag 287-41 |
| 287-39 | TT1, ER 48 | W of Fea 27 | | Brick | | Unglazed | Brick fragments | 8 | |

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|--------|------------|---------------------|--------------|----------|-----------|------------------------------|----------------------|----|---|
| 287-40 | TT1, ER 48 | W of Fea 27 | | Mortar | | | Mortar fragments | 10 | |
| 287-41 | TT1, ER 48 | W of Fea 27 | Clothing | Brass | | | Brass pins | 8 | Wire heads, 1 pin corroded to iron in bag 287-38 |
| 287-42 | TT1, ER 48 | W of Fea 27 | Architecture | Brick | | | Brick | 1 | |
| 287-43 | TT1, ER 48 | W of Fea 27 | Personal | Lead | | | Square token | 1 | Marked with an 'X' |
| 287-44 | TT1, ER 48 | W of Fea 27 | Tobacco | Kaolin | | | Pipe stem | | 5/64" |
| 287-45 | TT1, ER 48 | W of Fea 27 | | | | | Pipe stem | | Waterworn, 5/64" |
| 296-1 | TT1, ER 48 | W of Fea 27 | Kitchen | Ceramics | Redware | Brown glaze on one side | | 1 | Waterworn |
| 296-2 | TT1, ER 48 | W of Fea 27 | Architecture | Brick | | | Brick | 1 | Waterworn |
| 303-1 | TT1, ER 48 | W of Fea 27, 42, 43 | Kitchen | Ceramics | Stoneware | Blue painted, incised lines | | | Westerwald |
| 303-2 | TT1, ER 48 | W of Fea 27, 42, 43 | | Glass | Green | | Bottle | 1 | |
| 303-3 | TT1, ER 48 | W of Fea 27, 42, 43 | Architecture | Glass | Green | | Window | 1 | |
| 303-4 | TT1, ER 48 | W of Fea 27, 42, 43 | | Brick | | Unglazed | Brick | 1 | |
| 303-5 | TT1, ER 48 | W of Fea 27, 42, 43 | | Iron | | | Nail | 1 | Unid |
| 303-6 | TT1, ER 48 | W of Fea 27, 42, 43 | Clothing | Brass | | | Brass pin | 1 | Wound wire head |
| 304-1 | TT1, ER 48 | W of Fea 27, 42, 43 | Kitchen | Ceramics | Stoneware | White saltglaze, undecorated | | 1 | |
| 304-2 | TT1, ER 48 | W of Fea 27, 42, 43 | | | Redware | Unglazed | | 1 | |
| 304-3 | TT1, ER 48 | W of Fea 27, 42, 43 | Architecture | Iron | | | Unid iron concretion | 1 | |
| 304-4 | TT1, ER 48 | W of Fea 27, 42, 43 | | Brick | | Unglazed | Brick fragments | 10 | |
| 304-5 | TT1, ER 48 | W of Fea 27, 42, 43 | | Flint | | | Flint pebbles | 3 | |
| 304-6 | TT1, ER 48 | W of Fea 27, 42, 43 | Tobacco | Kaolin | | | Pipe bowl and stem | 1 | Spurred, funnel shaped and forward leaning, 1690-1750 |
| 304-7 | TT1, ER 48 | W of Fea 27, 42, 43 | | | | | Pipe Stem | 1 | 6/64" |
| 324-1 | TT1, ER 48 | W of Fea 27 | Kitchen | Ceramics | Redware | Int brown glaze | Rim | 1 | |

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|-------|------------------|-------------|--------------|-------------|-----------|--|----------------|----|---|
| 324-2 | TT1, ER 48 | W of Fea 27 | Architecture | Iron | | | Nails | 2 | Unid |
| 324-3 | TT1, ER 48 | W of Fea 27 | | | | | Nail fragments | 2 | Hand forged |
| 324-4 | TT1, ER 48 | W of Fea 27 | | | | | Nails | 2 | Hand forged |
| 324-5 | TT1, ER 48 | W of Fea 27 | | Brick | | Glazed | Brick fragment | 1 | |
| 324-6 | TT1, ER 48 | W of Fea 27 | | Glass | Aqua | | | 1 | |
| 324-7 | TT1, ER 48 | W of Fea 27 | | Mortar | | | | 5 | |
| 324-8 | TT1, ER 48 | W of Fea 27 | Aboriginal | Quartzite | | | Flake | 1 | |
| 334-1 | Misc. finds | | Kitchen | Ceramics | Creamware | Undecorated | Rim | 1 | |
| 334-2 | Misc. finds | | | | | Undecorated | Misc. | 1 | |
| 334-3 | Misc. finds | | | Glass | Green | | Bottle | 1 | |
| 334-4 | Misc. finds | | | Aqua | | | | | 4 sided, lip folded over, blown into mold |
| 338-1 | TT1 | | Misc. | Wood | | | Bark sample | | |
| 1-1 | TT1, ER 1, Fea.1 | | Kitchen | Ceramics | Porcelain | Blue hand painted | | | Soft paste |
| 1-2 | TT1, ER 1, Fea.1 | | | | Redware | Int brown glaze | | | |
| 2-1 | TT1, ER 1 | Level D | Kitchen | Ceramics | Creamware | Molded | Plate rim | | 11" diameter |
| 2-2 | TT1, ER 1 | Level D | | | Redware | Brown glaze, slip decorated | | | |
| 6-1 | TT1, ER 1 | Level C | Kitchen | Ceramics | Porcelain | Blue underglaze, hand painted | | | |
| 6-2 | TT1, ER 1 | Level C | | | Whiteware | Underglaze, blue transfer print | | | |
| 6-3 | TT1, ER 1 | Level C | | | Whiteware | Underglaze, blue transfer print | | | |
| 6-4 | TT1, ER 1 | Level C | | | Creamware | Plain | Base | | |
| 6-5 | TT1, ER 1 | Level C | | | Creamware | Plain | Shoulder | | |
| 6-6 | TT1, ER 1 | Level C | | | Creamware | Plain | | | |
| 6-7 | TT1, ER 1 | Level C | | | Pearlware | Plain | Base | | |
| 6-8 | TT1, ER 1 | Level C | | | Redware | Base black, glazed int | Storage jar | | |
| 6-9 | TT1, ER 1 | Level C | | | Redware | Funneled slip, lead glazed | Rim | | 8" diameter |
| 6-10 | TT1, ER 1 | Level C | | | Redware | Funneled slip, red slipped, clear glazed | | | |
| 6-11 | TT1, ER 1 | Level C | | | Redware | Plain | | | "Funnel" |
| 6-12 | TT1, ER 1 | Level C | | | Redware | Unglazed | | 9 | |
| 6-13 | TT1, ER 1 | Level C | Architecture | Iron | | | Nail | | Hand forged |
| 6-14 | TT1, ER 1 | Level C | | Plate glass | | | | | Modern |
| 7-1 | TT1, ER 1 | Level C | Kitchen | Ceramics | Porcelain | Blue hand painted underglaze | Bowl rim | | 6" diameter |
| 7-2 | TT1, ER 1 | Level C | | | Redware | Int brown glaze | | | |
| 7-3 | TT1, ER 1 | Level C | | | Redware | Unglazed | | 2 | |
| 7-4 | TT1, ER 1 | Level D | Kitchen | Glass | | | Tumbler base | | Hand-blown, ground pontil mark |
| 7-5 | TT1, ER 1 | Level D | | | Green | | Unid bottle | | |

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|-------|-----------|-------------|--------------|-----------|-----------|---|----------------|----|-----------------------|
| 19-1 | TT1, ER 1 | Level D | Kitchen | Ceramics | Creamware | Plain | Foot ring | | |
| 19-2 | TT1, ER 1 | Level D | | | Creamware | Plain | | | |
| 19-3 | TT1, ER 1 | Level D | | | Creamware | Molded, green glazed | | | |
| 19-4 | TT1, ER 1 | Level D | Architecture | Flint | | | Cobble | | |
| 24-1 | TT1, ER 1 | Level F | Clothing | Bone | | | Button blank | | |
| 27-1 | TT1, ER 1 | Level C | Kitchen | Ceramics | Creamware | Plain | Rim | | |
| 28-1 | TT1, ER 1 | Level E | Kitchen | Ceramics | Stoneware | Buff bodied, plain saltglaze | Base | | |
| 52-1 | TT1, ER 1 | Above Fea 9 | Kitchen | Ceramics | Porcelain | Transfer print | | | Soft paste |
| 52-2 | TT1, ER 1 | Above Fea 9 | | | Stoneware | Buff bodied, saltglazed, brown slip & brown glaze decorations | | | |
| 52-3 | TT1, ER 1 | Above Fea 9 | | | Creamware | Plain | Shoulder | | |
| 52-4 | TT1, ER 1 | Above Fea 9 | | | Pearlware | Green shell edge | Rim | 2 | 8" diameter |
| 52-5 | TT1, ER 1 | Above Fea 9 | | | Pearlware | Blue transfer print | | | |
| 52-6 | TT1, ER 1 | Above Fea 9 | | | Pearlware | Plain | | | |
| 52-7 | TT1, ER 1 | Above Fea 9 | | | Redware | Funneled slip, clear lead glazed | Rim | | 11" diameter |
| 52-8 | TT1, ER 1 | Above Fea 9 | | | Redware | Funneled slip, clear glazed w/green glaze | | | |
| 52-9 | TT1, ER 1 | Above Fea 9 | | | Redware | Black glazed int | Base | | |
| 52-10 | TT1, ER 1 | Above Fea 9 | | | Redware | Brown glazed int | | | |
| 52-11 | TT1, ER 1 | Above Fea 9 | | Glass | Green | | Unid bottle | 2 | |
| 52-12 | TT1, ER 1 | Above Fea 9 | | | | | Bottle | 2 | Free-blown |
| 52-13 | TT1, ER 1 | Above Fea 9 | Architecture | Glass | | | Window | | |
| 52-14 | TT1, ER 1 | Above Fea 9 | | Iron | | | Nail fragment | | Hand forged |
| 66-1 | TT1, ER 1 | | Tobacco | Ball clay | | | Pipe stem | | 5/64" |
| 66-2 | TT1, ER 1 | | Architecture | Iron | | | Spike | | Hand forged |
| 76-1 | TT1, ER 1 | | Clothing | Bone | | | Button blank | 2 | |
| 5-1 | TT1, ER 2 | Level A | Misc. | Wood | | | Wood fragments | 4 | Dehydrated |
| 5-2 | TT1, ER 2 | Level A | Clothing | Leather | | | Leather | 1 | Dehydrated |
| 22-1 | TT2, ER 3 | | Kitchen | Ceramics | Whiteware | Transfer print, sponged (?), blue | Rim | | Pitcher?, 8" diameter |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|-------|-----------|-----------------|--------------------|-----------|-------------|--|------------------|----|---------------------------------------|
| 22-2 | TT2, ER 3 | | | | Whiteware | Banded blue | | | |
| 31-1 | TT2, ER 3 | E wall clean-up | Kitchen | Glass | Green | | Bottle | | Free-blown bottle with cork |
| 37-1 | TT2, ER 3 | Back dirt | Kitchen | Ceramics | Creamware | Plain, "royal pattern" | Plate rim | | 11" diameter |
| 37-2 | TT2, ER 3 | Back dirt | | | Redware | Olive glazed ext, clouded int | | | |
| 37-3 | TT2, ER 3 | Back dirt | | | Redware | Trailed slip, green & clear glaze | | | |
| 37-4 | TT2, ER 3 | Back dirt | | | Redware | Brown glaze int, black glaze ext | | | |
| 37-5 | TT2, ER 3 | Back dirt | | Glass | Green | | Bottle base | | Free-blown, pontil |
| 37-6 | TT2, ER 3 | Back dirt | | | | | Bottle | 2 | Unid |
| 37-7 | TT2, ER 3 | Back dirt | Architecture | Glass | | | Window | | |
| 37-8 | TT2, ER 3 | Back dirt | Clothing | Leather | | | Leather | 1 | Dehydrated |
| 38-1 | TT2, ER 3 | Back dirt | Kitchen | Ceramics | Creamware | Plain | Plate | | |
| 63-1 | TT2, ER 3 | Wharf clean-up | Kitchen | Ceramics | Creamware | Overglazed hand-painted enamel, orange and black | | | |
| 63-2 | TT2, ER 3 | Wharf clean-up | | | Creamware | Plain | Base | | |
| 63-3 | TT2, ER 3 | Wharf clean-up | | | Creamware | Plain | Cup rim | | 5" diameter |
| 99-1 | TT3, ER 3 | | Kitchen | Glass | Olive green | | Bottle rim & lip | | Hand tooled |
| 99-2 | TT3, ER 3 | | | | Aqua | | Unid bottle | | |
| 123-1 | TT2, ER 3 | | Kitchen | Ceramics | Creamware | Mocha | | 2 | |
| 123-2 | TT2, ER 3 | | | | Creamware | Plain | Plate | 2 | |
| 123-3 | TT2, ER 3 | | | | Pearlware | Black transfer print | Rim | 2 | 5" diameter |
| 123-4 | TT2, ER 3 | | | | Redware | Brown glazed int | Rim | | 13" diameter w/possible pouring spout |
| 123-5 | TT2, ER 3 | | | | Redware | Brown glazed int, incised ext | | | |
| 123-6 | TT2, ER 3 | | Tobacco Activities | Ball Clay | | | Pipe stem | | 6/64" |
| 123-7 | TT2, ER 3 | | | Slate | | | Unid | | |
| 15-1 | TT2, ER 3 | Fea 6 clean-up | Kitchen | Ceramics | Porcelain | Plain | Foot ring | | |
| 15-2 | TT2, ER 3 | Fea 6 clean-up | | | Creamware | Red and green polychrome hand painted enamel overglaze | | | |
| 15-3 | TT2, ER 3 | Fea 6 clean-up | | | Creamware | Hand painted enamel overglaze, red | Rim | | 5" diameter |
| 15-4 | TT2, ER 3 | Fea 6 clean-up | | | Creamware | Plain | Cup rim | | 4" diameter |
| 15-5 | TT2, ER 3 | Fea 6 clean-up | | | Creamware | Plain | | | |
| 15-6 | TT2, ER 3 | Fea 6 clean-up | | | Creamware | Plain | Base | | |
| 15-7 | TT2, ER 3 | Fea 6 clean-up | | | Creamware | Overglaze hand painted | | | |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|-----------|----------------|--------------|----------|-------------|---------------------------------|--------------------|----|-------------------|
| 15-8 | TT2, ER 3 | Fea 6 clean-up | | | Whiteware | Plain | | | |
| 15-9 | TT2, ER 3 | Fea 6 clean-up | Architecture | Glass | | | Window | | |
| 15-10 | TT2, ER 3 | Fea 6 clean-up | | Iron | | | Unid strap | | |
| 15-11 | TT2, ER 3 | Fea 6 clean-up | | | | | Spike fragments | 3 | Hand forged |
| 17-1 | TT2, ER 3 | Fea 6 clean-up | Kitchen | Glass | Green | | Bottle | | Free-blown |
| 18-1 | TT2, ER 3 | Fea 6 clean-up | Kitchen | Glass | Green | | Unid bottle | 3 | |
| 18-2 | TT2, ER 3 | Fea 6 clean-up | | | Olive green | | Unid bottle | | |
| 18-3 | TT2, ER 3 | Fea 6 clean-up | Architecture | Glass | | | Window | | |
| 18-4 | TT2, ER 3 | Fea 6 clean-up | | Iron | | | Unid nail fragment | | |
| 100-1 | TT2, ER 3 | Fea 12 | Kitchen | Ceramics | Creamware | Plain | Cup/bowl rim | | 5" diameter |
| 100-2 | TT2, ER 3 | Fea 12 | | | Creamware | | Lid rim | | 7" diameter |
| 100-3 | TT2, ER 3 | Fea 12 | | | Creamware | Sprigmolded "canthus leaves" | | | Handle attachment |
| 100-4 | TT2, ER 3 | Fea 12 | | | Creamware | Plain | Base | | |
| 100-5 | TT2, ER 3 | Fea 12 | | | Creamware | Plain | | | |
| 100-6 | TT2, ER 3 | Fea 12 | | | Creamware | Plain | Base | 3 | |
| 100-7 | TT2, ER 3 | Fea 12 | | | Creamware | Plain | Misc. fragments | 7 | |
| 100-8 | TT2, ER 3 | Fea 12 | | | Creamware | Thick glaze mixed w/sand on ext | | | |
| 100-9 | TT2, ER 3 | Fea 12 | | | Redware | Int/ext black glaze | | | |
| 100-10 | TT2, ER 3 | Fea 12 | | | Redware | Brown glaze int | Storage jar base | | 9" diameter |
| 100-11 | TT2, ER 3 | Fea 12 | | Glass | Olive green | | Unid bottle | | |
| 100-12 | TT2, ER 3 | Fea 12 | | | Green | | Unid bottle | 4 | |
| 100-13 | TT2, ER 3 | Fea 12 | | | | | Unid bottle | | |
| 100-14 | TT2, ER 3 | Fea 12 | | | | | Unid bottle | | |
| 100-15 | TT2, ER 3 | Fea 12 | Architecture | Glass | | | Window | 2 | |
| 100-16 | TT2, ER 3 | Fea 12 | Clothing | Brass | | | Button | | |
| 100-17 | TT2, ER 3 | Fea 12 | Architecture | Iron | | | Nail | | Hand forged |
| 100-18 | TT2, ER 3 | Fea 12 | | | | | Nail | 2 | Machine cut |
| 100-19 | TT2, ER 3 | Fea 12 | | | | | Nail fragment | | Hand forged |
| 100-20 | TT2, ER 3 | Fea 12 | | | | | Unid nail | | |
| 101-1 | TT2, ER 3 | Fea 12 | Kitchen | Ceramics | Creamware | Underglazed | Rim | 1 | |

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|--------|-----------|-----------|--------------|----------|-----------|--------------------------------|-----------------------|-------------------------|-------------------------|
| 101-2 | TT2, ER 3 | Fea 12 | Architecture | Brick | | Unglazed | Brick fragment | 1 | |
| 194-1 | TT1, ER 5 | Fea 12 | Kitchen | Ceramics | Pearlware | Blue transfer print | Base | | |
| 194-2 | TT1, ER 5 | Fea 12 | | | | Whiteware | | Plain | |
| 194-3 | TT1, ER 5 | Fea 12 | | | | Stoneware | | White bodied, flow blue | |
| 194-4 | TT1, ER 5 | Fea 12 | | | | Stoneware | | White bodied, flow blue | Cup handle |
| 194-5 | TT1, ER 5 | Fea 12 | Architecture | Glass | Green | | Window | | |
| 194-6 | TT1, ER 5 | Fea 12 | | Iron | | | Unid nail fragments | | |
| 194-7 | TT1, ER 5 | Fea 12 | Activities | Iron | | | Unid tool | | |
| 194-8 | TT1, ER 5 | Fea 12 | Kitchen | Cork | | | Cork fragments | 5 | |
| 194-8a | TT1, ER 5 | Fea 12 | | Ceramics | Creamware | | Rim | | |
| 194-9 | TT1, ER 5 | Fea 12 | Misc. | Charcoal | | | Fragments | 3 | |
| 194-9b | TT1, ER 5 | Fea 12 | Tobacco | Kaolin | | | Pipe stem | | 4/64" |
| 195-10 | TT1, ER 5 | Fea 12 | Architecture | Tin/iron | | | Sheet metal fragments | 8 | |
| 195-11 | TT1, ER 5 | Fea 12 | | Iron | | | Nails | 3 | Square, cut? |
| 195-12 | TT1, ER 5 | Fea 12 | Activities | Iron | | | Unid, tool? | | |
| 195-13 | TT1, ER 5 | Fea 12 | Architecture | Iron | | | Sheet fragment | | Corroded |
| 195-14 | TT1, ER 5 | Fea 12 | Misc. | Coal | | | Coal | | |
| 189-1 | TT1, ER 5 | Back dirt | Kitchen | Ceramics | Stoneware | White saltglazed, unid pattern | Plate rim | | 10" diameter |
| 189-2 | TT1, ER 5 | Back dirt | | | Pearlware | Mocha | Bowl base | | |
| 333-1 | TT1, ER 5 | Back dirt | Architecture | Iron | | | Nail | | Hand forged, broad head |
| 333-2 | TT1, ER 5 | Back dirt | | | | | Nail | | Hand forged, broad head |
| 333-3 | TT1, ER 5 | Back dirt | | | | | Nail | | Hand forged, T head |
| 333-4 | TT1, ER 5 | Back dirt | | | | | Nail | 3 | Hand forged |
| 333-5 | TT1, ER 5 | Back dirt | | | | | Nail | 4 | Hand forged |
| 333-6 | TT1, ER 5 | Back dirt | | | | | Nail | 2 | Machine cut, L head |
| 333-7 | TT1, ER 5 | Back dirt | | | | | Nail | | Machine cut |
| 333-8 | TT1, ER 5 | Back dirt | | | | | Nail | 3 | Machine cut |
| 333-9 | TT1, ER 5 | Back dirt | | | | | Nail | 2 | Machine cut |
| 333-10 | TT1, ER 5 | Back dirt | | | | | Nail fragment | | Machine cut |
| 333-11 | TT1, ER 5 | Back dirt | | | | | Misc. unid nails | 33 | |
| 333-12 | TT1, ER 5 | Back dirt | | | | | Spike fragment | | Hand forged |
| 333-13 | TT1, ER 5 | Back dirt | | | | | Spike | | Hand forged |
| 333-14 | TT1, ER 5 | Back dirt | | | | | Unid spike | | |

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|--------|-----------|-----------|--------------|----------|-------------|--|--------------------------------------|----|----------------------------------|
| 333-15 | TT1, ER 5 | Back dirt | | | | | Square-stock iron w/curl, unid | | |
| 333-16 | TT1, ER 5 | Back dirt | | | | | Unid, file (?) | | |
| 333-17 | TT1, ER 5 | Back dirt | | | | | Unid | | Shallow "channel" |
| 333-18 | TT1, ER 5 | Back dirt | | | | | Unid blob | | |
| 333-19 | TT1, ER 5 | Back dirt | | | Lead | | Unid | | |
| 333-20 | TT1, ER 5 | Back dirt | | | | | Unid | | |
| 333-21 | TT1, ER 5 | Back dirt | | | | | Unid | | |
| 333-22 | TT1, ER 5 | Back dirt | | | Iron | | Unid, wire | | |
| 333-23 | TT1, ER 5 | Back dirt | | | Steel | | Needle (?) | | |
| 58-1 | TT1, ER 6 | Level A | Kitchen | Ceramics | Creamware | | Misc. | | |
| 58-2 | TT1, ER 6 | Level A | | | Earthenware | | Plate fragment | | |
| 58-3 | TT1, ER 6 | Level A | | | Earthenware | Coarse red bodied, green glaze on white slip ext, clear glaze on white slip int | | | "Leaf" shape handle, 7" diameter |
| 58-4 | TT1, ER 6 | Level A | | | Redware | No glaze | | | |
| 58-5 | TT1, ER 6 | Level A | | | Redware | Clear glazed int | | | |
| 58-6 | TT1, ER 6 | Level A | | | Redware | Brown glaze int | | | |
| 58-7 | TT1, ER 6 | Level A | | | Redware | Mottled brown glaze int | | | |
| 58-8 | TT1, ER 6 | Level A | | | Redware | Int/ext bubbled brown glaze | | | |
| 58-9 | TT1, ER 6 | Level A | | | Redware | Int/ext black glaze | | | |
| 58-10 | TT1, ER 6 | Level A | | | Redware | Int/ext brown glaze | | 2 | |
| 58-11 | TT1, ER 6 | Level A | | Glass | Olive green | | Unid bottle | 2 | |
| 58-12 | TT1, ER 6 | Level A | | | Green | | Unid bottle | | |
| 58-13 | TT1, ER 6 | Level A | | | | | Unid bottle | | |
| 58-14 | TT1, ER 6 | Level A | Architecture | Glass | Green | | Window | 3 | |
| 58-15 | TT1, ER 6 | Level A | Kitchen | Glass | Clear | | Bottle | | |
| 60-1 | TT1, ER 6 | | Kitchen | Ceramics | Porcelain | Underglazed, blue transfer print | Rim | | |
| 60-2 | TT1, ER 6 | | | | Stoneware | White saltglazed, barley pattern | Plate rim | | 10" diameter |
| 60-3 | TT1, ER 6 | | | | Whiteware | Green banded | Base | | |
| 60-4 | TT1, ER 6 | | | | Whiteware | | Misc. | 6 | |
| 60-5 | TT1, ER 6 | | | | Whiteware | Underglazed, hand painted | | | |
| 60-6 | TT1, ER 6 | | | | Creamware | Annular | | | |
| 60-7 | TT1, ER 6 | | | | Creamware | Overglaze painted | Rim | | |
| 60-8 | TT1, ER 6 | | | | Creamware | Plain | Plate rim | | |
| 60-9 | TT1, ER 6 | | | | Pearlware | Annular | | | |
| 60-10 | TT1, ER 6 | | | | Stoneware | Red bodied, int/ext mottled brown glaze | | | |
| 62-1 | TT1, ER 6 | Clean-up | Kitchen | Ceramics | Whiteware | Plain | | | |
| 62-2 | TT1, ER 6 | Clean-up | | | Creamware | Aqua glaze int, aqua and cream glaze ext | | | |
| 62-3 | TT1, ER 6 | Clean-up | | | Redware | Int/ext black glaze | Rim | | |
| 62-4 | TT1, ER 6 | Clean-up | | | Redware | Int/ext black glaze | Base | 2 | |
| 64-1 | TT1, ER 7 | | Kitchen | Ceramics | Porcelain | Plain | | | Hard paste |

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|-------|-----------|----------|--------------|----------|-------------|---|---------------|----|----------------------------------|
| 64-2 | TT1, ER 7 | | | | Porcelain | Blue decorated | | | |
| 64-3 | TT1, ER 7 | | | | Creamware | Unid edge pattern | Plate rim | | 9" diameter |
| 64-4 | TT1, ER 7 | | | | Redware | Clear glazed int, brown glazed ext | | | |
| 64-5 | TT1, ER 7 | | | | Redware | Unglazed | Unid | | Very coarse |
| 64-6 | TT1, ER 7 | | | | Redware | Unglazed | Rim | | Very coarse, large circumference |
| 64-7 | TT1, ER 7 | | | Glass | Olive green | | Unid bottle | | |
| 64-8 | TT1, ER 7 | | Architecture | Glass | Green | | Window | | |
| 64-9 | TT1, ER 7 | | | Iron | | | Nail | | Hand forged |
| 64-10 | TT1, ER 7 | | | | | | Nail fragment | | Hand forged |
| 64-11 | TT1, ER 7 | | Kitchen | Ceramics | Whiteware | Int/ext blue transfer print | | | |
| 73-1 | TT1, ER 7 | Clean-up | Kitchen | Ceramics | Stoneware | White saltglazed | | | |
| 73-2 | TT1, ER 7 | Clean-up | | | Redware | Trailed slip decorated | | | Pie shell edged, straight-edged |
| 73-3 | TT1, ER 7 | Clean-up | | | Redware | Black glazed int | | | |
| 73-4 | TT1, ER 7 | Clean-up | | | Redware | Int/ext brown glaze | | | Engine turned |
| 73-5 | TT1, ER 7 | Clean-up | | Glass | Milk | | Unid | | |
| 73-6 | TT1, ER 7 | Clean-up | Architecture | Glass | Pale green | | Window | | |
| 77-1 | TT1, ER 7 | | Kitchen | Ceramics | Porcelain | Hand painted overglaze | | | |
| 77-2 | TT1, ER 7 | | | | Stoneware | Grey saltglaze, brown glaze int | | | |
| 77-3 | TT1, ER 7 | | | | Creamware | Plain | Misc. | 3 | |
| 77-4 | TT1, ER 7 | | | | Pearlware | Blue transfer print | | | |
| 77-5 | TT1, ER 7 | | | | Pearlware | Blue transfer print | | | |
| 77-6 | TT1, ER 7 | | | | Pearlware | Blue transfer print | | | |
| 77-7 | TT1, ER 7 | | | | Earthenware | white bodied, blue transfer printed rim, "bead rim" | | | 8" diameter |
| 77-8 | TT1, ER 7 | | | | Pearlware | Blue transfer print | | | |
| 77-9 | TT1, ER 7 | | | | Pearlware | Plain | | 2 | |
| 77-10 | TT1, ER 7 | | | | Pearlware | Black transfer print | Base | 2 | |
| 77-11 | TT1, ER 7 | | | | Pearlware | Green shell edge | | | |
| 77-12 | TT1, ER 7 | | | | Creamware | Green decorated | Unid | | |
| 77-13 | TT1, ER 7 | | | | Whiteware | Blue shell edge | | | |
| 77-14 | TT1, ER 7 | | | | Whiteware | Blue shell edge | | | |
| 77-15 | TT1, ER 7 | | | | Whiteware | Blue transfer print, "bead rim" | | | |
| 77-16 | TT1, ER 7 | | | | Whiteware | Blue transfer print | | | |
| 77-17 | TT1, ER 7 | | | | Whiteware | Blue transfer print | | | |
| 77-18 | TT1, ER 7 | | | | Whiteware | Blue transfer print, molded rim | | | |
| 77-19 | TT1, ER 7 | | | | Whiteware | Hand painted blue underglaze | | | |
| 77-20 | TT1, ER 7 | | | | Whiteware | Plain | | | |
| 77-21 | TT1, ER 7 | | | | Earthenware | White bodied, blue transfer print | | | |
| 77-22 | TT1, ER 7 | | | | Earthenware | White bodied, plain | Unid | | |
| 77-23 | TT1, ER 7 | | | | Redware | Unglazed | Misc. | 10 | |
| 77-24 | TT1, ER 7 | | | | Redware | Unglazed | | 2 | |

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|-------|-----------|----------|--------------|-----------|-----------|--|--------------------|----|-------------------------|
| 77-25 | TT1, ER 7 | | | | Redware | Brown slipped int, "ISH" stamped on ext | | | |
| 77-26 | TT1, ER 7 | | | | Redware | White slipped ext | | | |
| 77-27 | TT1, ER 7 | | | | Redware | White slipped int | | | |
| 77-28 | TT1, ER 7 | | | | Redware | Black glazed int | | | |
| 77-29 | TT1, ER 7 | | | | Redware | Int/ext black glaze | | | |
| 77-30 | TT1, ER 7 | | | | Redware | Brown glazed int | | | |
| 77-31 | TT1, ER 7 | | | | Redware | Unglazed | Rim | | 7" diameter |
| 77-32 | TT1, ER 7 | | | | Redware | Brown glazed int, brown slipped ext | Rim | | |
| 77-33 | TT1, ER 7 | | | | Redware | Brown glazed int | Storage jar rim | 2 | 3" diameter |
| 77-34 | TT1, ER 7 | | | | Redware | Unglazed | Base | | |
| 77-35 | TT1, ER 7 | | | | Redware | Black glazed ext, brown glazed int | | | |
| 77-36 | TT1, ER 7 | | | | Redware | Int/ext brown glaze | | | |
| 77-37 | TT1, ER 7 | | | | Redware | Int/ext brown glaze, incised upper handle attachment | | | |
| 77-38 | TT1, ER 7 | | | Glass | Green | | Unid bottle | 6 | |
| 77-39 | TT1, ER 7 | | | | Clear | | Bottle base | | Blown, unid pontil mark |
| 77-40 | TT1, ER 7 | | | | Green | | Vial base | | Unid pontil mark |
| 77-41 | TT1, ER 7 | | Architecture | Glass | Aqua | | Window | 2 | |
| 77-42 | TT1, ER 7 | | | | Green | | Window | 24 | |
| 77-43 | TT1, ER 7 | | Tobacco | Ball Clay | | | Pipe stem | | 4/64" |
| 77-44 | TT1, ER 7 | | | | | Molded decorations | Pipe bowl | | 6/64" |
| 77-45 | TT1, ER 7 | | | | | | Pipe bowl fragment | | |
| 77-46 | TT1, ER 7 | | Architecture | Iron | | | Nail | | Hand forged, 3.5" |
| 77-47 | TT1, ER 7 | | | | | | Spike fragment | | Hand forged, 7.75" |
| 77-48 | TT1, ER 7 | | | | | | Spike | | Hand forged, T head, 8" |
| 77-49 | TT1, ER 7 | | | | | | Unid nail fragment | | |
| 77-50 | TT1, ER 7 | | | Steel | | | Scrap | 5 | |
| 77-51 | TT1, ER 7 | | Misc. | Coal | | | Coal | | |
| 77-52 | TT1, ER 7 | | | Slag | | | Slag | | |
| 79-1 | ER 7 | Clean-up | Kitchen | Ceramics | Pearlware | Hand painted underglaze, blue and green | | | |
| 79-2 | ER 7 | Clean-up | | | Pearlware | Plain | Base | | |
| 79-3 | ER 7 | Clean-up | | | Whiteware | Blue transfer print | Handle | | |
| 79-4 | ER 7 | Clean-up | | | Whiteware | Plain | | | |
| 79-5 | ER 7 | Clean-up | | | Redware | Unglazed, incised ext | Unid | 2 | |
| 79-6 | ER 7 | Clean-up | | | Redware | Unglazed | Unid | 3 | |
| 79-7 | ER 7 | Clean-up | | | Redware | Black glazed | Rim | | |
| 79-8 | ER 7 | Clean-up | | | Redware | Black glazed int | | | |
| 79-9 | ER 7 | Clean-up | | | Redware | Black glaze on one side | Base | | |

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|-------|----------------|----------|--------------|----------|-------------|---------------------------------------|-----------------|----|---------------------------------------|
| 79-10 | ER 7 | Clean-up | | | Redware | Int/ext black glaze | | | |
| 79-11 | ER 7 | Clean-up | | | Redware | Olive glazed int | Base | | Very thick, 12" outside diameter |
| 79-12 | ER 7 | Clean-up | | | Redware | | Storage jar rim | 3 | 3" inside diameter |
| 79-13 | ER 7 | Clean-up | | Glass | Green | | Case bottle | | |
| 79-14 | ER 7 | Clean-up | | | | | Unid bottle | | |
| 79-15 | ER 7 | Clean-up | | | Olive green | | Bottle lip | | Hand tooled |
| 79-16 | ER 7 | Clean-up | Architecture | Glass | Blue | | Window | 4 | |
| 79-17 | ER 7 | Clean-up | | | Green | | Window | 3 | |
| 79-18 | ER 7 | Clean-up | | Iron | | | Unid spike | | 7.5" |
| 79-19 | ER 7 | Clean-up | | | | | Ring fragment | | Coiled band, 5/8" across x 3/16" high |
| 80-1 | TT1, ER 7 | | Activities | Steel | | | Unid tool | | Wood handle |
| 80-2 | TT1, ER 7 | | Architecture | Iron | | | Unid band | | |
| 80-3 | TT1, ER 7 | | | | | | Unid nail | | |
| 81-1 | TT1, ER 7 | | Kitchen | Ceramics | Creamware | green overglaze, painted (?) | | | |
| 81-2 | TT1, ER 7 | | | | Pearlware | Blue transfer print | | 2 | |
| 81-3 | TT1, ER 7 | | | | Pearlware | Blue, hand painted | Lid | | |
| 81-4 | TT1, ER 7 | | | | Earthenware | White bodied | Rim | | 7" diameter |
| 81-5 | TT1, ER 7 | | | | Earthenware | White bodied, brown painted overglaze | | 2 | |
| 81-6 | TT1, ER 7 | | | | Stoneware | Grey saltglaze, brown slipped int | | | |
| 81-7 | TT1, ER 7 | | | | Redware | Int/ext black glaze | Jar | | Engine turned, 3" diameter |
| 81-8 | TT1, ER 7 | | | | Redware | Int/ext black glaze | | | |
| 81-9 | TT1, ER 7 | | | | Redware | Brown glazed int | | | |
| 81-10 | TT1, ER 7 | | | | Redware | White slipped int | | 2 | |
| 81-11 | TT1, ER 7 | | | | Redware | Buff slipped int | | | |
| 81-12 | TT1, ER 7 | | | | Redware | Unglazed | | 3 | |
| 81-13 | TT1, ER 7 | | | Glass | Green | | Bottle base | | Tipped pontil |
| 81-14 | TT1, ER 7 | | | | | | Bottle | 6 | |
| 81-15 | TT1, ER 7 | | Architecture | Glass | | | Window | 2 | |
| 81-16 | TT1, ER 7 | | | Iron | | | Nail | | Hand forged, broad head, 3.5" |
| 81-17 | TT1, ER 7 | | | | | | Unid spike | | 5.25" |
| 81-18 | TT1, ER 7 | | | | | | Nail | | Machine cut, 3.75" |
| 81-19 | TT1, ER 7 | | | Steel | | | Sheet, scrap | 8 | |
| 82-1 | TT1, ER 7 | | Kitchen | Ceramics | Redware | Int/ext black glaze | | | |
| 281-1 | TT1, ER 7 | | Kitchen | Ceramics | Pearlware | Blue transfer print | Rim | | 5" diameter |
| 281-2 | TT1, ER 7 | | Architecture | Iron | | | Unid | | |
| 290-1 | TT1, ER 7 | Clean-up | Kitchen | Ceramics | Redware | Brown glaze | Handle | | |
| 227-1 | TT1, ER 7 & 13 | | Kitchen | Ceramics | Porcelain | Blue underglaze, hand painted | | | |

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 1987 HERTZ LOT TESTING 36PH28
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 JOHN MILNER ASSOCIATES, INC.

| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|----------------|-------|---------|----------|-------------|---|----------------------------------|----|---------------|
| 227-2 | TT1, ER 7 & 13 | | | | Creamware | | Soup plate rim | | |
| 227-3 | TT1, ER 7 & 13 | | | | Creamware | | Base w/handle, mug or pitcher | | |
| 227-4 | TT1, ER 7 & 13 | | | | Pearlware | | Handle | 2 | |
| 227-5 | TT1, ER 7 | | Kitchen | Ceramics | Pearlware | Blue transfer print | Rim | | |
| 227-6 | TT1, ER 7 | | | | Pearlware | Molded, painted blue | | | |
| 227-7 | TT1, ER 7 | | | | Pearlware | Blue transfer print | Plate rim | | 10" diameter |
| 227-8 | TT1, ER 7 | | | | Pearlware | Green shell edge | | | 6" diameter |
| 227-9 | TT1, ER 7 | | | | Pearlware | Green shell edge | | | |
| 227-10 | TT1, ER 7 | | | | Pearlware | Blue shell edge | | | |
| 227-11 | TT1, ER 7 | | | | Whiteware | Green shell edge | | | 10" diameter |
| 227-12 | TT1, ER 7 | | | | Whiteware | Green shell edge | | | 10" diameter |
| 227-13 | TT1, ER 7 | | | | Whiteware | Blue transfer print w/partial printed Makers mark | Plate bottom | | |
| 227-14 | TT1, ER 7 | | | | Whiteware | Blue transfer print w/partial printed Makers mark | Plate bottom | | |
| 227-15 | TT1, ER 7 | | | | Whiteware | Blue, hand painted | Rim | | |
| 227-16 | TT1, ER 7 | | | | Whiteware | Blue transfer print | Rim | | |
| 227-17 | TT1, ER 7 | | | | Whiteware | Blue, hand painted underglaze | | | |
| 227-18 | TT1, ER 7 | | | | Whiteware | Black transfer print w/black bands | Saucer rim | | 4" diameter |
| 227-19 | TT1, ER 7 & 13 | | Kitchen | Ceramics | Whiteware | Decorated blue edge | Plate | | |
| 227-20 | TT1, ER 7 & 13 | | | | Whiteware | | Base | 2 | |
| 227-21 | TT1, ER 7 & 13 | | | | Whiteware | Blue transfer print, molded decorations | Rim | | |
| 227-22 | TT1, ER 7 & 13 | | | | Whiteware | | Plate | | |
| 227-23 | TT1, ER 7 & 13 | | | | Whiteware | | Plate bottom | | |
| 227-24 | TT1, ER 7 & 13 | | | | Whiteware | | Misc. | 3 | |
| 227-25 | TT1, ER 7 & 13 | | | | Creamware | Plain | | 2 | |
| 227-26 | TT1, ER 7 & 13 | | | | Pearlware | Annular | | | Engine turned |
| 227-27 | TT1, ER 7 & 13 | | | | Pearlware | Finger painted | | | |
| 227-28 | TT1, ER 7 & 13 | | | | Earthenware | White bodied, blue transfer print | Bowl rim | | 6" diameter |
| 227-29 | TT1, ER 7 & 13 | | | | Earthenware | White bodied, blue transfer print, "NEW" printed on int | | | |
| 227-30 | TT1, ER 7 & 13 | | | | Whiteware | Blue transfer print | | | |
| 227-31 | TT1, ER 7 & 13 | | | | Earthenware | Buff bodied, slip combed | | | Staffordshire |
| 227-32 | TT1, ER 7 & 13 | | | | Redware | Int/ext clear glaze | Base | | |
| 227-33 | TT1, ER 7 & 13 | | | | Redware | Brown glazed int | | | |
| 227-34 | TT1, ER 7 & 13 | | | | Redware | Brown slipped int | | | |
| 227-35 | TT1, ER 7 & 13 | | | | Redware | Unglazed | Misc. | 6 | |
| 227-36 | TT1, ER 7 & 13 | | | | Redware | Unglazed | Funnel | 3 | |
| 227-37 | TT1, ER 7 & 13 | | | Glass | Milk | | Everted rim | | 3" diameter |
| 227-38 | TT1, ER 7 & 13 | | | | Clear | | Bottle | | |

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 JOHN MILNER ASSOCIATES, INC.

| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|----------------|----------|--------------|-----------|-------------|--|--------------------|----|-----------------------|
| 227-39 | TT1, ER 7 & 13 | | Architecture | Glass | | | Window | 3 | |
| 227-40 | TT1, ER 7 & 13 | | | | | | Window | | |
| 227-41 | TT1, ER 7 & 13 | | Tobacco | Ball clay | | | Pipe Stem | | |
| 227-42 | TT1, ER 7 & 13 | | Kitchen | Glass | Green | | Bottle base | | Sand tipped pontil |
| 227-43 | TT1, ER 7 & 13 | | Activities | Iron | | | Bucket | | Small |
| 227-44 | TT1, ER 7 & 13 | | | | | | Crucible bottom | | Slag coated cast iron |
| 68-1 | TT2, ER 8 | | Kitchen | Ceramics | Porcelain | Overglaze decorated | | | |
| 68-2 | TT2, ER 8 | | | | Porcelain | Green banded | Rim | | Hotelware |
| 68-3 | TT2, ER 8 | | | | Creamware | | Misc. | 4 | |
| 68-4 | TT2, ER 8 | | | | Whiteware | | Rim | | |
| 68-5 | TT2, ER 8 | | | | Earthenware | White bodied, plain | | | |
| 68-6 | TT2, ER 8 | | | | Stoneware | Buff bodied, white glazed ext w/blue band, white saltglaze int | | | |
| 68-7 | TT2, ER 8 | | | | Redware | Unglazed | | | |
| 68-8 | TT2, ER 8 | | | Glass | Green | | Unid bottle | | |
| 68-9 | TT2, ER 8 | | | | Clear | | Bottle | | |
| 68-10 | TT2, ER 8 | | | | | | Unid | | |
| 68-11 | TT2, ER 8 | | | | | | Tumbler rim | | 3" diameter |
| 68-12 | TT2, ER 8 | | Architecture | Iron | | | Unid nail | | |
| 68-13 | TT2, ER 8 | | | | | | Slag | | |
| 68-14 | TT2, ER 8 | | | Brick | | | Brick fragment | | |
| 68-15 | TT2, ER 8 | | Kitchen | Ceramics | Creamware | Green glazed | | | |
| 67-1 | TT3, ER 9 | Clean-up | Kitchen | Ceramics | Stoneware | White saltglaze | | | |
| 67-2 | TT3, ER 9 | Clean-up | | | Redware | Brown glazed int | | | |
| 67-3 | TT3, ER 9 | Clean-up | | | Redware | Brown glazed int | Pot rim | | |
| 67-4 | TT3, ER 9 | Clean-up | Architecture | Iron | | | Nail | | Hand forged |
| 67-5 | TT3, ER 9 | Clean-up | | | | | Unid nail | | |
| 69-1 | TT3, ER 9 | Clean-up | Kitchen | Ceramics | Porcelain | | Foot ring | | |
| 69-2 | TT3, ER 9 | Clean-up | | | Porcelain | Blue decorated | Foot ring | | |
| 69-3 | TT3, ER 9 | Clean-up | | | Porcelain | Blue decorated | | | |
| 69-4 | TT3, ER 9 | Clean-up | | | Porcelain | Red hand painted overglaze | | | |
| 69-5 | TT3, ER 9 | Clean-up | | | Stoneware | White saltglaze, incised | | | |
| 69-6 | TT3, ER 9 | Clean-up | | | Stoneware | White saltglaze, plain | | | |
| 69-7 | TT3, ER 9 | Clean-up | | | Stoneware | Buff bodied saltglaze, buff slipped int | | | |
| 69-8 | TT3, ER 9 | Clean-up | | | Creamware | Incised | | | |
| 69-9 | TT3, ER 9 | Clean-up | | | Pearlware | Underglaze stenciled int | Foot ring | | |
| 69-10 | TT3, ER 9 | Clean-up | | | Whiteware | Pine pitch on int, plain | | | |
| 69-11 | TT3, ER 9 | Clean-up | | | Earthenware | Buff bodied, clear glaze, slipped | Rim | | Staffordshire |
| 69-12 | TT3, ER 9 | Clean-up | | | Redware | Brown glazed int | | | |

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 JOHN MILNER ASSOCIATES, INC.

| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|------------------------|----------|--------------|-----------|-----------|---|-----------------|----|--------------------|
| 69-13 | TT3, ER 9 | Clean-up | | | Redware | Black glazed int | | | |
| 69-14 | TT3, ER 9 | Clean-up | | | Redware | Olive glazed int | | | |
| 69-15 | TT3, ER 9 | Clean-up | | | Redware | Brown glazed int, brown slipped ext | | | |
| 69-16 | TT3, ER 9 | Clean-up | | | Redware | Int/ext black glaze | | 2 | |
| 69-17 | TT3, ER 9 | Clean-up | | | Redware | Unglazed | | | |
| 69-18 | TT3, ER 9 | Clean-up | | Glass | Clear | | Bottle | | Modern soda bottle |
| 69-19 | TT3, ER 9 | Clean-up | | | | | Unid bottle | | Modern |
| 69-20 | TT3, ER 9 | Clean-up | | | Green | | Unid bottle | | |
| 69-21 | TT3, ER 9 | Clean-up | | | | | Unid bottle | | |
| 69-22 | TT3, ER 9 | Clean-up | Architecture | Glass | Clear | | Window | | Modern |
| 69-23 | TT3, ER 9 | Clean-up | | | | Aqua | Window | | |
| 69-24 | TT3, ER 9 | Clean-up | Tobacco | Ball clay | | | Pipe stem | | |
| 69-25 | TT3, ER 9 | Clean-up | | | | | Pipe stem | | 5/64" |
| 69-26 | TT3, ER 9 | Clean-up | | | | Decorated w/canthus leaves in molded relief | Pipe bowl | | Very thick sided |
| 69-27 | TT3, ER 9 | Clean-up | Architecture | Iron | | | Nail | | Hand forged, 2.25" |
| 69-28 | TT3, ER 9 | Clean-up | | | | | Nail | | Hand forged, 3.25" |
| 69-29 | TT3, ER 9 | Clean-up | | | | | Nail | | Hand forged, 2.75" |
| 69-30 | TT3, ER 9 | Clean-up | Misc. | Wood | | | Pine pitch | | |
| 231-1 | ER 7 & 13, E extension | | Kitchen | Ceramics | Porcelain | Blue underglaze, hand painted | | | |
| 231-2 | ER 7 & 13, E extension | | | | Porcelain | Blue underglaze, transfer print | Bowl rim | | |
| 231-3 | ER 7 & 13, E extension | | | | Porcelain | Overglaze stencil | Base | | |
| 231-4 | ER 7 & 13, E extension | | | | Porcelain | Plain | Base | | |
| 231-5 | ER 7 & 13, E extension | | | | Creamware | Molded | Rim | | |
| 231-6 | ER 7 & 13, E extension | | | | Creamware | Mocha annular | | | |
| 231-7 | ER 7 & 13, E extension | | | | Creamware | Annular | | | |
| 231-8 | ER 7 & 13, E extension | | | | Creamware | Banded | | | |
| 231-9 | ER 7 & 13, E extension | | | | Creamware | Plain | Misc. | 3 | |
| 231-10 | ER 7 & 13, E extension | | | | Pearlware | Molded, painted green | Bowl rim & body | | |
| 231-11 | ER 7 & 13, E extension | | | | Pearlware | Hand painted brown & yellow | Handle | | |

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 JOHN MILNER ASSOCIATES, INC.

| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|------------------------|-------|-------|-------|-------------|---|-------------|----|-------------|
| 231-12 | ER 7 & 13, E extension | | | | Whiteware | Blue shell edge | Bowl | | |
| 231-13 | ER 7 & 13, E extension | | | | Whiteware | Blue transfer print | | 3 | |
| 231-14 | ER 7 & 13, E extension | | | | Whiteware | Flow blue | Rim | | |
| 231-15 | ER 7 & 13, E extension | | | | Whiteware | Blue transfer print | | | |
| 231-16 | ER 7 & 13, E extension | | | | Whiteware | Blue transfer print | | | |
| 231-17 | ER 7 & 13, E extension | | | | Whiteware | Blue transfer print | | | |
| 231-18 | ER 7 & 13, E extension | | | | Whiteware | Green & blue banded | | | |
| 231-19 | ER 7 & 13, E extension | | | | Whiteware | Blue underglaze, hand painted | Cup rim | | 4" diameter |
| 231-20 | ER 7 & 13, E extension | | | | Whiteware | Flow blue | Base | | |
| 231-21 | ER 7 & 13, E extension | | | | Whiteware | Plain | Misc. | | |
| 231-22 | ER 7 & 13, E extension | | | | Whiteware | Green shell edge | | | |
| 231-23 | ER 7 & 13, E extension | | | | Whiteware | Blue shell edge | | | |
| 231-24 | ER 7 & 13, E extension | | | | Stoneware | Grey saltglaze, brown slipped int | | | |
| 231-25 | ER 7 & 13, E extension | | | | Stoneware | Buff bodied int, grey bodied ext, saltglazed | | | |
| 231-26 | ER 7 & 13, E extension | | | | Stoneware | Grey saltglaze, black slipped int | | | |
| 231-27 | ER 7 & 13, E extension | | | | Stoneware | Brown saltglaze | Bottle lip | | 2" diameter |
| 231-28 | ER 7 & 13, E extension | | | | Stoneware | Buff bodied saltglaze, incised flower, cobalt blue decorated, brown slipped int | | 2 | |
| 231-29 | ER 7 & 13, E extension | | | | Stoneware | Red bodied, brown glaze w/raised dot decorations | Handle | | |
| 231-30 | ER 7 & 13, E extension | | | | Redware | Black glaze | | 2 | |
| 231-31 | ER 7 & 13, E extension | | | | Redware | No glaze | | | Very coarse |
| 231-32 | ER 7 & 13, E extension | | | Glass | Green | | Unid bottle | | |
| 231-33 | ER 7 & 13, E extension | | | | Olive green | | Unid bottle | | |

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 JOHN MILNER ASSOCIATES, INC.

| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|------------------------|---------|--------------|-----------|-------------|---------------------------|----------------|----|----------------------|
| 231-34 | ER 7 & 13, E extension | | | | | Molded | Bottle base | | |
| 231-35 | ER 7 & 13, E extension | | | | Aqua | | Unid bottle | | |
| 231-36 | ER 7 & 13, E extension | | Architecture | Glass | | | Window | | |
| 231-37 | ER 7 & 13, E extension | | | | | | Window | | |
| 231-38 | ER 7 & 13, E extension | | Kitchen | Glass | | | Unid | | Possible pontil mark |
| 231-39 | ER 7 & 13, E extension | | Tobacco | Ball clay | | | Pipe stem | | 6/64" |
| 231-40 | ER 7 & 13, E extension | | Kitchen | Glass | Amber | | Unid bottle | | |
| 231-41 | ER 7 & 13, E extension | | Clothing | Lead | | | Button | | |
| 231-42 | ER 7 & 13, E extension | | Architecture | Iron | | | Spike fragment | | Hand forged |
| 231-43 | ER 7 & 13, E extension | | | | | | Spike | | 9.75" |
| 231-44 | ER 7 & 13, E extension | | | | | | Nails & spikes | 3 | Rusted together |
| 231-45 | ER 7 & 13, E extension | | | | | | Unid | | Nail? |
| 231-46 | ER 7 & 13, E extension | | | | | | Unid | | Hand forged |
| 231-47 | ER 7 & 13, E extension | | | | | | Unid | | |
| 231-48 | ER 7 & 13, E extension | | | | | | Unid | 3 | |
| 231-49 | ER 7 & 13, E extension | | Kitchen | Ceramics | Porcelain | Blue underglaze decorated | | | |
| 74-1 | ER 10 | Level A | Kitchen | Ceramics | Creamware | Plain | | | |
| 74-2 | ER 10 | Level A | | | Pearlware | Blue transfer print | | | |
| 74-3 | ER 10 | Level A | | | Pearlware | Blue transfer print | Misc. | 2 | |
| 74-4 | ER 10 | Level A | | | Earthenware | White bodied, plain | Plate bottom | 2 | |
| 74-5 | ER 10 | Level A | | | Redware | Int/ext black glaze | | | |
| 74-6 | ER 10 | Level A | | | Redware | Unglazed | | | |
| 74-7 | ER 10 | Level A | | Glass | Clear | | Unid | | |
| 74-8 | ER 10 | Level A | Architecture | Iron | | | Unid nail | | |
| 75-1 | ER 10 | Level A | Kitchen | Ceramics | Pearlware | Blue transfer print | | | |
| 75-2 | ER 10 | Level A | | | Porcelain | Hand painted | Rim | | |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|-------|------------|---------|--------------|----------|-------------|---|----------------|----|---------------|
| 75-3 | ER 10 | Level A | | | Stoneware | Buff bodied, slipped int, grey saltglazed ext | Jar rim | | 4.5" diameter |
| 75-4 | ER 10 | Level A | | | Creamware | Plain | Misc. | 3 | |
| 75-5 | ER 10 | Level A | | | Creamware | Black & red hand painted | | | |
| 75-6 | ER 10 | Level A | | | Pearlware | Blue shell edge | | | |
| 75-7 | ER 10 | Level A | | | Earthenware | White bodied, blue decorated | Cup rim | | 3.5" diameter |
| 75-8 | ER 10 | Level A | | | Earthenware | White bodied | Misc. | 4 | |
| 75-9 | ER 10 | Level A | | | Earthenware | White bodied | Rim | | |
| 75-10 | TT2, ER 10 | Level A | Kitchen | Ceramics | Redware | Black glazed int, incised ext | Pot | 28 | 8" diameter |
| 75-11 | TT2, ER 10 | Level A | | | Redware | Int/ext black glaze | | 3 | |
| 75-12 | TT2, ER 10 | Level A | | | Redware | Black glazed int | | | |
| 75-13 | TT2, ER 10 | Level A | | | Redware | Black glazed int | | | |
| 75-14 | TT2, ER 10 | Level A | | | Redware | Brown glazed int | | 2 | |
| 75-15 | TT2, ER 10 | Level A | | | Redware | Int/ext black glaze | | | |
| 75-16 | TT2, ER 10 | Level A | | | Redware | Clear glazed int | | 2 | |
| 75-17 | TT2, ER 10 | Level A | | | Redware | Clear glazed int | | 6 | |
| 75-18 | TT2, ER 10 | Level A | | | Redware | Funnel slipped, clear glaze | | 3 | |
| 75-19 | TT2, ER 10 | Level A | | | Redware | Unglazed | | 5 | |
| 75-20 | TT2, ER 10 | Level A | | | Redware | Clear glazed int | Rim | | |
| 75-21 | TT2, ER 10 | Level A | | Glass | Clear | | Tumbler rim | | 4" diameter |
| 75-22 | TT2, ER 10 | Level A | | | Aqua | | Unid bottle | | |
| 75-23 | TT2, ER 10 | Level A | | | Amber | | Unid bottle | | |
| 75-24 | TT2, ER 10 | Level A | | | Green | | Unid bottle | | |
| 75-25 | TT2, ER 10 | Level A | | | | | Unid bottle | | |
| 75-26 | TT2, ER 10 | Level A | | | Blue | | Unid bottle | | |
| 75-27 | TT2, ER 10 | Level A | | | Clear | | Unid | | |
| 75-28 | TT2, ER 10 | Level A | Architecture | Glass | Green | | Window | | |
| 75-29 | TT2, ER 10 | Level A | | | Clear | | Window | | |
| 75-30 | TT2, ER 10 | Level A | | | Aqua | | Window | | |
| 75-31 | TT2, ER 10 | Level A | | | Green | | Window | | |
| 75-32 | TT2, ER 10 | Level A | | Iron | | | Wire nail | | 1 1/4" |
| 75-33 | TT2, ER 10 | Level A | | | | | Cut nail | | 4 1/2" |
| 75-34 | TT2, ER 10 | Level A | | | | | Cut nail | | 2 5/8" |
| 75-35 | TT2, ER 10 | Level A | | | | | Cut nail | | 1 1/8" |
| 75-36 | TT2, ER 10 | Level A | | | | | Unid nails | 12 | |
| 75-37 | TT2, ER 10 | Level A | | | | | Unid band | | 4" x 1 1/8" |
| 75-38 | TT2, ER 10 | Level A | | Brick | | Glazed | Brick fragment | | |
| 75-39 | TT2, ER 10 | Level A | Misc. | Coal | | | Coal | 11 | |
| 75-40 | TT2, ER 10 | Level A | | Slag | | | Slag | | |
| 83-1 | TT2, ER 10 | Level A | Kitchen | Ceramics | Stoneware | Grey slipped ext | | | |
| 83-2 | TT2, ER 10 | Level A | | | Creamware | Plain | Misc. | 5 | |
| 83-3 | TT2, ER 10 | Level A | | | Creamware | Plain | Handle | | |

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 JOHN MILNER ASSOCIATES, INC.

| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|-------|-------------|---------|--------------|-----------|-------------|------------------------------------|--------------|----|--------------------|
| 83-4 | TT2, ER 10 | Level A | | | Pearlware | Plain | | | |
| 83-5 | TT2, ER 10 | Level A | | | Pearlware | Blue underglaze banded | Bowl rim | 2 | 5" diameter |
| 83-6 | TT2, ER 10 | Level A | | | Earthenware | Plain | | | Delft |
| 83-7 | TT2, ER 10 | Level A | | | Redware | Black glazed int, incised ext | | 8 | |
| 83-8 | TT2, ER 10 | Level A | | | Redware | Clear glazed int | Rim | | 6" diameter |
| 83-9 | TT2, ER 10 | Level A | | | Redware | Brown glazed int | | | |
| 83-10 | TT2, ER 10 | Level A | | | Redware | Black glazed int | | | |
| 83-11 | TT2, ER 10 | Level A | | | Redware | Int/ext black glaze | | | |
| 83-12 | TT2, ER 10 | Level A | | | Redware | Int/ext black glaze | | 2 | |
| 83-13 | TT2, ER 10 | Level A | | | Redware | Red slipped ext | | | |
| 83-14 | TT2, ER 10 | Level A | | | Redware | Unglazed | | 2 | |
| 83-15 | TT2, ER 10 | Level A | | | Redware | Unglazed | Base | 2 | |
| 83-16 | TT2, ER 10 | Level A | | | Redware | Clear lead glazed int | | | |
| 83-17 | TT2, ER 10 | Level A | | | Redware | Clear glazed int, red slipped ext | | 3 | |
| 83-18 | TT2, ER 10 | Level A | | | Redware | Funnel slipped, clear glaze | | | |
| 83-19 | TT2, ER 10 | Level A | | | Redware | Funnel slipped, clear glaze | | | |
| 83-20 | TT2, ER 10 | Level A | | Glass | Clear | | Tumbler base | | Tipped pontil mark |
| 83-21 | TT2, ER 10 | Level A | Architecture | Glass | | | Window | 3 | |
| 83-22 | TT2, ER 10 | Level A | | | | | Window | | |
| 83-23 | TT2, ER 10 | Level A | | | Clear | | Unid | | |
| 83-24 | TT2, ER 10 | Level A | | Iron | | | Unid nail | 6 | fragments |
| 83-25 | TT2, ER 10 | Level A | Misc. | Coal | | | Coal | | |
| 83-26 | TT2, ER 10 | Level A | Architecture | Mortar | | | Mortar | | fragment |
| 84-1 | TT 2, ER 10 | Level B | Kitchen | Ceramics | Porcelain | Plain | | | |
| 84-2 | TT 2, ER 10 | Level B | | | Stoneware | White saltglaze | | | |
| 84-3 | TT 2, ER 10 | Level B | | | Creamware | Plain | Bowl | | |
| 84-4 | TT 2, ER 10 | Level B | | | Creamware | Plain | | | |
| 84-5 | TT 2, ER 10 | Level B | | | Redware | Lead glazed int | Base | | |
| 84-6 | TT 2, ER 10 | Level B | | | Redware | Funnel slipped, clear glaze | | | |
| 84-7 | TT 2, ER 10 | Level B | | | Redware | Black glazed int | | | |
| 84-8 | TT 2, ER 10 | Level B | | | Redware | Black glazed | | | |
| 84-9 | TT 2, ER 10 | Level B | | | Redware | Black glazed | | | |
| 84-10 | TT 2, ER 10 | Level B | | | Redware | Black glazed int | | | |
| 84-11 | TT 2, ER 10 | Level B | | | Redware | Unglazed, thumb printed on surface | | | Pottery waste? |
| 84-12 | TT 2, ER 10 | Level B | | Glass | Clear | | Tumbler base | | Pontil mark |
| 84-13 | TT 2, ER 10 | Level B | | | Green | | Unid bottle | 2 | |
| 84-14 | TT 2, ER 10 | Level B | Architecture | Glass | | | Window | | |
| 84-15 | TT 2, ER 10 | Level B | Tobacco | Ball clay | | | Pipe stem | | |
| 84-16 | TT 2, ER 10 | Level B | Architecture | Iron | | | Unid nails | 2 | |

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 1987 HERTZ LOT TESTING 36PH28
 PHILADELPHIA, PENNSYLVANIA
 JOHN MILNER ASSOCIATES, INC.

| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|-------------|---------|--------------|-----------|-------------|---------------------------------|--------------------|-------------|-------------------|
| 111-1 | TT 2, ER 10 | Level B | Kitchen | Ceramics | Porcelain | Plain | | | |
| 111-2 | TT 2, ER 10 | Level B | | | Creamware | Plain | Misc. | 3 | |
| 111-3 | TT 2, ER 10 | Level B | | | Creamware | Plain | Rim | | |
| 111-4 | TT 2, ER 10 | Level B | | | Creamware | | Plate rim | | |
| 111-5 | TT 2, ER 10 | Level B | | | Pearlware | Plain | | | |
| 111-6 | TT 2, ER 10 | Level B | | | Earthenware | White bodied | Foot ring | | |
| 111-7 | TT 2, ER 10 | Level B | | | Redware | Funnel slipped, clear glaze | | | |
| 111-8 | TT 2, ER 10 | Level B | | | Redware | Black glazed | | | |
| 111-9 | TT 2, ER 10 | Level B | | | Redware | Black glazed int | Base | | |
| 111-10 | TT 2, ER 10 | Level B | | | Redware | Unglazed | | 4 | |
| 111-11 | TT 2, ER 10 | Level B | | Glass | Pale green | | Bottle base | 2 | Rough pontil mark |
| 111-12 | TT 2, ER 10 | Level B | | | Green | | Unid bottle | | |
| 111-13 | TT 2, ER 10 | Level B | | | | | Unid bottle | | |
| 111-14 | TT 2, ER 10 | Level B | | | | | Unid bottle | | |
| 111-15 | TT 2, ER 10 | Level B | Architecture | Glass | | Window | 3 | | |
| 111-16 | TT 2, ER 10 | Level B | | | | Window | | | |
| 111-17 | TT 2, ER 10 | Level B | | | | Window | | | |
| 111-18 | TT 2, ER 10 | Level B | | | | Window | 4 | | |
| 111-19 | TT 2, ER 10 | Level B | Tobacco | Ball clay | | Pipe stem | | 4/64" | |
| 111-20 | TT 2, ER 10 | Level B | | | | | Pipe bowl fragment | | |
| 113-1 | TT 2, ER 10 | Level B | Kitchen | Ceramics | Creamware | Plain | | | |
| 113-2 | TT 2, ER 10 | Level B | | | Redware | Black glazed | | | |
| 113-3 | TT 2, ER 10 | Level B | | | Redware | No glaze | | | |
| 113-4 | TT 2, ER 10 | Level B | Tobacco | Ball clay | | Rouletted | Pipe stem | 5/64" | |
| 114-1 | TT 2, ER 10 | Level B | Kitchen | Ceramics | Pearlware | Blue transfer print | Cup base | | |
| 114-2 | TT 2, ER 10 | Level B | | | Pearlware | Blue transfer print | | | |
| 114-3 | TT 2, ER 10 | Level B | | | Pearlware | Underglaze, hand painted enamel | | | |
| 114-4 | TT 2, ER 10 | Level B | | | Pearlware | Blue transfer print | | | |
| 114-5 | TT 2, ER 10 | Level B | | | Creamware | Plain | Misc. | 3 | |
| 114-6 | TT 2, ER 10 | Level B | | | Earthenware | White bodied | Rim | | |
| 114-7 | TT 2, ER 10 | Level B | | | Earthenware | White bodied | Misc. | 8 | |
| 114-8 | TT 2, ER 10 | Level B | | | Redware | Black glazed int | | 3 | |
| 114-9 | TT 2, ER 10 | Level B | | | Redware | Black glazed | | 2 | |
| 114-10 | TT 2, ER 10 | Level B | | | Redware | Black glazed | Handle | | |
| 114-11 | TT 2, ER 10 | Level B | | | Redware | Slip decorated, clear glaze | | | |
| 114-12 | TT 2, ER 10 | Level B | | | Redware | Clear glaze | | | |
| 114-13 | TT 2, ER 10 | Level B | | | Redware | Unglazed | | | |
| 114-14 | TT 2, ER 10 | Level B | | Glass | Green | | Unid bottle | 2 | |
| 114-15 | TT 2, ER 10 | Level B | Architecture | Glass | | Window | 2 | | |
| 114-16 | TT 2, ER 10 | Level B | | | | Window | | | |
| 114-17 | TT 2, ER 10 | Level B | Kitchen | Glass | Clear | Rim | | 5" diameter | |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|-------------|---------|--------------|-----------|-------------|---|------------|----|--------------------------|
| 114-18 | TT 2, ER 10 | Level B | | | | | Unid | | |
| 114-19 | TT 2, ER 10 | Level B | Tobacco | Ball clay | | | Pipe stem | 2 | |
| 114-20 | TT 2, ER 10 | Level B | Activities | Iron | | | File | | Half-round |
| 114-21 | TT 2, ER 10 | Level B | Architecture | Iron | | | Unid nails | 3 | |
| 119-1 | TT 2, ER 10 | Level B | Kitchen | Ceramics | Earthenware | White bodied, decorated | | | |
| 119-2 | TT 2, ER 10 | Level B | | | Creamware | | Foot ring | | |
| 119-3 | TT 2, ER 10 | Level B | | | Redware | Black glazed on one side | | | |
| 119-4 | TT 2, ER 10 | Level B | | | Redware | Brown glazed int | | | |
| 119-5 | TT 2, ER 10 | Level B | | | Redware | No glaze | | | |
| 119-6 | TT 2, ER 10 | Level B | Architecture | Glass | | | Window | | |
| 119-7 | TT 2, ER 10 | Level B | Clothing | Brass | | | Pins | 2 | Brass w/wire wound heads |
| 119-8 | TT 2, ER 10 | Level B | Architecture | Iron | | | Nail | | Machine cut, 2 7/8" |
| 119-9 | TT 2, ER 10 | Level B | | | | | Nail | | Machine cut |
| 119-10 | TT 2, ER 10 | Level B | | | | | Unid nails | 2 | |
| 119-11 | TT 2, ER 10 | Level B | | Wood | | | | | Burned |
| 104-1 | ER 11 | Level A | Kitchen | Ceramics | Creamware | Plain | | | |
| 104-2 | ER 11 | Level A | | | Redware | Brown glazed int, black glazed ext | | | |
| 104-3 | ER 11 | Level A | | | Redware | Brown glazed int | Rim | | 6" diameter |
| 104-4 | ER 11 | Level A | | | Redware | Slip decorated, clear glaze | | | |
| 104-5 | ER 11 | Level A | Architecture | Iron | | | Nail | | Machine cut, 3 1/4" |
| 104-6 | ER 11 | Level A | | | | | Slag | | |
| 92-1 | TT2, ER 12 | Level A | Kitchen | Ceramics | Porcelain | Underglaze, blue hand painted | Cup | | |
| 92-2 | TT2, ER 12 | Level A | | | Porcelain | Underglaze, blue decorated | | | |
| 92-3 | TT2, ER 12 | Level A | | | Porcelain | Underglaze, blue transfer print | | | |
| 92-4 | TT2, ER 12 | Level A | | | Porcelain | Plain | Rim | | |
| 92-5 | TT2, ER 12 | Level A | | | Stoneware | Grey saltglaze, white glaze, brown banded | Rim | | |
| 92-6 | TT2, ER 12 | Level A | | | Creamware | Plain | Base | | |
| 92-7 | TT2, ER 12 | Level A | | | Creamware | Plain | | | |
| 92-8 | TT2, ER 12 | Level A | | | Stoneware | White saltglazed, brown banded | Rim | | |
| 92-9 | TT2, ER 12 | Level A | | | Pearlware | Underglaze, blue hand painted | Rim | 2 | 6" diameter |
| 92-10 | TT2, ER 12 | Level A | | | Pearlware | Blue banded | Bowl rim | | |
| 92-11 | TT2, ER 12 | Level A | | | Pearlware | Blue decorated | Knob | 3 | |
| 92-12 | TT2, ER 12 | Level A | | | Whiteware | Plain | | | |
| 92-13 | TT2, ER 12 | Level A | | | Earthenware | White bodied, plain | Misc. | 3 | |
| 92-14 | TT2, ER 12 | Level A | | | Earthenware | White bodied, blue hand painted | Rim | | |
| 92-15 | TT2, ER 12 | Level A | | | Earthenware | Plain | | | Delft |
| 92-16 | TT2, ER 12 | Level A | | | Earthenware | Buff bodied, white slipped int | | | |
| 92-17 | TT2, ER 12 | Level A | | | Redware | Int/ext black glaze | | 2 | |
| 92-18 | TT2, ER 12 | Level A | | | Redware | Black glazed int, brown glazed ext | | | Engine turned |
| 92-19 | TT2, ER 12 | Level A | | | Redware | Black glazed int | | | |

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 JOHN MILNER ASSOCIATES, INC.

| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|-------|------------|----------|--------------|-----------|-----------|-------------------------------------|---------------------|----|---------------------|
| 92-20 | TT2, ER 12 | Level A | | | Redware | Black glazed | | | |
| 92-21 | TT2, ER 12 | Level A | | | Redware | Int/ext black glaze | Misc. | | |
| 92-22 | TT2, ER 12 | Level A | | | Redware | Black glazed int, brown glazed ext | | | |
| 92-23 | TT2, ER 12 | Level A | | | Redware | Brown glazed int, brown slipped ext | | 3 | |
| 92-24 | TT2, ER 12 | Level A | | | Redware | Clear glazed int | Misc. | 3 | |
| 92-25 | TT2, ER 12 | Level A | | | Redware | Slipped, clear glaze | | | |
| 92-26 | TT2, ER 12 | Level A | | | Redware | Slipped, clear glaze | Rim | | Pie edge |
| 92-27 | TT2, ER 12 | Level A | | | Redware | Slipped, clear glaze | Rim | | Pie edge |
| 92-28 | TT2, ER 12 | Level A | | | Redware | Plain | | | |
| 92-29 | TT2, ER 12 | Level A | | Glass | Clear | | Bottle | | Modern |
| 92-30 | TT2, ER 12 | Level A | | | Amber | | Unid bottle | | |
| 92-31 | TT2, ER 12 | Level A | | | Blue | | Unid bottle | | |
| 92-32 | TT2, ER 12 | Level A | | | Green | | Bottle neck | | |
| 92-33 | TT2, ER 12 | Level A | | | | | Bottle | 3 | |
| 92-34 | TT2, ER 12 | Level A | | | Clear | | Bottle | 4 | |
| 92-35 | TT2, ER 12 | Level A | Architecture | Glass | | | Window | 4 | |
| 92-36 | TT2, ER 12 | Level A | | | | | Window | 5 | |
| 92-37 | TT2, ER 12 | Level A | | | | | Window | | |
| 92-38 | TT2, ER 12 | Level A | | | | | Window | | |
| 92-39 | TT2, ER 12 | Level A | Tobacco | Ball clay | | | Pipe stem | | |
| 92-40 | TT2, ER 12 | Level A | Misc. | Brass | | | Nail | | Hand forged, 2 5/8" |
| 92-41 | TT2, ER 12 | Level A | Architecture | Iron | | | Unid nail | | |
| 92-42 | TT2, ER 12 | Level A | | | | | Nail fragment | | |
| 92-43 | TT2, ER 12 | Level A | | Brick | | Glazed | Brick fragment | | |
| 92-44 | TT2, ER 12 | Level A | Misc. | Coal | | | Coal | | |
| 92-45 | TT2, ER 12 | Level A | Kitchen | Floral | | | Peach pit | | |
| 94-1 | TT2, ER 12 | Level A | Clothing | Leather | | | Leather | | Dehydrated |
| 91-1 | TT1, ER 14 | Clean-up | Kitchen | Ceramics | Porcelain | Underglazed blue ext | | 1 | |
| 91-2 | TT1, ER 14 | Clean-up | | | Porcelain | Undecorated | | 2 | |
| 91-3 | TT1, ER 14 | Clean-up | | | Stoneware | Grey saltglaze, brown slip int | | 1 | |
| 91-4 | TT1, ER 14 | Clean-up | | | Stoneware | Buff saltglaze, brown slip int | | | |
| 91-5 | TT1, ER 14 | Clean-up | | | Stoneware | Buff saltglaze, brown slip int | | | |
| 91-6 | TT1, ER 14 | Clean-up | | | Stoneware | Red bodied, olive glaze | | | |
| 91-7 | TT1, ER 14 | Clean-up | | | Stoneware | Red bodied, brown glaze | | 2 | |
| 91-8 | TT1, ER 14 | Clean-up | | | Creamware | Undecorated | | 2 | |
| 91-9 | TT1, ER 14 | Clean-up | | | Pearlware | Undecorated | | 15 | |
| 91-10 | TT1, ER 14 | Clean-up | | | Pearlware | Undecorated | Base | 1 | |
| 91-11 | TT1, ER 14 | Clean-up | | | Pearlware | Molded, painted blue | Rim | | |
| 91-12 | TT1, ER 14 | Clean-up | | | Pearlware | Molded, green painted edge | Plate or saucer rim | | Shell edge? |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|-------|------------|----------|-------|-------|-------------|--|-------------------|----|------------------|
| 91-13 | TT1, ER 14 | Clean-up | | | Pearlware | Blue transfer print ext | | | |
| 91-14 | TT1, ER 14 | Clean-up | | | Pearlware | Blue transfer print on one side | | | |
| 91-15 | TT1, ER 14 | Clean-up | | | Pearlware | Blue transfer print on one side | | | |
| 91-16 | TT1, ER 14 | Clean-up | | | Pearlware | Blue ext | Cup or bowl | | 4" diameter |
| 91-17 | TT1, ER 14 | Clean-up | | | Pearlware | Blue ext | Cup or bowl | | 4" diameter |
| 91-18 | TT1, ER 14 | Clean-up | | | Pearlware | Blue ext | Cup or bowl | | 4" diameter |
| 91-19 | TT1, ER 14 | Clean-up | | | Pearlware | Blue ext | Cup or bowl | | 4" diameter |
| 91-20 | TT1, ER 14 | Clean-up | | | Pearlware | Blue and brown annular | | | |
| 91-21 | TT1, ER 14 | Clean-up | | | Pearlware | Hand painted ext, underglaze brown | | | |
| 91-22 | TT1, ER 14 | Clean-up | | | Pearlware | Brown glazed int | | | |
| 91-23 | TT1, ER 14 | Clean-up | | | Pearlware | Polychrome hand painted, underglaze blue & brown ext | | | |
| 91-24 | TT1, ER 14 | Clean-up | | | Pearlware | Blue hand painted underglaze ext | | | |
| 91-25 | TT1, ER 14 | Clean-up | | | Pearlware | Blue hand painted underglaze int | | | |
| 91-26 | TT1, ER 14 | Clean-up | | | Pearlware | Blue hand painted underglaze int | | | |
| 91-27 | TT1, ER 14 | Clean-up | | | Pearlware | Blue hand painted underglaze int | | | |
| 91-28 | TT1, ER 14 | Clean-up | | | Pearlware | Blue hand painted underglaze int | | | |
| 91-29 | TT1, ER 14 | Clean-up | | | Pearlware | Blue hand painted underglaze ext | Rim | | |
| 91-30 | TT1, ER 14 | Clean-up | | | Pearlware | Blue decorated on one side | | | |
| 91-31 | TT1, ER 14 | Clean-up | | | Pearlware | Blue decorated on one side | | | |
| 91-32 | TT1, ER 14 | Clean-up | | | Pearlware | Blue decorated on one side | | | |
| 91-33 | TT1, ER 14 | Clean-up | | | Pearlware | Blue hand painted underglaze | | | |
| 91-34 | TT1, ER 14 | Clean-up | | | Pearlware | Blue hand painted underglaze int | Rim | | |
| 91-35 | TT1, ER 14 | Clean-up | | | Pearlware | Blue hand painted underglaze ext | Bowl or plate rim | | 6" diameter |
| 91-36 | TT1, ER 14 | Clean-up | | | Pearlware | Blue decorated on one side | | | |
| 91-37 | TT1, ER 14 | Clean-up | | | Pearlware | Blue decorated on one side | | | |
| 91-38 | TT1, ER 14 | Clean-up | | | Pearlware | Blue hand painted underglaze ext | | | |
| 91-39 | TT1, ER 14 | Clean-up | | | Whiteware | Polychrome hand painted underglaze int | | 1 | |
| 91-40 | TT1, ER 14 | Clean-up | | | Whiteware | | | 1 | |
| 91-41 | TT1, ER 14 | Clean-up | | | Redware | Yellow slip, clear glaze, straight edge | | 2 | Sherds mend |
| 91-42 | TT1, ER 14 | Clean-up | | | Redware | Black glazed int | Rim | | 5" diameter |
| 91-43 | TT1, ER 14 | Clean-up | | | Redware | Int/ext black glaze | Base | | |
| 91-44 | TT1, ER 14 | Clean-up | | | Redware | Olive glazed int, brown slipped ext | | 2 | |
| 91-45 | TT1, ER 14 | Clean-up | | | Redware | Int/ext black glaze | | 8 | |
| 91-46 | TT1, ER 14 | Clean-up | | | Redware | Brown glazed int | | 4 | |
| 91-47 | TT1, ER 14 | Clean-up | | | Redware | Red-brown glazed int | | 4 | |
| 91-48 | TT1, ER 14 | Clean-up | | | Redware | Unglazed | | | |
| 91-49 | TT1, ER 14 | Clean-up | | | Redware | Black glazed int | | 2 | |
| 91-50 | TT1, ER 14 | Clean-up | | Glass | Aqua | | Bottle | 1 | |
| 91-51 | TT1, ER 14 | Clean-up | | | Clear | | Vessel | 1 | |
| 91-52 | TT1, ER 14 | Clean-up | | | Green | | Bottle | | |
| 91-53 | TT1, ER 14 | Clean-up | | | Olive green | | | 2 | Very thin vessel |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|------------|----------|--------------|----------|-------------|--|--------------------|----|----------------|
| 91-54 | TT1, ER 14 | Clean-up | Architecture | Glass | Green | | Window | 5 | |
| 91-55 | TT1, ER 14 | Clean-up | | | Clear | | Window | 4 | |
| 91-56 | TT1, ER 14 | Clean-up | | | Aqua | | Window | 8 | |
| 91-57 | TT1, ER 14 | Clean-up | | | | | Window | 4 | |
| 91-58 | TT1, ER 14 | Clean-up | | | | | Window | 10 | |
| 91-59 | TT1, ER 14 | Clean-up | | | | | Window | 11 | |
| 91-60 | TT1, ER 14 | Clean-up | | Brick | | Glazed | Brick fragment | 1 | |
| 91-61 | TT1, ER 14 | Clean-up | | Mortar | | | Mortar fragment | 1 | |
| 91-62 | TT1, ER 14 | Clean-up | | Iron | | | Cut nail fragments | 2 | |
| 91-63 | TT1, ER 14 | Clean-up | | | | | Unid nails | 2 | |
| 91-64 | TT1, ER 14 | Clean-up | | Flint | | | Pebbles | 2 | |
| 91-65 | TT1, ER 14 | Clean-up | Activities | Clay | | | Marble | 1 | |
| 312-1 | ER 14 | Level A | Kitchen | Ceramics | Porcelain | Blue hand painted, underglaze int | | | |
| 312-2 | ER 14 | Level A | | | Porcelain | | | | |
| 312-3 | ER 14 | Level A | | | Pearlware | Undecorated | | 1 | |
| 312-4 | ER 14 | Level A | | | Pearlware | Blue underglaze, transfer print | Rim | 1 | |
| 312-5 | ER 14 | Level A | | | Pearlware | Black and brown annular | | 1 | |
| 312-6 | ER 14 | Level A | | | Pearlware | Blue hand painted, underglaze int | | 1 | |
| 312-7 | ER 14 | Level A | | | Pearlware | Polychrome, int underglaze hand painted yellow, ext hand painted underglaze blue | | 1 | |
| 312-8 | ER 14 | Level A | | | Pearlware | Blue hand painted, underglaze int | | 1 | |
| 312-9 | ER 14 | Level A | | | Pearlware | Blue hand painted, underglaze int | | 1 | |
| 312-10 | ER 14 | Level A | | | Pearlware | Undecorated | | 1 | |
| 312-11 | ER 14 | Level A | | | Redware | Black glazed int | Rim | 1 | 4" diameter |
| 312-12 | ER 14 | Level A | | | Redware | Brown glazed int | | 1 | |
| 312-13 | ER 14 | Level A | | | Redware | Black glazed int | | 1 | |
| 312-14 | ER 14 | Level A | | | Earthenware | Buff, no glaze | Unid | 1 | |
| 312-15 | ER 14 | Level A | | | Earthenware | Tin enamel, undecorated | Base | | Straight-sided |
| 312-16 | ER 14 | Level A | | Faunal | | | Fork/spoon handle | 1 | |
| 312-17 | ER 14 | Level A | | Glass | Green | | Bottle | 1 | |
| 312-18 | ER 14 | Level A | Architecture | Glass | Clear | | Window | 1 | |
| 312-19 | ER 14 | Level A | | | Green | | Window | 1 | |
| 312-20 | ER 14 | Level A | | Brick | | | Brick fragments | 2 | |
| 312-21 | ER 14 | Level A | | Iron | | | Spike fragment | 1 | Hand forged |
| 312-22 | ER 14 | Level A | | | | | Cut spikes | 2 | |
| 312-23 | ER 14 | Level A | | | | | Cut nails | 3 | |

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 JOHN MILNER ASSOCIATES, INC.

| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|------------|----------|--------------|----------|-------------|------------------------------------|------------------------|----|--------------------------------------|
| 312-24 | ER 14 | Level A | | | | | Cut nails | 2 | |
| 312-25 | ER 14 | Level A | | | | | Unid nail | 1 | |
| 312-26 | ER 14 | Level A | | | | | Unid nail | 1 | |
| 312-27 | ER 14 | Level A | | | | | Unid nail | 1 | |
| 312-28 | ER 14 | Level A | | | | | Unid nail fragments | 2 | |
| 312-29 | ER 14 | Level A | | | | | Wire | 1 | |
| 116-1 | TT1, ER 15 | Clean-up | Kitchen | Ceramics | Stoneware | Grey saltglaze, pink buff slip int | | | |
| 116-2 | TT1, ER 15 | Clean-up | | | Creamware | Underglazed | | 1 | |
| 116-3 | TT1, ER 15 | Clean-up | | | Creamware | Underglazed | Base | 1 | |
| 116-4 | TT1, ER 15 | Clean-up | | | Redware | Brown glazed int | | 2 | |
| 116-5 | TT1, ER 15 | Clean-up | Architecture | Iron | | | Cut nail | 1 | |
| 116-6 | TT1, ER 15 | Clean-up | | | | | Cut nail | 1 | |
| 116-7 | TT1, ER 15 | Clean-up | | Flint | | | Pebble | 1 | |
| 117-1 | TT1, ER 15 | Level A | Kitchen | Ceramics | Porcelain | Undecorated | Foot | 1 | |
| 117-2 | TT1, ER 15 | Level A | | | Creamware | Undecorated | | 1 | |
| 117-3 | TT1, ER 15 | Level A | | | Pearlware | Undecorated | | 1 | |
| 117-4 | TT1, ER 15 | Level A | | | Pearlware | Hand painted ext, underglaze blue | | | |
| 117-5 | TT1, ER 15 | Level A | | | Redware | Brown glazed int | | 3 | |
| 117-6 | TT1, ER 15 | Level A | | | Redware | White slip int, no glaze | | 2 | |
| 117-7 | TT1, ER 15 | Level A | | | Redware | Brown glaze int, black glaze ext | | 1 | |
| 117-8 | TT1, ER 15 | Level A | | | Redware | Int/ext black glaze | | 2 | High fired |
| 117-9 | TT1, ER 15 | Level A | | | Redware | Int/ext clear glaze | | 1 | |
| 117-10 | TT1, ER 15 | Level A | | | Earthenware | Buff bodied, no glaze | | | |
| 117-11 | TT1, ER 15 | Level A | Aboriginal | Flint | | | Flakes | 2 | |
| 117-12 | TT1, ER 15 | Level A | Kitchen | Glass | Green | | Bottle | 4 | |
| 117-13 | TT1, ER 15 | Level A | | | | | Bottle base | 1 | |
| 117-14 | TT1, ER 15 | Level A | Architecture | Glass | Green | | Window | 2 | |
| 117-15 | TT1, ER 15 | Level A | | | | Aqua | Window | 5 | |
| 117-16 | TT1, ER 15 | Level A | | Iron | | | Unid nails | 2 | |
| 117-17 | TT1, ER 15 | Level A | | | | | Cut nails | 14 | >3.5 cm |
| 117-18 | TT1, ER 15 | Level A | | | | | Cut nails | 21 | <3.0 cm |
| 117-19 | TT1, ER 15 | Level A | | | | | Cut nail | 1 | T head |
| 117-20 | TT1, ER 15 | Level A | | | | | Cut nail fragments | 29 | |
| 117-21 | TT1, ER 15 | Level A | | | | | Cut nails | 4 | Hand headed |
| 117-22 | TT1, ER 15 | Level A | | | | | Nail fragments | 2 | Hand forged |
| 117-23 | TT1, ER 15 | Level A | Clothing | Iron | | | Unid iron | | 3 cm, thin, tapered, part of buckle? |
| 117-24 | TT1, ER 15 | Level A | | | | | Unid iron | | 4 cm, thin, tapered, part of buckle? |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|------------|---------|------------|--------------|-------------|---|---------------------|----|----------------------------|
| 117-25 | TT1, ER 15 | Level A | | Brass | | | Pins | 2 | Wound heads |
| 117-26 | TT1, ER 15 | Level A | | Iron | | | Buckle fragment | 1 | |
| 117-27 | TT1, ER 15 | Level A | | Brass/copper | | | Button | 1 | |
| 117-28 | TT1, ER 15 | Level A | Activities | Steel | | | File | 1 | |
| 117-29 | TT1, ER 15 | Level A | | Rock | | | Unid | 1 | Square shaped |
| 120-1 | TT1, ER 15 | Level A | Kitchen | Ceramics | Porcelain | Undecorated | | 1 | |
| 120-2 | TT1, ER 15 | Level A | | | Porcelain | Int overglaze, painted red & black | | 1 | |
| 120-3 | TT1, ER 15 | Level A | | | Porcelain | Underglazed, painted blue | | | |
| 120-4 | TT1, ER 15 | Level A | | | Stoneware | White saltglaze, undecorated | | 1 | |
| 120-5 | TT1, ER 15 | Level A | | | Stoneware | Thin green stripe, brown glaze at mouth ext | Rim | | 4" diameter, straight-side |
| 120-6 | TT1, ER 15 | Level A | | | Pearlware | Undecorated | Base | 2 | Sherds mend |
| 120-7 | TT1, ER 15 | Level A | | | Pearlware | Undecorated | | 3 | |
| 120-8 | TT1, ER 15 | Level A | | | Pearlware | Undecorated | Base w/foot ring | 1 | |
| 120-9 | TT1, ER 15 | Level A | | | Pearlware | Polychrome brown & yellow int, underglaze hand painted | | 1 | |
| 120-10 | TT1, ER 15 | Level A | | | Pearlware | Polychrome underglaze hand painted, brown, yellow, blue stripes on ext, 1 green strip on int | | 1 | 4" diameter, small rim |
| 120-11 | TT1, ER 15 | Level A | | | Pearlware | Hand painted ext, underglaze blue | | | |
| 120-12 | TT1, ER 15 | Level A | | | Creamware | Undecorated | | 7 | |
| 120-13 | TT1, ER 15 | Level A | | | Creamware | White bodied, undecorated | | 6 | |
| 120-14 | TT1, ER 15 | Level A | | | Earthenware | Buff bodied, mottled brown & clear glaze, raised bands on ext | | | |
| 120-15 | TT1, ER 15 | Level A | | | Earthenware | Clear glazed int, white slipped ext w/clear glaze | | 2 | |
| 120-16 | TT1, ER 15 | Level A | | | Earthenware | Brown slip clear glaze | | | Staffordshire |
| 120-17 | TT1, ER 15 | Level A | | | Earthenware | Tin enamel on both sides | | | |
| 120-18 | TT1, ER 15 | Level A | | | Earthenware | Unglazed | | | |
| 120-19 | TT1, ER 15 | Level A | | | Redware | Unglazed | Rim | 1 | |
| 120-20 | TT1, ER 15 | Level A | | | Redware | Unglazed | Rim | 1 | |
| 120-21 | TT1, ER 15 | Level A | | | Redware | Unglazed ext, slip int | | | |
| 120-22 | TT1, ER 15 | Level A | | | Redware | Unglazed | | 13 | |
| 120-23 | TT1, ER 15 | Level A | | | Redware | Grey slip int, green glazed ext | Handle | 2 | Sherds mend |
| 120-24 | TT1, ER 15 | Level A | | | Redware | Slip decorated on one side, green & yellow glaze patches on one side | | 3 | |
| 120-25 | TT1, ER 15 | Level A | | | Redware | Brown glazed int, incised line on ext | | 1 | |
| 120-26 | TT1, ER 15 | Level A | | | Redware | Brown glazed int | | 2 | |
| 120-27 | TT1, ER 15 | Level A | | | Redware | Int/ext brown glaze, incised rings on ext | | | |
| 120-28 | TT1, ER 15 | Level A | | | Redware | Int/ext brown glaze | | 2 | |
| 120-29 | TT1, ER 15 | Level A | | | Redware | Int/ext black glaze | | 2 | |
| 120-30 | TT1, ER 15 | Level A | | | Redware | Brown glazed int, black glazed ext | | 1 | |

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 JOHN MILNER ASSOCIATES, INC.

| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|------------|---------|--------------|----------|-------------|--|--------------------|----|---------------------|
| 120-31 | TT1, ER 15 | Level A | | | Redware | Green-brown glazed int, black glazed ext | | 1 | |
| 120-32 | TT1, ER 15 | Level A | | | Redware | Int/ext clear glaze | | 1 | |
| 120-33 | TT1, ER 15 | Level A | | | Redware | White slip int, clear glazed ext | | 1 | |
| 120-34 | TT1, ER 15 | Level A | | | Redware | Yellow slip & clear glazed int, crenellated edge | Rim | | |
| 120-35 | TT1, ER 15 | Level A | | | Redware | Slip int, crenellated edge | Rim | | 3" diameter |
| 120-36 | TT1, ER 15 | Level A | | | Redware | Slip & clear glaze int | | | |
| 120-37 | TT1, ER 15 | Level A | | Glass | Green | | Bottle | 1 | Hand blown |
| 120-38 | TT1, ER 15 | Level A | | | | | Misc. | 8 | |
| 120-39 | TT1, ER 15 | Level A | | | | | Misc. | 1 | Thin |
| 120-40 | TT1, ER 15 | Level A | | | Clear | | Vessel | 1 | |
| 120-41 | TT1, ER 15 | Level A | Architecture | Glass | Aqua | | Window | 1 | Thick |
| 120-42 | TT1, ER 15 | Level A | | | | | Window | 19 | Thin |
| 120-43 | TT1, ER 15 | Level A | | | Clear | | Window | 3 | |
| 120-44 | TT1, ER 15 | Level A | | Brick | | | Brick | 6 | Red |
| 120-45 | TT1, ER 15 | Level A | | | | | Brick | 1 | Orange |
| 120-46 | TT1, ER 15 | Level A | | | | Glazed | Brick | 2 | |
| 120-47 | TT1, ER 15 | Level A | | Ceramics | Earthenware | Tin enamel, no decoration | Tile | 1 | |
| 120-48 | TT1, ER 15 | Level A | | Mortar | | | Mortar fragments | 19 | |
| 120-49 | TT1, ER 15 | Level A | Activities | Steel | | | File | 1 | |
| 120-50 | TT1, ER 15 | Level A | Architecture | Iron | | | Nail | | Hand forged, T head |
| 120-51 | TT1, ER 15 | Level A | | | | | Nail fragments | 4 | Hand forged |
| 120-52 | TT1, ER 15 | Level A | | | | | Nails | 5 | Hand forged |
| 120-53 | TT1, ER 15 | Level A | | | | | Cut nail | | T head, 6.5 cm |
| 120-54 | TT1, ER 15 | Level A | | | | | Cut nail | | T head, 5 cm |
| 120-55 | TT1, ER 15 | Level A | | | | | Cut nail | | T head, 3.2 cm |
| 120-56 | TT1, ER 15 | Level A | | | | | Cut nail fragments | 27 | |
| 120-57 | TT1, ER 15 | Level A | | | | | Cut nails | 8 | >4.4 cm |
| 120-58 | TT1, ER 15 | Level A | | | | | Cut nails | 24 | <3.6 cm |
| 120-59 | TT1, ER 15 | Level A | Activities | Iron | | | Ox shoe | | |
| 120-60 | TT1, ER 15 | Level A | Architecture | Iron | | | Unid | 1 | |
| 120-61 | TT1, ER 15 | Level A | | | | | Unid | 1 | |
| 120-62 | TT1, ER 15 | Level A | Aboriginal | Flint | | | Flakes | 2 | Grey-brown |
| 120-63 | TT1, ER 15 | Level A | | | | | Flake | 1 | Blonde |
| 120-64 | TT1, ER 15 | Level A | | | | | Flake | 1 | Grey |
| 120-65 | TT1, ER 15 | Level A | Tobacco | Kaolin | | | Pipe bowl fragment | 1 | |

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 JOHN MILNER ASSOCIATES, INC.

| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|------------|---------|--------------|----------|-------------|---|-----------------------------|----|--|
| 120-66 | TT1, ER 15 | Level A | | | | | Pipe stem w/part of bowl | | 5/64" |
| 120-67 | TT1, ER 15 | Level A | | | | | Pipe stem | | 5/64" |
| 120-68 | TT1, ER 15 | Level A | | | | | Pipe stem | | 5/64" |
| 120-69 | TT1, ER 15 | Level A | Clothing | Brass | | | Button | 1 | Soldered eye |
| 120-70 | TT1, ER 15 | Level A | | | | | Unid metal button | 1 | Eye missing |
| 120-71 | TT1, ER 15 | Level A | | | | | Unid metal button | | Eye missing |
| 120-72 | TT1, ER 15 | Level A | | | | | Pins | 2 | Wire wound heads |
| 121-1 | TT1, ER 15 | Level A | Clothing | Leather | | | Leather | 1 | Dehydrated |
| 129-1 | TT1, ER 15 | Level A | Kitchen | Ceramics | Creamware | Black transfer print on int, human figures on ext | | 1 | |
| 129-2 | TT1, ER 15 | Level A | | | Earthenware | Slip int | | 1 | |
| 129-3 | TT1, ER 15 | Level A | | | Redware | Int/ext brown glaze | | 2 | |
| 129-4 | TT1, ER 15 | Level A | Personal | Glass | Green | Fluted | Base | | Blown into mold, pharmaceutical bottle? |
| 129-5 | TT1, ER 15 | Level A | Architecture | Brick | | | Brick fragment | 1 | |
| 129-6 | TT1, ER 15 | Level A | Tobacco | Kaolin | | | Pipe stem | | Halved |
| 153-1 | TT1, ER 15 | Level A | Architecture | Brick | | Unglazed | Brick fragments | 6 | |
| 124-1 | TT2, ER 16 | Level A | Kitchen | Ceramics | Creamware | | Base | 1 | |
| 124-2 | TT2, ER 16 | Level A | | Glass | Green | | Bottle | 1 | |
| 124-3 | TT2, ER 16 | Level A | Misc. | Copper | | | Unid band | 1 | |
| 124-4 | TT2, ER 16 | Level A | Architecture | Brick | | | Brick fragment | 1 | |
| 124-5 | TT2, ER 16 | Level A | Misc. | Coal | | | Coal | 2 | |
| 124-6 | TT2, ER 16 | Level A | Kitchen | Ceramics | Pearlware | Black transfer print on ext | | 1 | |
| 151-1 | TT2, ER 16 | Level B | Architecture | Iron | | | Cut nail | 1 | |
| 151-2 | TT2, ER 16 | Level B | Tobacco | Kaolin | | | Pipe stem | | Waterworn, 5/64" |
| 151-3 | TT2, ER 16 | Level B | Misc. | Coal | | | Coal | 10 | |
| 151-4 | TT2, ER 16 | Level B | Architecture | Mortar | | | Mortar | 5 | |
| 151-5 | TT2, ER 16 | Level B | | Brick | | Unglazed | Brick | 3 | |
| 151-6 | TT2, ER 16 | Level B | Misc. | Slag | | | Slag | 1 | |
| 156-1 | TT2, ER 16 | Level B | Kitchen | Ceramics | Redware | Slip & clear glaze int | | 1 | Waterworn |
| 156-2 | TT2, ER 16 | Level B | Architecture | Brick | | Unglazed | Brick | 3 | |
| 157-1 | TT2, ER 16 | Level B | Kitchen | Ceramics | Porcelain | Hand painted int, underglaze blue | Base | 1 | |
| 157-2 | TT2, ER 16 | Level B | | | Creamware | Undecorated | | 1 | |
| 157-3 | TT2, ER 16 | Level B | | | Creamware | Undecorated | | 1 | |

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 JOHN MILNER ASSOCIATES, INC.

| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|------------|---------|--------------|----------|-------------|---------------------------------------|------------------------------|----|----------------|
| 157-4 | TT2, ER 16 | Level B | | | Pearlware | Hand painted, underglaze blue | | | |
| 157-5 | TT2, ER 16 | Level B | | | Pearlware | White bodied, black band | | 1 | |
| 157-6 | TT2, ER 16 | Level B | | | Pearlware | Undecorated | | 1 | |
| 157-7 | TT2, ER 16 | Level B | | | Redware | Int/ext brown glaze | | 1 | |
| 157-8 | TT2, ER 16 | Level B | | | Redware | Brown glazed int | | 4 | |
| 157-9 | TT2, ER 16 | Level B | | | Redware | Brown glazed int, incised line on ext | | | |
| 157-10 | TT2, ER 16 | Level B | | | Redware | Int/ext brown glaze | | | |
| 157-11 | TT2, ER 16 | Level B | Architecture | Ceramics | Earthenware | Tin enamel, undecorated | Tile | | |
| 157-12 | TT2, ER 16 | Level B | Kitchen | Glass | Green | | Bottle | 1 | |
| 157-13 | TT2, ER 16 | Level B | Architecture | Glass | Aqua | | Window | 1 | |
| 157-14 | TT2, ER 16 | Level B | Misc. | Slag | | | Slag | 2 | |
| 157-15 | TT2, ER 16 | Level B | Tobacco | Kaolin | | | Pipe stem & bowl fragment | | |
| 157-16 | TT2, ER 16 | Level B | Clothing | Brass | | | Pins | 2 | 1 w/wound head |
| 157-17 | TT2, ER 16 | Level B | Architecture | Mortar | | | Mortar | 7 | |
| 157-18 | TT2, ER 16 | Level B | | Brick | | | Brick | 4 | Orange |
| 157-19 | TT2, ER 16 | Level B | | | | | Brick | 1 | Red |
| 157-20 | TT2, ER 16 | Level B | | | | Glazed | Brick | 1 | |
| 183-1 | TT2, ER 16 | Level C | Kitchen | Ceramics | Stoneware | Grey saltglaze, undecorated | | | |
| 183-2 | TT2, ER 16 | Level C | | | Creamware | Undecorated | | 1 | |
| 183-3 | TT2, ER 16 | Level C | Architecture | Brick | | | Brick fragments | 4 | Red |
| 183-4 | TT2, ER 16 | Level C | | | | | Brick fragments | 2 | Orange |
| 183-5 | TT2, ER 16 | Level C | | Mortar | | | Mortar | 1 | |
| 183-6 | TT2, ER 16 | Level C | | Iron | | | Nail fragment | 1 | Hand forged |
| 183-7 | TT2, ER 16 | Level C | Tobacco | Kaolin | | | Pipe stem | 1 | |
| 195-1 | TT2, ER 16 | Level C | Kitchen | Ceramics | Stoneware | White saltglaze | Plate | 1 | |
| 195-2 | TT2, ER 16 | Level C | | | Redware | Int/ext brown slip | | | |
| 195-3 | TT2, ER 16 | Level C | | | Stoneware | Tin enamel | | | Stained black |
| 195-4 | TT2, ER 16 | Level C | Architecture | Brick | | Glazed | Brick fragment | 1 | |
| 195-5 | TT2, ER 16 | Level C | | | | Glazed | Brick fragment | 9 | |
| 195-6 | TT2, ER 16 | Level C | | Mortar | | | Mortar fragment | 1 | |
| 195-7 | TT2, ER 16 | Level C | Misc. | Coal | | | Coal | 1 | |
| 195-8 | TT2, ER 16 | Level C | Architecture | Iron | | | Nail fragment | 1 | Hand forged |

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|--------|-----------------|----------|--------------|------------|-----------|--|-----------------|----|----------------------|
| 195-9 | TT2, ER 16 | Level C | | | | | Nail | 1 | Hand forged |
| 195-10 | TT2, ER 16 | Level C | Misc. | Plastic | | | Unid | 2 | White |
| 195-11 | TT2, ER 16 | Level C | | | | | Pitch fragments | | |
| 141-1 | TT1, ER 18, ext | Clean-up | Kitchen | Ceramics | Stoneware | Grey saltglaze, buff slip int | | | |
| 141-2 | TT1, ER 18, ext | Clean-up | | | Pearlware | Undecorated | | 1 | |
| 141-3 | TT1, ER 18, ext | Clean-up | | | Pearlware | Hand painted blue int | | 1 | |
| 141-4 | TT1, ER 18, ext | Clean-up | | | Pearlware | Blue shell edge | | 1 | |
| 141-5 | TT1, ER 18, ext | Clean-up | Activities | Iron | | | Hammer head | 1 | |
| 141-6 | TT1, ER 18, ext | Clean-up | | | | | Unid nail | 1 | |
| 141-7 | TT1, ER 18, ext | Clean-up | Kitchen | Ceramics | Stoneware | Grey saltglaze, int/ext brown glaze | | | |
| 146-1 | Area 1, ER 18 | Clean-up | Kitchen | Ceramics | Porcelain | Undecorated | | 1 | |
| 146-2 | Area 1, ER 18 | Clean-up | | | Stoneware | Grey saltglaze, brown slip int | Rim | 1 | 5" diameter |
| 146-3 | Area 1, ER 18 | Clean-up | | | Stoneware | Brown glazed int | | 1 | |
| 146-4 | Area 1, ER 18 | Clean-up | | | Stoneware | Brown slip int | | 2 | |
| 146-5 | Area 1, ER 18 | Clean-up | | | Stoneware | Buff slip int | | 1 | Mends w/141-1 |
| 146-6 | Area 1, ER 18 | Clean-up | | | Creamware | Undecorated | | 4 | |
| 146-7 | Area 1, ER 18 | Clean-up | | | Creamware | Undecorated | | 38 | Jar, 4" rim diameter |
| 146-8 | Area 1, ER 18 | Clean-up | | | Pearlware | Undecorated | | 1 | |
| 146-9 | Area 1, ER 18 | Clean-up | | | Pearlware | Undecorated | Base | 1 | |
| 146-10 | Area 1, ER 18 | Clean-up | | | Pearlware | Undecorated | Chamber pot rim | 2 | 9" diameter |
| 146-11 | Area 1, ER 18 | Clean-up | | | Pearlware | Blue underglaze, transfer print | | | |
| 146-12 | Area 1, ER 18 | Clean-up | | | Pearlware | Blue underglaze, transfer print | | | |
| 146-13 | Area 1, ER 18 | Clean-up | | | Pearlware | Blue underglaze, transfer print | | | |
| 146-14 | Area 1, ER 18 | Clean-up | | | Pearlware | White body, undecorated | | 3 | |
| 146-15 | Area 1, ER 18 | Clean-up | | Glass | Green | | Bottle | 1 | |
| 146-16 | Area 1, ER 18 | Clean-up | Personal | Glass | Cobalt | Molded w/seam, raised letters "DRUG" | Bottle | 1 | |
| 146-17 | Area 1, ER 18 | Clean-up | Kitchen | Glass | Aqua | Molded | Bottle base | | |
| 146-18 | Area 1, ER 18 | Clean-up | Architecture | Glass | Green | | Window | 1 | |
| 146-19 | Area 1, ER 18 | Clean-up | | | Aqua | | Window | 4 | |
| 146-20 | Area 1, ER 18 | Clean-up | Kitchen | Glass | Amber | | Unid | 1 | |
| 146-21 | Area 1, ER 18 | Clean-up | Architecture | Iron/Steel | | | Unid wire | 1 | |
| 146-22 | Area 1, ER 18 | Clean-up | | Iron | | | Unid nails | 2 | |
| 146-23 | Area 1, ER 18 | Clean-up | Kitchen | Ceramics | Redware | Int/ext black glaze | | 1 | |
| 146-24 | Area 1, ER 18 | Clean-up | | | Redware | Int/ext brown glaze, raised dots on ext | | 1 | |
| 146-25 | Area 1, ER 18 | Clean-up | | | Redware | White slip & green glaze ext | | 1 | |
| 146-26 | Area 1, ER 18 | Clean-up | | | Redware | White slip & clear glaze int | | 1 | |
| 146-27 | Area 1, ER 18 | Clean-up | | | Redware | White slip & clear glaze int, crenellated edge | Rim | 1 | |
| 198-1 | Area 1, ER 18 | Backhoe | Kitchen | Ceramics | Stoneware | Grey saltglaze, brown slip int | | 2 | Sherds mend |

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|--------|---------------|----------|--------------|----------|-------------|--|------------------------------|----|--|
| 198-2 | Area 1, ER 18 | Backhoe | | | Creamware | Undecorated | Jar | 11 | Straight-sided, 4.5" diameter |
| 198-3 | Area 1, ER 18 | Backhoe | | | Creamware | Incised lines on ext | Misc. | 1 | |
| 198-4 | Area 1, ER 18 | Backhoe | | | Creamware | Undecorated | Rim | 1 | Bulbous sides, 4" diameter |
| 198-5 | Area 1, ER 18 | Backhoe | | | Creamware | Undecorated | Misc. | 1 | |
| 198-6 | Area 1, ER 18 | Backhoe | | | Creamware | Undecorated | Soup bowl base | 1 | |
| 198-7 | Area 1, ER 18 | Backhoe | | | Creamware | Unpainted, possibly in Royal pattern? | Soup bowl rim | 1 | Small |
| 198-8 | Area 1, ER 18 | Backhoe | | | Creamware | Unpainted, possibly in Royal pattern? | Rim | 1 | Small |
| 198-9 | Area 1, ER 18 | Backhoe | | | Creamware | Undecorated | Rim | 1 | |
| 198-10 | Area 1, ER 18 | Backhoe | | | Creamware | Undecorated | Soup bowl rim | 1 | 9" diameter |
| 198-11 | Area 1, ER 18 | Backhoe | | | Creamware | Undecorated | Rim | 1 | Small |
| 198-12 | Area 1, ER 18 | Backhoe | | | Creamware | Green shell edge | | 1 | |
| 198-13 | Area 1, ER 18 | Backhoe | | | Creamware | Polychrome underglaze hand painted ext | | 1 | |
| 198-14 | Area 1, ER 18 | Backhoe | | | Creamware | Undecorated | Misc. | 23 | |
| 198-15 | Area 1, ER 18 | Backhoe | | | Creamware | Mocha ext | | 1 | |
| 198-16 | Area 1, ER 18 | Backhoe | | | Pearlware | Blue underglaze transfer print int | Base | 1 | |
| 198-17 | Area 1, ER 18 | Backhoe | | | Pearlware | Molded, underglaze blue painted | Rim | 1 | |
| 198-18 | Area 1, ER 18 | Backhoe | | | Pearlware | Green shell edge | | 1 | |
| 198-19 | Area 1, ER 18 | Backhoe | | | Pearlware | Undecorated | Rim | 1 | |
| 198-20 | Area 1, ER 18 | Backhoe | | | Redware | Slip & clear glaze int, crenellated edge | | | 12" diameter |
| 198-21 | Area 1, ER 18 | Backhoe | | | Redware | Int/ext clear glaze | Base | 1 | |
| 198-22 | Area 1, ER 18 | Backhoe | | | Earthenware | Tine enamel | Jar | | Stenciled letters "Ma Andre des a Paris" |
| 198-23 | Area 1, ER 18 | Backhoe | | Glass | Green | | Bottle base & body fragments | | Hand blown |
| 198-24 | Area 1, ER 18 | Backhoe | | | | | Bottle neck | | Hand blown |
| 198-25 | Area 1, ER 18 | Backhoe | | | | | Unid misc. | | |
| 198-26 | Area 1, ER 18 | Backhoe | | | Aqua | | Misc. | 1 | Very thin vessel |
| 198-27 | Area 1, ER 18 | Backhoe | Architecture | Glass | Aqua | | Window | 1 | |
| 198-28 | Area 1, ER 18 | Backhoe | | Iron | | | Cut nail | 1 | |
| 198-29 | Area 1, ER 18 | Backhoe | | | | | Pintel | 1 | |
| 198-30 | Area 1, ER 18 | Backhoe | Tobacco | Kaolin | | | Pipe stem | 1 | 5/64" |
| 130-1 | ER 19 | Clean-up | Kitchen | Ceramics | Porcelain | Undecorated | | 2 | |
| 130-2 | ER 19 | Clean-up | | | Stoneware | White saltglaze, scratch blue ext | | | |
| 130-3 | ER 19 | Clean-up | | | Stoneware | Buff bodied, saltglazed, brown glaze ext | | | |
| 130-4 | ER 19 | Clean-up | | | Stoneware | Grey bodied, int/ext brown glaze | Rim | | 4" diameter, bulbous sides |
| 130-5 | ER 19 | Clean-up | | | Creamware | Undecorated | Base | 1 | |
| 130-6 | ER 19 | Clean-up | | | Creamware | Royal pattern | Soup plate rim | | |
| 130-7 | ER 19 | Clean-up | | | Creamware | Undecorated | | 15 | |

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|--------|-------|----------|--------------|----------|-------------|--|----------------|----|-------------------------------------|
| 130-8 | ER 19 | Clean-up | | | Pearlware | Blue shell edge | Soup plate rim | | |
| 130-9 | ER 19 | Clean-up | | | Pearlware | Molded, hand painted underglaze blue | Rim | | |
| 130-10 | ER 19 | Clean-up | | | Pearlware | Blue underglaze transfer print int | | 1 | |
| 130-11 | ER 19 | Clean-up | | | Porcelain | Undecorated | Rim | 1 | 2" diameter |
| 130-12 | ER 19 | Clean-up | | | Whiteware | Blue shell edge | Soup plate rim | | |
| 130-13 | ER 19 | Clean-up | | | Whiteware | Red glazed int | | | |
| 130-14 | ER 19 | Clean-up | | | Redware | Undecorated | | 1 | |
| 130-15 | ER 19 | Clean-up | | | Redware | Int/ext brown glaze, incised line on ext | Base | 1 | 4" diameter |
| 130-16 | ER 19 | Clean-up | | | Redware | Int/ext brown glaze, incised line on ext | Base | 1 | 3.5" diameter |
| 130-17 | ER 19 | Clean-up | | | Redware | Brown glazed int, grey slip ext | | 1 | |
| 130-18 | ER 19 | Clean-up | | | Redware | Brown glaze int, red slip ext | | 1 | |
| 130-19 | ER 19 | Clean-up | | | Redware | Int/ext brown glaze | | 1 | |
| 130-20 | ER 19 | Clean-up | | | Redware | Int/ext brown-black glaze | | 4 | |
| 130-21 | ER 19 | Clean-up | | | Redware | Yellow slip & clear glazed int | | 2 | |
| 130-22 | ER 19 | Clean-up | | | Redware | Yellow slip & clear glazed int, clear glazed ext | Bowl rim | 1 | 7" diameter |
| 130-23 | ER 19 | Clean-up | | | Redware | Yellow slip & clear glazed int | Rim | 1 | 14" diameter |
| 130-24 | ER 19 | Clean-up | | | Redware | Yellow slip & clear glazed int, crenellated edge | Rim | 5 | Sherds mend, 10" diameter |
| 130-25 | ER 19 | Clean-up | | | Redware | Yellow slip & clear glazed int, crenellated edge | Rim | 1 | |
| 130-26 | ER 19 | Clean-up | | | Redware | Yellow slip & clear glazed int | | 1 | |
| 130-27 | ER 19 | Clean-up | | | Redware | Yellow slip & clear glazed int | | 1 | |
| 130-28 | ER 19 | Clean-up | | | Earthenware | Buff body | Base | | Staffordshire |
| 130-29 | ER 19 | Clean-up | | | Earthenware | Tin enamel, blue painted ext | | | |
| 130-30 | ER 19 | Clean-up | | | Whiteware | Blue banded ext | | | |
| 130-31 | ER 19 | Clean-up | | | Stoneware | White saltglaze, undecorated | Base | | |
| 130-32 | ER 19 | Clean-up | | Glass | Blue | | Unid | 1 | Opaque |
| 130-33 | ER 19 | Clean-up | | | Brown | | Bottle | 1 | |
| 130-34 | ER 19 | Clean-up | | | Green | | Bottle | 5 | Hand blown |
| 130-35 | ER 19 | Clean-up | | | | | Base | 1 | Free blown |
| 130-36 | ER 19 | Clean-up | | | | | Base | 1 | Free blown, pontil mark |
| 130-37 | ER 19 | Clean-up | | | | | Misc. bottle | 2 | Case bottles |
| 130-38 | ER 19 | Clean-up | | | | | Base | 1 | Case bottle, pontil mark sanded off |
| 130-39 | ER 19 | Clean-up | Architecture | Iron | | | Unid | 1 | |
| 130-40 | ER 19 | Clean-up | | | | | Unid nails | 2 | |
| 130-41 | ER 19 | Clean-up | Tobacco | Kaolin | | | Pipe stem | 1 | 5/64" |
| 130-42 | ER 19 | Clean-up | | | | | Pipe stem | 1 | 4/64" |
| 133-1 | ER 19 | Clean-up | Kitchen | Ceramics | Porcelain | Overglaze red & black, hand painted | | 20 | |
| 133-2 | ER 19 | Clean-up | | | Porcelain | Overglaze red, gold & black, hand painted | | | |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|-------|----------|-------|-------|-------------|--|----------------|----|--------------------------|
| 133-3 | ER 19 | Clean-up | | | Porcelain | Hand painted underglaze blue | Saucer | | 6.5" |
| 133-4 | ER 19 | Clean-up | | | Stoneware | Buff bodied saltglaze, int/ext glaze | Jar base | | 8" diameter |
| 133-5 | ER 19 | Clean-up | | | Stoneware | Brown slip decorated | Rim | | |
| 133-6 | ER 19 | Clean-up | | | Stoneware | Brown saltglaze base, imprinted chard designs on ext | Base | | 4" diameter |
| 133-7 | ER 19 | Clean-up | | | Stoneware | Red bodied, brown saltglaze ext | | | |
| 133-8 | ER 19 | Clean-up | | | Stoneware | White buff bodied, brown glazed int, white saltglaze ext | | 2 | |
| 133-9 | ER 19 | Clean-up | | | Stoneware | White bodied, ext blue underglaze, banded | Lid | | |
| 133-10 | ER 19 | Clean-up | | | Stoneware | White bodied, undecorated | | 2 | |
| 133-11 | ER 19 | Clean-up | | | Creamware | Undecorated | Base | 1 | |
| 133-12 | ER 19 | Clean-up | | | Creamware | Feather edge | Soup plate rim | | |
| 133-13 | ER 19 | Clean-up | | | Creamware | Royal pattern | Rim | | Two cross mending sherds |
| 133-14 | ER 19 | Clean-up | | | Creamware | Green shell edge | Rim | | |
| 133-15 | ER 19 | Clean-up | | | Creamware | Undecorated | Misc. | 9 | |
| 133-16 | ER 19 | Clean-up | | | Pearlware | Blue shell edge | | 2 | |
| 133-17 | ER 19 | Clean-up | | | Pearlware | Blue shell edge | | 2 | 9" diameter |
| 133-18 | ER 19 | Clean-up | | | Pearlware | Green shell edge | | | 9" diameter |
| 133-19 | ER 19 | Clean-up | | | Pearlware | Hand painted underglaze blue int | | 2 | |
| 133-20 | ER 19 | Clean-up | | | Pearlware | Hand painted underglaze ext | | 1 | |
| 133-21 | ER 19 | Clean-up | | | Pearlware | White body w/green glaze ext & molded bands | | | |
| 133-22 | ER 19 | Clean-up | | | Redware | Black glaze int | Base | 1 | |
| 133-23 | ER 19 | Clean-up | | | Redware | Brown glaze ext | Lid | 4 | |
| 133-24 | ER 19 | Clean-up | | | Redware | Int/ext brown glaze | Base | 1 | |
| 133-25 | ER 19 | Clean-up | | | Redware | Brown glazed int | Base | 1 | |
| 133-26 | ER 19 | Clean-up | | | Redware | Brown glazed int | Base | 1 | |
| 133-27 | ER 19 | Clean-up | | | Redware | Int/ext silvery glaze | Base | 1 | |
| 133-28 | ER 19 | Clean-up | | | Redware | Int/ext brown-black glaze | Base | 1 | |
| 133-29 | ER 19 | Clean-up | | | Redware | Brown glazed int | Rim | 1 | 11" diameter |
| 133-30 | ER 19 | Clean-up | | | Redware | Int/ext black glaze, incised decoration on ext | Body | 1 | |
| 133-31 | ER 19 | Clean-up | | | Redware | Int/ext red-brown glaze | Body | 1 | |
| 133-32 | ER 19 | Clean-up | | | Redware | Brown glazed int | Body | 2 | |
| 133-33 | ER 19 | Clean-up | | | Redware | Int/ext brown-black glaze | Body | 3 | |
| 133-34 | ER 19 | Clean-up | | | Redware | Brown-black glaze | Misc. | 4 | |
| 133-35 | ER 19 | Clean-up | | | Earthenware | Buff bodied, red slip & brown-black glazed int, red slip ext | | | |
| 133-36 | ER 19 | Clean-up | | | Redware | Yellow slip & clear glazed, crenellated edge | Rim | 2 | 12" diameter |
| 133-37 | ER 19 | Clean-up | | | Redware | Yellow slip & clear glazed, crenellated edge | Rim | 4 | |
| 133-38 | ER 19 | Clean-up | | | Redware | Yellow slip & clear glazed | | 1 | |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|-------|-----------------|--------------|----------|-------------|--|---------------------|----|-----------------------------|
| 133-39 | ER 19 | Clean-up | | | Redware | Yellow slip & clear glazed int, clear glazed ext | | 1 | |
| 133-40 | ER 19 | Clean-up | | Glass | Green | | Bottle base | | Free blown |
| 133-41 | ER 19 | Clean-up | | | | | Misc. bottle | 3 | |
| 133-42 | ER 19 | Clean-up | Architecture | Glass | Aqua | | Window | | |
| 133-43 | ER 19 | Clean-up | Tobacco | Kaolin | | | Pipe stem | | 5/64" |
| 67-1 | TT2 | | | | | | Unid ferrous object | | |
| 71-1 | TT2 | Misc. back dirt | Kitchen | Ceramics | Creamware | Royal pattern | Plate rim | 1 | |
| 71-2 | TT2 | Misc. back dirt | | | Creamware | | Unid | | |
| 71-3 | TT2 | Misc. back dirt | | | Pearlware | Underglazed transfer print | | | |
| 71-4 | TT2 | Misc. back dirt | | | Pearlware | Hand painted | | | |
| 71-5 | TT2 | Misc. back dirt | | | Creamware | | Unid | 2 | |
| 71-6 | TT2 | Misc. back dirt | | | Whiteware | | | | |
| 71-7 | TT2 | Misc. back dirt | | | Whiteware | | Rim | | |
| 71-8 | TT2 | Misc. back dirt | | | Redware | Brown glaze | | | |
| 71-9 | TT2 | Misc. back dirt | | | Redware | Brown glaze | | | |
| 71-10 | TT2 | Misc. back dirt | | | Earthenware | | Rim | | Delft |
| 71-11 | TT2 | Misc. back dirt | | Glass | Green | | Bottle top | | Pushed down rim |
| 71-12 | TT2 | Misc. back dirt | | | | | Bottle wall | | |
| 71-13 | TT2 | Misc. back dirt | | | | | Plate | | |
| 71-14 | TT2 | Misc. back dirt | | | | | Unid | | Modern |
| 337-1 | TT2 | | Kitchen | Glass | Green | | Bottle base | | Sand tip pontil |
| 126-1 | TT4 | Misc. | Kitchen | Ceramics | Stoneware | White saltglaze, undecorated | Bowl or saucer base | | |
| 126-2 | TT4 | Misc. | | | Creamware | Green glazed ext | Base | 1 | |
| 126-3 | TT4 | Misc. | | | Redware | Int/ext black glaze | | 1 | |
| 126-4 | TT4 | Misc. | | Glass | Green | | Bottle base | | Free blown, sand tip pontil |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|-------|-------|---------|----------|-------------|--|-------------------|----|----------------------------|
| 126-5 | TT4 | Misc. | Tobacco | Kaolin | | | Pipe bowl & stems | 3 | 6/64" w/spur |
| 126-6 | TT4 | Misc. | | | | | Pipe stem | 1 | 5/64" |
| 136-1 | TT4 | | Kitchen | Ceramics | Porcelain | Hand painted underglaze blue ext | | 1 | |
| 136-2 | TT4 | | | | Creamware | | Rim | 1 | 4" diameter, straight-side |
| 136-3 | TT4 | | | | Creamware | Royal pattern | Soup plate rim | 2 | |
| 136-4 | TT4 | | | | Creamware | Royal pattern | Soup plate rim | 1 | |
| 136-5 | TT4 | | | | Creamware | | Misc. | 2 | |
| 136-6 | TT4 | | | | Creamware | White body, undecorated | Base | 1 | |
| 136-7 | TT4 | | | | Pearlware | Underglaze blue int | | 1 | |
| 136-8 | TT4 | | | | Stoneware | White, painted blue, incised lines on ext | | | |
| 136-9 | TT4 | | | | Redware | Int/ext black glaze | Base | 1 | |
| 136-10 | TT4 | | | | Redware | Int/ext black glaze | Base | 1 | |
| 136-11 | TT4 | | | | Redware | Black glazed int | Base | 1 | |
| 136-12 | TT4 | | | | Redware | Black glazed int | Rim | 1 | 8" diameter |
| 136-13 | TT4 | | | | Redware | Black glazed int, band of black glaze on ext | Rim | 1 | 13" diameter |
| 136-14 | TT4 | | | | Redware | Clear glazed ext | Rim | 1 | 13" diameter |
| 136-15 | TT4 | | | | Redware | Int/ext silvery glaze | Rim | 1 | 4" diameter, straight-side |
| 136-16 | TT4 | | | | Redware | Int/ext black glaze | | 1 | |
| 136-17 | TT4 | | | | Redware | Black glazed int, spilled glaze on ext | | 1 | |
| 136-18 | TT4 | | | | Redware | Int/ext black glaze | | 2 | |
| 136-19 | TT4 | | | | Redware | Brown glazed int | | 1 | |
| 136-20 | TT4 | | | | Redware | Int/ext black glaze | | 2 | |
| 136-21 | TT4 | | | | Redware | Silver glazed int | | 1 | Very thick |
| 136-22 | TT4 | | | | Redware | Int/ext brown-black glaze, incised lines on ext | | 1 | |
| 136-23 | TT4 | | | | Redware | Int/ext brown-black glaze | | 1 | |
| 136-24 | TT4 | | | | Redware | Int/ext brown-black glaze, bulbous body, incised line on ext | | 1 | |
| 136-25 | TT4 | | | | Redware | Brown glazed | Handle | 1 | |
| 136-26 | TT4 | | | | Redware | Int/ext brown glaze, molded design | | 1 | |
| 136-27 | TT4 | | | | Redware | Brown-black glazed int | | 1 | |
| 136-28 | TT4 | | | | Redware | Yellow slip & clear glazed int | | 1 | |
| 136-29 | TT4 | | | | Redware | Yellow slip & clear glazed int, crenellated edge | | 1 | |
| 136-30 | TT4 | | | | Redware | Yellow slip & clear glazed int | | 1 | |
| 136-31 | TT4 | | | | Redware | Yellow slip & clear glazed int | | 1 | |
| 136-32 | TT4 | | | | Redware | Banded pink & red, no glaze | | | Refined, agateware |
| 136-33 | TT4 | | | | Earthenware | Buff bodied, int/ext mottled brown & clear glaze | | | |

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|--------|-------|-------|--------------|----------|-------------|--|---------------------|----|----------------|
| 136-34 | TT4 | | | | Earthenware | Tin enamel | Bowl or saucer base | 1 | |
| 136-35 | TT4 | | | | Earthenware | Hand painted blue int | | 1 | |
| 136-36 | TT4 | | | Glass | Green | | Misc. bottle | 4 | |
| 136-37 | TT4 | | Architecture | Brick | | Glazed | Brick | 1 | |
| 136-38 | TT4 | | Kitchen | Glass | Pale green | | Bottle | 1 | Machine made |
| 136-39 | TT4 | | Tobacco | Kaolin | | | Pipe stem | 1 | 5/64" |
| 140-1 | TT4 | | Kitchen | Ceramics | Porcelain | Blue underglaze hand painted int | Base | 1 | |
| 140-2 | TT4 | | | | Porcelain | Int/ext blue underglaze hand painted | | 1 | |
| 140-3 | TT4 | | | | Stoneware | Saltglaze, undecorated | Tea cup base & lip | 1 | |
| 140-4 | TT4 | | | | Stoneware | Undecorated | Misc. | 3 | |
| 140-5 | TT4 | | | | Creamware | Undecorated | | 1 | |
| 140-6 | TT4 | | | | Pearlware | Undecorated | Base | 1 | |
| 140-7 | TT4 | | | | Pearlware | Blue underglaze transfer print int | Bowl rim | 1 | 8" diameter |
| 140-8 | TT4 | | | | Earthenware | Int/ext clear glaze, brown slip ext | Rim | 1 | |
| 140-9 | TT4 | | | | Earthenware | Int/ext clear glaze, brown slip ext | Rim | 2 | 5" diameter |
| 140-10 | TT4 | | | | Earthenware | Int/ext clear glaze, brown slip ext, flaring rim | Rim | 1 | 5" diameter |
| 140-11 | TT4 | | | | Earthenware | Tin enamel, undecorated | | | |
| 140-12 | TT4 | | | | Redware | Int/ext black glaze, incised decoration on ext | | | Mends w/136-24 |
| 140-13 | TT4 | | | | Redware | Int/ext brown-black glaze, incised lines on ext | | | |
| 140-14 | TT4 | | | | Redware | Int/ext brown-black glaze | | | |
| 140-15 | TT4 | | | | Redware | Black glazed ext | | | |
| 140-16 | TT4 | | | | Redware | Brown glazed int | | | |
| 140-17 | TT4 | | | | Redware | Brown glazed int | | | |
| 140-18 | TT4 | | | | Redware | Black-brown glazed int | | | |
| 140-19 | TT4 | | | | Redware | Brown glazed int | | | |
| 140-20 | TT4 | | | | Redware | Int/ext brown glaze | | | |
| 140-21 | TT4 | | | | Redware | Int/ext clear glaze | Rim | | 10" diameter |
| 140-22 | TT4 | | | | Redware | Olive-clear glazed int, brown slip ext | Rim | | 14" diameter |
| 140-23 | TT4 | | | | Redware | Yellow slip & clear glaze int | | | |
| 140-24 | TT4 | | | | Redware | Yellow slip & clear glazed int, crenellated edge | | | |
| 140-25 | TT4 | | | | Redware | Yellow slip & clear glazed int, crenellated edge | | | |
| 140-26 | TT4 | | | | Redware | Yellow slip & clear glaze int | | | |
| 140-27 | TT4 | | Architecture | Iron | | | Nail fragment | 1 | Hand forged |
| 140-28 | TT4 | | | | | | Unid nail | 1 | |
| 140-29 | TT4 | | | Glass | Aqua | | Window | 1 | |

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|--------|-------|--------------------------|--------------|----------|-------------|--|-----------------------|----|---------------|
| 140-30 | TT4 | | Tobacco | Kaolin | | | Pipe stem | 1 | 5/64" |
| 140-31 | TT4 | | | | | | Pipe stem | 1 | 5/64" |
| 148-1 | TT4 | | Kitchen | Ceramics | Porcelain | Int blue underglaze hand painted, red glazed ext, "Sang de bouef" | Tea cup base | | |
| 148-2 | TT4 | | | | Stoneware | White saltglaze, undecorated | Lid | 1 | 2" diameter |
| 148-3 | TT4 | | | | Stoneware | White saltglaze, undecorated | Base | 1 | |
| 148-4 | TT4 | | | | Stoneware | White saltglaze, undecorated | | 1 | |
| 148-5 | TT4 | | | | Creamware | Undecorated | Base | 1 | |
| 148-6 | TT4 | | | | Creamware | Undecorated | | 1 | |
| 148-7 | TT4 | | | | Earthenware | Buff, green glazed int | Base | 1 | Flaring walls |
| 148-8 | TT4 | | | | Earthenware | Buff, green glazed int | | | |
| 148-9 | TT4 | | | | Earthenware | Tin enamel, blue lines on ext | | | |
| 148-10 | TT4 | | | | Earthenware | Buff, no glaze | | | |
| 148-11 | TT4 | | | | Earthenware | Int/ext clear glaze, brown slip ext | | | Staffordshire |
| 148-12 | TT4 | | | | Earthenware | Int/ext clear glaze, brown slip ext w/buff slip in dot design | | 1 | Staffordshire |
| 148-13 | TT4 | | | | Redware | Slipped, clear glaze int | Base | | |
| 148-14 | TT4 | | | | Redware | Black glazed int | Rim w/spout | | 5" diameter |
| 148-15 | TT4 | | | | Redware | Int/ext black glaze | | 1 | |
| 148-16 | TT4 | | | | Redware | Black glazed int | | 2 | |
| 148-17 | TT4 | | | | Redware | Slipped, clear glaze int | | 1 | |
| 148-18 | TT4 | | Architecture | Iron | | | Unid | 1 | |
| 148-19 | TT4 | | | | | | Nail | 1 | Hand forged |
| 148-20 | TT4 | | Kitchen | Glass | Green | | Bottle | 2 | |
| 148-21 | TT4 | | Tobacco | Kaolin | | | Pipe stem | | 5/64" |
| 148-22 | TT4 | | | | | | Pipe stem | | 5/64" |
| 148-23 | TT4 | | | | | | Pipe stem | | 5/64" |
| 148-24 | TT4 | | | | | | Pipe stem | | 5/64" |
| 149-1 | TT4 | | Kitchen | Steel | | | Knife blade | 1 | |
| 149-2 | TT4 | | | Glass | Green | | Bottle | 1 | |
| 149-3 | TT4 | | Architecture | Iron | | | Unid nail fragment | 1 | |
| 149-4 | TT4 | | | | | | Nail | 1 | Hand forged |
| 149-5 | TT4 | | | Mortar | | | Mortar | 1 | |
| 165-1 | TT4 | | Kitchen | Ceramics | Creamware | Royal pattern | Rim | | |
| 165-2 | TT4 | | | | Creamware | | Misc. | 1 | |
| 165-3 | TT4 | | | | Redware | Molded ext, int/ext brown glaze | | | |
| 165-4 | TT4 | | | | Redware | Brown glazed int, incised line on ext | Rim | 1 | |
| 165-5 | TT4 | | | | Redware | Int/ext brown glaze | | 1 | |
| 165-6 | TT4 | | Clothing | Copper | | | Button | 1 | Soldered eye |
| 175-1 | TT4 | Back level from slump | Kitchen | Ceramics | Porcelain | Undecorated | | 3 | |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|-------|--------------------------|--------------|----------|-----------|--|----------|----|---------------------------|
| 175-2 | TT4 | Back level from slump | | | Stoneware | White saltglaze, undecorated | | 2 | |
| 175-3 | TT4 | Back level from slump | | | Creamware | Undecorated | | 5 | |
| 175-4 | TT4 | Back level from slump | | | Pearlware | Underglaze brown stripe int | Rim | 1 | |
| 175-5 | TT4 | Back level from slump | | | Pearlware | Int/ext underglaze blue transfer print | | 1 | |
| 175-6 | TT4 | Back level from slump | | | Pearlware | White bodied, undecorated | | 2 | |
| 175-7 | TT4 | Back level from slump | | | Redware | Brown glazed int | | 1 | |
| 175-8 | TT4 | Back level from slump | | | Redware | Int slip, no glaze | Rim | 1 | |
| 175-9 | TT4 | Back level from slump | | Glass | Green | | Bottle | 1 | |
| 175-10 | TT4 | Back level from slump | Architecture | Glass | Aqua | | Window | 1 | |
| 175-11 | TT4 | Back level from slump | | | | | Window | 1 | |
| 175-12 | TT4 | Back level from slump | | | | | Window | 1 | |
| 175-13 | TT4 | Back level from slump | Aboriginal | Flint | | | Flake | | Blond |
| 176-14 | TT4 | Back level from slump | Aboriginal | Flint | | | Flake | | Grey |
| 176-15 | TT4 | Back level from slump | Kitchen | Ceramics | Redware | Int/ext black glaze | | | |
| 176-16 | TT4 | Back level from slump | Misc. | Mica | | | Flake | 2 | |
| 176-17 | TT4 | Back level from slump | | Coal | | | Coal | 3 | |
| 176-18 | TT4 | Back level from slump | Architecture | Mortar | | | Mortar | 1 | |
| 176-19 | TT4 | Back level from slump | | Brick | | | Brick | 8 | |
| 176-20 | TT4 | Back level from slump | | | | Glazed | Brick | 1 | |
| 176-21 | TT4 | Back level from slump | | Iron | | | Nail | | Hand forged, large head |
| 176-22 | TT4 | Back level from slump | | | | | Nail | | Hand forged, 7 mm shaft |
| 176-23 | TT4 | Back level from slump | | | | | Nail | | Hand forged, 5.3 mm shaft |

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|--------|-------|--------------------------|----------|----------|-------------|--|---------------------|----|---|
| 176-24 | TT4 | Back level from slump | | | | | Nail | | Hand forged, 4 mm shaft |
| 176-25 | TT4 | Back level from slump | | | | | Nail | | Hand forged, 2.4 mm shaft |
| 176-26 | TT4 | Back level from slump | Clothing | Brass | | | Pin | | Headless |
| 176-27 | TT4 | Back level from slump | Tobacco | Kaolin | | | Pipe stem w/spur | | |
| 184-1 | TT4 | Level M | Kitchen | Ceramics | Porcelain | Int/ext blue underglaze hand painted | | | |
| 184-2 | TT4 | Level M | | | Porcelain | Blue underglaze hand painted ext | | | |
| 184-3 | TT4 | Level M | | | Porcelain | Blue glazed ext | | | |
| 184-4 | TT4 | Level M | | | Porcelain | Undecorated | | 2 | |
| 184-5 | TT4 | Level M | | | Stoneware | White saltglaze | Base | 1 | |
| 184-6 | TT4 | Level M | | | Stoneware | White saltglaze, incised lines on ext | | | |
| 184-7 | TT4 | Level M | | | Stoneware | White saltglazed, raised ring ext | | | |
| 184-8 | TT4 | Level M | | | Stoneware | White saltglazed, incised lines | Handle | 1 | |
| 184-9 | TT4 | Level M | | | Stoneware | White saltglaze, incised lines on ext | | 1 | |
| 184-10 | TT4 | Level M | | | Stoneware | Undecorated | Rim | | 3" diameter |
| 184-11 | TT4 | Level M | | | Stoneware | Scratch blue, int swags, ext chevrons | | | |
| 184-12 | TT4 | Level M | | | Stoneware | Scratch blue int | | | |
| 184-13 | TT4 | Level M | | | Stoneware | Grey saltglazed, blue glazed and incised lines on ext, buff slip int | | | |
| 184-14 | TT4 | Level M | | | Stoneware | White saltglaze, undecorated | | 13 | |
| 184-15 | TT4 | Level M | | | Creamware | Undecorated | | 5 | |
| 184-16 | TT4 | Level M | | | Earthenware | Brown slipped ext, int/ext clear glaze | Rim | | 3" diameter, straight-side, Staffordshire |
| 184-17 | TT4 | Level M | | | Earthenware | Brown slipped ext, int/ext clear glaze | | | Staffordshire |
| 184-18 | TT4 | Level M | | | Earthenware | Brown slipped in dots on ext, int/ext clear glaze | | | Staffordshire |
| 184-19 | TT4 | Level M | | | Earthenware | Brown slipped in dots on ext, int/ext clear glaze | | | Staffordshire |
| 184-20 | TT4 | Level M | | | Earthenware | Brown slipped in dots on ext, int/ext clear glaze | | | Staffordshire |
| 184-21 | TT4 | Level M | | | Earthenware | Int/ext clear glaze | Rim | | |
| 184-22 | TT4 | Level M | | | Earthenware | Clear glazed ext | Base | | |
| 184-23 | TT4 | Level M | | | Earthenware | Int/ext clear glaze | | 2 | |
| 184-24 | TT4 | Level M | | | Earthenware | Clear glazed ext | | 1 | |
| 184-25 | TT4 | Level M | | | Earthenware | Blue glazed int, yellow glazed ext | | 1 | |
| 184-26 | TT4 | Level M | | | Earthenware | Int/ext mottled brown & clear glaze | Rim | | |
| 184-27 | TT4 | Level M | | | Earthenware | Int/ext mottled brown & clear glaze | Rim | | |
| 184-28 | TT4 | Level M | | | Earthenware | Green glazed ext, clear glazed int | | | |
| 184-29 | TT4 | Level M | | | Earthenware | Int/ext mottled brown & clear glaze | Rim | | |
| 184-30 | TT4 | Level M | | | Earthenware | Brown glazed int | | | |
| 184-31 | TT4 | Level M | | | Earthenware | Mottled brown & clear glazed int | | | |

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|--------|-------|---------|-------|-------|-------------|--|----------|----|----------------|
| 184-32 | TT4 | Level M | | | Earthenware | Tin enamel, blue painted ext | | | |
| 184-33 | TT4 | Level M | | | Earthenware | Blue painted ext | | | |
| 184-34 | TT4 | Level M | | | Earthenware | Undecorated | | | |
| 184-35 | TT4 | Level M | | | Earthenware | | Unid | | Burned |
| 184-36 | TT4 | Level M | | | Redware | Unglazed | | 6 | |
| 184-37 | TT4 | Level M | | | Redware | Black glazed int | Base | 1 | |
| 184-38 | TT4 | Level M | | | Redware | Black glazed int | Base | 1 | |
| 184-39 | TT4 | Level M | | | Redware | Black glazed int | Base | 1 | |
| 184-40 | TT4 | Level M | | | Redware | Black glazed on one side | Misc. | 27 | |
| 184-41 | TT4 | Level M | | | Redware | Black glazed on both sides | Misc. | 11 | |
| 184-42 | TT4 | Level M | | | Redware | Brown glazed int | Base | 2 | Sherds mend |
| 184-43 | TT4 | Level M | | | Redware | Brown glazed int | Base | 1 | |
| 184-44 | TT4 | Level M | | | Redware | Brown glazed int | Base | 1 | |
| 184-45 | TT4 | Level M | | | Redware | Brown glazed int | Base | 1 | |
| 184-46 | TT4 | Level M | | | Redware | Brown glazed int | Base | 1 | |
| 184-47 | TT4 | Level M | | | Redware | Brown glazed int | Rim | 1 | 14" diameter |
| 184-48 | TT4 | Level M | | | Redware | Brown glazed int | Rim | 1 | 7" diameter |
| 184-49 | TT4 | Level M | | | Redware | Brown glazed int | Rim | 1 | 11" diameter |
| 184-50 | TT4 | Level M | | | Redware | Int/ext brown glaze, raised band on ext | | 1 | |
| 184-51 | TT4 | Level M | | | Redware | Int/ext brown glaze, raised band on ext | | 1 | |
| 184-52 | TT4 | Level M | | | Redware | Int/ext brown glaze | | 3 | |
| 184-53 | TT4 | Level M | | | Redware | Brown glaze on one side | | 13 | |
| 184-54 | TT4 | Level M | | | Redware | Int/ext olive glaze | Rim | 1 | |
| 184-55 | TT4 | Level M | | | Redware | Int/ext olive glaze, incised lines on ext | | 1 | |
| 184-56 | TT4 | Level M | | | Redware | Int/ext silver brown glaze | Rim | | |
| 184-57 | TT4 | Level M | | | Redware | Int/ext silver brown glaze | Base | | |
| 184-58 | TT4 | Level M | | | Redware | Silver brown glazed int, incised lines on ext | | 1 | |
| 184-59 | TT4 | Level M | | | Redware | Silver brown glazed int | | 1 | |
| 184-60 | TT4 | Level M | | | Redware | Speckled brown & clear glazed int | Rim | 1 | |
| 184-61 | TT4 | Level M | | | Redware | Speckled brown & clear glazed int | | 1 | |
| 184-62 | TT4 | Level M | | | Redware | Clear glazed int, olive glazed ext | | 2 | |
| 184-63 | TT4 | Level M | | | Redware | Clear glazed int | | 1 | |
| 184-64 | TT4 | Level M | | | Redware | Clear glazed int, olive glazed ext | | 1 | |
| 184-65 | TT4 | Level M | | | Redware | Brown glazed | | | Very thin wall |
| 184-66 | TT4 | Level M | | | Redware | Brown glazed, banded red & pink | | 2 | Agate-like |
| 184-67 | TT4 | Level M | | | Redware | Int/ext brown glaze | | 1 | |
| 184-68 | TT4 | Level M | | | Redware | Spilled clear glaze on ext | | 1 | |
| 184-69 | TT4 | Level M | | | Redware | Int/ext clear glaze | | 1 | |
| 184-70 | TT4 | Level M | | | Redware | Clear glazed int | | 1 | |
| 184-71 | TT4 | Level M | | | Redware | Yellow slip & clear & green glazed int | Rim | 1 | 13" diameter |
| 184-72 | TT4 | Level M | | | Redware | Yellow slip & clear glazed int, crenellated edge | Rim | 1 | 11" diameter |
| 184-73 | TT4 | Level M | | | Redware | Yellow slip & clear & green glazed int | Base | 1 | |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|---------|-------------|-------------------------|--------------|----------|-----------|--|----------------------------|----|-------------------|
| 184-74 | TT4 | Level M | | | Redware | Yellow slip & clear & green glazed int | | 1 | |
| 184-75 | TT4 | Level M | | | Redware | Yellow slip & clear & green glazed int | | 1 | |
| 184-76 | TT4 | Level M | | | Redware | Yellow slip & clear & green glazed int | | 1 | |
| 184-77 | TT4 | Level M | | | Redware | Yellow slip & clear & green glazed int | | 1 | |
| 184-78 | TT4 | Level M | | | Redware | Yellow slip & clear & green glazed int | | 1 | |
| 184-79 | TT4 | Level M | | | Redware | Yellow slip & clear glazed int | | 1 | |
| 184-80 | TT4 | Level M | | | Redware | Yellow slip & clear glazed int | | 1 | |
| 184-81 | TT4 | Level M | | | Redware | Slip, no glaze | | 1 | |
| 184-82 | TT4 | Level M | | | Redware | Slip, no glaze, crenellated | Rim | 1 | |
| 184-83 | TT4 | Level M | | Glass | Brown | | Bottle | 2 | |
| 184-84 | TT4 | Level M | | | Green | | Bottle | 6 | |
| 184-85 | TT4 | Level M | | | | | Case bottle | 1 | |
| 184-86 | TT4 | Level M | | | Clear | | Vessel | 2 | |
| 184-87 | TT4 | Level M | | | Aqua | | Vessel | 1 | |
| 184-88 | TT4 | Level M | Architecture | Glass | Green | | Window | 2 | |
| 184-89 | TT4 | Level M | | | Aqua | | Window | 4 | |
| 184-90 | TT4 | Level M | | | | | Window | 4 | |
| 184-91 | TT4 | Level M | | | | | Window | 11 | |
| 184-92 | TT4 | Level M | | | | | Unid flat | | |
| 184-93 | TT4 | Level M | | | Iron | | Nail | | 5 cm, hand forged |
| 184-94 | TT4 | Level M | | | | | Nails | 2 | 6 cm, hand forged |
| 184-95 | TT4 | Level M | | | | | Nail fragment | 1 | Hand forged |
| 184-96 | TT4 | Level M | | | | | Unid nails | 6 | |
| 184-97 | TT4 | Level M | | Brick | | Glazed | Brick | 1 | |
| 184-98 | TT4 | Level M | | | | | Brick | 3 | Red |
| 184-99 | TT4 | Level M | | | | | Brick | 9 | Orange |
| 184-100 | TT4 | Level M | | | Mortar | | Mortar | 1 | |
| 184-101 | TT4 | Level M | Activities | Slate | | | Pencil | 1 | |
| 184-102 | TT4 | Level M | Misc. | Lead | | | Unid | 1 | |
| 184-103 | TT4 | Level M | Tobacco | Kaolin | | | Pipe bowl fragment, lip | 1 | |
| 184-104 | TT4 | Level M | | | | | Pipe bowl fragment, lip | 1 | |
| 184-105 | TT4 | Level M | | | | | Pipe bowl fragments | 8 | |
| 184-106 | TT4 | Level M | | | | | Pipe stem | 1 | 5/64" |
| 184-107 | TT4 | Level M | | | | | Pipe stem | 1 | 5/64" |
| 184-108 | TT4 | Level M | | | | | Pipe stem | 1 | 4/64" |
| 184-109 | TT4 | Level M | | | | | Pipe stem | 1 | 5/64" |
| 193-1 | TT4, W wall | Level H, Soil Sample | Kitchen | Ceramics | Stoneware | White saltglaze, undecorated | Flat | 1 | |

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|--------|-------------|----------------------|--------------|----------|-------------|--|---------------------------|----|---------------|
| 193-2 | TT4, W wall | Level H, Soil Sample | | | Stoneware | | | | |
| 193-3 | TT4, W wall | Level H, Soil Sample | | | Porcelain | Undecorated | | 1 | |
| 193-4 | TT4, W wall | Level H, Soil Sample | | | Porcelain | Undecorated | Rim | 1 | |
| 193-5 | TT4, W wall | Level H, Soil Sample | | | Earthenware | Buff, brown slipped ext, int/ext clear glaze | Rim | | Staffordshire |
| 193-6 | TT4, W wall | Level H, Soil Sample | | | Redware | Int/ext brown-black glaze | | 1 | |
| 193-7 | TT4, W wall | Level H, Soil Sample | | | Redware | Int/ext brown-black glaze | Base | | |
| 193-8 | TT4, W wall | Level H, Soil Sample | | | Redware | Brown-black glazed int | | 1 | |
| 193-9 | TT4, W wall | Level H, Soil Sample | | | Redware | Slip w/clear & green glazed int | | 1 | |
| 193-10 | TT4, W wall | Level H, Soil Sample | Architecture | Brick | | | Brick fragment | 1 | Orange |
| 193-11 | TT4, W wall | Level H, Soil Sample | | Iron | | | Nail | 1 | Hand forged |
| 193-12 | TT4, W wall | Level H, Soil Sample | Tobacco | Kaolin | | | Pipe stem & bowl fragment | 1 | 5/64" |
| 193-13 | TT4, W wall | Level H, Soil Sample | Aboriginal | Chert | | | Flake | 1 | Black |
| 193-14 | TT4, W wall | Level H, Soil Sample | Activities | Slate | | | Pencil | 1 | |
| 204-1 | TT4 | Clean-up | Kitchen | Ceramics | Porcelain | Undecorated | | 1 | |
| 204-2 | TT4 | Clean-up | | | Porcelain | Blue underglaze hand painted ext, red overglaze hand painted ext | | 1 | |
| 204-3 | TT4 | Clean-up | | | Stoneware | White saltglaze, undecorated | Teacup base | 1 | |
| 204-4 | TT4 | Clean-up | | | Stoneware | White saltglaze, undecorated | Rim | 1 | 7" diameter |
| 204-5 | TT4 | Clean-up | | | Redware | Brown glazed int | Base | 1 | |
| 204-6 | TT4 | Clean-up | | | Redware | Int/ext brown glaze, incised decoration on ext | Rim | 1 | 6" diameter |
| 204-7 | TT4 | Clean-up | | | Redware | Black glazed int | Rim | 1 | 11" diameter |
| 204-8 | TT4 | Clean-up | | | Redware | Int/ext black glaze | Rim | 1 | Waterworn |
| 204-9 | TT4 | Clean-up | | | Redware | Int/ext silver-black glaze | | 1 | |
| 204-10 | TT4 | Clean-up | | | Redware | Brown glazed ext | | 1 | |
| 204-11 | TT4 | Clean-up | | | Redware | Brown glazed int, brown slipped ext | | 1 | |
| 204-12 | TT4 | Clean-up | | | Redware | Black glazed int | | 2 | |
| 204-13 | TT4 | Clean-up | | | Redware | Int/ext black glaze | | 4 | Waterworn |
| 204-14 | TT4 | Clean-up | | | Redware | Int/ext black glaze | | 1 | |

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|--------|-------------|---------------------------------|--------------|------------|-------------|---|----------------------|----|---------------|
| 204-15 | TT4 | Clean-up | | | Redware | Yellow slip & clear glazed int, crenellated edge | Rim | | 9" diameter |
| 204-16 | TT4 | Clean-up | | Glass | Green | | Bottle | 1 | |
| 204-17 | TT4 | Clean-up | | | Aqua | | Bottle | 1 | |
| 204-18 | TT4 | Clean-up | Architecture | Glass | Green | | Window | 1 | |
| 204-19 | TT4 | Clean-up | | Iron | | | Unid | 1 | |
| 204-20 | TT4 | Clean-up | | | | | Unid | 1 | |
| 204-21 | TT4 | Clean-up | | | | | Unid | 1 | |
| 204-22 | TT4 | Clean-up | | | | | Unid nail | 1 | |
| 204-23 | TT4 | Clean-up | | | | | Nail | 1 | Hand forged |
| 204-24 | TT4 | Clean-up | | Brick | | | Brick fragment | 1 | Waterworn |
| 204-25 | TT4 | Clean-up | Tobacco | Kaolin | | | Pipe stem | 1 | 5/64" |
| 204-26 | TT4 | Clean-up | | | | | Pipe stem | 1 | 5/64" |
| 206-1 | TT4 | Level J | Kitchen | Ceramics | Earthenware | Buff body, int/ext clear glaze | Base | | |
| 206-2 | TT4 | Level J | Architecture | Brick | | | Brick | 2 | |
| 244-1 | TT4 | Slump, between Fea 3 & 20 | Kitchen | Ceramics | Stoneware | White saltglaze, molded | Soup bowl rim | 1 | |
| 256-1 | TT4, N wall | Clean-up | Kitchen | Ceramics | Porcelain | Blue underglaze hand painted ext | Teacup rim/handle | | |
| 256-2 | TT4, N wall | Clean-up | | | Porcelain | Blue underglaze hand painted int | | 1 | |
| 256-3 | TT4, N wall | Clean-up | | | Stoneware | Grey saltglaze, undecorated | Base | | |
| 256-4 | TT4, N wall | Clean-up | | | Stoneware | White saltglaze, undecorated | Base | | |
| 256-5 | TT4, N wall | Clean-up | | | Stoneware | White saltglaze, undecorated | | | |
| 256-6 | TT4, N wall | Clean-up | | | Earthenware | Buff bodied, brown slipped ext, int/ext clear glaze | | 1 | |
| 256-7 | TT4, N wall | Clean-up | | | Earthenware | Brown slipped ext, int/ext clear glaze | | | |
| 256-8 | TT4, N wall | Clean-up | | | Earthenware | Brown slipped ext, int/ext clear glaze | | | |
| 256-9 | TT4, N wall | Clean-up | | | Redware | Brown glazed int | Base | | Flaring sides |
| 256-10 | TT4, N wall | Clean-up | | | Redware | Int/ext silver brown glaze | | 1 | |
| 256-11 | TT4, N wall | Clean-up | | | Redware | Int/ext black glaze | | 1 | |
| 256-12 | TT4, N wall | Clean-up | | | Redware | Black glazed int | | 1 | |
| 256-13 | TT4, N wall | Clean-up | | | Redware | Int/ext black glaze, incised decorations on ext | Rim | 1 | Same as 204-6 |
| 256-14 | TT4, N wall | Clean-up | | | Redware | Olive glazed int, brown slipped ext | | | |
| 256-15 | TT4, N wall | Clean-up | | | Redware | Clear glazed int | | | |
| 256-16 | TT4, N wall | Clean-up | | | Redware | Yellow slip & clear glazed int | Base | | |
| 256-17 | TT4, N wall | Clean-up | | | Redware | Unglazed | | 1 | |
| 256-18 | TT4, N wall | Clean-up | | Glass | Green | | Bottle base | | Free blown |
| 256-19 | TT4, N wall | Clean-up | Activities | Iron/Steel | | | Chisel | 1 | Small |

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|--------|------------------|----------|--------------|----------|-------------|--|---------------------|----|--|
| 256-20 | TT4, N wall | Clean-up | | Copper | | | Coin | 1 | 3 fleur de lis & "LART" on one side, "DETAETO" on other side |
| 256-21 | TT4, N wall | Clean-up | Tobacco | Kaolin | | | Pipe stem | 1 | |
| 256-22 | TT4, N wall | Clean-up | | | | | Pipe stem | 1 | |
| 268-1 | TT4, N of Fea 21 | | Kitchen | Ceramics | Creamware | Royal pattern | Plate rim | 1 | |
| 268-2 | TT4, N of Fea 21 | | | | Redware | Brown glazed int | Base | 1 | |
| 268-3 | TT4, N of Fea 21 | | | | Redware | Int/ext brown glaze | | 1 | |
| 268-4 | TT4, N of Fea 21 | | | | Redware | Int/ext brown silver glaze | | 1 | |
| 268-5 | TT4, N of Fea 21 | | | | Redware | White slipped int | | 1 | |
| 268-6 | TT4, N of Fea 21 | | Architecture | Brick | | Unglazed | Brick fragment | 1 | |
| 268-7 | TT4, N of Fea 21 | | Tobacco | Kaolin | | | Pipe stem | | 4/64" |
| 269-1 | TT4, S of Fea 21 | | Kitchen | Ceramics | Stoneware | White saltglaze, undecorated | Base w/foot ring | | |
| 269-2 | TT4, S of Fea 21 | | | | Stoneware | White saltglaze, scratch blue int | Rim | | 3" diameter |
| 269-3 | TT4, S of Fea 21 | | | | Stoneware | White saltglaze, undecorated | | 1 | |
| 269-4 | TT4, S of Fea 21 | | | | Earthenware | Buff bodied, clear glazed int | | | |
| 269-5 | TT4, S of Fea 21 | | | | Earthenware | Brown & white buff slips w/clear glaze int | | | |
| 269-6 | TT4, S of Fea 21 | | | | Redware | Black glazed int | Base | | |
| 269-7 | TT4, S of Fea 21 | | | | Redware | Int/ext silver brown glaze | Base | | |
| 269-8 | TT4, S of Fea 21 | | | | Redware | Int/ext black glaze, incised lines on ext | Rim | | |
| 269-9 | TT4, S of Fea 21 | | | | Redware | Int/ext black glaze | | 1 | |
| 269-10 | TT4, S of Fea 21 | | Architecture | Glass | Aqua | | Window | 1 | |
| 269-11 | TT4, S of Fea 21 | | | Iron | | | Nail | 1 | Hand forged |
| 269-12 | TT4, S of Fea 21 | | Tobacco | Kaolin | | | Pipe stem fragment | 1 | 6/64" |
| 269-13 | TT4, S of Fea 21 | | | | | | Pipe stem fragment | 1 | 5/64" |
| 269-14 | TT4, S of Fea 21 | | | | | | Pipe stem fragments | 4 | 5/64" |
| 280-1 | TT4, N of Fea 21 | | Kitchen | Ceramics | Earthenware | Buff bodied, green glazed int | | | |
| 280-2 | TT4, N of Fea 21 | | | | Redware | Unglazed | | 2 | |
| 280-3 | TT4, N of Fea 21 | | Architecture | Brick | | | Brick | 1 | Waterworn |
| 280-4 | TT4, N of Fea 21 | | | | | Unglazed | Brick | 1 | |
| 280-5 | TT4, N of Fea 21 | | | Glass | Green | | Flat | 1 | |
| 280-6 | TT4, N of Fea 21 | | Aboriginal | Flint | | | Fragments | 3 | Grey |
| 280-7 | TT4, N of Fea 21 | | Tobacco | Kaolin | | | Pipe bowl fragment | 1 | |
| 280-8 | TT4, N of Fea 21 | | | | | | Pipe bowl fragment | 1 | |
| 325-1 | TT4, S of Fea 21 | | Kitchen | Ceramics | Stoneware | White saltglaze, scratch blue int | | | |

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|--------|------------------|--------------------|--------------|----------|-------------|---|--------------------|----|------------------------|
| 325-2 | TT4, S of Fea 21 | | Tobacco | Kaolin | | | Pipe stem fragment | 1 | Waterworn |
| 128-1 | TT4, ER 18 & 19 | Back dirt | Kitchen | Ceramics | Pearlware | | Base w/foot ring | 1 | |
| 128-2 | TT4, ER 18 & 19 | Back dirt | | | Pearlware | Molded, blue underglaze hand painted | Rim | 1 | |
| 128-3 | TT4, ER 18 & 19 | Back dirt | | | Creamware | | Base | 1 | Maker's mark: "...TON" |
| 128-4 | TT4, ER 18 & 19 | Back dirt | | | Creamware | Undecorated | | 2 | |
| 128-5 | TT4, ER 18 & 19 | Back dirt | | | Earthenware | Buff, int/ext clear glaze, spotted green ext | | | |
| 128-6 | TT4, ER 18 & 19 | Back dirt | | | Earthenware | Tin enamel, undecorated | | 2 | |
| 128-7 | TT4, ER 18 & 19 | Back dirt | | | Redware | Brown glazed int | Base | 1 | |
| 128-8 | TT4, ER 18 & 19 | Back dirt | | | Redware | Int/ext brown-black glaze | | 4 | |
| 128-9 | TT4, ER 18 & 19 | Back dirt | | | Redware | Int/ext brown glaze, silvery on ext | | 1 | |
| 128-10 | TT4, ER 18 & 19 | Back dirt | | | Redware | Brown & clear glazed int | | 2 | |
| 128-11 | TT4, ER 18 & 19 | Back dirt | Architecture | Glass | Aqua | | Window | 1 | |
| 128-12 | TT4, ER 18 & 19 | Back dirt | | | | | Window | 1 | |
| 128-13 | TT4, ER 18 & 19 | Back dirt | | | | | Window | 1 | |
| 162-1 | TT5 | Backhoe monitoring | Kitchen | Ceramics | Porcelain | Overglaze, red & black hand painted | | 1 | |
| 162-2 | TT5 | Backhoe monitoring | | | Creamware | Undecorated | Rim | 1 | |
| 162-3 | TT5 | Backhoe monitoring | | | Creamware | | Plate rim | 1 | Scalloped edge |
| 162-4 | TT5 | Backhoe monitoring | | | Redware | Brown glazed int | | 1 | |
| 162-5 | TT5 | Backhoe monitoring | | | Redware | Slip & clear glazed int, white slip ext w/incised lines | Rim | 1 | 8" diameter |
| 187-1 | TT5 | Misc. | Kitchen | Ceramics | Porcelain | Int/ext blue underglaze hand painted | | | |
| 187-2 | TT5 | Misc. | | | Creamware | | Soup bowl | 1 | |
| 187-3 | TT5 | Misc. | | | Redware | Black glazed int | | 1 | |
| 203-1 | TT5 | Misc. | Kitchen | Ceramics | Porcelain | Black overglaze hand painted int | Rim | 1 | |
| 203-2 | TT5 | Misc. | | | Porcelain | Black overglaze hand painted int | | 1 | |
| 203-3 | TT5 | Misc. | | | Porcelain | Blue underglaze hand painted ext | Base | 1 | |

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|--------|-------|----------|--------------|----------|-------------|---|-------------------|----|----------------|
| 203-4 | TT5 | Misc. | | | Porcelain | Blue underglaze hand painted ext | Base | 1 | |
| 203-5 | TT5 | Misc. | | | Stoneware | White saltglaze, brown slipped ext | | | Straight-sided |
| 203-6 | TT5 | Misc. | | | Stoneware | White saltglaze | | | Straight-sided |
| 203-7 | TT5 | Misc. | | | Stoneware | Grey saltglaze, undecorated | | 1 | |
| 203-8 | TT5 | Misc. | | | Stoneware | Grey bodied, int/ext black glaze | | | |
| 203-9 | TT5 | Misc. | | | Creamware | Undecorated | Base & rim | 3 | |
| 203-10 | TT5 | Misc. | | | Creamware | Undecorated | Rim | 1 | 5" diameter |
| 203-11 | TT5 | Misc. | | | Creamware | Undecorated | Soup bowl base | 1 | |
| 203-12 | TT5 | Misc. | | | Creamware | Undecorated | Base | 1 | |
| 203-13 | TT5 | Misc. | | | Creamware | Undecorated | Base | 1 | |
| 203-14 | TT5 | Misc. | | | Creamware | Undecorated | Misc. | 8 | |
| 203-15 | TT5 | Misc. | | | Pearlware | Blue underglaze hand painted int | | 1 | |
| 203-16 | TT5 | Misc. | | | Pearlware | Black overglaze hand painted | | 1 | |
| 203-17 | TT5 | Misc. | | | Pearlware | Annular, green, brown & black finger painted ext | | 1 | |
| 203-18 | TT5 | Misc. | | | Pearlware | Undecorated | | 1 | |
| 203-19 | TT5 | Misc. | | | Earthenware | | Lid | | Burned |
| 203-20 | TT5 | Misc. | | | Stoneware | Red bodied, int/ext clear glaze, incised decorations on ext | | 3 | Engine turned |
| 203-21 | TT5 | Misc. | | | Redware | Black glazed int | Base | 1 | |
| 203-22 | TT5 | Misc. | | | Redware | Black glazed int | | 1 | |
| 203-23 | TT5 | Misc. | | | Redware | Int/ext brown glaze | | 1 | |
| 203-24 | TT5 | Misc. | | | Redware | Int/ext black glaze | | 1 | |
| 203-25 | TT5 | Misc. | | | Redware | Int/ext black glaze | | 1 | |
| 203-26 | TT5 | Misc. | | | Redware | Brown & yellow slip & clear glazed int | | 1 | |
| 203-27 | TT5 | Misc. | | | Redware | Yellow slip & clear glazed int | Rim | 1 | |
| 203-28 | TT5 | Misc. | | | Redware | Yellow slip & clear glazed int | Rim | 1 | |
| 203-29 | TT5 | Misc. | | | Redware | White slipped int, clear glazed ext | | 1 | |
| 203-30 | TT5 | Misc. | | | Redware | White slip & clear glazed int | | 1 | |
| 203-31 | TT5 | Misc. | | | Redware | White slip & clear glazed int, clear glazed ext | | 1 | |
| 203-32 | TT5 | Misc. | | | Redware | Unglazed | | 2 | |
| 203-33 | TT5 | Misc. | | Faunal | | | Spoon/fork handle | 1 | |
| 203-34 | TT5 | Misc. | Architecture | Glass | Aqua | | Window | 1 | |
| 203-35 | TT5 | Misc. | | Iron | | | Nail | 1 | Hand forged |
| 203-36 | TT5 | Misc. | | | | | Unid, wire | 1 | |
| 203-37 | TT5 | Misc. | | Brick | | Glazed | Brick fragment | 1 | |
| 203-38 | TT5 | Misc. | Tobacco | Kaolin | | | Pipe stem | | 5/64" |
| 208-1 | TT5 | Clean-up | Kitchen | Ceramics | Stoneware | Red bodied, int/ext clear glaze | Teapot lid | | |

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|--------|-------|----------|-------|-------|-----------|---|----------------------------|----|------------------------------|
| 208-2 | TT5 | Clean-up | | | Stoneware | | Teapot opening | 1 | 3" diameter |
| 208-3 | TT5 | Clean-up | | | Stoneware | | Misc. | 1 | |
| 208-4 | TT5 | Clean-up | | | Stoneware | Buff, blue glazed & incised lines on one side | | 1 | Flat |
| 208-5 | TT5 | Clean-up | | | Porcelain | Black overglaze hand painted int | Bowl base | 1 | 4" diameter |
| 208-6 | TT5 | Clean-up | | | Porcelain | Black overglaze hand painted ext | | 1 | |
| 208-7 | TT5 | Clean-up | | | Porcelain | Blue underglaze hand painted int | Rim | 1 | |
| 208-8 | TT5 | Clean-up | | | Porcelain | Blue underglaze hand painted int | Rim | 1 | |
| 208-9 | TT5 | Clean-up | | | Porcelain | Blue underglaze hand painted int | | 1 | |
| 208-10 | TT5 | Clean-up | | | Porcelain | Blue underglaze hand painted int | | 1 | |
| 208-11 | TT5 | Clean-up | | | Porcelain | Undecorated | | 2 | |
| 208-12 | TT5 | Clean-up | | | Creamware | Undecorated | Plate base | 1 | |
| 208-13 | TT5 | Clean-up | | | Creamware | Undecorated | Plate base | 1 | |
| 208-14 | TT5 | Clean-up | | | Creamware | Undecorated | Plate base | 1 | |
| 208-15 | TT5 | Clean-up | | | Creamware | Undecorated | Teacup base w/foot ring | 1 | |
| 208-16 | TT5 | Clean-up | | | Creamware | Undecorated | Teacup base w/foot ring | 1 | |
| 208-17 | TT5 | Clean-up | | | Creamware | Undecorated | Bowl/teacup base | 1 | |
| 208-18 | TT5 | Clean-up | | | Creamware | Undecorated | Bowl base w/foot ring | 1 | |
| 208-19 | TT5 | Clean-up | | | Creamware | Royal pattern | Soup bowl | | 10" diameter |
| 208-20 | TT5 | Clean-up | | | Creamware | Royal pattern | Rim | | |
| 208-21 | TT5 | Clean-up | | | Creamware | Royal pattern | Soup bowl | 2 | 9" diameter |
| 208-22 | TT5 | Clean-up | | | Creamware | Royal pattern | Soup bowl | 2 | |
| 208-23 | TT5 | Clean-up | | | Creamware | Feather edge | Rim | 1 | |
| 208-24 | TT5 | Clean-up | | | Creamware | Black overglaze hand painted int | Rim | 1 | |
| 208-25 | TT5 | Clean-up | | | Creamware | Black & red overglaze hand painted int | | 1 | |
| 208-26 | TT5 | Clean-up | | | Creamware | Molded | Base | 1 | |
| 208-27 | TT5 | Clean-up | | | Creamware | Molded | | 1 | |
| 208-28 | TT5 | Clean-up | | | Creamware | | Misc. | 11 | |
| 208-29 | TT5 | Clean-up | | | Pearlware | Green glazed ext | Base | 1 | Straight-sided, 11" diameter |
| 208-30 | TT5 | Clean-up | | | Pearlware | Blue stripe underglazed int | Rim | 1 | 5" diameter |
| 208-31 | TT5 | Clean-up | | | Pearlware | Green, brown, yellow & black finger painted ext | Rim | | Engine turned |
| 208-32 | TT5 | Clean-up | | | Pearlware | Blue underglaze hand painted int | | 1 | |
| 208-33 | TT5 | Clean-up | | | Pearlware | Blue underglaze hand painted ext | | | |
| 208-34 | TT5 | Clean-up | | | Pearlware | White bodied, undecorated | Rim | 1 | |
| 208-35 | TT5 | Clean-up | | | Pearlware | White bodied, undecorated | Rim | 1 | |
| 208-36 | TT5 | Clean-up | | | Pearlware | White bodied, undecorated | Rim | 1 | |
| 208-37 | TT5 | Clean-up | | | Pearlware | Blue shell edge | | 1 | |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|-------|----------|--------------|-------|-------------|--|----------------|----|------------------------------|
| 208-38 | TT5 | Clean-up | | | Earthenware | Buff bodied, tin enamel, int/ext blue hand painted | Rim | | |
| 208-39 | TT5 | Clean-up | | | Redware | Brown glazed int | Base | 1 | |
| 208-40 | TT5 | Clean-up | | | Redware | Int/ext black glaze | Base | 1 | 3.5" diameter |
| 208-41 | TT5 | Clean-up | | | Redware | Black glazed int, brown glazed ext | Base | 1 | 3" diameter |
| 208-42 | TT5 | Clean-up | | | Redware | Brown glazed int | Rim | 1 | 10" diameter, straight-sided |
| 208-43 | TT5 | Clean-up | | | Redware | Brown-black glazed int | Rim | 1 | 7" diameter, straight-sided |
| 208-44 | TT5 | Clean-up | | | Redware | Int/ext black glaze | Rim | 1 | 7" diameter, straight-sided |
| 208-45 | TT5 | Clean-up | | | Redware | Brown glazed int | Rim | 1 | 10" diameter |
| 208-46 | TT5 | Clean-up | | | Redware | Int/ext brown glaze | | 1 | |
| 208-47 | TT5 | Clean-up | | | Redware | Int/ext black glaze | | 4 | |
| 208-48 | TT5 | Clean-up | | | Redware | Black glazed int | | 1 | |
| 208-49 | TT5 | Clean-up | | | Redware | Brown glazed int, black glazed ext | | 2 | |
| 208-50 | TT5 | Clean-up | | | Redware | Int/ext brown glaze | | 3 | |
| 208-51 | TT5 | Clean-up | | | Redware | Brown glaze on one side | | 4 | |
| 208-52 | TT5 | Clean-up | | | Redware | Clear glazed int, yellow slip & clear glaze on ext | | | |
| 208-53 | TT5 | Clean-up | | | Redware | Clear glazed int, yellow slip & clear glaze on ext | | | |
| 208-54 | TT5 | Clean-up | | | Redware | Yellow slip & clear glazed int, crenellated edge | Rim | | |
| 208-55 | TT5 | Clean-up | | | Redware | Yellow slip & clear glazed int | Rim | | 9" diameter |
| 208-56 | TT5 | Clean-up | | | Redware | Yellow slip & clear glazed int | Rim | | 11" diameter |
| 208-57 | TT5 | Clean-up | | | Redware | Yellow slip & clear glazed int | Rim | | |
| 208-58 | TT5 | Clean-up | | | Redware | Yellow slip & clear glazed int | | | |
| 208-59 | TT5 | Clean-up | | | Redware | Yellow slip & clear glazed int | | | |
| 208-60 | TT5 | Clean-up | | | Redware | Yellow slip & clear glazed int | | | |
| 208-61 | TT5 | Clean-up | | | Redware | Yellow slip & clear glazed int | | | |
| 208-62 | TT5 | Clean-up | | | Redware | Yellow slip & clear glazed int | | | |
| 208-63 | TT5 | Clean-up | | | Redware | Yellow slip & clear glazed int | | | |
| 208-64 | TT5 | Clean-up | | | Redware | Yellow slip & clear glazed int | | | |
| 208-65 | TT5 | Clean-up | | | Redware | Clear glazed int | Rim | | |
| 208-66 | TT5 | Clean-up | | | Redware | Clear glazed int | | 1 | |
| 208-67 | TT5 | Clean-up | | | Redware | Unglazed | | 2 | |
| 208-68 | TT5 | Clean-up | | Glass | Green | | Bottle neck | | Hand blown |
| 208-69 | TT5 | Clean-up | | | | | Misc. | 2 | |
| 208-70 | TT5 | Clean-up | | | Clear | | Bottle | | Pontil |
| 208-71 | TT5 | Clean-up | | | | | Misc. | 1 | |
| 208-72 | TT5 | Clean-up | Architecture | Glass | Aqua | | Window | | Thick |
| 208-73 | TT5 | Clean-up | | | | | Window | | Medium thickness |
| 208-74 | TT5 | Clean-up | | | | | Window | | Thin |
| 208-75 | TT5 | Clean-up | | Brick | | Unglazed | Brick fragment | 1 | |

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|--------|-------|----------|--------------|------------|-------------|---|----------------|----|--------------|
| 208-76 | TT5 | Clean-up | | Iron | | | Spike | 1 | |
| 208-77 | TT5 | Clean-up | | | | | Nails | 2 | Hand forged |
| 208-78 | TT5 | Clean-up | Activities | Iron/steel | | | Wedge | 1 | |
| 208-79 | TT5 | Clean-up | Architecture | Ceramics | Earthenware | Blue painted | Tile | 1 | Delft |
| 208-80 | TT5 | Clean-up | Activities | Iron | | | Key | 1 | |
| 208-81 | TT5 | Clean-up | Tobacco | Kaolin | | | Pipe stem | 1 | 5/64" |
| 208-82 | TT5 | Clean-up | | | | | Pipe stem | 1 | 4/64" |
| 208-83 | TT5 | Clean-up | | | | | Pipe stem | 1 | 5/64" |
| 208-84 | TT5 | Clean-up | | | | | Pipe stem | 1 | 4/64" |
| 213-1 | TT5 | Misc. | Architecture | Ceramics | Earthenware | Blue overglaze decoration | Tile fragment | | Delft |
| 213-2 | TT5 | Misc. | Kitchen | Ceramics | Redware | Raised floral decoration, int/ext clear glaze | Shoulder/rim | | Refined |
| 213-3 | TT5 | Misc. | | | Redware | Int/ext brown glaze | Base | | |
| 213-4 | TT5 | Misc. | | | Redware | Int/ext green-brown glaze | Base | | |
| 213-5 | TT5 | Misc. | | | Redware | Int/ext brown glaze | Rim | | |
| 213-6 | TT5 | Misc. | | | Redware | Unglazed | Rim | | |
| 213-7 | TT5 | Misc. | | | Redware | Int/ext black glaze | Rim | | |
| 213-8 | TT5 | Misc. | | | Redware | Int/ext brown glaze | Rim | | |
| 213-9 | TT5 | Misc. | | | Redware | Black glazed int, incised line on ext | | | |
| 213-10 | TT5 | Misc. | | | Redware | Int/ext black glaze | Lip | | |
| 213-11 | TT5 | Misc. | | | Redware | Int/ext black glaze | | 7 | |
| 213-12 | TT5 | Misc. | | | Redware | Black glazed int, unglazed ext | | 6 | |
| 213-13 | TT5 | Misc. | | | Redware | Brown glazed int, unglazed ext | | | |
| 213-14 | TT5 | Misc. | | | Redware | Brown glazed int, unglazed ext | | | |
| 213-15 | TT5 | Misc. | | | Redware | Unglazed | | | Coarse paste |
| 213-16 | TT5 | Misc. | | | Earthenware | Buff bodied, unglazed | | | |
| 213-17 | TT5 | Misc. | | | Redware | Unglazed | | | |
| 213-18 | TT5 | Misc. | | | Redware | Black glazed int, unglazed ext | Base | | |
| 213-19 | TT5 | Misc. | | | Redware | Int/ext black glaze | Base | | |
| 213-20 | TT5 | Misc. | | | Redware | Int/ext black glaze | Body | | |
| 213-21 | TT5 | Misc. | | | Redware | Int/ext black glaze | | 2 | |
| 213-22 | TT5 | Misc. | | | Redware | Int/ext black glaze | | | |
| 213-23 | TT5 | Misc. | | | Redware | Yellow slip & clear glazed int | Rim | | |
| 213-24 | TT5 | Misc. | | | Redware | Yellow slip int, int/ext clear glaze | Base | | |
| 213-25 | TT5 | Misc. | | | Redware | Yellow slip & clear glazed int | Base | | |
| 213-26 | TT5 | Misc. | | | Redware | Yellow slip int, int/ext clear glaze | | | |
| 213-27 | TT5 | Misc. | | | Redware | Yellow slip & clear glazed int | | | |
| 213-28 | TT5 | Misc. | | | Redware | Yellow slip int, int/ext clear glaze | | | |
| 213-29 | TT5 | Misc. | Architecture | Brick | | | Brick fragment | | |
| 213-30 | TT5 | Misc. | Tobacco | Kaolin | | | Pipe stem | | 5/64" |
| 213-31 | TT5 | Misc. | | | | | Pipe stem | | 5/64" |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|-------|-------|---------|----------|-------------|-----------------------------------|-----------------|----|---------------------------|
| 213-32 | TT5 | Misc. | | | | | Pipe heel | | 4/64" |
| 213-33 | TT5 | Misc. | Kitchen | Ceramics | Earthenware | Tin enamel, blue decorated ext | | | |
| 213-34 | TT5 | Misc. | | | Pearlware | Blue hand painted int | Rim | | |
| 213-35 | TT5 | Misc. | | | Pearlware | Blue decorated ext | | | |
| 213-36 | TT5 | Misc. | | | Stoneware | White saltglazed, dot pattern | Rim | | |
| 213-37 | TT5 | Misc. | | | Porcelain | Overglaze, red & black int | Base | | Fluted |
| 213-38 | TT5 | Misc. | | | Porcelain | Int/ext overglaze red & black | | | |
| 213-39 | TT5 | Misc. | | | Porcelain | Possible overglaze decoration int | Base | | |
| 213-40 | TT5 | Misc. | | | Porcelain | Int/ext blue hand painted | Rim | | |
| 213-41 | TT5 | Misc. | | | Porcelain | Int/ext blue hand painted | Rim | | |
| 213-42 | TT5 | Misc. | | | Porcelain | Undecorated | | 2 | |
| 213-43 | TT5 | Misc. | | | Porcelain | Blue decorated int | | | |
| 213-44 | TT5 | Misc. | | | Porcelain | Blue decorated | | | |
| 213-45 | TT5 | Misc. | | | Porcelain | Black overglaze decoration int | | | |
| 213-46 | TT5 | Misc. | | | Porcelain | Black overglaze decoration int | | | |
| 213-47 | TT5 | Misc. | | | Porcelain | Black overglaze decoration int | Rim | | |
| 213-48 | TT5 | Misc. | | | Porcelain | Red overglaze decoration int | | | |
| 213-49 | TT5 | Misc. | | | Porcelain | Blue decoration int | | | |
| 213-50 | TT5 | Misc. | | | Porcelain | Blue decoration int | | | |
| 213-51 | TT5 | Misc. | | | Creamware | Blue overglaze decoration | Rim | | |
| 213-52 | TT5 | Misc. | | | Creamware | | Plate base | | |
| 213-53 | TT5 | Misc. | | | Creamware | | Soup bowl base | | |
| 213-54 | TT5 | Misc. | | | Creamware | | Bowl base | | |
| 213-55 | TT5 | Misc. | | | Creamware | | Base | | |
| 213-56 | TT5 | Misc. | | | Creamware | | Soup bowl base | | |
| 213-57 | TT5 | Misc. | | | Creamware | | Base | | |
| 213-58 | TT5 | Misc. | | | Creamware | | Body, soup bowl | | Mends w/sherd from 213-69 |
| 213-59 | TT5 | Misc. | | | Creamware | | Handle | | |
| 213-60 | TT5 | Misc. | | | Creamware | | Bowl rim | | |
| 213-61 | TT5 | Misc. | | | Creamware | | Rim | | |
| 213-62 | TT5 | Misc. | | | Creamware | | Rim | | |
| 213-63 | TT5 | Misc. | | | Creamware | | Bowl/cup rim | | |
| 213-64 | TT5 | Misc. | | | Creamware | Royal pattern | Soup bowl rim | | |
| 213-65 | TT5 | Misc. | | | Creamware | Royal pattern | Soup bowl rim | | |
| 213-66 | TT5 | Misc. | | | Creamware | | Rim | | |
| 213-67 | TT5 | Misc. | | | Creamware | | Rim | | |
| 213-68 | TT5 | Misc. | | | Creamware | | Rim | | |
| 213-69 | TT5 | Misc. | | | Creamware | | | 11 | 1 sherd mends w/213-58 |
| 213-70 | TT5 | Misc. | | Glass | Clear | | Bottle | | |

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|--------|-------------|-----------------|--------------|----------|-------------|--|-------------|----|----------------------------------|
| 213-71 | TT5 | Misc. | | | Dark green | | Bottle neck | | Rounded string lip, part of cork |
| 213-72 | TT5 | Misc. | Architecture | Glass | Clear | | Window | | |
| 213-73 | TT5 | Misc. | | | Light green | | Window | 2 | |
| 213-74 | TT5 | Misc. | | | | | Window | 3 | |
| 213-75 | TT5 | Misc. | | | Light blue | | Window | 6 | |
| 213-76 | TT5 | Misc. | | Iron | | | Nails | 4 | Square, cut? |
| 213-77 | TT5 | Misc. | Clothing | Brass | | | Buckle | | |
| 213-78 | TT5 | Misc. | | Lead | | | "C" | | |
| 213-79 | TT5 | Misc. | | Brass | | | Pins | 2 | |
| 213-80 | TT5 | Misc. | | | | | Pins | 3 | Heads corroded |
| 214-1 | TT5 | Clean-up | Kitchen | Ceramics | Redware | Clear glaze | | | |
| 220-1 | TT5, E wall | Floor, clean-up | Kitchen | Ceramics | Porcelain | Int/ext blue hand painted | Base | | |
| 220-2 | TT5, E wall | Floor, clean-up | | | Creamware | | | | |
| 220-3 | TT5, E wall | Floor, clean-up | | Glass | Dark green | | Bottle base | | Domed w/pontil mark |
| 220-4 | TT5, E wall | Floor, clean-up | Misc. | Rock | | | Rock | | |
| 220-5 | TT5, E wall | Floor, clean-up | Architecture | Iron | | | Nail | | Square, cut? |
| 228-1 | TT5, W wall | Profile clean | Kitchen | Ceramics | Pearlware | Int/ext blue transfer print | Rim | 3 | Sherds mend |
| 228-2 | TT5, W wall | Profile clean | | | Earthenware | Tin enamel, blue hand painted ext | | | |
| 228-3 | TT5, W wall | Profile clean | | | Porcelain | Int/ext blue hand painted | | | |
| 228-4 | TT5, W wall | Profile clean | | | Earthenware | Int/ext mottled brown decorations | | | Refined |
| 228-5 | TT5, W wall | Profile clean | | | Creamware | | Base | | |
| 228-6 | TT5, W wall | Profile clean | | | Creamware | | Rim | | |
| 228-7 | TT5, W wall | Profile clean | | | Creamware | | | | Split in half |
| 228-8 | TT5, W wall | Profile clean | | | Redware | Slip trailed w/clear & green glaze int, black glazed ext | Rim, body | 3 | Sherds mend |
| 228-9 | TT5, W wall | Profile clean | | | Redware | | Rim | | |
| 228-10 | TT5, W wall | Profile clean | | | Redware | Brown glazed int | | | |
| 228-11 | TT5, W wall | Profile clean | | | Redware | Black glazed int | | | |

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|--------|-------------|------------------------|--------------|----------|-------------|--|-----------|----|----------------|
| 228-12 | TT5, W wall | Profile clean | | | Redware | Black glazed int | | | |
| 228-13 | TT5, W wall | Profile clean | | | Redware | Unglazed | Base | | |
| 228-14 | TT5, W wall | Profile clean | | | Redware | Unglazed | | | Dark red paste |
| 228-15 | TT5, W wall | Profile clean | Architecture | Glass | Light green | | Window | | |
| 228-16 | TT5, W wall | Profile clean | Kitchen | Glass | Dark green | | Bottle | | |
| 228-17 | TT5, W wall | Profile clean | Tobacco | Kaolin | | | Pipe stem | | 4/64" |
| 235-1 | TT5 | Clean-up | Kitchen | Ceramics | Earthenware | Tin enamel, blue hand painted int | | | |
| 235-2 | TT5 | Clean-up | | | Creamware | | | | |
| 235-3 | TT5 | Clean-up | | | Redware | Slip decoration w/ clear glaze int | Rim | | |
| 235-4 | TT5 | Clean-up | Architecture | Glass | Light green | | Window | 2 | |
| 235-5 | TT5 | Clean-up | Kitchen | Glass | Dark green | | Bottle | | |
| 207-1 | TT1, ER 5 | Balk Sand's Cobbles | Kitchen | Ceramics | Porcelain | Blue painted decorations ext | | | |
| 207-2 | TT1, ER 5 | Balk Sand's Cobbles | | | Pearlware | Blue transfer print int | Rim | 2 | Sherds mend |
| 207-3 | TT1, ER 5 | Balk Sand's Cobbles | | | Pearlware | Blue transfer print int | Base | | |
| 207-4 | TT1, ER 5 | Balk Sand's Cobbles | | | Pearlware | Int/ext blue decorations | Rim | | |
| 207-5 | TT1, ER 5 | Balk Sand's Cobbles | | | Pearlware | Int/ext blue transfer print | | | |
| 207-6 | TT1, ER 5 | Balk Sand's Cobbles | | | Pearlware | | Rim | | |
| 207-7 | TT1, ER 5 | Balk Sand's Cobbles | | | Creamware | Polychrome decorated ext, brown banded decoration int | Rim | 2 | Sherds mend |
| 207-8 | TT1, ER 5 | Balk Sand's Cobbles | | | Creamware | Brown annular ext | | | |
| 207-9 | TT1, ER 5 | Balk Sand's Cobbles | | | Creamware | Yellow brown decorated int | | | |
| 207-10 | TT1, ER 5 | Balk Sand's Cobbles | | | Creamware | | Body | 15 | |
| 207-11 | TT1, ER 5 | Balk Sand's Cobbles | | | Earthenware | Buff bodied, yellow glaze | | | |
| 207-12 | TT1, ER 5 | Balk Sand's Cobbles | | | Stoneware | Saltglaze | | | |
| 207-13 | TT1, ER 5 | Balk Sand's Cobbles | | | Stoneware | Saltglaze | | | |

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|--------|-----------|------------------------|--------------|--------|-------------|--|-------------------------|----|---------------------------|
| 207-14 | TT1, ER 5 | Balk Sand's Cobbles | | | Stoneware | Grey bodied, brown glazed ext | | | |
| 207-15 | TT1, ER 5 | Balk Sand's Cobbles | | | Stoneware | Grey bodied, brown glazed ext | | | |
| 207-16 | TT1, ER 5 | Balk Sand's Cobbles | | | Redware | Int/ext brown glaze, incised line on ext | | | Refined |
| 207-17 | TT1, ER 5 | Balk Sand's Cobbles | | | Redware | Slip decorated w/clear glaze int | Rim | 2 | Sherds mend |
| 207-18 | TT1, ER 5 | Balk Sand's Cobbles | | | Redware | Clear glazed int | Base | | |
| 207-19 | TT1, ER 5 | Balk Sand's Cobbles | | | Redware | Clear glazed int | | | |
| 207-20 | TT1, ER 5 | Balk Sand's Cobbles | | | Redware | Brown glazed int, unglazed ext | | | |
| 207-21 | TT1, ER 5 | Balk Sand's Cobbles | | | Redware | Black glazed int, unglazed ext | | | |
| 207-22 | TT1, ER 5 | Balk Sand's Cobbles | | | Redware | Int/ext black glaze | | | |
| 207-23 | TT1, ER 5 | Balk Sand's Cobbles | | | Redware | Black glaze | | | |
| 207-24 | TT1, ER 5 | Balk Sand's Cobbles | | | Redware | Black glazed ext | | | |
| 207-25 | TT1, ER 5 | Balk Sand's Cobbles | | | Redware | Unglazed ext | | 3 | |
| 207-26 | TT1, ER 5 | Balk Sand's Cobbles | | | Redware | Unglazed | | | |
| 207-27 | TT1, ER 5 | Balk Sand's Cobbles | | | Earthenware | | Rim | | Refined |
| 207-28 | TT1, ER 5 | Balk Sand's Cobbles | | | Earthenware | | | | Refined |
| 207-29 | TT1, ER 5 | Balk Sand's Cobbles | | | Earthenware | | | | Refined |
| 207-30 | TT1, ER 5 | Balk Sand's Cobbles | | | Earthenware | | | | Coarse |
| 207-31 | TT1, ER 5 | Balk Sand's Cobbles | Tobacco | Kaolin | | | Pipe stem | | 4/64" |
| 207-32 | TT1, ER 5 | Balk Sand's Cobbles | Architecture | Glass | Clear | | Window | 2 | |
| 207-33 | TT1, ER 5 | Balk Sand's Cobbles | | | Light green | | Window | 4 | |
| 207-34 | TT1, ER 5 | Balk Sand's Cobbles | | | Aqua | | Window | | |
| 207-35 | TT1, ER 5 | Balk Sand's Cobbles | Personal | Glass | Olive green | | Medicine bottle base | 2 | Square w/concave chamfers |

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|--------|---------------|------------------------|--------------|----------|-------------|--|-------------|----|---------------------------------|
| 207-36 | TT1, ER 5 | Balk Sand's Cobbles | Kitchen | Glass | Clear | | Bottle | 2 | |
| 207-37 | TT1, ER 5 | Balk Sand's Cobbles | | | Light green | | Bottle | | |
| 207-38 | TT1, ER 5 | Balk Sand's Cobbles | | | Dark green | | Bottle | 4 | Thin |
| 207-39 | TT1, ER 5 | Balk Sand's Cobbles | | | | | Bottle | 8 | |
| 207-40 | TT1, ER 5 | Balk Sand's Cobbles | Architecture | Brick | | Glazed | Brick | | |
| 207-41 | TT1, ER 5 | Balk Sand's Cobbles | | | | | Brick | 2 | |
| 207-42 | TT1, ER 5 | Balk Sand's Cobbles | | Iron | | | Spikes | 3 | |
| 207-43 | TT1, ER 5 | Balk Sand's Cobbles | | | | | Nails | 30 | Cut |
| 207-44 | TT1, ER 5 | Balk Sand's Cobbles | | | | | Lump | | |
| 288-1 | ER 49, S side | Clean-up | Kitchen | Ceramics | Pearlware | Blue shell edge | Rim | | |
| 288-2 | ER 49, S side | Clean-up | | | Creamware | Brown annular int | Rim | | |
| 288-3 | ER 49, S side | Clean-up | | | Creamware | | Base | | |
| 288-4 | ER 49, S side | Clean-up | | | Earthenware | Int/ext brown glaze, raised line on ext | | | Refined |
| 288-5 | ER 49, S side | Clean-up | | | Earthenware | | | | Refined, possible mend w/207-16 |
| 288-6 | ER 49, S side | Clean-up | | | Earthenware | Int/ext brown glaze, raised line on ext | | 2 | Sherds mend |
| 288-7 | ER 49, S side | Clean-up | | | Earthenware | Int/ext brown glaze | | | |
| 288-8 | ER 49, S side | Clean-up | | | Redware | Int/ext clear glaze | | | |
| 288-9 | ER 49, S side | Clean-up | | | Redware | Black glazed int | Base | | |
| 288-10 | ER 49, S side | Clean-up | | | Redware | Black glazed int, unglazed ext | | | |
| 288-11 | ER 49, S side | Clean-up | | | Stoneware | Grey | Base | | |
| 288-12 | ER 49, S side | Clean-up | Tobacco | Kaolin | | | Pipe stem | | 4/64" |
| 288-13 | ER 49, S side | Clean-up | Architecture | Glass | Light green | | Window | | |
| 288-14 | ER 49, S side | Clean-up | Kitchen | Glass | Dark green | | Bottle base | | |
| 288-15 | ER 49, S side | Clean-up | | | | | Bottle | | Down tooled lip |
| 288-16 | ER 49, S side | Clean-up | | | | | Bottle | 5 | |
| 288-17 | ER 49, S side | Clean-up | Clothing | Brass | | | Pins | 2 | |
| 288-18 | ER 49, S side | Clean-up | Architecture | Iron | | | Nails | 10 | Cut |
| 288-19 | ER 49, S side | Clean-up | | Lead | | | Bolt | | |
| 33-1 | TT1, ER 1 | Level D | Kitchen | Glass | Dark green | | Wine bottle | | Cylindrical, rounded cone base |
| 216-1 | Area I, TT6 | | Kitchen | Ceramics | Porcelain | Red & black overglaze hand painted floral border motif | | | |
| 216-2 | Area I, TT6 | | | | Earthenware | Molded, clear glazed int | | | Refined |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|--------------------|-------------------|--------------|----------|-------------|------------------------------------|------------------------|----|----------------|
| 216-3 | Area I, TT6 | | Tobacco | Kaolin | | | Pipe stem | | 1/16 |
| 216-4 | Area I, TT6 | | | | | | Pipe stem | | 1/16 |
| 216-5 | Area I, TT6 | | Kitchen | Glass | Green | | Bottle shoulder & neck | | |
| 216-6 | Area I, TT6 | | | | | | Bottle base | | |
| 216-7 | Area I, TT6 | | | | | | Bottle shoulder & neck | | |
| 216-8 | Area I, TT6 | | | | | | Bottle base | | |
| 216-9 | Area I, TT6 | | | | | | Bottle body | 4 | Thick |
| 216-10 | Area I, TT6 | | | | | | Bottle body | 6 | Thin |
| 216-11 | Area I, TT6 | | Architecture | Glass | | | Window | 2 | Thin |
| 216-12 | Area I, TT6 | | | Brick | | Glazed | Brick fragments | 2 | |
| 216-13 | Area I, TT6 | | | Mortar | | | Mortar | 1 | |
| 218-1 | Area I, TT6, W end | Clean-up | Kitchen | Ceramics | Earthenware | Red bodied, brown glazed int | Rim | | Utility vessel |
| 218-2 | Area I, TT6, W end | Clean-up | | | Earthenware | Tin enamel | Rim | | |
| 218-3 | Area I, TT6, W end | Clean-up | | | Creamware | Glazed | | | Badly crazed |
| 218-4 | Area I, TT6, W end | Clean-up | | | Earthenware | Red bodied, black glazed | | | |
| 218-5 | Area I, TT6, W end | Clean-up | | Glass | Green | | Bottle body | | Thin |
| 218-6 | Area I, TT6, W end | Clean-up | | | | | Bottle neck | | Thin |
| 219-1 | TT6 | | Kitchen | Glass | Green | | Bottle basalar | 1 | Dome kick |
| 219-2 | TT6 | | | | | | Bottle basalar | 1 | Parabolic kick |
| 221-1 | TT6 | Clean-up, profile | Kitchen | Ceramics | Porcelain | Red & black overglaze hand painted | Saucer base | | |
| 221-2 | TT6 | Clean-up, profile | | | Earthenware | Tin enamel | Rim | | |
| 221-3 | TT6 | Clean-up, profile | | | Pearlware | Undecorated | Body | | |
| 221-4 | TT6 | Clean-up, profile | | | Creamware | | Body | 5 | |
| 221-5 | TT6 | Clean-up, profile | | | Earthenware | Clear glazed | Lid | 1 | Refined |

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|--------|-------|-------------------|--------------|----------|-------------|---|--------------------|----|--------------------|
| 221-6 | TT6 | Clean-up, profile | | | Earthenware | Red bodied, clear glazed | Body | 2 | |
| 221-7 | TT6 | Clean-up, profile | | | Earthenware | Red bodied, clear glazed | Body | 2 | |
| 221-8 | TT6 | Clean-up, profile | Tobacco | Kaolin | | | Pipe stems | 4 | 1/10 |
| 221-9 | TT6 | Clean-up, profile | Kitchen | Glass | Green | | Bottle body | 9 | Thin |
| 221-10 | TT6 | Clean-up, profile | | | | | Bottle body | 1 | |
| 221-11 | TT6 | Clean-up, profile | Architecture | Iron | | | Spike | 1 | |
| 221-12 | TT6 | Clean-up, profile | | | | | Nail | 1 | Cut |
| 221-13 | TT6 | Clean-up, profile | | | | | Tack | 1 | |
| 221-14 | TT6 | Clean-up, profile | | | | | Misc. | 1 | |
| 327-1 | TT6 | Clean-up | Kitchen | Ceramics | Pearlware | Hand painted floral motif | Basalar | 1 | |
| 327-2 | TT6 | Clean-up | | | Pearlware | Transfer print | Body | 1 | |
| 327-3 | TT6 | Clean-up | | | Pearlware | Feather edge | Rim | 1 | |
| 327-4 | TT6 | Clean-up | | | Creamware | | Body | 6 | |
| 327-5 | TT6 | Clean-up | | | Earthenware | Red bodied, iron oxide,int/ext glaze | | 1 | |
| 327-6 | TT6 | Clean-up | Tobacco | Kaolin | | | Pipe stem | 1 | 5/64" |
| 327-7 | TT6 | Clean-up | | | | | Pipe stems | 4 | 1/16 |
| 327-8 | TT6 | Clean-up | | | | | Pipe bowl fragment | | 5/64", bowl w/heel |
| 327-9 | TT6 | Clean-up | Kitchen | Glass | Green | | Bottle body | | |
| 327-10 | TT6 | Clean-up | Architecture | Glass | | | Window | | |
| 223-1 | TT7 | | Kitchen | Ceramics | Porcelain | Green overglaze | Base | 1 | |
| 223-2 | TT7 | | | | Porcelain | Plain | Body | 2 | |
| 223-3 | TT7 | | | | Porcelain | Green overglaze | Body | 1 | |
| 223-4 | TT7 | | | | Pearlware | Transfer print | | 3 | |
| 223-5 | TT7 | | | | Creamware | | Plate base | 1 | |
| 223-6 | TT7 | | | | Creamware | | Body | 1 | |
| 223-7 | TT7 | | | | Creamware | | Rims | 2 | |
| 223-8 | TT7 | | | | Whiteware | Red transfer print | Rim | | |
| 223-9 | TT7 | | | | Earthenware | Red bodied, iron oxide | Rims | 2 | Sherds mend |
| 223-10 | TT7 | | | | Earthenware | Red bodied, unglazed | Body | 1 | |
| 223-11 | TT7 | | | | Stoneware | Grey bodied, brown matte ext | Body | 1 | Engine turned |
| 223-12 | TT7 | | | | Stoneware | Grey, iron oxide int, clear glazed ext | Body | 1 | |
| 223-13 | TT7 | | | | Stoneware | Red bodied, slip decorated yellow & green | Body | 2 | |
| 223-14 | TT7 | | | | Stoneware | Red bodied, slip decorated | Body | 1 | |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|-------|-------|--------------|----------|-------------|---|----------------|----|---------------|
| 223-15 | TT7 | | | Glass | Aqua | | Bottle neck | 1 | Machine made |
| 223-16 | TT7 | | | | Clear | | Tumbler base | 1 | |
| 223-17 | TT7 | | Architecture | Iron | | | Planking spike | 1 | |
| 223-18 | TT7 | | | Brick | | | Clinkers | 2 | |
| 233-1 | TT7 | | Kitchen | Ceramics | Porcelain | Black & gold overglaze hand painted | Rim | | |
| 233-2 | TT7 | | | | Porcelain | Plain | Body | | |
| 233-3 | TT7 | | | | Earthenware | Red bodied, brown glaze | Rim | 3 | |
| 233-4 | TT7 | | | | Earthenware | Red bodied, slip decorated | Rim | 3 | |
| 225-1 | TT7 | | Kitchen | Ceramics | Porcelain | | Teacup handle | | |
| 225-2 | TT7 | | | | Porcelain | Red overglaze | Rim | 3 | |
| 225-3 | TT7 | | | | Porcelain | Black overglaze | Body | 2 | |
| 225-4 | TT7 | | | | Pearlware | Polychrome/hand painted floral | | 1 | |
| 225-5 | TT7 | | | | Pearlware | Overglazed hand painted | Rim | 1 | |
| 225-6 | TT7 | | | | Pearlware | Overglazed hand painted | Body | 1 | |
| 225-7 | TT7 | | | | Pearlware | Transfer print | Rim | 3 | |
| 225-8 | TT7 | | | | Pearlware | Feather edge | Rim | 1 | |
| 225-9 | TT7 | | | | Pearlware | Plain | Rim | 1 | |
| 225-10 | TT7 | | | | Pearlware | Black transfer print | Teacup base | 1 | |
| 225-11 | TT7 | | | | Creamware | Molded, plain | Rim | 2 | |
| 225-12 | TT7 | | | | Creamware | | Base | 1 | |
| 225-13 | TT7 | | | | Creamware | | Body | 1 | |
| 225-14 | TT7 | | | | Earthenware | Red bodied, int/ext brown glaze | Rim | 1 | |
| 225-15 | TT7 | | | | Earthenware | Red bodied, brown glazed int | Body | 1 | |
| 225-16 | TT7 | | | | Earthenware | Clear glaze | Body | 1 | Coarse |
| 225-17 | TT7 | | | | Earthenware | Iron oxide glazed int | Rim | 1 | |
| 225-18 | TT7 | | | | Earthenware | Iron oxide glazed int | Base | 1 | |
| 225-19 | TT7 | | | | Earthenware | Red bodied, int/ext matte glazed iron oxide | Body | 3 | Engine turned |
| 225-20 | TT7 | | | | Earthenware | Iron oxide glazed int | Body | 2 | |
| 225-21 | TT7 | | | | Earthenware | Red bodied, slip decorated yellow, green, brown | Body | 2 | |
| 225-22 | TT7 | | | | Earthenware | Red bodied, slip decorated | Body | 2 | |
| 225-23 | TT7 | | | | Earthenware | Red bodied, yellow slip & clear glazed | Rim | 5 | |
| 225-24 | TT7 | | Kitchen | Ceramics | Earthenware | Red bodied, slip decorated | Rim | 1 | |
| 225-25 | TT7 | | | | Earthenware | Red bodied, slip decorated | Body | 2 | |
| 225-26 | TT7 | | | | Stoneware | Buff bodied, brown matte int, clear glazed ext | Body | 1 | |
| 225-27 | TT7 | | | | Stoneware | Red bodied, slip decorated | Bowl | | 6" diameter |
| 225-28 | TT7 | | Tobacco | Kaolin | | | Pipe stem | | 1/16" |
| 225-29 | TT7 | | | | | | Pipe stem | | 5/64" |
| 225-30 | TT7 | | Architecture | Glass | | | Window | | |

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|--------|---------------|----------|--------------|----------|-------------|---|-------------------|----|--------------------|
| 241-1 | TT8, S/W exts | | Kitchen | Ceramics | Porcelain | Blue hand painted decoration on ext | | | |
| 241-2 | TT8, S/W exts | | | | Redware | Clear glazed int | Base | | |
| 241-3 | TT8, S/W exts | | | | Redware | Int/ext clear glaze, slip decorated ext | | | |
| 241-4 | TT8, S/W exts | | | | Redware | Int/ext black glaze | | | |
| 241-5 | TT8, S/W exts | | Tobacco | Kaolin | | | Pipe stem | | 4/64" |
| 241-6 | TT8, S/W exts | | | | | | Pipe stem | | 4/64" |
| 241-7 | TT8, S/W exts | | | | | | Pipe stem | | 4/64" |
| 241-8 | TT8, S/W exts | | Kitchen | Glass | Dark green | | Bottle | | |
| 241-9 | TT8, S/W exts | | Architecture | Iron | | | Nails | 2 | Cut |
| 241-10 | TT8, S/W exts | | | | | | Nails | 2 | Concreted together |
| 241-11 | TT8, S/W exts | | | | | | Unid, nail? | | |
| 252-1 | TT8 | | Kitchen | Ceramics | Creamware | | | | |
| 252-2 | TT8 | | | | Stoneware | Saltglaze | | | |
| 252-3 | TT8 | | | | Earthenware | White bodied, buff ext | | | Coarse |
| 252-4 | TT8 | | | | Earthenware | White bodied, buff ext | | | Coarse |
| 252-5 | TT8 | | | | Earthenware | Buff bodied, int/ext yellow glaze | Rim | | |
| 252-6 | TT8 | | | | Earthenware | Buff bodied, int/ext yellow glaze | Handle attachment | | |
| 252-7 | TT8 | | | | Earthenware | Buff bodied, clear/brown swirled glazed int | | | |
| 252-8 | TT8 | | | | Redware | Slip trailed w/brown glazed int | Rim | | |
| 252-9 | TT8 | | | | Redware | Slip trailed w/brown glazed int | | | |
| 252-10 | TT8 | | | | Redware | Brown glazed int | Base | | Heavily abraded |
| 252-11 | TT8 | | | | Redware | Black glaze | Handle | | |
| 252-12 | TT8 | | | | Redware | Black glazed int | Rim | | |
| 252-13 | TT8 | | | | Redware | Int/ext black glaze | | | |
| 252-14 | TT8 | | | | Redware | Black glazed int | Rim | | Heavily abraded |
| 252-15 | TT8 | | | | Redware | Int/ext black glaze | | | |
| 252-16 | TT8 | | | | Redware | Black glazed int | | 4 | |
| 252-17 | TT8 | | | | Redware | Black glazed int | | | Heavily worn |
| 252-18 | TT8 | | | | Redware | Brown glazed int | | | |
| 252-19 | TT8 | | | | Redware | Black glazed int | | | |
| 252-20 | TT8 | | | | Redware | Black glazed int | | | |
| 252-21 | TT8 | | | | Redware | Black glazed int | | | |
| 252-22 | TT8 | | Tobacco | Kaolin | | | Pipe stem | | 5/64" |
| 252-23 | TT8 | | | | | | Pipe stem | | 4/64" |
| 252-24 | TT8 | | Kitchen | Glass | Light green | | Bottle | | |
| 252-25 | TT8 | | Clothing | Brass | | | Pin | | |
| 252-26 | TT8 | | Architecture | Iron | | | Nails | 2 | Cut |
| 252-27 | TT8 | | | | | | Nail/spikes | 2 | Badly concreted |
| 255-1 | TT8 | Clean-up | Kitchen | Ceramics | Creamware | | | | |
| 255-2 | TT8 | Clean-up | | | Stoneware | White saltglaze | Base | | |
| 255-3 | TT8 | Clean-up | | | Stoneware | White saltglaze | | | |

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|--------|-------|-----------------------|--------------|----------|-------------|---|-----------|----|----------------|
| 255-4 | TT8 | Clean-up | | | Redware | Black glazed int | Rim | | |
| 255-5 | TT8 | Clean-up | Tobacco | Kaolin | | | Pipe stem | | 4/64" |
| 255-6 | TT8 | Clean-up | Kitchen | Glass | | Dark green | Bottle | | |
| 255-7 | TT8 | Clean-up | | | | Blue/green | Bottle | | |
| 258-1 | TT8 | Sample E of Fea 27 | Kitchen | Ceramics | Earthenware | Tin enamel | | | |
| 258-2 | TT8 | Sample E of Fea 27 | | | Stoneware | White saltglazed, incised ext | | | |
| 258-3 | TT8 | Sample E of Fea 27 | | | Redware | Int/ext black glaze | Rim | | |
| 258-4 | TT8 | Sample E of Fea 27 | | | Redware | Int/ext black glaze | | | |
| 258-5 | TT8 | Sample E of Fea 27 | | | Redware | Int/ext black glaze | | | |
| 258-6 | TT8 | Sample E of Fea 27 | | | Redware | Unglazed | | 2 | |
| 258-7 | TT8 | Sample E of Fea 27 | Architecture | Glass | | Light green | Window | | |
| 258-8 | TT8 | Sample E of Fea 27 | Kitchen | Glass | | Aqua | Bottle | | |
| 258-9 | TT8 | Sample E of Fea 27 | | Ceramics | Unid | Grey bodied | | | |
| 258-10 | TT8 | Sample E of Fea 27 | Architecture | Brick | | Glazed | Brick | 2 | |
| 258-11 | TT8 | Sample E of Fea 27 | | | | | Brick | 16 | |
| 258-12 | TT8 | Sample E of Fea 27 | | Plaster | | | Plaster | | |
| 258-13 | TT8 | Sample E of Fea 27 | | Mortar | | | Mortar | 2 | |
| 258-14 | TT8 | Sample E of Fea 27 | | Iron | | | Nails | 8 | Badly corroded |
| 258-15 | TT8 | Sample E of Fea 27 | | | | | Lumps | 2 | |
| 258-16 | TT8 | Sample E of Fea 27 | | Brick | | | Clinker | | |
| 258-17 | TT8 | Sample E of Fea 27 | Aboriginal | Quartz | | | Point | | |
| 263-1 | TT8 | E of timber | Kitchen | Ceramics | Stoneware | White saltglaze | | | |
| 263-2 | TT8 | E of timber | | | Earthenware | Buff bodied, int/ext yellow glaze, brown bands on ext | | | |
| 263-3 | TT8 | E of timber | | | Redware | Brown glazed int, unglazed ext | | | |
| 263-4 | TT8 | E of timber | | | Redware | Brown glazed int, unglazed ext | | | |
| 263-5 | TT8 | E of timber | | | Redware | Brown glazed int, unglazed ext | | | |

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|--------|------------|-------------|--------------|----------|-------------|---|--------------------|-------|-----------------|
| 263-6 | TT8 | E of timber | Tobacco | Kaolin | | | Pipe bowl fragment | | |
| 263-7 | TT8 | E of timber | | | | | Pipe bowl fragment | | |
| 263-8 | TT8 | E of timber | | | | | Pipe bowl base | 4/64" | |
| 263-9 | TT8 | E of timber | | | | | Pipe bowl fragment | | |
| 263-10 | TT8 | E of timber | Arms | Flint | | | Flint fragment | | |
| 263-11 | TT8 | E of timber | | | | | Flint fragment | | Black |
| 263-12 | TT8 | E of timber | Architecture | Brick | | Glazed | Bricks | 4 | |
| 263-13 | TT8 | E of timber | | | | | Bricks | 10 | |
| 263-14 | TT8 | E of timber | | Iron | | | Spikes | 2 | Badly concreted |
| 263-15 | TT8 | E of timber | | | | | Nail | | Badly concreted |
| 263-16 | TT8 | E of timber | | | | | Concretion | | |
| 265-1 | TT8, ext | | Kitchen | Ceramics | Pearlware | Annular, broad blue band | | | |
| 265-2 | TT8, ext | | | | Stoneware | Cobalt blue band & purple decorations | Base | | |
| 265-3 | TT8, ext | | | | Earthenware | Buff bodied, clear glazed ext | Base | | |
| 265-4 | TT8, ext | | | | Earthenware | Buff bodied, int/ext clear glaze | Base | | |
| 265-5 | TT8, ext | | | | Redware | Slip trailed w/brown glazed int | | | |
| 265-6 | TT8, ext | | | | Redware | Slip decorated w/clear glaze int | Rim | | |
| 265-7 | TT8, ext | | | | Redware | Slip decorated w/clear glaze int | | | Heavily worn |
| 265-8 | TT8, ext | | | | Redware | Brown glaze | Handle | | |
| 265-9 | TT8, ext | | | | Redware | Int/ext brown glaze | | | |
| 265-10 | TT8, ext | | Tobacco | Kaolin | | | Pipe stem | | 5/64" |
| 265-11 | TT8, ext | | | | | | Pipe stem | | 5/64" |
| 265-12 | TT8, ext | | | | | | Pipe stem | | 5/64" |
| 265-13 | TT8, ext | | | | | | Pipe stem | | 4/64" |
| 265-14 | TT8, ext | | | | | | Pipe stem | | 5/64" |
| 265-15 | TT8, ext | | | | | | Pipe stem | | 5/64" |
| 265-16 | TT8, ext | | Kitchen | Glass | | Dark green | Bottle base | | Domed |
| 265-17 | TT8, ext | | Architecture | Iron | | | Spike | | Badly concreted |
| 316-1 | TT8, S ext | | Kitchen | Ceramics | Porcelain | Blue underglaze, red & gold overglazed ext | | | |
| 316-2 | TT8, S ext | | | | Pearlware | Annular, blue & brown bands, black circles on ext | | | |
| 316-3 | TT8, S ext | | | | Pearlware | Int/ext blue transfer print | | | |
| 316-4 | TT8, S ext | | | | Stoneware | White saltglazed | | 2 | |
| 316-5 | TT8, S ext | | | | Earthenware | Buff bodied, yellow glazed int | | | |
| 316-6 | TT8, S ext | | | | Redware | Grey ext | | | |

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|--------|------------|--------------------|--------------|----------|-------------|---|--------------------|----|-------------------------|
| 316-7 | TT8, S ext | | | | Redware | Black glazed int, unglazed ext | | | |
| 316-8 | TT8, S ext | | | | Redware | Black glazed int | | | Badly worn |
| 316-9 | TT8, S ext | | | | Stoneware | Grey | | | Coarse |
| 316-10 | TT8, S ext | | | Glass | Dark green | | Bottle | | |
| 316-11 | TT8, S ext | | Architecture | Iron | | | Nail | | Cut, corroded |
| 316-12 | TT8, S ext | | | | | | Concretions | 2 | |
| 329-1 | TT8 | Clean-up | Kitchen | Ceramics | Porcelain | Int/ext blue decorations | Rim | | |
| 329-2 | TT8 | Clean-up | | | Earthenware | Tin enamel, blue hand painted decoration on ext | | | |
| 329-3 | TT8 | Clean-up | | | Earthenware | Plain | | | |
| 329-4 | TT8 | Clean-up | | | Pearlware | Int/ext blue transfer print | Rim | | |
| 329-5 | TT8 | Clean-up | | | Pearlware | Blue transfer print int | | | |
| 329-6 | TT8 | Clean-up | | | Stoneware | White saltglaze | Cup base | | |
| 329-7 | TT8 | Clean-up | | | Stoneware | White saltglaze | | | |
| 329-8 | TT8 | Clean-up | | | Stoneware | White saltglaze | | | |
| 329-9 | TT8 | Clean-up | | | Stoneware | White saltglaze | Rim | | |
| 329-10 | TT8 | Clean-up | | | Earthenware | Buff bodied, brown decorated ext | Rim | | |
| 329-11 | TT8 | Clean-up | | | Earthenware | Buff bodied, brown decorated ext | | | |
| 329-12 | TT8 | Clean-up | | | Redware | Slipped w/clear glaze ext | Rim | | |
| 329-13 | TT8 | Clean-up | | | Redware | Slip trailed w/clear glazed int & trailed black glaze | Base | | |
| 329-14 | TT8 | Clean-up | | | Redware | Black glazed int | Base | | |
| 329-15 | TT8 | Clean-up | | | Redware | Black glazed int | | | |
| 329-16 | TT8 | Clean-up | | | Redware | Int/ext black glaze | | | |
| 329-17 | TT8 | Clean-up | | | Redware | Int/ext black glaze, ridged int | | | |
| 329-18 | TT8 | Clean-up | | | Redware | Brown glazed int | | | |
| 329-19 | TT8 | Clean-up | | | Redware | Int/ext brown glaze | | | |
| 329-20 | TT8 | Clean-up | Tobacco | Kaolin | | | Pipe stem | | 4/64" |
| 329-21 | TT8 | Clean-up | | | | | Pipe stem | | 4/64" |
| 329-22 | TT8 | Clean-up | | | | | Pipe stem | | 4/64" |
| 329-23 | TT8 | Clean-up | | | | | Pipe stem | | 5/64" |
| 329-24 | TT8 | Clean-up | | | | | Pipe stem | | 4/64" |
| 329-25 | TT8 | Clean-up | | | | | Pipe bowl fragment | | |
| 329-26 | TT8 | Clean-up | Kitchen | Glass | Light green | | Bottle | | |
| 329-27 | TT8 | Clean-up | | | Dark green | | Case bottle | | |
| 329-28 | TT8 | Clean-up | Architecture | Iron | | | Nail | | Cut, corroded |
| 331-1 | TT8 | Clean-up | Architecture | Iron | | | Nail | | Square, badly concreted |
| 253-1 | TT9 | Backhoe excavation | Kitchen | Ceramics | Creamware | Feather edge | Rim | | |

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|--------|------------|--------------------|---------|----------|-------------|--|----------|----|----------------------------------|
| 253-2 | TT9 | Backhoe excavation | | | Creamware | Orange background w/swirled white/brown decorations on ext | | | |
| 253-3 | TT9 | Backhoe excavation | | | Creamware | Blue shell edge | Rim | | |
| 253-4 | TT9 | Backhoe excavation | | | Pearlware | Blue transfer print int | Rim | | |
| 253-5 | TT9 | Backhoe excavation | | | Pearlware | Blue transfer print ext | | | |
| 253-6 | TT9 | Backhoe excavation | | | Pearlware | Polychrome hand painted int | Base | | |
| 253-7 | TT9 | Backhoe excavation | | | Pearlware | Blue hand painted | Handle | | |
| 253-8 | TT9 | Backhoe excavation | | | Pearlware | | | | |
| 253-9 | TT9 | Backhoe excavation | | | Whiteware | Fluted edge, blue slip lines at rim | Rim | | |
| 253-10 | TT9 | Backhoe excavation | | | Whiteware | | Rim | | |
| 253-11 | TT9 | Backhoe excavation | | | Redware | Brown glazed ext, slip lines at rim | Rim | | |
| 253-12 | TT9 | Backhoe excavation | | | Redware | Brown saltglazed ext | | 2 | Sherds mend |
| 253-13 | TT9 | Backhoe excavation | | | Redware | Brown saltglazed int, unglazed ext | | | |
| 253-14 | TT9 | Backhoe excavation | | Glass | Brown | | Bottle | | |
| 315-1 | TT9, W ext | Clean-up | Kitchen | Ceramics | Porcelain | Blue hand painted ext | | | |
| 315-2 | TT9, W ext | Clean-up | | | Porcelain | Int/ext blue hand painted | | | |
| 315-3 | TT9, W ext | Clean-up | | | Creamware | | | | |
| 315-4 | TT9, W ext | Clean-up | | | Pearlware | Int/ext blue transfer print | | | |
| 315-5 | TT9, W ext | Clean-up | | | Pearlware | Int/ext blue transfer print | Rim | | |
| 315-6 | TT9, W ext | Clean-up | | | Pearlware | Blue transfer print int | Base | | Maker's mark: "EN...Stafford..." |
| 315-7 | TT9, W ext | Clean-up | | | Pearlware | | Base | | |
| 315-8 | TT9, W ext | Clean-up | | | Pearlware | | Base | | |
| 315-9 | TT9, W ext | Clean-up | | | Pearlware | | | | |
| 315-10 | TT9, W ext | Clean-up | | | Pearlware | | | | |
| 315-11 | TT9, W ext | Clean-up | | | Pearlware | | | | |
| 315-12 | TT9, W ext | Clean-up | | | Whiteware | | Rim | | |
| 315-13 | TT9, W ext | Clean-up | | | Whiteware | | | | |
| 315-14 | TT9, W ext | Clean-up | | | Earthenware | Discolored glaze | | | Refined |
| 315-15 | TT9, W ext | Clean-up | | | Earthenware | Glaze blackened | Rim | | Refined |
| 315-16 | TT9, W ext | Clean-up | | | Redware | Black glazed int, unglazed ext | Rim | | |
| 315-17 | TT9, W ext | Clean-up | | | Redware | Black glazed int | | 2 | |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|-------------|----------|--------------|----------|-------------|--|----------------------|----|--|
| 315-18 | TT9, W ext | Clean-up | | | Redware | Black glazed int | | | |
| 315-19 | TT9, W ext | Clean-up | | | Stoneware | Buff bodied, clear glazed ext | | | |
| 315-20 | TT9, W ext | Clean-up | | Glass | Dark green | | Bottle | | |
| 315-21 | TT9, W ext | Clean-up | | | | | Bottle base | | |
| 335-1 | TT9, S wall | | Architecture | Mortar | | | Mortar sample | 7 | |
| 259-1 | TT10 | Clean-up | Kitchen | Ceramics | Pearlware | Blue shell edge | Rim | | |
| 259-2 | TT10 | Clean-up | | | Pearlware | | Base | | |
| 259-3 | TT10 | Clean-up | | | Pearlware | | Base | | |
| 259-4 | TT10 | Clean-up | | | Pearlware | Blue hand painted ext | | | |
| 259-5 | TT10 | Clean-up | | | Pearlware | Int/ext black transfer print | | | |
| 259-6 | TT10 | Clean-up | | | Pearlware | | | | |
| 259-7 | TT10 | Clean-up | | | Earthenware | Int/ext green glaze | | | Refined |
| 259-8 | TT10 | Clean-up | | | Stoneware | White saltglazed | | | |
| 259-9 | TT10 | Clean-up | | | Redware | Clear glazed int | | | |
| 259-10 | TT10 | Clean-up | Architecture | Glass | Light blue | | Window | | |
| 259-11 | TT10 | Clean-up | Kitchen | Glass | Dark green | | Bottle base | | |
| 260-1 | TT11, ER 33 | | Kitchen | Ceramics | Porcelain | Hand painted | Base | | |
| 260-2 | TT11, ER 33 | | | | Pearlware | Hand painted | | | |
| 260-3 | TT11, ER 33 | | | | Earthenware | Blue transfer print | | | Refined |
| 260-4 | TT11, ER 33 | | | | Pearlware | Clear glazed | Chamber pot lid rim | | |
| 260-5 | TT11, ER 33 | | | | Pearlware | Clear glazed | Chamber pot lid rim | | |
| 260-6 | TT11, ER 33 | | | | Pearlware | Clear glazed | Chamber pot lid rim | | |
| 260-7 | TT11, ER 33 | | | | Pearlware | Clear glazed | Rim | | |
| 260-8 | TT11, ER 33 | | | | Pearlware | | Base | | |
| 260-9 | TT11, ER 33 | | | | Pearlware | | | | |
| 260-10 | TT11, ER 33 | | | | Stoneware | Grey, "waffled" molding, saltglaze & blue glazed int | | | |
| 260-11 | TT11, ER 33 | | | | Earthenware | Red bodied, slip decorated | Rim | | |
| 260-12 | TT11, ER 33 | | | | Earthenware | Red bodied, clear glazed | Body | 2 | |
| 260-13 | TT11, ER 33 | | | | Earthenware | Red bodied, plain | | | |
| 260-14 | TT11, ER 33 | | | | Earthenware | Red bodied, clear glazed | Base | | |
| 260-15 | TT11, ER 33 | | Activities | Ceramics | Terracotta | | Flower pots | 3 | Thrown |
| 260-16 | TT11, ER 33 | | Kitchen | Glass | Dark green | | Bottle kick fragment | | |
| 260-17 | TT11, ER 33 | | | | | | Bottle | | |
| 260-18 | TT11, ER 33 | | | | | | Bottle | | Press molded soda glass, rectangular, 4 recessed panels, chamfered corners |
| 260-19 | TT11, ER 33 | | | | | | Bottle panels | | Side panels, soda bottle |

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|--------|-------------|-------|--------------|----------|-------------|--------------------------------|------------------|----|--------------------------|
| 260-20 | TT11, ER 33 | | | | | | Bottle panels | | Side panels, soda bottle |
| 260-21 | TT11, ER 33 | | Architecture | Ceramics | Terracotta | | Drain fragment | | |
| 260-22 | TT11, ER 33 | | | | | | Drain fragment | | |
| 261-1 | ER 33 | | Kitchen | Ceramics | Porcelain | Overglazed | | | |
| 261-2 | ER 33 | | | | Pearlware | Hand painted | | | |
| 261-3 | ER 33 | | | | Pearlware | Stenciled | | | |
| 261-4 | ER 33 | | | | Earthenware | Mocha | | | Refined |
| 261-5 | ER 33 | | | | Earthenware | Mocha with fern | | | Refined |
| 261-6 | ER 33 | | | | Pearlware | Hand painted | | | |
| 261-7 | ER 33 | | | | Pearlware | Polychrome | | | |
| 261-8 | ER 33 | | | | Pearlware | Transfer print | | | |
| 261-9 | ER 33 | | | | Earthenware | Red bodied, slip decorated | Rim | | |
| 261-10 | ER 33 | | | | Earthenware | Red bodied, slip decorated | | | |
| 261-11 | ER 33 | | | | Earthenware | Red bodied, clear glazed | | | |
| 261-12 | ER 33 | | | | Earthenware | Red bodied, clear glazed | | | |
| 261-13 | ER 33 | | | | Earthenware | Red bodied, clear glazed | | | |
| 261-14 | ER 33 | | | | Earthenware | Red bodied, iron oxide | Rim | | |
| 261-15 | ER 33 | | | | Earthenware | Red bodied, iron oxide | | | |
| 261-16 | ER 33 | | | | Pearlware | | Handle | | |
| 261-17 | ER 33 | | | | Pearlware | | Rim | | |
| 261-18 | ER 33 | | | | Pearlware | | Rim | | |
| 261-19 | ER 33 | | | | Pearlware | | Rim | | |
| 261-20 | ER 33 | | | | Pearlware | | Rim | | |
| 261-21 | ER 33 | | | | Pearlware | | Rim | | |
| 261-22 | ER 33 | | | | Pearlware | | Rim | | |
| 261-23 | ER 33 | | | | Pearlware | | Rim | | |
| 261-24 | ER 33 | | | | Pearlware | | Rim | | |
| 261-25 | ER 33 | | | | Pearlware | | Body | 21 | |
| 261-26 | ER 33 | | | | Stoneware | Grey, grape design, blue glaze | | | |
| 261-27 | ER 33 | | | Glass | Dark green | | Bottle | 3 | |
| 261-28 | ER 33 | | | | Light green | | Bottle or goblet | | |
| 261-29 | ER 33 | | Tobacco | Kaolin | | | Pipe stem | | 1/16" |
| 261-30 | ER 33 | | Architecture | Ceramics | Terracotta | Glazed | Drain pipe | | |
| 261-31 | ER 33 | | Activities | Ceramics | Terracotta | | Flower pots | 3 | |
| 261-32 | ER 33 | | | Iron | | | Ferrous ring | 1 | |
| 261-33 | ER 33 | | Architecture | Iron | | | Nail | 1 | Clinch |
| 261-34 | ER 33 | | | | | | Nail | 1 | Cut |
| 261-35 | ER 33 | | | Glass | | | Window | 2 | |
| 261-36 | ER 33 | | | Iron | | | Hinge pin | 1 | |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments | |
|--------|-------|---------|--------------|----------|-------------|----------------------------|------------------|------|----------------------|----------------|
| 267-1 | ER 35 | Level A | Kitchen | Ceramics | Porcelain | Underglaze | | | | |
| 267-2 | ER 35 | Level A | | | Pearlware | Annular | | | | |
| 267-3 | ER 35 | Level A | | | Pearlware | Plain | | | | |
| 267-4 | ER 35 | Level A | | | Creamware | | | | Light | |
| 267-5 | ER 35 | Level A | | | Creamware | | | | Dark | |
| 267-6 | ER 35 | Level A | | | Creamware | Hand painted | | | | |
| 267-7 | ER 35 | Level A | | | Creamware | Feather edge | | | | |
| 267-8 | ER 35 | Level A | | | Pearlware | | | Base | | |
| 267-9 | ER 35 | Level A | | | Pearlware | Transfer print | | | | |
| 267-10 | ER 35 | Level A | | | Earthenware | Red bodied, iron oxide | | Base | | |
| 267-11 | ER 35 | Level A | | | Earthenware | Red bodied, iron oxide | | | 5 | |
| 267-12 | ER 35 | Level A | | | Earthenware | Red bodied, slip decorated | | | | |
| 267-13 | ER 35 | Level A | | | Stoneware | Grey, clear glazed | | | | |
| 267-14 | ER 35 | Level A | | | Earthenware | Red bodied, slip decorated | | | 2 | Paste is zoned |
| 267-15 | ER 35 | Level A | | | Activities | Ceramics | Terracotta | | Flower pot fragments | 20 |
| 267-16 | ER 35 | Level A | Architecture | Ceramics | Terracotta | Glazed | Drainage pipe | 1 | | |
| 267-17 | ER 35 | Level A | | Glass | | | Window | 3 | | |
| 267-18 | ER 35 | Level A | Kitchen | Glass | Clear | | Bottle | 1 | | |
| 267-19 | ER 35 | Level A | Architecture | Iron | | | Nail fragments | 11 | Cut | |
| 267-20 | ER 35 | Level A | | | | | Handle | | | |
| 267-21 | ER 35 | Level A | Furniture | Brass | | | Upholstery tacks | 4 | | |
| 267-22 | ER 35 | Level A | Architecture | Brick | | | Brick fragment | 1 | | |
| 267-23 | ER 35 | Level A | | Mortar | | | Mortar sample | 1 | | |
| 267-24 | ER 35 | Level A | | Brick | | | Clinkers | 3 | | |
| 267-25 | ER 35 | Level A | Aboriginal | Chert | | | Flake | 1 | | |
| 267-26 | ER 35 | Level A | Activities | Lead | | | Shot | 1 | | |
| 267-27 | ER 35 | Level A | Kitchen | Ceramics | Pearlware | Transfer print | Rim | 1 | | |
| 267-28 | ER 35 | Level A | | | Pearlware | Transfer print | | 1 | | |
| 267-29 | ER 35 | Level A | | | Whiteware | | Teacup base | 1 | | |
| 267-30 | ER 35 | Level A | | Glass | Dark green | | Bottle | 3 | | |
| 267-31 | ER 35 | Level A | | Floral | | | Seeds | 2 | Squash family | |
| 308-1 | ER 43 | Level A | Kitchen | Ceramics | Earthenware | Red bodied, clear glazed | Base | | | |
| 308-2 | ER 43 | Level A | | | Earthenware | Red bodied, slip decorated | Body | | | |
| 308-3 | ER 43 | Level A | | | Earthenware | Red bodied, iron oxide | | | | |
| 308-4 | ER 43 | Level A | | | Earthenware | Red bodied, slip decorated | Body | | | |
| 308-5 | ER 43 | Level A | | | Earthenware | Red bodied, iron oxide | Body | | | |
| 308-6 | ER 43 | Level A | | | Earthenware | Red bodied, iron oxide | | 2 | | |
| 308-7 | ER 43 | Level A | | | Pearlware | | Rim | 1 | | |

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|--------|-------------|----------|--------------|------------|-------------|---|------------------|----|----------------------|
| 308-8 | ER 43 | Level A | Architecture | Ceramics | Terracotta | | Drain pipe | 2 | |
| 308-9 | ER 43 | Level A | | | | Slipped int | Drain pipe | | |
| 308-10 | ER 43 | Level A | | | | | Drain pipe | | |
| 308-11 | ER 43 | Level A | Kitchen | Glass | Green | | Bottle | 2 | |
| 308-12 | ER 43 | Level A | Architecture | Unid metal | | | Tubing | | |
| 308-13 | ER 43 | Level A | | Iron | | | Nail | 1 | Rose head |
| 308-14 | ER 43 | Level A | | | | | Nail fragments | 3 | Cut |
| 306-1 | TT11, ER 43 | Clean-up | Kitchen | Ceramics | Earthenware | Pink transfer print, rural scenery, Davenport bucolic scene, mother & child drawing on opposite side, rim tracing | | 5 | 6" diameter, refined |
| 306-2 | TT11, ER 43 | Clean-up | | | Earthenware | Purple transfer print, abstract floral rim | | 2 | Refined |
| 306-3 | TT11, ER 43 | Clean-up | | | Pearlware | Plain | Rim | 1 | |
| 306-4 | TT11, ER 43 | Clean-up | | | Pearlware | | Base | | |
| 306-5 | TT11, ER 43 | Clean-up | | | Porcelain | Black transfer print | Rim | | |
| 306-6 | TT11, ER 43 | Clean-up | | | Porcelain | Black transfer print | Base | | |
| 306-7 | TT11, ER 43 | Clean-up | | | Pearlware | Black transfer print | Base | | |
| 306-8 | TT11, ER 43 | Clean-up | | | Earthenware | Red bodied, iron oxide | Rim | | |
| 306-9 | TT11, ER 43 | Clean-up | | | Earthenware | Red bodied, iron oxide | Body | | |
| 306-10 | TT11, ER 43 | Clean-up | | | Earthenware | Red bodied, clear glazed | Body | | |
| 306-11 | TT11, ER 43 | Clean-up | | | Earthenware | Red bodied, clear glazed | Leg, hollow | | |
| 306-12 | TT11, ER 43 | Clean-up | | Glass | Dark green | | Bottle | 2 | |
| 306-13 | TT11, ER 43 | Clean-up | Tobacco | Kaolin | | 3 leaf clover on bottom of spur, 2 shield-like devices on either side of spur | Pipe bowl w/stem | 1 | 1/16" |
| 306-14 | TT11, ER 43 | Clean-up | Architecture | Glass | | | Window | 1 | |
| 306-15 | TT11, ER 43 | Clean-up | | Ceramics | | | Tile | 1 | Brown |
| 306-16 | TT11, ER 43 | Clean-up | | Iron | | | Nail | 1 | Cut |
| 306-17 | TT11, ER 43 | Clean-up | | Ceramics | Terracotta | | Drain pipes | 8 | |
| 321-1 | ER 44 | Level B | Kitchen | Ceramics | Stoneware | White saltglaze | Base | | |
| 321-2 | ER 44 | Level B | | | Pearlware | Black transfer print | Body | 1 | |
| 321-3 | ER 44 | Level B | | | Pearlware | Plain | | 5 | |
| 321-4 | ER 44 | Level B | | Glass | Dark green | | Bottle | 2 | |
| 321-5 | ER 44 | Level B | Architecture | Iron | | | Nail | 1 | Rose head |
| 321-6 | ER 44 | Level B | | | | | Nail fragment | 1 | |
| 321-7 | ER 44 | Level B | | Brick | | | Brick fragments | 8 | |
| 321-8 | ER 44 | Level B | | Mortar | | | Mortar | 1 | |
| 321-9 | ER 44 | Level B | Misc. | Coal | | | Lump | 1 | |
| 321-10 | ER 44 | Level B | Aboriginal | Chert | | | Cobble | 1 | |

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|--------|----------------|--------------------|--------------|----------|-------------|--|-----------------|----|----------------|
| 314-1 | TT11, W ER 45 | | Kitchen | Ceramics | Pearlware | Transfer print | | 1 | |
| 314-2 | TT11, W ER 45 | | | | Earthenware | Red bodied, iron oxide | Body | 1 | |
| 314-3 | TT11, W ER 45 | | | | Earthenware | Red bodied, iron oxide | Body | 1 | |
| 314-4 | TT11, W ER 45 | | | | Earthenware | Red bodied, unglazed | Body | 1 | |
| 314-5 | TT11, W ER 45 | | | | Earthenware | Red bodied, unglazed | Body | 1 | |
| 314-6 | TT11, W ER 45 | | | | Earthenware | Red bodied, clear glazed | Body | 1 | |
| 314-7 | TT11, W ER 45 | | | | Earthenware | | Rim | 2 | Coarse |
| 314-8 | TT11, W ER 45 | | Activities | Ceramics | Terracotta | | Flower pot | 7 | |
| 314-9 | TT11, W ER 45 | | Architecture | Ceramics | Terracotta | | Drain pipe | 4 | Coarse grained |
| 314-10 | TT11, W ER 45 | | | | | | Drain pipe | 1 | |
| 314-11 | TT11, W ER 45 | | | | | | Drain pipe | 1 | |
| 314-12 | TT11, W ER 45 | | | | | | Drain pipe | 1 | |
| 314-13 | TT11, W ER 45 | | | | | | Drain pipe | 58 | |
| 314-14 | TT11, W ER 45 | | | Glass | | | Window | 13 | Thin |
| 314-15 | TT11, W ER 45 | | | Iron | | | Spike | 1 | Cut |
| 314-16 | TT11, W ER 45 | | | | | | Nail fragments | 8 | Cut |
| 314-17 | TT11, W ER 45 | | | Brick | | | Brick fragments | 3 | |
| 314-18 | TT11, W ER 45 | | Misc. | Coal | | | Lump | 1 | |
| 314-19 | TT11, W ER 45 | | Architecture | Brick | | | Clinkers | 8 | |
| 270-1 | TT11 | | Misc. | Glass | | | Slag | 1 | |
| 317-1 | ER 44, W ER 14 | Level A | Architecture | Brick | | | Brick fragments | 4 | |
| 317-2 | ER 44, W ER 14 | Level A | | Iron | | | Nail fragment | 1 | Cut |
| 262-1 | TT12 | Backhoe & clean-up | Kitchen | Ceramics | Pearlware | Transfer print, pastoral scene, ladies in empire costume | | 1 | |
| 262-2 | TT12 | Backhoe & clean-up | | | Whiteware | Transfer print | Rim | 1 | |
| 262-3 | TT12 | Backhoe & clean-up | | | Earthenware | Red bodied, slip decorated | | 1 | |
| 262-4 | TT12 | Backhoe & clean-up | | | Stoneware | Grey, blue matte glaze | Rim | 1 | |
| 262-5 | TT12 | Backhoe & clean-up | | | Whiteware | | | 8 | |
| 262-6 | TT12 | Backhoe & clean-up | | Glass | | Painted commercial legend "Ounces of Quality" | Soda bottle | 1 | |
| 236-1 | ER 27, Area I | | Kitchen | Ceramics | Porcelain | Hand painted | | 1 | |
| 236-2 | ER 27, Area I | | | | Porcelain | Hand painted | | 1 | Thick walled |
| 236-3 | ER 27, Area I | | | | Earthenware | Annular mocha | Rims | 2 | Refined |
| 236-4 | ER 27, Area I | | | | Pearlware | Hand painted | Rim | 1 | |

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|--------|---------------|----------|--------------|----------|-------------|--------------------------|--------------------|----|--|
| 236-5 | ER 27, Area I | | | | Pearlware | Polychrome hand painted | | 1 | |
| 236-6 | ER 27, Area I | | | | Pearlware | Plain | Rims | | |
| 236-7 | ER 27, Area I | | | | Pearlware | Plain | Body | 3 | |
| 236-8 | ER 27, Area I | | | | Pearlware | Feather edge | Rims | 2 | Late |
| 236-9 | ER 27, Area I | | | | Pearlware | Shell edge | Platter rim | 1 | Late |
| 236-10 | ER 27, Area I | | | | Pearlware | Shell edge | Rims | 2 | Late |
| 236-11 | ER 27, Area I | | | | Creamware | | | 1 | Dark |
| 236-12 | ER 27, Area I | | | | Creamware | Beaded | Rim | 1 | Light |
| 236-13 | ER 27, Area I | | | | Whiteware | Transfer print | | 1 | |
| 236-14 | ER 27, Area I | | | | Creamware | | Rims | 2 | |
| 236-15 | ER 27, Area I | | | | Earthenware | Red bodied, iron oxide | Rims | 2 | |
| 236-16 | ER 27, Area I | | | | Earthenware | Red bodied, iron oxide | Body | 1 | |
| 236-17 | ER 27, Area I | | | | Earthenware | Red bodied, iron oxide | Body | 1 | |
| 236-18 | ER 27, Area I | | Architecture | Ceramics | Terracotta | | Drain pipe | 1 | |
| 236-19 | ER 27, Area I | | | | Earthenware | Glazed | Drain pipe | 2 | |
| 236-20 | ER 27, Area I | | Kitchen | Glass | Dark blue | | Bottle | 2 | |
| 236-21 | ER 27, Area I | | | | Dark green | | Bottle | 1 | |
| 236-22 | ER 27, Area I | | | | Clear | | Bottle | 1 | |
| 236-23 | ER 27, Area I | | Architecture | Glass | Light green | | Window | 1 | |
| 236-24 | ER 27, Area I | | | | | | Window | 1 | |
| 236-25 | ER 27, Area I | | | Iron | | | Rim | 1 | Possible coal/ash hood |
| 238-1 | ER 27 | Track | Architecture | Iron | | | Nail | 1 | Concretion |
| 238-2 | ER 27 | Track | | | | | Unid concretion | 1 | |
| 239-1 | ER 27 | Clean-up | Kitchen | Ceramics | Pearlware | Hand painted | | 1 | |
| 240-1 | ER 27 | Clean-up | Kitchen | Ceramics | Porcelain | Plain | Teacup base | 1 | |
| 240-2 | ER 27 | Clean-up | | | Pearlware | Hand painted "willow" | Body | 1 | |
| 240-3 | ER 27 | Clean-up | | | Pearlware | Dark blue transfer print | Body | 1 | |
| 240-4 | ER 27 | Clean-up | | | Pearlware | Dark blue transfer print | Rim | 1 | |
| 240-5 | ER 27 | Clean-up | | | Pearlware | Transfer print landscape | | 1 | On reverse "Liverpool from the Mersey", badly crazed |
| 240-6 | ER 27 | Clean-up | | | Earthenware | Red transfer print | | 1 | Refined |
| 240-7 | ER 27 | Clean-up | | | Pearlware | Plain | Base | 1 | |
| 240-8 | ER 27 | Clean-up | | | Pearlware | Plain | Rim | 1 | |
| 240-9 | ER 27 | Clean-up | | | Pearlware | Plain | Body | 1 | |
| 240-10 | ER 27 | Clean-up | | | Earthenware | Shell edge | Rim | 1 | Refined |
| 240-11 | ER 27 | Clean-up | | | Creamware | Molded, "spearhead" | Rim | 1 | |
| 240-12 | ER 27 | Clean-up | | | Creamware | Plain | Rim | 1 | |
| 240-13 | ER 27 | Clean-up | | | Creamware | Plain | Rim | 1 | |
| 240-14 | ER 27 | Clean-up | | | Whiteware | | Base | 1 | |
| 240-15 | ER 27 | Clean-up | | | Whiteware | | Base | 1 | |

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|--------|-------|-------------------|--------------|-------------|-------------|-----------------------------|----------------|----|-----------------------------|
| 240-16 | ER 27 | Clean-up | | | Whiteware | | Body | 1 | |
| 240-17 | ER 27 | Clean-up | | | Earthenware | Red bodied, slip decorated | Body | 1 | |
| 240-18 | ER 27 | Clean-up | | | Earthenware | Red bodied, brown glaze | Body | 1 | Thick walled utility vessel |
| 240-19 | ER 27 | Clean-up | | | Earthenware | Red bodied, brown glaze | Base | 1 | |
| 240-20 | ER 27 | Clean-up | | | Earthenware | Red bodied, iron oxide | Rim | | |
| 240-21 | ER 27 | Clean-up | | | Earthenware | Red bodied, iron oxide | Base | | |
| 240-22 | ER 27 | Clean-up | Architecture | Ceramics | Terracotta | | Drain pipe | 2 | |
| 240-23 | ER 27 | Clean-up | Kitchen | Glass | Clear | | Bottle | | Large |
| 240-24 | ER 27 | Clean-up | | | Light green | | Bottle | | |
| 240-25 | ER 27 | Clean-up | Architecture | Glass | | | Window | 3 | |
| 240-26 | ER 27 | Clean-up | | Brick | | | Brick fragment | 1 | |
| 240-27 | ER 27 | Clean-up | | Iron | | | Spike | 1 | Badly concreted |
| 240-28 | ER 27 | Clean-up | | | | | Nail | 1 | Cut |
| 240-29 | ER 27 | Clean-up | Clothing | Leather | | | Leather strip | 1 | Thin |
| 240-30 | ER 27 | Clean-up | Kitchen | Ceramics | Pearlware | Blue transfer print, willow | | 1 | |
| 246-1 | ER 27 | Demolition debris | Kitchen | Ceramics | Earthenware | Red bodied, slip decorated | Rim | 1 | |
| 246-2 | ER 27 | Demolition debris | | | Earthenware | Red bodied, slip decorated | Rim | 1 | |
| 246-3 | ER 27 | Demolition debris | Tobacco | Kaolin | | | Pipe stem | | 1/16" |
| 246-4 | ER 27 | Demolition debris | Activities | Ceramics | Terracotta | | Flower pot | | |
| 246-5 | ER 27 | Demolition debris | Architecture | Misc. metal | | | Wire | 1 | |
| 246-6 | ER 27 | Demolition debris | | | | | Strips | 4 | 1/2" |
| 254-1 | ER 27 | Clean-up | Kitchen | Ceramics | Pearlware | | | | Engine turned |
| 254-2 | ER 27 | Clean-up | | | Pearlware | Transfer print | | 1 | |
| 254-3 | ER 27 | Clean-up | | | Earthenware | Black transfer print | | 1 | Refined |
| 254-4 | ER 27 | Clean-up | | | Earthenware | Clear glaze | | 1 | Refined |
| 254-5 | ER 27 | Clean-up | | | Earthenware | Red bodied, brown glaze | | 1 | |
| 254-6 | ER 27 | Clean-up | Activities | Ceramics | Terracotta | | Flower pot | 1 | |
| 254-7 | ER 27 | Clean-up | Architecture | Ceramics | Terracotta | | Drain pipe | | |
| 254-8 | ER 27 | Clean-up | Activities | Iron | | | Chisel | | |
| 254-9 | ER 27 | Clean-up | | | | | Metal flashing | 5 | |
| 285-1 | ER 27 | Clean-up | Kitchen | Ceramics | Pearlware | | Body | 1 | |
| 285-2 | ER 27 | Clean-up | | | Pearlware | | | | |
| 285-3 | ER 27 | Clean-up | | | Pearlware | | | | |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|-------|-----------|--------------|----------|-------------|---|-----------------|----|------------------------|
| 285-4 | ER 27 | Clean-up | | | Pearlware | | | | |
| 285-5 | ER 27 | Clean-up | Architecture | Iron | | | Nail concretion | | |
| 285-6 | ER 27 | Clean-up | | | | | Nail | 1 | Cut |
| 257-1 | ER 29 | "The Way" | Kitchen | Ceramics | Porcelain | Orange rind | Foot | | Chinese |
| 257-2 | ER 29 | "The Way" | | | Porcelain | Plain | | | |
| 257-3 | ER 29 | "The Way" | | | Porcelain | Plain | | | |
| 257-4 | ER 29 | "The Way" | | | Porcelain | Plain | Teacup | | |
| 257-5 | ER 29 | "The Way" | | | Pearlware | Stenciled | | | |
| 257-6 | ER 29 | "The Way" | | | Pearlware | Polychrome | | | |
| 257-7 | ER 29 | "The Way" | | | Pearlware | Polychrome | | | |
| 257-8 | ER 29 | "The Way" | | | Pearlware | Polychrome | Rim | | |
| 257-9 | ER 29 | "The Way" | | | Pearlware | Polychrome | Rim | | |
| 257-10 | ER 29 | "The Way" | | | Pearlware | Polychrome | Rim | | |
| 257-11 | ER 29 | "The Way" | | | Pearlware | Polychrome | | | |
| 257-12 | ER 29 | "The Way" | | | Pearlware | Feather edge | Rims | 2 | |
| 257-13 | ER 29 | "The Way" | | | Pearlware | Feather edge | | | |
| 257-14 | ER 29 | "The Way" | | | Pearlware | Feather edge | Rim | | |
| 257-15 | ER 29 | "The Way" | | | Pearlware | Feather edge | Rim | | |
| 257-16 | ER 29 | "The Way" | | | Pearlware | Feather edge | Rim | | |
| 257-17 | ER 29 | "The Way" | | | Pearlware | Feather edge | Rim | | |
| 257-18 | ER 29 | "The Way" | | | Pearlware | Feather edge | Rim | | |
| 257-19 | ER 29 | "The Way" | | | Pearlware | Feather edge | Rims | 2 | |
| 257-20 | ER 29 | "The Way" | | | Pearlware | Debased molded, beaded | Rim | 1 | |
| 257-21 | ER 29 | "The Way" | | | Pearlware | Debased feather edge | | 1 | |
| 257-22 | ER 29 | "The Way" | | | Pearlware | | | | |
| 257-23 | ER 29 | "The Way" | | | Earthenware | Purple transfer print, temple ruin w/sphinx | | | Refined |
| 257-24 | ER 29 | "The Way" | | | Earthenware | Transfer print | | | Refined |
| 257-25 | ER 29 | "The Way" | | | Earthenware | Blue transfer print | | | Refined |
| 257-26 | ER 29 | "The Way" | | | Earthenware | Blue transfer print | | | Refined |
| 257-27 | ER 29 | "The Way" | | | Earthenware | Purple transfer print | | | Refined |
| 257-28 | ER 29 | "The Way" | | | Earthenware | Red transfer print | | | Refined |
| 257-29 | ER 29 | "The Way" | | | Earthenware | Red transfer print | | | Refined, legend "OGNA" |
| 257-30 | ER 29 | "The Way" | | | Earthenware | Red transfer print | | | Refined |
| 257-31 | ER 29 | "The Way" | | | Earthenware | Cobalt blue transfer print | | | |
| 257-32 | ER 29 | "The Way" | | | Pearlware | Blue transfer print | | | |
| 257-33 | ER 29 | "The Way" | | | Pearlware | Blue hand painted | | | |
| 257-34 | ER 29 | "The Way" | | | Pearlware | Annular | | | Engine turned |
| 257-35 | ER 29 | "The Way" | | | Pearlware | Annular | | | |
| 257-36 | ER 29 | "The Way" | | | Creamware | | | | Light |
| 257-37 | ER 29 | "The Way" | | | Earthenware | Black transfer print | | | Refined |
| 257-38 | ER 29 | "The Way" | | | Earthenware | Black transfer print | | 2 | Refined |
| 257-39 | ER 29 | "The Way" | | | Earthenware | Black transfer print, Asiatic birds | | 2 | Refined |

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|--------|-------|--------------------|--------------|----------|-------------|----------------------------------|----------------|----|---------------------------|
| 257-40 | ER 29 | "The Way" | | | Earthenware | Clear glaze | | 16 | Refined |
| 257-41 | ER 29 | "The Way" | | | Earthenware | Clear glaze | Rim | 1 | Refined |
| 257-42 | ER 29 | "The Way" | | | Earthenware | Clear glaze | Handle | | Refined |
| 257-43 | ER 29 | "The Way" | | | Stoneware | White saltglaze | | | |
| 257-44 | ER 29 | "The Way" | | | Stoneware | Grey, brown glaze | | | |
| 257-45 | ER 29 | "The Way" | | | Stoneware | Buff bodied, brown glaze | | | |
| 257-46 | ER 29 | "The Way" | | | Stoneware | Buff bodied, brown & green glaze | | 5 | Late 19th century |
| 257-47 | ER 29 | "The Way" | | | Stoneware | Brown & white glaze | | 2 | Late 19th century |
| 257-48 | ER 29 | "The Way" | | | Earthenware | Red bodied, iron oxide | | | |
| 257-49 | ER 29 | "The Way" | | | Earthenware | Red bodied | | 2 | |
| 257-50 | ER 29 | "The Way" | | Glass | Clear | | Bottle rim | | Modern |
| 257-51 | ER 29 | "The Way" | | | | | Bottle base | | Modern |
| 257-52 | ER 29 | "The Way" | | | Dark green | | Bottle base | 2 | |
| 257-53 | ER 29 | "The Way" | | | Blue | | | 1 | Burned |
| 257-54 | ER 29 | "The Way" | | | Amber | | Bottle | 1 | |
| 257-55 | ER 29 | "The Way" | | | Clear | Painted | Soda bottle | | |
| 257-56 | ER 29 | "The Way" | Architecture | Glass | | | Window | 1 | Reinforced w/chicken wire |
| 257-57 | ER 29 | "The Way" | | | Iron | | Nail | 1 | Cut |
| 257-58 | ER 29 | "The Way" | | | | | Nail fragments | 4 | |
| 257-59 | ER 29 | "The Way" | | | | | Spike | 1 | |
| 257-60 | ER 29 | "The Way" | Clothing | Faunal | | | Bone button | 1 | 2 holes |
| 257-61 | ER 29 | "The Way" | Architecture | Ceramics | Earthenware | | Tile | | Delft |
| 266-1 | ER 29 | Clean-up of Fea 14 | Kitchen | Ceramics | Porcelain | Plain | | | |
| 266-2 | ER 29 | Clean-up of Fea 14 | | | Pearlware | Polychrome | | | |
| 266-3 | ER 29 | Clean-up of Fea 14 | | | Pearlware | Polychrome | | | |
| 266-4 | ER 29 | Clean-up of Fea 14 | | | Pearlware | Polychrome | Rim | | |
| 266-5 | ER 29 | Clean-up of Fea 14 | | | Pearlware | Polychrome | Rim | | |
| 266-6 | ER 29 | Clean-up of Fea 14 | | | Pearlware | Annular | Rim | | |
| 266-7 | ER 29 | Clean-up of Fea 14 | | | Pearlware | Polychrome | | | |
| 266-8 | ER 29 | Clean-up of Fea 14 | | | Pearlware | Hand painted | | | |
| 266-9 | ER 29 | Clean-up of Fea 14 | | | Pearlware | | | | |

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|--------|-------|--------------------|--------------|----------|-------------|----------------------------|----------|----|------------------------|
| 266-10 | ER 29 | Clean-up of Fea 14 | | | Pearlware | | Base | | |
| 266-11 | ER 29 | Clean-up of Fea 14 | | | Pearlware | Feather edge | Rim | | |
| 266-12 | ER 29 | Clean-up of Fea 14 | | | Pearlware | Feather edge | Rim | | |
| 266-13 | ER 29 | Clean-up of Fea 14 | | | Earthenware | Red transfer print | | | Refined |
| 266-14 | ER 29 | Clean-up of Fea 14 | | | Earthenware | Red transfer print | | | Refined |
| 266-15 | ER 29 | Clean-up of Fea 14 | | | Earthenware | Purple transfer print | | | Refined |
| 266-16 | ER 29 | Clean-up of Fea 14 | | | Earthenware | Purple transfer print | | | Refined |
| 266-17 | ER 29 | Clean-up of Fea 14 | | | Earthenware | Blue transfer print | | | Refined |
| 266-18 | ER 29 | Clean-up of Fea 14 | | | Earthenware | Blue transfer print | | | Refined |
| 266-19 | ER 29 | Clean-up of Fea 14 | | | Earthenware | Blue transfer print | Rim | | Refined |
| 266-20 | ER 29 | Clean-up of Fea 14 | | | Earthenware | Black transfer print | | | Refined |
| 266-21 | ER 29 | Clean-up of Fea 14 | | | Pearlware | Black transfer print | | | |
| 266-22 | ER 29 | Clean-up of Fea 14 | | | Stoneware | Grey, brown glaze | Rim | | |
| 266-23 | ER 29 | Clean-up of Fea 14 | | | Stoneware | Grey | | | |
| 266-24 | ER 29 | Clean-up of Fea 14 | | | Earthenware | Red bodied, slip decorated | | | |
| 266-25 | ER 29 | Clean-up of Fea 14 | | | Earthenware | Red bodied | | | |
| 266-26 | ER 29 | Clean-up of Fea 14 | | | Earthenware | Red bodied, iron oxide | Rim | | |
| 266-27 | ER 29 | Clean-up of Fea 14 | | | Earthenware | Red bodied, iron oxide | | | |
| 266-28 | ER 29 | Clean-up of Fea 14 | | | Earthenware | Red bodied | | | Refined, engine turned |
| 266-29 | ER 29 | Clean-up of Fea 14 | | Glass | | Clear | Bottle | | |
| 266-30 | ER 29 | Clean-up of Fea 14 | Architecture | Glass | | | Window | | |
| 266-31 | ER 29 | Clean-up of Fea 14 | Kitchen | Ceramics | Earthenware | Clear glaze | Handle | | Refined |

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|--------|-------|--------------------|--------------|----------|-------------|----------------------------|----------------|----|---|
| 266-32 | ER 29 | Clean-up of Fea 14 | | | Earthenware | Clear glaze | | | Refined |
| 266-33 | ER 29 | Clean-up of Fea 14 | | | Earthenware | Clear glaze | | | Refined |
| 266-34 | ER 29 | Clean-up of Fea 14 | | | Earthenware | Clear glaze | | | Refined |
| 266-35 | ER 29 | Clean-up of Fea 14 | | | Earthenware | Clear glaze | | | Refined |
| 266-36 | ER 29 | Clean-up of Fea 14 | | | Earthenware | Clear glaze | | | Refined |
| 270-1 | TT11 | | Architecture | Brick | | | Brick fragment | | |
| 270-2 | TT11 | | | Asbestos | | | Asbestos | | |
| 291-1 | ER 38 | Way terminus | Architecture | Brick | | | Brick fragment | | |
| 291-2 | ER 38 | Way terminus | | Mortar | | | Mortar sample | | |
| 291-3 | ER 38 | Way terminus | | | | | Mortar sample | | |
| 291-4 | ER 38 | Way terminus | Kitchen | Ceramics | Pearlware | Feather edge | | | |
| 291-5 | ER 38 | Way terminus | | | Earthenware | Black transfer print | | | Refined |
| 291-6 | ER 38 | Way terminus | | | Creamware | | | | |
| 291-7 | ER 38 | Way terminus | | | Earthenware | Clear glaze | | | Refined |
| 291-8 | ER 38 | Way terminus | Architecture | Glass | | | Window | | |
| 291-9 | ER 38 | Way terminus | | Iron | | | Nail | 1 | Clinch |
| 251-1 | ER 29 | Terminus | Kitchen | Ceramics | Porcelain | Plain | Teacup base | 1 | |
| 251-2 | ER 29 | Terminus | | | Porcelain | Plain | | | |
| 251-3 | ER 29 | Terminus | | | Porcelain | Overglazed | Rim | | |
| 251-4 | ER 29 | Terminus | | | Porcelain | | Body | 3 | |
| 251-5 | ER 29 | Terminus | | | Porcelain | Overglazed | Rims | 2 | |
| 251-6 | ER 29 | Terminus | | | Porcelain | Underglazed | Rim | | |
| 251-7 | ER 29 | Terminus | | | Porcelain | Underglazed | Rim | | |
| 251-8 | ER 29 | Terminus | | | Porcelain | Underglazed, floral finial | Lid | | Chinese, unid vessel form, small diameter |
| 251-9 | ER 29 | Terminus | | | Porcelain | Scratch blue | Rim | | |
| 251-10 | ER 29 | Terminus | | | Pearlware | Hand painted chinoiserie | Base | | |
| 251-11 | ER 29 | Terminus | | | Pearlware | Hand painted | Base | 3 | |
| 251-12 | ER 29 | Terminus | | | Pearlware | Hand painted | Rims | 2 | |

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|--------|-------|----------|-------|-------|-------------|------------------------------------|----------|----|--------------------------------|
| 251-13 | ER 29 | Terminus | | | Pearlware | Hand painted | | | |
| 251-14 | ER 29 | Terminus | | | Pearlware | Hand painted | | | |
| 251-15 | ER 29 | Terminus | | | Pearlware | | Body | 2 | |
| 251-16 | ER 29 | Terminus | | | Pearlware | | Rim | | |
| 251-17 | ER 29 | Terminus | | | Pearlware | Polychrome | | | |
| 251-18 | ER 29 | Terminus | | | Pearlware | Polychrome | | | |
| 251-19 | ER 29 | Terminus | | | Pearlware | Polychrome | | | |
| 251-20 | ER 29 | Terminus | | | Pearlware | Polychrome | Rim | | |
| 251-21 | ER 29 | Terminus | | | Pearlware | Polychrome | | | |
| 251-22 | ER 29 | Terminus | | | Pearlware | Polychrome | Rim | | |
| 251-23 | ER 29 | Terminus | | | Pearlware | Polychrome | | | |
| 251-24 | ER 29 | Terminus | | | Pearlware | | | | |
| 251-25 | ER 29 | Terminus | | | Earthenware | Blue transfer print | | | Refined |
| 251-26 | ER 29 | Terminus | | | Earthenware | Blue transfer print | | | Refined |
| 251-27 | ER 29 | Terminus | | | Pearlware | Transfer print | | | |
| 251-28 | ER 29 | Terminus | | | Pearlware | Transfer print | | | |
| 251-29 | ER 29 | Terminus | | | Pearlware | Transfer print | | | |
| 251-30 | ER 29 | Terminus | | | Pearlware | Dark blue transfer print | | | |
| 251-31 | ER 29 | Terminus | | | Pearlware | Dark blue transfer print | | 3 | |
| 251-32 | ER 29 | Terminus | | | Pearlware | Transfer print | | | |
| 251-33 | ER 29 | Terminus | | | Pearlware | Molded feather edge | | | |
| 251-34 | ER 29 | Terminus | | | Pearlware | Molded feather edge | | | |
| 251-35 | ER 29 | Terminus | | | Pearlware | Feather edge | | | |
| 251-36 | ER 29 | Terminus | | | Pearlware | Feather edge | | | |
| 251-37 | ER 29 | Terminus | | | Pearlware | Feather edge | | | |
| 251-38 | ER 29 | Terminus | | | Pearlware | Molded feather edge | | | |
| 251-39 | ER 29 | Terminus | | | Pearlware | Feather edge | | 2 | |
| 251-40 | ER 29 | Terminus | | | Pearlware | Feather edge | | | |
| 251-41 | ER 29 | Terminus | | | Pearlware | Feather edge | | | |
| 251-42 | ER 29 | Terminus | | | Pearlware | Feather edge | | | |
| 251-43 | ER 29 | Terminus | | | Pearlware | Bead & reel on molded feather edge | | | |
| 251-44 | ER 29 | Terminus | | | Pearlware | Shell edge | Rim | | |
| 251-45 | ER 29 | Terminus | | | Pearlware | Shell edge | Rim | | |
| 251-46 | ER 29 | Terminus | | | Pearlware | Shell edge | Rim | | |
| 251-47 | ER 29 | Terminus | | | Pearlware | Molded, green shell edge | | | |
| 251-48 | ER 29 | Terminus | | | Earthenware | Red transfer print | Rim | | Refined |
| 251-49 | ER 29 | Terminus | | | Earthenware | Red transfer print | Rim | | Refined |
| 251-50 | ER 29 | Terminus | | | Earthenware | Red transfer print | Rim | | Refined |
| 251-51 | ER 29 | Terminus | | | Earthenware | Red transfer print | | | Refined |
| 251-52 | ER 29 | Terminus | | | Earthenware | Purple transfer print landscape | | | Refined, partial legend "RICH" |
| 251-53 | ER 29 | Terminus | | | Earthenware | Purple transfer print | | | Refined |
| 251-54 | ER 29 | Terminus | | | Earthenware | Purple transfer print | Rim | | |
| 251-55 | ER 29 | Terminus | | | Earthenware | Purple transfer print | | | |
| 251-56 | ER 29 | Terminus | | | Earthenware | Black transfer print | | 3 | Refined |

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|--------|-------|----------|--------------|----------|-------------|-----------------------------------|--------------|----|-------------|
| 251-57 | ER 29 | Terminus | | | Earthenware | Black transfer print | | | Refined |
| 251-58 | ER 29 | Terminus | | | Earthenware | Black transfer print | | | Refined |
| 251-59 | ER 29 | Terminus | | | Earthenware | Black transfer print | Rim | | Refined |
| 251-60 | ER 29 | Terminus | | | Earthenware | Black transfer print | | | Refined |
| 251-61 | ER 29 | Terminus | | | Earthenware | Black transfer print | | | Refined |
| 251-62 | ER 29 | Terminus | | | Earthenware | Brown transfer print | Rims | 2 | Refined |
| 251-63 | ER 29 | Terminus | | | Earthenware | Green transfer print | | | Refined |
| 251-64 | ER 29 | Terminus | | | Earthenware | Red transfer print (gild) | | | Refined |
| 251-65 | ER 29 | Terminus | | | Pearlware | | Base | | |
| 251-66 | ER 29 | Terminus | | | Pearlware | | Base | | |
| 251-67 | ER 29 | Terminus | | | Pearlware | | Base | | |
| 251-68 | ER 29 | Terminus | | | Pearlware | | Base | | |
| 251-69 | ER 29 | Terminus | | | Pearlware | | Body | | |
| 251-70 | ER 29 | Terminus | | | Pearlware | | Body | | |
| 251-71 | ER 29 | Terminus | | | Pearlware | | Body | | |
| 251-72 | ER 29 | Terminus | | | Pearlware | | Body | | |
| 251-73 | ER 29 | Terminus | | | Pearlware | | Body | | |
| 251-74 | ER 29 | Terminus | | | Pearlware | | Body | | |
| 251-75 | ER 29 | Terminus | | | Earthenware | Yellow glaze | | | |
| 251-76 | ER 29 | Terminus | | | Earthenware | Clear glaze | Rims | 4 | Refined |
| 251-77 | ER 29 | Terminus | | | Earthenware | Clear glaze | Handle | | Refined |
| 251-78 | ER 29 | Terminus | | | Earthenware | Clear glaze | Body | 35 | Refined |
| 251-79 | ER 29 | Terminus | | | Creamware | | | 6 | Light |
| 251-80 | ER 29 | Terminus | | | Creamware | | | 2 | Light |
| 251-81 | ER 29 | Terminus | | | Creamware | | Soup bowl | 5 | Light |
| 251-82 | ER 29 | Terminus | | | Stoneware | Buff bodied, white glaze | | 2 | |
| 251-83 | ER 29 | Terminus | | | Stoneware | Buff bodied, brown glaze | | | |
| 251-84 | ER 29 | Terminus | | | Stoneware | Buff bodied, brown glaze | | | |
| 251-85 | ER 29 | Terminus | | | Earthenware | Red bodied, iron oxide | | | |
| 251-86 | ER 29 | Terminus | | | Earthenware | Red bodied, iron oxide | Handle | | |
| 251-87 | ER 29 | Terminus | | | Earthenware | Clouded glaze | Base | | Refined |
| 251-88 | ER 29 | Terminus | | | Earthenware | Red bodied, int/ext clear glaze | | 3 | |
| 251-89 | ER 29 | Terminus | | | Earthenware | Red bodied, one side clear glazed | | 3 | |
| 251-90 | ER 29 | Terminus | | | Earthenware | Red bodied, int/ext iron oxide | | 9 | |
| 251-91 | ER 29 | Terminus | | | Earthenware | Red bodied, iron oxide | | 10 | |
| 251-92 | ER 29 | Terminus | | | Earthenware | Red bodied, clear glazed | | 2 | |
| 251-93 | ER 29 | Terminus | | | Earthenware | Red bodied, unglazed | | 3 | |
| 251-94 | ER 29 | Terminus | Architecture | Ceramics | Earthenware | | Tiles | 2 | Delft |
| 251-95 | ER 29 | Terminus | Kitchen | Glass | | | Tumbler base | 8 | |
| 251-96 | ER 29 | Terminus | | | | | Bottle base | | Coke bottle |
| 251-97 | ER 29 | Terminus | | | | Painted | Soda bottle | | |
| 251-98 | ER 29 | Terminus | | | Dark green | | Bottle | | |
| 251-99 | ER 29 | Terminus | | | | | Bottle base | | |

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|---------|------------|----------|--------------|----------|-------------|--------------------------------------|-----------------|----|----------|
| 251-100 | ER 29 | Terminus | | | | | Bottle | 11 | |
| 251-101 | ER 29 | Terminus | | | | | Bottle neck/lip | 1 | |
| 251-102 | ER 29 | Terminus | | | | | Bottle base | 1 | |
| 251-103 | ER 29 | Terminus | | | Amber | | Bottle | 3 | |
| 251-104 | ER 29 | Terminus | | | Green | | Bottle | | |
| 251-105 | ER 29 | Terminus | | | | | Bottle | | |
| 251-106 | ER 29 | Terminus | | | Aqua | | Bottle | | |
| 251-107 | ER 29 | Terminus | | | Dark green | | Bottle | 2 | |
| 251-108 | ER 29 | Terminus | | | Green | | Bottle | | |
| 251-109 | ER 29 | Terminus | | | Milkglass | | Misc. | | |
| 251-110 | ER 29 | Terminus | Architecture | Glass | Frosted | | Window | 2 | |
| 251-111 | ER 29 | Terminus | | | | | Window | 3 | |
| 251-112 | ER 29 | Terminus | | Iron | | | Nails | 5 | Cut |
| 251-113 | ER 29 | Terminus | | | | | Nut cover | 1 | |
| 251-114 | ER 29 | Terminus | | Brick | | Glazed | Brick fragment | 1 | |
| 284-1 | W of ER 38 | | Kitchen | Ceramics | Porcelain | Overglazed red & black | Rim | 1 | |
| 284-2 | W of ER 38 | | | | Porcelain | Overglazed | | | |
| 284-3 | W of ER 38 | | | | Pearlware | Hand painted | | 1 | |
| 284-4 | W of ER 38 | | | | Pearlware | Annular | | 1 | |
| 284-5 | W of ER 38 | | | | Pearlware | Polychrome | | | |
| 284-6 | W of ER 38 | | | | Pearlware | Hand painted | Rim | | |
| 284-7 | W of ER 38 | | | | Pearlware | Feather edge | | | |
| 284-8 | W of ER 38 | | | | Pearlware | Bead & reel, molded edge, wiped band | | | |
| 284-9 | W of ER 38 | | | | Pearlware | Transfer print | | | |
| 284-10 | W of ER 38 | | | | Earthenware | Black transfer print | | | Refined |
| 284-11 | W of ER 38 | | | | Pearlware | | | 8 | |
| 284-12 | W of ER 38 | | | | Pearlware | | Handle | 1 | |
| 284-13 | W of ER 38 | | | | Earthenware | Buff bodied, dark yellow glaze | | | |
| 284-14 | W of ER 38 | | | | Earthenware | Red bodied, iron oxide | Rim | 1 | |
| 284-15 | W of ER 38 | | | Glass | Dark green | | Bottle | 2 | Thick |
| 284-16 | W of ER 38 | | | | Green | | Bottle | 4 | Thin |
| 284-17 | W of ER 38 | | Tobacco | Kaolin | | | Pipe stem | | 1/16" |
| 243-1 | ER 29 | Clean-up | Kitchen | Ceramics | Porcelain | Overglazed | | | |
| 243-2 | ER 29 | Clean-up | | | Pearlware | Polychrome | Rim | | |
| 243-3 | ER 29 | Clean-up | | | Pearlware | Polychrome | Rim | | |
| 243-4 | ER 29 | Clean-up | | | Pearlware | Polychrome | Rim | | |
| 243-5 | ER 29 | Clean-up | | | Pearlware | Polychrome | | | |
| 243-6 | ER 29 | Clean-up | | | Pearlware | Polychrome | | | |
| 243-7 | ER 29 | Clean-up | | | Pearlware | Annular | | | |
| 243-8 | ER 29 | Clean-up | | | Pearlware | Polychrome | | | |

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|--------|-------|----------|--------------|----------|-------------|---|----------------------------|----|----------|
| 243-9 | ER 29 | Clean-up | | | Pearlware | Feather edge | Oval serving dish fragment | | |
| 243-10 | ER 29 | Clean-up | | | Pearlware | Molded feather edge | | | |
| 243-11 | ER 29 | Clean-up | | | Pearlware | | Body | 10 | |
| 243-12 | ER 29 | Clean-up | | | Pearlware | | Finial | | |
| 243-13 | ER 29 | Clean-up | | | Pearlware | Transfer print | | | |
| 243-14 | ER 29 | Clean-up | | | Pearlware | Transfer print | | | |
| 243-15 | ER 29 | Clean-up | | | Pearlware | Transfer print | | | |
| 243-16 | ER 29 | Clean-up | | | Pearlware | Transfer print | | | |
| 243-17 | ER 29 | Clean-up | | | Pearlware | Transfer print | | | |
| 243-18 | ER 29 | Clean-up | | | Earthenware | Purple transfer print | | | Refined |
| 243-19 | ER 29 | Clean-up | | | Earthenware | Red transfer print | | | Refined |
| 243-20 | ER 29 | Clean-up | | | Earthenware | Transfer print | | | Refined |
| 243-21 | ER 29 | Clean-up | | | Creamware | | Body | 4 | |
| 243-22 | ER 29 | Clean-up | | | Stoneware | Grey | Tankard base | | |
| 243-23 | ER 29 | Clean-up | | | Earthenware | Molded, clouded glaze | | | Refined |
| 243-24 | ER 29 | Clean-up | | | Earthenware | Red bodied, iron oxide | Rim | | |
| 243-25 | ER 29 | Clean-up | | | Earthenware | Red bodied, iron oxide | | 2 | |
| 243-26 | ER 29 | Clean-up | | | Earthenware | Red bodied, slip decorated w/copper green | | | |
| 243-27 | ER 29 | Clean-up | | | Earthenware | Red bodied, clear glazed | | 3 | |
| 243-28 | ER 29 | Clean-up | | | Earthenware | Red bodied, iron oxide | Rims | 3 | |
| 243-29 | ER 29 | Clean-up | | | Earthenware | Red bodied, clouded glaze | Base | | |
| 243-30 | ER 29 | Clean-up | | | Whiteware | Transfer print or gild | | | |
| 243-31 | ER 29 | Clean-up | | | Redware | Lusterware | | | |
| 243-32 | ER 29 | Clean-up | | | Whiteware | | | 2 | |
| 243-33 | ER 29 | Clean-up | | | Whiteware | | | 3 | |
| 243-34 | ER 29 | Clean-up | Tobacco | Kaolin | | | Pipe bowl/spur | | 1/16" |
| 243-35 | ER 29 | Clean-up | Kitchen | Glass | Aqua | | Bottle | 2 | |
| 243-36 | ER 29 | Clean-up | | | Dark green | | Bottle | 3 | |
| 243-37 | ER 29 | Clean-up | Architecture | Iron | | | Spikes | 4 | |
| 243-38 | ER 29 | Clean-up | | | | | Nail fragments | 3 | Cut |
| 243-39 | ER 29 | Clean-up | | Misc. | | | Unid wire | | |
| 243-40 | ER 29 | Clean-up | Activities | Iron | | | Plane blade/adze | 1 | |
| 243-41 | ER 29 | Clean-up | Architecture | Asbestos | | | Asbestos | | |
| 243-42 | ER 29 | Clean-up | | Glass | | | Window | 5 | |
| 264-1 | TT12 | Clean-up | Kitchen | Ceramics | Porcelain | Underglazed | | | |
| 264-2 | TT12 | Clean-up | | | Pearlware | Hand painted | | | |
| 264-3 | TT12 | Clean-up | | | Pearlware | Feather edge | Rim | | |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|------------|----------|--------------|-------------|-------------|----------------------------------|-----------------------|----|---|
| 264-4 | TT12 | Clean-up | | | Pearlware | Hand painted | | | |
| 264-5 | TT12 | Clean-up | | | Pearlware | Transfer print | | | |
| 264-6 | TT12 | Clean-up | | | Earthenware | Red transfer print | | | Refined, griffin w/legend "Mogul scenery" |
| 264-7 | TT12 | Clean-up | | | Earthenware | Red transfer print | | 2 | Refined |
| 264-8 | TT12 | Clean-up | | | Earthenware | Annular | | | Refined |
| 264-9 | TT12 | Clean-up | | | Pearlware | Mocha with fern | | | |
| 264-10 | TT12 | Clean-up | | | Earthenware | Red underglaze hand painted | | 2 | Refined |
| 264-11 | TT12 | Clean-up | | | Pearlware | Plain | | 1 | |
| 264-12 | TT12 | Clean-up | | | Earthenware | Clear glaze | | 3 | |
| 264-13 | TT12 | Clean-up | | | Creamware | | | 1 | |
| 264-14 | TT12 | Clean-up | | | Earthenware | Red bodied, slip decorated | Rim | | |
| 264-15 | TT12 | Clean-up | | | Earthenware | Red bodied, clear glazed | | | |
| 264-16 | TT12 | Clean-up | | | Redware | Stencil design | | 3 | Engine turned |
| 264-17 | TT12 | Clean-up | | | Stoneware | Grey | | | |
| 264-18 | TT12 | Clean-up | | | Stoneware | Buff bodied, brown glaze | | | |
| 264-19 | TT12 | Clean-up | | | Stoneware | Buff bodied, saltglaze | | | |
| 264-20 | TT12 | Clean-up | | | Stoneware | Buff bodied, brown glaze | Rim | | |
| 264-21 | TT12 | Clean-up | | Glass | | Dark green | Bottle neck | | Thin walled |
| 264-22 | TT12 | Clean-up | | | | | Bottle neck w/cork | | Molded |
| 264-23 | TT12 | Clean-up | | | | | Bottle | 3 | |
| 264-24 | TT12 | Clean-up | | | Aqua | | Rim/lip | 2 | |
| 264-25 | TT12 | Clean-up | Activities | Ceramics | Terracotta | | Flower pot | | |
| 264-26 | TT12 | Clean-up | Architecture | Glass | | | Window | | |
| 264-27 | TT12 | Clean-up | | Misc. metal | | | Strap | 1 | |
| 264-28 | TT12 | Clean-up | Misc. | Unid | | | Barrel hoop? | | |
| 264-29 | VOID | VOID | VOID | VOID | VOID | VOID | VOID | | VOID |
| 264-30 | TT12 | Clean-up | Tobacco | Kaolin | | | Pipe stems | 2 | 1/16" |
| 264-31 | TT12 | Clean-up | | | | | Pipe stem | | 5/64" |
| 264-32 | TT12 | Clean-up | Kitchen | Ceramics | Earthenware | Red bodied, iron oxide | | | |
| 278-1 | TT11 | | Kitchen | Glass | | Dark green | Bottle | 9 | |
| 278-2 | TT11 | | | | Aqua | | Soda bottle | 12 | |
| 278-3 | TT11 | | | | | | Bottle | | Chamfered corners, rectangular base |
| 169-1 | TT4, ER 22 | Level A | Kitchen | Ceramics | Porcelain | Blue underglaze hand painted int | | | |
| 169-2 | TT4, ER 22 | Level A | | | Porcelain | Blue decorated | | | |
| 169-3 | TT4, ER 22 | Level A | | | Earthenware | Tin enamel, blue decorated int | Rim, base | 2 | |
| 169-4 | TT4, ER 22 | Level A | | | Earthenware | Blue decorated int | Rim | | |
| 169-5 | TT4, ER 22 | Level A | | | Earthenware | Blue decorated int | Base | | |
| 169-6 | TT4, ER 22 | Level A | | | Earthenware | Blue surface decorated | | | Refined |
| 169-7 | TT4, ER 22 | Level A | | | Earthenware | | | | Refined, paste |
| 169-8 | TT4, ER 22 | Level A | | | Earthenware | Buff bodied, int/ext clear glaze | | 2 | |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|------------|---------|--------------|----------|-------------|--|---------------|----|------------------------------|
| 169-9 | TT4, ER 22 | Level A | | | Earthenware | Salmon bodied | | 2 | |
| 169-10 | TT4, ER 22 | Level A | | | Stoneware | White saltglaze | Rim | | |
| 169-11 | TT4, ER 22 | Level A | | | Stoneware | White saltglaze, scratch blue decoration | Rim | | |
| 169-12 | TT4, ER 22 | Level A | | | Stoneware | White saltglaze, scratch blue decoration | | | |
| 169-13 | TT4, ER 22 | Level A | | | Stoneware | Grey, discolored white saltglaze | | | |
| 169-14 | TT4, ER 22 | Level A | | | Redware | Slip decorated int, indented rim | Rim | | |
| 169-15 | TT4, ER 22 | Level A | | | Redware | Slip trailed w/clear glazed int | | 2 | |
| 169-16 | TT4, ER 22 | Level A | | | Redware | Slip trailed w/brown glazed int | | | |
| 169-17 | TT4, ER 22 | Level A | | | Redware | Slip trailed w/brown glazed int | | 2 | |
| 169-18 | TT4, ER 22 | Level A | | | Redware | Brown glazed int | Base | | |
| 169-19 | TT4, ER 22 | Level A | | | Redware | Int/ext black glaze | Rim | | |
| 169-20 | TT4, ER 22 | Level A | | | Redware | Int/ext black glaze | | | |
| 169-21 | TT4, ER 22 | Level A | | | Redware | Brown glazed int | Base | | |
| 169-22 | TT4, ER 22 | Level A | Tobacco | Kaolin | | | Pipe stem | | 4/64" |
| 169-23 | TT4, ER 22 | Level A | | | | | Pipe stem | | 4/64" |
| 169-24 | TT4, ER 22 | Level A | Kitchen | Glass | Green | | Bowl fragment | | Cut panels |
| 169-25 | TT4, ER 22 | Level A | | | Clear | | Bottle | | |
| 169-26 | TT4, ER 22 | Level A | Architecture | Glass | Light blue | | Window | 12 | |
| 169-27 | TT4, ER 22 | Level A | | | | | Window | | Edge |
| 169-28 | TT4, ER 22 | Level A | | | | Light green | Window | 9 | |
| 169-29 | TT4, ER 22 | Level A | | | Brick | | Brick | | |
| 169-30 | TT4, ER 22 | Level A | | | Mortar | | Mortar | | |
| 169-31 | TT4, ER 22 | Level A | | | Plaster | | Plaster | | |
| 169-32 | TT4, ER 22 | Level A | | | Iron | | Spike | | Badly concreted |
| 169-33 | TT4, ER 22 | Level A | | | | | Nails | 8 | Badly concreted |
| 186-1 | ER 23 | Level A | Kitchen | Ceramics | Redware | Unglazed | | | |
| 186-2 | ER 23 | Level A | | | Stoneware | Grey, saltglaze | Base | | |
| 186-3 | ER 23 | Level A | | | Glass | Dark green | Base | | Cylindrical body, domed base |
| 186-4 | ER 23 | Level A | Misc. | Iron | | | Lumps | 4 | Badly concreted |
| 277-1 | ER 23 | Level B | Kitchen | Ceramics | Porcelain | | Base | | |
| 277-2 | ER 23 | Level B | | | Pearlware | Blue line on int | Rim | | |
| 277-3 | ER 23 | Level B | | | Pearlware | Blue transfer print int | Rim | | |
| 277-4 | ER 23 | Level B | | | Earthenware | Discolored glaze | Rim | | Refined |
| 277-5 | ER 23 | Level B | | | Earthenware | Buff bodied, brown glaze | | | |
| 277-6 | ER 23 | Level B | | | Redware | Slip trailed w/clear glazed int | | | |
| 277-7 | ER 23 | Level B | | | Redware | Slip trailed w/clear glazed int | | | |
| 277-8 | ER 23 | Level B | | | Redware | Black glazed int | | | |
| 277-9 | ER 23 | Level B | | | Redware | Int/ext black glaze | | | |
| 277-10 | ER 23 | Level B | | | Redware | Brown glazed int | | | |
| 277-11 | ER 23 | Level B | | | Redware | Clear glazed int | | | |
| 277-12 | ER 23 | Level B | | | Redware | Unglazed | | | |
| 277-13 | ER 23 | Level B | Tobacco | Kaolin | | | Pipe stem | | <4/64" |

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|--------|-------|---------|--------------|----------|-------------|--------------------------------------|----------|----|-------------------------------|
| 277-14 | ER 23 | Level B | Architecture | Glass | Light green | | Window | | |
| 277-15 | ER 23 | Level B | | | | | Window | | |
| 277-16 | ER 23 | Level B | Kitchen | Shell | | | Oyster | | |
| 277-17 | ER 23 | Level B | Architecture | Iron | | | Spikes | 2 | Badly concreted |
| 277-18 | ER 23 | Level B | | | | | Nails | 4 | Badly concreted |
| 277-19 | ER 23 | Level B | | | | | Nail | | Cut |
| 289-1 | ER 23 | Level C | Kitchen | Ceramics | Creamware | Brown band on ext | | | |
| 289-2 | ER 23 | Level C | | | Creamware | | Rim | | |
| 289-3 | ER 23 | Level C | | | Creamware | | Base | | |
| 289-4 | ER 23 | Level C | | | Creamware | | | 3 | |
| 289-5 | ER 23 | Level C | | | Pearlware | Orange & brown decorated ext | | | |
| 289-6 | ER 23 | Level C | | | Pearlware | Blue decorated ext | | | |
| 289-7 | ER 23 | Level C | | | Pearlware | | | | |
| 289-8 | ER 23 | Level C | | | Earthenware | Discolored glaze | Rim | | Refined |
| 289-9 | ER 23 | Level C | | | Earthenware | Discolored glaze | Base | | |
| 289-10 | ER 23 | Level C | | | Earthenware | Discolored glaze | | 6 | |
| 289-11 | ER 23 | Level C | | | Redware | Int/ext black glaze | Handle | | |
| 289-12 | ER 23 | Level C | | | Redware | Int/ext black glaze | | | |
| 289-13 | ER 23 | Level C | | | Redware | Brown glazed int | | | |
| 289-14 | ER 23 | Level C | | | Redware | Black glazed int | | | |
| 289-15 | ER 23 | Level C | | | Redware | Int/ext brown glaze, raised lines | | | |
| 289-16 | ER 23 | Level C | Architecture | Glass | Light green | | Window | | |
| 289-17 | ER 23 | Level C | Kitchen | Glass | Brown | | Bottle | | |
| 289-18 | ER 23 | Level C | | | Dark green | | Bottle | 2 | |
| 289-19 | ER 23 | Level C | Activities | Slate | | | Pencil | | |
| 289-20 | ER 23 | Level C | | | Chalk | | Chalk | | Green |
| 289-21 | ER 23 | Level C | | | Copper | | Thimble | | |
| 289-22 | ER 23 | Level C | Clothing | Copper | | | Button | | Flat, omega type, "WARRANTED" |
| 289-23 | ER 23 | Level C | Kitchen | Shell | | | Shells | 3 | |
| 289-24 | ER 23 | Level C | Architecture | Iron | | | Spikes | 3 | Badly concreted |
| 289-25 | ER 23 | Level C | | | | | Nails | 3 | Badly concreted |
| 297-1 | ER 23 | Level C | Kitchen | Ceramics | Porcelain | | | | |
| 297-2 | ER 23 | Level C | | | Porcelain | Int/ext blue decorated | Rim | | |
| 297-3 | ER 23 | Level C | | | Porcelain | Int/ext orange & brown decorated ext | Rim | | |
| 297-4 | ER 23 | Level C | | | Porcelain | Green edging | Rim | | |
| 297-5 | ER 23 | Level C | | | Porcelain | | Base | | |
| 297-6 | ER 23 | Level C | | | Porcelain | Blue decorated | | | |
| 297-7 | ER 23 | Level C | | | Porcelain | Mocha ext | | | |
| 297-8 | ER 23 | Level C | | | Porcelain | | | | |

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 JOHN MILNER ASSOCIATES, INC.

| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|-------------|-------------------------------|--------------|----------|-------------|-----------------------------------|--------------|----|----------|
| 297-9 | ER 23 | Level C | | | Earthenware | Discolored glaze | Rim | | Refined |
| 297-10 | ER 23 | Level C | | | Earthenware | Discolored glaze | Rim | | Refined |
| 297-11 | ER 23 | Level C | | | Earthenware | Discolored glaze | | | Refined |
| 297-12 | ER 23 | Level C | | | Redware | Int/ext brown glaze, raised lines | Rim | | |
| 297-13 | ER 23 | Level C | | | Redware | Int/ext black glaze | | 3 | |
| 297-14 | ER 23 | Level C | | | Redware | Black glazed int | | | |
| 297-15 | ER 23 | Level C | | Glass | Clear | | Bottle | | |
| 297-16 | ER 23 | Level C | | | Dark green | | Bottle | 2 | |
| 297-17 | ER 23 | Level C | Arms | Flint | | | Flint | 2 | |
| 297-18 | ER 23 | Level C | Kitchen | Shell | | | Shells | 3 | |
| 297-19 | ER 23 | Level C | | Floral | | | Walnut shell | | |
| 297-20 | ER 23 | Level C | Clothing | Faunal | | | Bone button | | Flat |
| 297-21 | ER 23 | Level C | | Iron | | | Buckle | | Small |
| 297-22 | ER 23 | Level C | Architecture | Iron | | | Nails | 2 | Cut |
| 301-1 | ER 23 | Level C | Kitchen | Ceramics | Pearlware | Blue transfer print int | Rim | | |
| 301-2 | ER 23 | Level C | | | Earthenware | Discolored glaze | | | Refined |
| 301-3 | ER 23 | Level C | | | Stoneware | Red | Rim | | |
| 301-4 | ER 23 | Level C | Architecture | Glass | Light green | | Window | | |
| 301-5 | ER 23 | Level C | Kitchen | Glass | Clear | | Bottle | | |
| 301-6 | ER 23 | Level C | | | Dark green | | Bottle neck | | |
| 301-7 | ER 23 | Level C | | Shell | | | Oyster | | |
| 301-8 | ER 23 | Level C | Misc. | Lead | | | Lead | | |
| 301-9 | ER 23 | Level C | Architecture | Brick | | | Brick | | |
| 339-1 | ER 23 | Interface between Level A & B | Kitchen | Ceramics | Stoneware | Grey, saltglaze | Base | 2 | |
| 339-2 | ER 23 | Interface between Level A & B | | Glass | Light blue | | Bottle | | |
| 339-3 | ER 23 | Interface between Level A & B | Architecture | Iron | | | Nail, washer | | Cut |
| 270-1 | TT11 | Clean-up | Kitchen | Ceramics | Pearlware | Mocha decorated ext | | | |
| 270-2 | TT11 | Clean-up | | | Redware | Clear glaze | | | |
| 271-1 | TT13, ER 36 | Clean-up | Kitchen | Ceramics | Porcelain | Black overglaze int | Rim | | |
| 271-2 | TT13, ER 36 | Clean-up | | | Pearlware | | | | |
| 271-3 | TT13, ER 36 | Clean-up | | | Pearlware | | Base | | |
| 271-4 | TT13, ER 36 | Clean-up | | | Creamware | Royal pattern | Rim | | |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|-------------|-------------------|--------------|----------|-------------|---|-------------------|----|----------------------|
| 271-5 | TT13, ER 36 | Clean-up | | | Creamware | Feather edge | Rim | | |
| 271-6 | TT13, ER 36 | Clean-up | | | Creamware | | | 3 | |
| 271-7 | TT13, ER 36 | Clean-up | | | Creamware | | | | |
| 271-8 | TT13, ER 36 | Clean-up | | | Stoneware | Red, dry bodied | Teapot lid? | | |
| 271-9 | TT13, ER 36 | Clean-up | | | Redware | Black glazed int | Lip | | |
| 271-10 | TT13, ER 36 | Clean-up | | | Redware | Unglazed | Base | | |
| 271-11 | TT13, ER 36 | Clean-up | | | Redware | Int/ext black glaze | Handle attachment | | |
| 271-12 | TT13, ER 36 | Clean-up | | | Redware | Int/ext black glaze | Handle attachment | | |
| 271-13 | TT13, ER 36 | Clean-up | | | Redware | Slip trailed w/clear glazed int | | | |
| 271-14 | TT13, ER 36 | Clean-up | | | Redware | Slip decorated ext, int/ext clear glaze | | | |
| 271-15 | TT13, ER 36 | Clean-up | | | Redware | Slip decorated w/clear glaze int | | | |
| 271-16 | TT13, ER 36 | Clean-up | | | Redware | Slip decorated w/clear glaze int | | | |
| 271-17 | TT13, ER 36 | Clean-up | | | Redware | Black glazed int, unglazed ext | | 5 | |
| 271-18 | TT13, ER 36 | Clean-up | | | Redware | Int/ext black glaze | | | |
| 271-19 | TT13, ER 36 | Clean-up | | | Redware | Black glazed int, unglazed ext | | | |
| 271-20 | TT13, ER 36 | Clean-up | | | Redware | Int/ext brown glaze, raised lines | | | |
| 271-21 | TT13, ER 36 | Clean-up | | | Redware | Black glazed int, unglazed ext | | | |
| 271-22 | TT13, ER 36 | Clean-up | | | Redware | Black glazed int, unglazed ext | Base | | |
| 271-23 | TT13, ER 36 | Clean-up | | | Redware | Brown glaze | | | |
| 271-24 | TT13, ER 36 | Clean-up | | | Redware | Unglazed | | | |
| 271-25 | TT13, ER 36 | Clean-up | | | Stoneware | Buff bodied, brown saltglaze ext | | | |
| 271-26 | TT13, ER 36 | Clean-up | Tobacco | Kaolin | | | Pipe stem | | 5/64" |
| 271-27 | TT13, ER 36 | Clean-up | Architecture | Glass | Light green | | Window | | |
| 271-28 | TT13, ER 36 | Clean-up | Kitchen | Glass | Olive green | | Bottle | | Tapered neck, patina |
| 271-29 | TT13, ER 36 | Clean-up | | | Dark green | | Bottle base | | Rounded cone |
| 271-30 | TT13, ER 36 | Clean-up | | | | | Bottle base | | Rounded heel |
| 271-31 | TT13, ER 36 | Clean-up | | | Light green | | Bottle | | Patina |
| 271-32 | TT13, ER 36 | Clean-up | | | Olive green | | Bottle | | Patina |
| 271-33 | TT13, ER 36 | Clean-up | | | Dark green | | Bottle | | Patina |
| 271-34 | TT13, ER 36 | Clean-up | | | Olive green | | Case bottle body | | Patina |
| 271-35 | TT13, ER 36 | Clean-up | Architecture | Iron | | | Nail | | Badly concreted |
| 271-36 | TT13, ER 36 | Clean-up | | | | | Spikes | 2 | Badly concreted |
| 271-37 | TT13, ER 36 | Clean-up | | | | | Plate/pipe? | | Badly concreted |
| 271-38 | TT13, ER 36 | Clean-up | Misc. | Misc. | | | Resin? | | |
| 273-1 | ER 36 | Level D, clean-up | Kitchen | Ceramics | Porcelain | Gold overglaze | Base,rim | 2 | |
| 273-2 | ER 36 | Level D, clean-up | | | Creamware | | Rim | | |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|-------|----------------------|--------------|--------|-------------|---|------------|----|--------------------|
| 273-3 | ER 36 | Level D, clean-up | | | Creamware | | Rim | | |
| 273-4 | ER 36 | Level D, clean-up | | | Creamware | | | | |
| 273-5 | ER 36 | Level D, clean-up | | | Pearlware | Green shell edge | Rim | | |
| 273-6 | ER 36 | Level D, clean-up | | | Pearlware | Green shell edge | Rim | | |
| 273-7 | ER 36 | Level D, clean-up | | | Pearlware | Blue transfer print | | 2 | |
| 273-8 | ER 36 | Level D, clean-up | | | Earthenware | Buff bodied, int/ext yellow glaze | | | |
| 273-9 | ER 36 | Level D, clean-up | | | Redware | Slip trailed int w/clear glaze, indented rim | Rim | | |
| 273-10 | ER 36 | Level D, clean-up | | | Redware | Slip trailed int w/clear glaze | | | |
| 273-11 | ER 36 | Level D, clean-up | | | Redware | Slip trailed int w/clear glaze, indented rim | Rim | | |
| 273-12 | ER 36 | Level D, clean-up | | | Redware | Slipped int w/incised decoration in brown w/clear & green glaze | Base | | |
| 273-13 | ER 36 | Level D, clean-up | | | Redware | Black glazed int, unglazed ext | | | |
| 273-14 | ER 36 | Level D, clean-up | | | Redware | Black glazed int, unglazed ext w/incising | | | |
| 273-15 | ER 36 | Level D, clean-up | | | Redware | Int/ext brown glaze, red & salmon paste | | | Refined, agateware |
| 273-16 | ER 36 | Level D, clean-up | | | Redware | Slip trailed int w/clear glaze | | | |
| 273-17 | ER 36 | Level D, clean-up | | | Redware | Slip trailed int w/brown glaze | Base | | |
| 273-18 | ER 36 | Level D, clean-up | | | Stoneware | | | | Nottingham |
| 273-19 | ER 36 | Level D, clean-up | Tobacco | Kaolin | | | Pipe stem | | 4/64" |
| 273-20 | ER 36 | Level D, clean-up | Architecture | Glass | Light blue | | Window | 2 | Patina |
| 273-21 | ER 36 | Level D, clean-up | | | Light green | | Window | 3 | |
| 273-22 | ER 36 | Level D, clean-up | Kitchen | Glass | Dark green | | Bottle lip | | V shaped, patina |
| 273-23 | ER 36 | Level D, clean-up | | | Olive green | | Bottle | | |
| 273-24 | ER 36 | Level D, clean-up | | | | | Bottle | | Patina |

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|--------|-------------|----------------------|--------------|----------|-------------|---|-----------------------|----|-----------------|
| 273-25 | ER 36 | Level D, clean-up | | | | | Case bottle | | Patina |
| 273-26 | ER 36 | Level D, clean-up | | | | | Bottle | | Patina |
| 273-27 | ER 36 | Level D, clean-up | | | | | Bottle neck | | |
| 273-28 | ER 36 | Level D, clean-up | | Faunal | | | Bone handle | | |
| 273-29 | ER 36 | Level D, clean-up | Arms | Flint | | | Flint | | |
| 273-30 | ER 36 | Level D, clean-up | Architecture | Iron | | | Nails | 2 | Badly concreted |
| 274-1 | TT13, ER 36 | Level E, clean up | Kitchen | Ceramics | Earthenware | Buff bodied, int/ext yellow glaze w/brown spots | Rims | 2 | |
| 274-2 | TT13, ER 36 | Level E, clean up | | | Redware | Brown glazed int, grey finish ext | | | |
| 274-3 | TT13, ER 36 | Level E, clean up | | Glass | Olive green | | Bottle | | |
| 275-1 | ER 36 | Level F, clean up | Kitchen | Ceramics | Porcelain | Overglaze | Base | | |
| 275-2 | ER 36 | Level F, clean up | | | Porcelain | Blue underglaze hand painted | | | |
| 275-3 | ER 36 | Level F, clean up | | | Creamware | | Base | | |
| 275-4 | ER 36 | Level F, clean up | | | Redware | Int/ext clear glaze | Base | 3 | |
| 275-5 | ER 36 | Level F, clean up | | | Redware | Int/ext black glaze, ridged ext | | | |
| 275-6 | ER 36 | Level F, clean up | | | Earthenware | Yellow, grey glaze | | | |
| 275-7 | ER 36 | Level F, clean up | | | Stoneware | White saltglazed | Base | | |
| 275-8 | ER 36 | Level F, clean up | | | Stoneware | White saltglazed | Base | | |
| 275-9 | ER 36 | Level F, clean up | | | Stoneware | White saltglazed | Base | | |
| 275-10 | ER 36 | Level F, clean up | Tobacco | Kaolin | | | Pipe stem | | 4/64" |
| 275-11 | ER 36 | Level F, clean up | | | | | Pipe bowl fragment | | |
| 275-12 | ER 36 | Level F, clean up | Architecture | Glass | Light green | | Window | | |
| 275-13 | ER 36 | Level F, clean up | Kitchen | Glass | Dark green | | Case bottle corner | | |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments | | |
|--------|-------------|----------------------|--------------|----------|--------------|---|-------------|-----|-----------------|---|---------|
| 276-1 | ER 36 | Level G, clean-up | Kitchen | Ceramics | Porcelain | Red & gold overglazed int | | | | | |
| 276-2 | ER 36 | Level G, clean-up | | | Porcelain | Blue underglaze hand painted ext | | | | | |
| 276-3 | ER 36 | Level G, clean-up | | | Creamware | | | | | | |
| 276-4 | ER 36 | Level G, clean-up | | | Whiteware | | | | | | |
| 276-5 | ER 36 | Level G, clean-up | | | Redware | Int/ext brown glaze | | Rim | 2 | | |
| 276-6 | ER 36 | Level G, clean-up | | | Redware | Int/ext black glaze, incised lines on ext | | | | | |
| 276-7 | ER 36 | Level G, clean-up | | | Redware | Int/ext black glaze | | | | | |
| 276-8 | ER 36 | Level G, clean-up | | | Redware | Brown glazed int, black glazed ext | | | | | |
| 276-9 | ER 36 | Level G, clean-up | | | Redware | Black glazed int, unglazed ext | | | | | |
| 276-10 | ER 36 | Level G, clean-up | | | Architecture | Glass | Light green | | Window | | |
| 276-11 | ER 36 | Level G, clean-up | Kitchen | Glass | Dark green | | Bottle | | | | |
| 276-12 | ER 36 | Level G, clean-up | Architecture | Iron | | | Spike | | Badly concreted | | |
| 279-1 | TT11, ER 37 | Level A | Kitchen | Ceramics | Porcelain | Blue decorated int | Rim | | | | |
| 279-2 | TT11, ER 37 | Level A | | | Porcelain | Blue hand painted | | | | | |
| 279-3 | TT11, ER 37 | Level A | | | Porcelain | Int/ext blue hand painted | | | | | |
| 279-4 | TT11, ER 37 | Level A | | | Porcelain | | | Rim | | | |
| 279-5 | TT11, ER 37 | Level A | | | Porcelain | | | | | | |
| 279-6 | TT11, ER 37 | Level A | | | Creamware | Int/ext brown bands | | | | | |
| 279-7 | TT11, ER 37 | Level A | | | Creamware | Metallic decorated ext | | | | | |
| 279-8 | TT11, ER 37 | Level A | | | Creamware | | | Rim | | | |
| 279-9 | TT11, ER 37 | Level A | | | Creamware | | | | | 2 | |
| 279-10 | TT11, ER 37 | Level A | | | Creamware | | | | | 5 | |
| 279-11 | TT11, ER 37 | Level A | | | Pearlware | Blue hand painted int | | Rim | | | |
| 279-12 | TT11, ER 37 | Level A | | | Pearlware | Int/ext blue decorated | | Rim | | | |
| 279-13 | TT11, ER 37 | Level A | | | Pearlware | Green shell edge | | Rim | | | |
| 279-14 | TT11, ER 37 | Level A | | | Pearlware | Black transfer print w/green | | Rim | | | |
| 279-15 | TT11, ER 37 | Level A | | | Pearlware | Blue & green hand painted ext | | | | | |
| 279-16 | TT11, ER 37 | Level A | | | Pearlware | Blue & green hand painted ext | | | | | |
| 279-17 | TT11, ER 37 | Level A | | | Pearlware | | | | | 2 | |
| 279-18 | TT11, ER 37 | Level A | | | Pearlware | | | Rim | | | |
| 279-19 | TT11, ER 37 | Level A | | | Earthenware | Discolored glaze | | | | 8 | Refined |
| 279-20 | TT11, ER 37 | Level A | | | Earthenware | Buff, discolored glaze | | | | | |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|-------------|---------|--------------|----------|-------------|---|--------------------|----|----------|
| 279-21 | TT11, ER 37 | Level A | | | Earthenware | Int/ext clear glaze w/basket pattern on ext | | | Refined |
| 279-22 | TT11, ER 37 | Level A | | | Earthenware | Int/ext clear glaze, grooved ext | | | |
| 279-23 | TT11, ER 37 | Level A | | | Redware | Int/ext black glaze | Rim | | |
| 279-24 | TT11, ER 37 | Level A | | | Redware | Black glazed int | Rim | | |
| 279-25 | TT11, ER 37 | Level A | | | Redware | Int/ext black glaze | | 10 | |
| 279-26 | TT11, ER 37 | Level A | | | Redware | Black glazed int, unglazed ext | | 2 | |
| 279-27 | TT11, ER 37 | Level A | | | Stoneware | White saltglaze | | | |
| 279-28 | TT11, ER 37 | Level A | Tobacco | Kaolin | | | Pipe bowl fragment | | |
| 279-29 | TT11, ER 37 | Level A | Architecture | Glass | Clear | | Window | | |
| 279-30 | TT11, ER 37 | Level A | | | Green | | Window | 3 | |
| 279-31 | TT11, ER 37 | Level A | | | Light green | | Window | 8 | |
| 279-32 | TT11, ER 37 | Level A | | | Light blue | | Window | 3 | |
| 279-33 | TT11, ER 37 | Level A | Kitchen | Glass | Clear | | Table glass, rim | 2 | |
| 279-34 | TT11, ER 37 | Level A | | | Grey | Notch decorated | Table | | |
| 279-35 | TT11, ER 37 | Level A | | | Green | | Bottle | 3 | |
| 279-36 | TT11, ER 37 | Level A | | | Dark green | | Bottle | 13 | |
| 279-37 | TT11, ER 37 | Level A | Architecture | Brick | | | Brick | 2 | |
| 279-38 | TT11, ER 37 | Level A | Kitchen | Shell | | | Oyster | | |
| 279-39 | TT11, ER 37 | Level A | Arms | Flint | | | Flint | 4 | |
| 279-40 | TT11, ER 37 | Level A | Misc. | Mica | | | Mica | | |
| 279-41 | TT11, ER 37 | Level A | Architecture | Iron | | | Chain link | | |
| 279-42 | TT11, ER 37 | Level A | | | | | Nails | 8 | Corroded |
| 279-43 | TT11, ER 37 | Level A | Misc. | Lead | | | Lead | | |
| 292-1 | TT11, ER 37 | Level A | Kitchen | Ceramics | Porcelain | Blue decorated int | | | |
| 292-2 | TT11, ER 37 | Level A | | | Porcelain | Blue decorated int | | | |
| 292-3 | TT11, ER 37 | Level A | | | Creamware | | | 3 | |
| 292-4 | TT11, ER 37 | Level A | | | Pearlware | Blue shell edge | Rim | | |
| 292-5 | TT11, ER 37 | Level A | | | Pearlware | Blue decorated int | Base | | |
| 292-6 | TT11, ER 37 | Level A | | | Pearlware | Blue hand painted int | Base | | |
| 292-7 | TT11, ER 37 | Level A | | | Pearlware | | Base | | |
| 292-8 | TT11, ER 37 | Level A | | | Pearlware | Blue transfer print int | | | |
| 292-9 | TT11, ER 37 | Level A | | | Pearlware | Annular | | | |
| 292-10 | TT11, ER 37 | Level A | | | Pearlware | Blue decorated int | | | |
| 292-11 | TT11, ER 37 | Level A | | | Pearlware | | | 4 | |
| 292-12 | TT11, ER 37 | Level A | | | Earthenware | Discolored glaze | | 4 | Refined |
| 292-13 | TT11, ER 37 | Level A | | | Redware | Int/ext clear glaze, basket pattern ext | | | |
| 292-14 | TT11, ER 37 | Level A | | | Redware | Int/ext clear glaze, slip decorated int | Handle attachment | | |

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|--------|-------------|---------|--------------|----------|-------------|--|--------------------|----|-----------------|
| 292-15 | TT11, ER 37 | Level A | | | Redware | Int/ext black glaze | | | |
| 292-16 | TT11, ER 37 | Level A | | | Redware | Int/ext black glaze | | 3 | |
| 292-17 | TT11, ER 37 | Level A | | | Redware | Clear glazed int, unglazed ext | | | |
| 292-18 | TT11, ER 37 | Level A | | | Redware | Black glazed int, brown finish ext | | | |
| 292-19 | TT11, ER 37 | Level A | | | Redware | Brown finish | | | |
| 292-20 | TT11, ER 37 | Level A | | | Redware | Unglazed | | | |
| 292-21 | TT11, ER 37 | Level A | Tobacco | Kaolin | | | Pipe bowl fragment | | |
| 292-22 | TT11, ER 37 | Level A | Activities | Clay | | | Marble | | |
| 292-23 | TT11, ER 37 | Level A | Architecture | Glass | Light blue | | Window | | |
| 292-24 | TT11, ER 37 | Level A | Kitchen | Glass | Clear | | Bottle | 2 | |
| 292-25 | TT11, ER 37 | Level A | | | Dark green | | Bottle | 3 | |
| 292-26 | TT11, ER 37 | Level A | Architecture | Brick | | | Brick | | |
| 292-27 | TT11, ER 37 | Level A | | Mortar | | | Shell mortar | | |
| 292-28 | TT11, ER 37 | Level A | Arms | Flint | | | Flint | | |
| 292-29 | TT11, ER 37 | Level A | Aboriginal | Jasper | | | Flake | | |
| 292-30 | TT11, ER 37 | Level A | Architecture | Iron | | | Nails | 3 | Badly concreted |
| 292-31 | TT11, ER 37 | Level A | | | | | Plate/sheet | | Badly concreted |
| 295-1 | TT11, ER 37 | Level A | Kitchen | Ceramics | Porcelain | Blue hand painted decorated ext | Base | | |
| 295-2 | TT11, ER 37 | Level A | | | Porcelain | Blue hand painted decorated ext | | | |
| 295-3 | TT11, ER 37 | Level A | | | Porcelain | | | 4 | |
| 295-4 | TT11, ER 37 | Level A | | | Creamware | | Rim | | |
| 295-5 | TT11, ER 37 | Level A | | | Creamware | | Rim | | |
| 295-6 | TT11, ER 37 | Level A | | | Creamware | | Base | | |
| 295-7 | TT11, ER 37 | Level A | | | Creamware | Brown bands on ext | Base | | |
| 295-8 | TT11, ER 37 | Level A | | | Creamware | Red & black hand painted decorated ext | | | |
| 295-9 | TT11, ER 37 | Level A | | | Creamware | | | 11 | |
| 295-10 | TT11, ER 37 | Level A | | | Creamware | Raised band | | | |
| 295-11 | TT11, ER 37 | Level A | | | Pearlware | Green shell edge | Rim | | |
| 295-12 | TT11, ER 37 | Level A | | | Pearlware | Blue hand painted decorated ext | Rim | | |
| 295-13 | TT11, ER 37 | Level A | | | Pearlware | Int/ext orange bands | Rim | | |
| 295-14 | TT11, ER 37 | Level A | | | Pearlware | Brown painted decorated int | Rim | | |
| 295-15 | TT11, ER 37 | Level A | | | Pearlware | | Base | 2 | |
| 295-16 | TT11, ER 37 | Level A | | | Pearlware | Polychrome decorated ext | | 2 | |
| 295-17 | TT11, ER 37 | Level A | | | Pearlware | Int/ext polychrome decorated | | | |
| 295-18 | TT11, ER 37 | Level A | | | Pearlware | Blue hand painted decorated ext | | | |
| 295-19 | TT11, ER 37 | Level A | | | Pearlware | Blue decorated ext | | | |
| 295-20 | TT11, ER 37 | Level A | | | Pearlware | | | 4 | |
| 295-21 | TT11, ER 37 | Level A | | | Earthenware | Discolored glaze | Rim | | Refined |
| 295-22 | TT11, ER 37 | Level A | | | Earthenware | Discolored glaze | Rim | | Refined |
| 295-23 | TT11, ER 37 | Level A | | | Earthenware | Discolored glaze | Rim | | Refined |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|-------------|---------|--------------|--------|-------------|--|------------|----|------------------|
| 295-24 | TT11, ER 37 | Level A | | | Earthenware | Discolored glaze | Rim | | Refined |
| 295-25 | TT11, ER 37 | Level A | | | Earthenware | Discolored glaze, gill decorated int | Rim | | Refined |
| 295-26 | TT11, ER 37 | Level A | | | Earthenware | Discolored glaze | Base | | Refined |
| 295-27 | TT11, ER 37 | Level A | | | Earthenware | Discolored glaze | Base | | Refined |
| 295-28 | TT11, ER 37 | Level A | | | Earthenware | Discolored glaze, ribbed ext | | | Refined |
| 295-29 | TT11, ER 37 | Level A | | | Earthenware | Blue decorated ext | | | Refined, burnt |
| 295-30 | TT11, ER 37 | Level A | | | Earthenware | Discolored glaze, blue mottled ext | | | Refined |
| 295-31 | TT11, ER 37 | Level A | | | Earthenware | Polychrome decorated | | | Refined |
| 295-32 | TT11, ER 37 | Level A | | | Earthenware | Brown glaze | | | Refined |
| 295-33 | TT11, ER 37 | Level A | | | Earthenware | Discolored glaze, yellow & brown decorated ext | | | Refined |
| 295-34 | TT11, ER 37 | Level A | | | Earthenware | Discolored glaze | | 41 | Refined |
| 295-35 | TT11, ER 37 | Level A | | | Earthenware | Discolored glaze | Rim | | Refined |
| 295-36 | TT11, ER 37 | Level A | | | Earthenware | | | | Refined, paste |
| 295-37 | TT11, ER 37 | Level A | | | Redware | Brown glaze | Rim | | |
| 295-38 | TT11, ER 37 | Level A | | | Redware | Int/ext brown glaze | Base | | |
| 295-39 | TT11, ER 37 | Level A | | | Redware | Int/ext brown glaze, impressed chevron ext | Base | | |
| 295-40 | TT11, ER 37 | Level A | | | Redware | Brown glaze | Base | | |
| 295-41 | TT11, ER 37 | Level A | | | Redware | Int/ext brown glaze, basket pattern ext | | | Refined |
| 295-42 | TT11, ER 37 | Level A | | | Redware | Slip trailed int, clear glaze | | | |
| 295-43 | TT11, ER 37 | Level A | | | Redware | Slip decorated | | 2 | |
| 295-44 | TT11, ER 37 | Level A | | | Redware | Int/ext black glaze | Base | | |
| 295-45 | TT11, ER 37 | Level A | | | Redware | Black glazed int, unglazed ext | | 8 | |
| 295-46 | TT11, ER 37 | Level A | | | Redware | Int/ext black glaze | | 5 | |
| 295-47 | TT11, ER 37 | Level A | | | Redware | Black glazed int, unglazed ext | | | |
| 295-48 | TT11, ER 37 | Level A | | | Redware | Int/ext brown glaze | | | |
| 295-49 | TT11, ER 37 | Level A | | | Redware | Unglazed | | 2 | |
| 295-50 | TT11, ER 37 | Level A | | | Redware | | | | Paste |
| 295-51 | TT11, ER 37 | Level A | | | Redware | Brown glazed int | | | Badly discolored |
| 295-52 | TT11, ER 37 | Level A | | | Earthenware | Brown bodied | | | Coarse |
| 295-53 | TT11, ER 37 | Level A | | | Stoneware | Grey | | | |
| 295-54 | TT11, ER 37 | Level A | | | Stoneware | Tan saltglaze | | | |
| 295-55 | TT11, ER 37 | Level A | Tobacco | Kaolin | | | Pipe stem | | 4/64" |
| 295-56 | TT11, ER 37 | Level A | | | | | Pipe stem | | |
| 295-57 | TT11, ER 37 | Level A | Kitchen | Glass | Clear | | Vessel rim | | |
| 295-58 | TT11, ER 37 | Level A | | | | | Bottle | 6 | |
| 295-59 | TT11, ER 37 | Level A | Architecture | Glass | Clear | | Window | | |
| 295-60 | TT11, ER 37 | Level A | | | | Light blue | Window | 11 | |
| 295-61 | TT11, ER 37 | Level A | | | | Light green | Window | 4 | |
| 295-62 | TT11, ER 37 | Level A | | | | Aqua | Window | 2 | |
| 295-63 | TT11, ER 37 | Level A | | | | Light green | Window | | |
| 295-64 | TT11, ER 37 | Level A | Kitchen | Glass | Green | | Bottle | 7 | |

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|--------|-------------|---------|--------------|----------|--------------|--|---------------------|----|----------|
| 295-65 | TT11, ER 37 | Level A | | | Clear | | Bottle | 2 | |
| 295-66 | TT11, ER 37 | Level A | | | Olive green | | Bottle | 4 | |
| 295-67 | TT11, ER 37 | Level A | | | | | Bottle base | 2 | |
| 295-68 | TT11, ER 37 | Level A | | | | | Bottle base | | |
| 295-69 | TT11, ER 37 | Level A | | | | | Bottle | | |
| 295-70 | TT11, ER 37 | Level A | | | Dark green | | Bottle base | | |
| 295-71 | TT11, ER 37 | Level A | | | | | Bottle | 30 | |
| 295-72 | TT11, ER 37 | Level A | Architecture | Brick | | Glazed | Brick | | |
| 295-73 | TT11, ER 37 | Level A | | | | | Brick | 2 | |
| 295-74 | TT11, ER 37 | Level A | | | Plaster | | Shell plaster | | |
| 295-75 | TT11, ER 37 | Level A | Misc. | | Slag | | Slag | | |
| 295-76 | TT11, ER 37 | Level A | Arms | | Flint | | Flint | 5 | |
| 295-77 | TT11, ER 37 | Level A | Misc. | | Siltstone | | Siltstone | | |
| 295-78 | TT11, ER 37 | Level A | Activities | | Copper/brass | | Harness/button | | |
| 295-79 | TT11, ER 37 | Level A | | | Iron | | Hook | | |
| 295-80 | TT11, ER 37 | Level A | | | | | Strap end w/hole | | |
| 295-81 | TT11, ER 37 | Level A | Architecture | Iron | | | Spikes | 5 | |
| 295-82 | TT11, ER 37 | Level A | | | | | Nails | 9 | Cut |
| 302-1 | TT11, ER 37 | Level A | Kitchen | Ceramics | Earthenware | Tin enamel, blue underglaze, red overglaze | Rim | | |
| 302-2 | TT11, ER 37 | Level A | | | Porcelain | Int/ext red overglaze | Rim | | |
| 302-3 | TT11, ER 37 | Level A | | | Porcelain | Black overglaze int | Rim | | |
| 302-4 | TT11, ER 37 | Level A | | | Porcelain | Blue underglaze ext | | | |
| 302-5 | TT11, ER 37 | Level A | | | Porcelain | Int/ext blue underglaze | | | |
| 302-6 | TT11, ER 37 | Level A | | | Porcelain | | | 4 | |
| 302-7 | TT11, ER 37 | Level A | | | Creamware | | Rim | | |
| 302-8 | TT11, ER 37 | Level A | | | Creamware | | Rim | | |
| 302-9 | TT11, ER 37 | Level A | | | Creamware | | Rim | | |
| 302-10 | TT11, ER 37 | Level A | | | Creamware | | Rim | | |
| 302-11 | TT11, ER 37 | Level A | | | Creamware | | Rim | | |
| 302-12 | TT11, ER 37 | Level A | | | Creamware | | Base | | |
| 302-13 | TT11, ER 37 | Level A | | | Creamware | | | | |
| 302-14 | TT11, ER 37 | Level A | | | Creamware | Brown ext | | | |
| 302-15 | TT11, ER 37 | Level A | | | Creamware | | | 13 | |
| 302-16 | TT11, ER 37 | Level A | | | Pearlware | Green shell edge | Rim | | |
| 302-17 | TT11, ER 37 | Level A | | | Pearlware | Blue shell edge | Rim | | |
| 302-18 | TT11, ER 37 | Level A | | | Pearlware | Blue decorated int | Rim | | |
| 302-19 | TT11, ER 37 | Level A | | | Pearlware | | Base | | |
| 302-20 | TT11, ER 37 | Level A | | | Pearlware | Blue hand painted ext | | | |
| 302-21 | TT11, ER 37 | Level A | | | Pearlware | Blue hand painted int | | | |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|-------------|---------|--------------|----------|-------------|--|--------------------|----|--------------------|
| 302-22 | TT11, ER 37 | Level A | | | Pearlware | Brown decorated | | | |
| 302-23 | TT11, ER 37 | Level A | | | Pearlware | Blue annular ext | | | |
| 302-24 | TT11, ER 37 | Level A | | | Pearlware | Annular | | | |
| 302-25 | TT11, ER 37 | Level A | | | Pearlware | Plain | | 6 | |
| 302-26 | TT11, ER 37 | Level A | | | Earthenware | Discolored glaze, blue decorated int | | | Refined |
| 302-27 | TT11, ER 37 | Level A | | | Earthenware | Discolored glaze, int/ext blue decorated | | | Refined |
| 302-28 | TT11, ER 37 | Level A | | | Earthenware | Discolored glaze | | 14 | Refined |
| 302-29 | TT11, ER 37 | Level A | | | Stoneware | White saltglaze | | 3 | |
| 302-30 | TT11, ER 37 | Level A | | | Stoneware | White saltglaze | Rim | | |
| 302-31 | TT11, ER 37 | Level A | | | Stoneware | White saltglaze | Rim | | Burnt & encrusted |
| 302-32 | TT11, ER 37 | Level A | | | Stoneware | Buff bodied, int/ext brown glaze | | | |
| 302-33 | TT11, ER 37 | Level A | | | Stoneware | Grey, int/ext brown wash | | | |
| 302-34 | TT11, ER 37 | Level A | | | Stoneware | Grey | | | |
| 302-35 | TT11, ER 37 | Level A | Tobacco | Kaolin | | | Pipe stem | | 4/64" |
| 302-36 | TT11, ER 37 | Level A | | | | | Pipe bowl fragment | | |
| 302-37 | TT11, ER 37 | Level A | Kitchen | Ceramics | Redware | Int/ext black glaze | | | Very thin, refined |
| 302-38 | TT11, ER 37 | Level A | | | Redware | Int/ext brown glaze, basket pattern ext | Lip | | Refined |
| 302-39 | TT11, ER 37 | Level A | | | Redware | Int/ext brown glaze, basket pattern ext | | | Refined |
| 302-40 | TT11, ER 37 | Level A | | | Redware | Int/ext black glaze | Rim | | |
| 302-41 | TT11, ER 37 | Level A | | | Redware | Black glazed int | Base | | |
| 302-42 | TT11, ER 37 | Level A | | | Redware | Black glaze | Handle | | |
| 302-43 | TT11, ER 37 | Level A | | | Redware | Int/ext black glaze | Handle attachment | | |
| 302-44 | TT11, ER 37 | Level A | | | Redware | Slip decorated int, int/ext brown glaze | | | |
| 302-45 | TT11, ER 37 | Level A | | | Redware | Clear glazed int, unglazed ext | | | |
| 302-46 | TT11, ER 37 | Level A | | | Redware | Int/ext black glaze | | 14 | |
| 302-47 | TT11, ER 37 | Level A | | | Redware | Black glaze | | 3 | |
| 302-48 | TT11, ER 37 | Level A | | | Redware | Unglazed int, black glazed ext | | | |
| 302-49 | TT11, ER 37 | Level A | | | Redware | Int/ext glazed | | | Badly preserved |
| 302-50 | TT11, ER 37 | Level A | Architecture | Glass | Clear | | Window | 5 | |
| 302-51 | TT11, ER 37 | Level A | | | | Light blue | Window | 8 | |
| 302-52 | TT11, ER 37 | Level A | | | | Light green | Window | 3 | |
| 302-53 | TT11, ER 37 | Level A | Kitchen | Glass | Clear | | Bottle | 6 | |
| 302-54 | TT11, ER 37 | Level A | | | | Light green | Vessel | 2 | |
| 302-55 | TT11, ER 37 | Level A | | | | Aqua | Melted | | |
| 302-56 | TT11, ER 37 | Level A | | | | | Bottle | | |
| 302-57 | TT11, ER 37 | Level A | | | | Green | Bottle | 5 | |
| 302-58 | TT11, ER 37 | Level A | | | | Olive green | Bottle | 8 | |
| 302-59 | TT11, ER 37 | Level A | | | | Dark green | Bottle base | | |
| 302-60 | TT11, ER 37 | Level A | | | | | Bottle neck | | |
| 302-61 | TT11, ER 37 | Level A | | | | | Bottle | 33 | |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|-------------|---------|--------------|------------|-------------|--|-------------|----|-----------------|
| 302-62 | TT11, ER 37 | Level A | Architecture | Brick | | Glazed | Brick | | |
| 302-63 | TT11, ER 37 | Level A | | | | | Brick | | |
| 302-64 | TT11, ER 37 | Level A | | Mortar | | | Mortar | | |
| 302-65 | TT11, ER 37 | Level A | Arms | Flint | | | Flint | 4 | |
| 302-66 | TT11, ER 37 | Level A | Misc. | Slag | | | Slag | 3 | |
| 302-67 | TT11, ER 37 | Level A | Clothing | Faunal | | | Bone button | | Centering hole |
| 302-68 | TT11, ER 37 | Level A | | Copper | | | Button/coin | | Encrusted |
| 302-69 | TT11, ER 37 | Level A | Misc. | Unid metal | | | Unid object | | |
| 302-70 | TT11, ER 37 | Level A | Architecture | Iron | | | Spikes | 3 | |
| 302-71 | TT11, ER 37 | Level A | | | | | Nails | 3 | Badly concreted |
| 302-72 | VOID | VOID | VOID | VOID | VOID | VOID | VOID | | VOID |
| 302-73 | TT11, ER 37 | Level A | | | | | Nails | 16 | Short |
| 309-1 | TT11, ER 37 | Level A | Kitchen | Ceramics | Porcelain | Blue underglaze int | Base | | |
| 309-2 | TT11, ER 37 | Level A | | | Porcelain | Blue underglaze | | | |
| 309-3 | TT11, ER 37 | Level A | | | Porcelain | | | | |
| 309-4 | TT11, ER 37 | Level A | | | Creamware | | Rim | | |
| 309-5 | TT11, ER 37 | Level A | | | Creamware | Incompletely glazed, 2 impressed bands | | | |
| 309-6 | TT11, ER 37 | Level A | | | Creamware | | Base | | |
| 309-7 | TT11, ER 37 | Level A | | | Creamware | | | | |
| 309-8 | TT11, ER 37 | Level A | | | Pearlware | Blue shell edge | Rim | | |
| 309-9 | TT11, ER 37 | Level A | | | Pearlware | | Base | | |
| 309-10 | TT11, ER 37 | Level A | | | Pearlware | | | | |
| 309-11 | TT11, ER 37 | Level A | | | Earthenware | Discolored glaze, red & black decorated ext | Rim | | Refined |
| 309-12 | TT11, ER 37 | Level A | | | Earthenware | Discolored glaze, green overglaze ext | | | Refined |
| 309-13 | TT11, ER 37 | Level A | | | Earthenware | Discolored glaze, red slip ext | | 2 | Refined |
| 309-14 | TT11, ER 37 | Level A | | | Earthenware | Discolored glaze | | 12 | Refined |
| 309-15 | TT11, ER 37 | Level A | | | Earthenware | Buff bodied, int/ext clear glaze, red slip ext | | | |
| 309-16 | TT11, ER 37 | Level A | | | Stoneware | White saltglaze | Base | | |
| 309-17 | TT11, ER 37 | Level A | | | Stoneware | White saltglaze | | 4 | |
| 309-18 | TT11, ER 37 | Level A | | | Stoneware | Buff bodied, brown saltglaze | | | |
| 309-19 | TT11, ER 37 | Level A | | | Stoneware | Grey, pink mottled saltglaze | | | |
| 309-20 | TT11, ER 37 | Level A | | | Stoneware | Grey, tan wash int | | | |
| 309-21 | TT11, ER 37 | Level A | | | Stoneware | Buff bodied, grey & cobalt blue ext | | | |
| 309-22 | TT11, ER 37 | Level A | Tobacco | Kaolin | | | Pipe stem | | 5/64" |
| 309-23 | TT11, ER 37 | Level A | | | | | Pipe stem | | 5/64" |
| 309-24 | TT11, ER 37 | Level A | Kitchen | Ceramics | Redware | Int/ext black glaze | | | Refined |
| 309-25 | TT11, ER 37 | Level A | | | Redware | Int/ext black glaze | | 8 | |
| 309-26 | TT11, ER 37 | Level A | | | Redware | Black glazed int, unglazed ext | | 5 | |
| 309-27 | TT11, ER 37 | Level A | | | Redware | Black glaze | | 5 | |
| 309-28 | TT11, ER 37 | Level A | | | Redware | Int/ext black glaze | Rim | | |

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 JOHN MILNER ASSOCIATES, INC.

| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|-------------|---------------------|--------------|----------------------|-------------|---------------------------------|---------------------|----|---|
| 309-29 | TT11, ER 37 | Level A | | | Redware | Burnt grey, int/ext black glaze | | | |
| 309-30 | TT11, ER 37 | Level A | Architecture | Glass | Light blue | | Window | 6 | |
| 309-31 | TT11, ER 37 | Level A | Kitchen | Glass | Light blue | | Bottle | | |
| 309-32 | TT11, ER 37 | Level A | | | Green | | Bottle | 4 | |
| 309-33 | TT11, ER 37 | Level A | | | Olive green | | Bottle base | | |
| 309-34 | TT11, ER 37 | Level A | | | Dark green | | Bottle | 14 | |
| 309-35 | TT11, ER 37 | Level A | Architecture | Brick | | Glazed | Brick | 2 | |
| 309-36 | TT11, ER 37 | Level A | | Plaster | | | Plaster | | |
| 309-37 | TT11, ER 37 | Level A | Arms | Flint | | | Flint | 3 | |
| 309-38 | TT11, ER 37 | Level A | Clothing | Unid metal, brass | | | Button | | White metal cast button w/separate brass shank, flat |
| 309-39 | TT11, ER 37 | Level A | Architecture | Iron | | | Nails | 7 | Cut |
| 326-1 | ER 37 | W wall clean- up | Kitchen | Ceramics | Earthenware | Tin enamel | | | |
| 326-2 | ER 37 | W wall clean- up | | | Creamware | | Chamber pot rim | | |
| 326-3 | ER 37 | W wall clean- up | | | Creamware | | Chamber pot rim | | |
| 326-4 | ER 37 | W wall clean- up | | | Creamware | | Rim | | |
| 326-5 | ER 37 | W wall clean- up | | | Creamware | | Base | | |
| 326-6 | ER 37 | W wall clean- up | | | Creamware | | Chamber pot base | | |
| 326-7 | ER 37 | W wall clean- up | | | Creamware | | Base | | |
| 326-8 | ER 37 | W wall clean- up | | | Creamware | | Base | | |
| 326-9 | ER 37 | W wall clean- up | | | Creamware | | Base | | |
| 326-10 | ER 37 | W wall clean- up | | | Creamware | | Base | | |
| 326-11 | ER 37 | W wall clean- up | | | Pearlware | Blue transfer print int | Base | | |
| 326-12 | ER 37 | W wall clean- up | | Glass | Light blue | | Vessel | 3 | |
| 326-13 | ER 37 | W wall clean- up | | | Aqua | | Bottle base | | Rounded heel w/domed base, pontil mark |
| 326-14 | ER 37 | W wall clean- up | | | Clear | | Bottle | 2 | |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|-------|--------------------|--------------|----------|-------------|-----------------------|-------------|----|-----------------|
| 326-15 | ER 37 | W wall clean-up | | | Olive green | | Bottle neck | | |
| 326-16 | ER 37 | W wall clean-up | | | | | Bottle base | | |
| 326-17 | ER 37 | W wall clean-up | | | | | Bottle | 4 | |
| 326-18 | ER 37 | W wall clean-up | | | Dark green | | Bottle neck | | Lip cracked off |
| 326-19 | ER 37 | W wall clean-up | | | | | Bottle | 14 | |
| 326-20 | ER 37 | W wall clean-up | Architecture | Iron | | | Nail | | Badly concreted |
| 283-1 | ER 39 | Silt around Fea 67 | Kitchen | Ceramics | Creamware | | | | |
| 283-2 | ER 39 | Silt around Fea 67 | | | Pearlware | Blue hand painted int | Rim | | |
| 283-3 | ER 39 | Silt around Fea 67 | | | Pearlware | Blue hand painted int | Rim | | |
| 283-4 | ER 39 | Silt around Fea 67 | | | Pearlware | | Base | | |
| 283-5 | ER 39 | Silt around Fea 67 | | | Creamware | | | | |
| 283-6 | ER 39 | Silt around Fea 67 | | | Earthenware | Discolored glaze | | | Refined |
| 283-7 | ER 39 | Silt around Fea 67 | | | Earthenware | Discolored glaze | | | Refined |
| 283-8 | ER 39 | Silt around Fea 67 | | | Earthenware | Green glaze | | | Refined |
| 283-9 | ER 39 | Silt around Fea 67 | | | Redware | Black glazed int | Rim | | |
| 283-10 | ER 39 | Silt around Fea 67 | | | Redware | Black glazed int | | | |
| 283-11 | ER 39 | Silt around Fea 67 | | | Redware | Black glazed int | | | |
| 283-12 | ER 39 | Silt around Fea 67 | | | Redware | Unglazed | | | |
| 283-13 | ER 39 | Silt around Fea 67 | Architecture | Glass | Light green | | Window | | |
| 283-14 | ER 39 | Silt around Fea 67 | Kitchen | Glass | Dark green | | Bottle | | |
| 283-15 | ER 39 | Silt around Fea 67 | | | Light blue | | Bottle base | | Domed |
| 283-16 | ER 39 | Silt around Fea 67 | | | Clear | | Bottle | | "NO R" |

ARTIFACT INVENTORY
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 JOHN MILNER ASSOCIATES, INC.

| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|-------|-------------------------|--------------|----------|-----------|-----------------------------|----------------|----|----------------|
| 283-17 | ER 39 | Silt around Fea 67 | Architecture | Brick | | | Brick | | |
| 283-18 | ER 39 | Silt around Fea 67 | Misc. | Rubber | | | Unid rubber | | |
| 283-19 | ER 39 | Silt around Fea 67 | Architecture | Iron | | | Nail | | Cut |
| 283-20 | ER 39 | Silt around Fea 67 | | | | | Wire | | Badly corroded |
| 294-1 | ER 41 | Clean-up on bulkhead | Kitchen | Ceramics | Creamware | Impressions | | | |
| 294-2 | ER 41 | Clean-up on bulkhead | | | Creamware | | | 4 | |
| 294-3 | ER 41 | Clean-up on bulkhead | | | Creamware | | Pitcher rim | 2 | |
| 294-4 | ER 41 | Clean-up on bulkhead | | | Creamware | | Pitcher base | 2 | |
| 294-5 | ER 41 | Clean-up on bulkhead | | | Creamware | | Pitcher handle | | |
| 294-6 | ER 41 | Clean-up on bulkhead | | | Creamware | | Pitcher handle | | |
| 294-7 | ER 41 | Clean-up on bulkhead | | | Creamware | | | 2 | |
| 294-8 | ER 41 | Clean-up on bulkhead | | | Creamware | | | 12 | |
| 294-9 | ER 41 | Clean-up on bulkhead | | | Pearlware | Annular, brown & green ext | Rim | | |
| 294-10 | ER 41 | Clean-up on bulkhead | | | Pearlware | Blue decorated int | Rim | | |
| 294-11 | ER 41 | Clean-up on bulkhead | | | Pearlware | Int/ext blue transfer print | Rim | | |
| 294-12 | ER 41 | Clean-up on bulkhead | | | Pearlware | Blue shell edge | Rim | | |

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 JOHN MILNER ASSOCIATES, INC.

| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|------------|--------------|----------------------|--------------|--------------|-------------|--------------------------------|-----------------|-----------|-----------------|
| 294-13 | ER 41 | Clean-up on bulkhead | | | Pearlware | Blue transfer print int | Base | | |
| 294-14 | ER 41 | Clean-up on bulkhead | | | Pearlware | Int/ext blue transfer print | | | |
| 294-15 | ER 41 | Clean-up on bulkhead | | | Pearlware | Blue transfer print ext | | | |
| 294-16 | ER 41 | Clean-up on bulkhead | | | Pearlware | Yellow-green polychrome ext | | | |
| 294-17 | ER 41 | Clean-up on bulkhead | | | Pearlware | | | | |
| 294-18 | ER 41 | Clean-up on bulkhead | | | Pearlware | Molded w/blue edge | Rim | | |
| 294-19 | ER 41 | Clean-up on bulkhead | | | Pearlware | | Base | | Stamped w/"12" |
| 294-20 | ER 41 | Clean-up on bulkhead | | | Pearlware | | Base | 4 | |
| 294-21 | ER 41 | Clean-up on bulkhead | | | Earthenware | Buff bodied, yellow glazed int | Base | | |
| 294-22 | ER 41 | Clean-up on bulkhead | | | Redware | Int/ext black glaze | | | |
| 294-23 | ER 41 | Clean-up on bulkhead | | | Redware | Unglazed | | | |
| 294-24 | ER 41 | Clean-up on bulkhead | | | Stoneware | Grey | | 2 | |
| 294-25 | ER 41 | Clean-up on bulkhead | Architecture | Glass | | Light green | Window | | |
| 294-26 | ER 41 | Clean-up on bulkhead | | Brick | | | Brick | | |

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 JOHN MILNER ASSOCIATES, INC.

| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|-------|----------------------|--------------|----------|-------------|---|--------------------|----|-----------------|
| 294-27 | ER 41 | Clean-up on bulkhead | | Iron | | | Nails | 2 | Cut |
| 294-28 | ER 41 | Clean-up on bulkhead | | | | | Plate | | Badly concreted |
| 294-29 | ER 41 | Clean-up on bulkhead | Kitchen | Floral | | | Fruit pit fragment | | |
| 293-1 | ER 42 | Level G | Kitchen | Ceramics | Creamware | | | 2 | |
| 293-2 | ER 42 | Level G | | | Earthenware | Buff bodied, int/ext yellow glaze | Base | | |
| 293-3 | ER 42 | Level G | | | Earthenware | Int/ext yellow glaze, brown decorated ext | | | |
| 293-4 | ER 42 | Level G | | | Redware | Int/ext black glaze | Rim | | |
| 293-5 | ER 42 | Level G | | | Redware | Int/ext black glaze | | 5 | |
| 293-6 | ER 42 | Level G | | | Redware | Black glazed int | | | |
| 293-7 | ER 42 | Level G | | | Stoneware | White saltglaze | Handle | | |
| 293-8 | ER 42 | Level G | | Glass | Dark green | | Bottle base | | |
| 293-9 | ER 42 | Level G | | | | | Bottle | | |
| 293-10 | ER 42 | Level G | | | | | Bottle | | |
| 293-11 | ER 42 | Level G | Arms | Flint | | | Flint | | Grey |
| 293-12 | ER 42 | Level G | Architecture | Iron | | | Nails | 4 | Badly concreted |
| 298-1 | ER 42 | Level G | Kitchen | Ceramics | Porcelain | Int/ext red & black overglaze | Rim | | |
| 298-2 | ER 42 | Level G | | | Stoneware | White saltglaze, scratch blue | | | |
| 298-3 | ER 42 | Level G | | | Stoneware | White saltglaze | Base | | |
| 298-4 | ER 42 | Level G | | | Stoneware | White saltglaze | | | |
| 298-5 | ER 42 | Level G | | | Stoneware | White saltglaze | | | |
| 298-6 | ER 42 | Level G | | | Stoneware | White saltglaze | | | |
| 298-7 | ER 42 | Level G | | | Stoneware | White saltglaze | | | |
| 298-8 | ER 42 | Level G | | | Creamware | | | | |
| 298-9 | ER 42 | Level G | | | Pearlware | Int/ext blue transfer print | Rim | | |
| 298-10 | ER 42 | Level G | | | Pearlware | Int/ext blue transfer print | Rim | | |
| 298-11 | ER 42 | Level G | | | Pearlware | Blue transfer print ext | | | |
| 298-12 | ER 42 | Level G | | | Pearlware | Int/ext blue transfer print | | | |
| 298-13 | ER 42 | Level G | | | Pearlware | Int/ext blue transfer print | Rim | | |
| 298-14 | ER 42 | Level G | | | Earthenware | Int/ext clear glaze | | | Refined |
| 298-15 | ER 42 | Level G | | | Earthenware | Buff bodied, int/ext yellow glaze | Rim | | |
| 298-16 | ER 42 | Level G | | | Earthenware | Buff bodied, yellow glaze w/brown line | | | |
| 298-17 | ER 42 | Level G | | | Earthenware | Buff bodied, int/ext yellow glaze | | | |
| 298-18 | ER 42 | Level G | Tobacco | Kaolin | | | Pipe stem | | 5/64" |
| 298-19 | ER 42 | Level G | Architecture | Glass | Clear | | Window | 2 | |
| 298-20 | ER 42 | Level G | | | | Light blue | Window | 2 | Thin |
| 298-21 | ER 42 | Level G | | | | | Window | 2 | Thick |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments | |
|--------|-------|---------|--------------|----------|------|-------------|-------------------------------|---|----------|-----------------|
| 298-22 | ER 42 | Level G | | | | Light green | Window | | | |
| 298-23 | ER 42 | Level G | | | | Green | Window | | | |
| 298-24 | ER 42 | Level G | Kitchen | Glass | | Green | Bottle | | | |
| 298-25 | ER 42 | Level G | | Ceramics | | Redware | Slip trailed int, clear glaze | | | |
| 298-26 | ER 42 | Level G | | | | Redware | Black glazed int | | Rim | |
| 298-27 | ER 42 | Level G | | | | Redware | Black glazed int | | Rim | |
| 298-28 | ER 42 | Level G | | | | Redware | Int/ext black glaze | | Base | |
| 298-29 | ER 42 | Level G | | | | Redware | Int/ext black glaze | | | |
| 298-30 | ER 42 | Level G | | | | Redware | Int/ext black glaze | | | |
| 298-31 | ER 42 | Level G | | | | Redware | Int/ext black glaze | 7 | | |
| 298-32 | ER 42 | Level G | | | | Redware | Black glazed ext | | | |
| 298-33 | ER 42 | Level G | | | | Redware | Slip trailed int, clear glaze | | | |
| 298-34 | ER 42 | Level G | | | | Redware | Black glazed int | | | |
| 298-35 | ER 42 | Level G | | | | Redware | Black glazed int | | | |
| 298-36 | ER 42 | Level G | | | | Redware | Int/ext brown glaze | | | |
| 298-37 | ER 42 | Level G | | | | Redware | Grey wash | | | |
| 298-38 | ER 42 | Level G | | Glass | | Dark green | Bottle | | | |
| 298-39 | ER 42 | Level G | | | | | Bottle | | | |
| 298-40 | ER 42 | Level G | | | | | Bottle | | | |
| 298-41 | ER 42 | Level G | | | | | Bottle | | | |
| 298-42 | ER 42 | Level G | | | | | Bottle | | | |
| 298-43 | ER 42 | Level G | | | | | Bottle | | | |
| 298-44 | ER 42 | Level G | Arms | Flint | | | Flint | | | |
| 298-45 | ER 42 | Level G | | | | | | Flint | | |
| 298-46 | ER 42 | Level G | | | | | Flint | | | |
| 298-47 | ER 42 | Level G | Architecture | Iron | | | Spikes | 6 | | |
| 298-48 | ER 42 | Level G | | | | | | Nails | 4 | Badly concreted |
| 298-49 | ER 42 | Level G | | | | | Nails | 10 | Cut | |
| 300-1 | ER 42 | Level G | Kitchen | Ceramics | | Porcelain | Base | | | |
| 300-2 | ER 42 | Level G | | | | | Porcelain | Blue underglaze | | |
| 300-3 | ER 42 | Level G | | | | | Earthenware | Buff bodied, slip decorated int, brown band | Rim | |
| 300-4 | ER 42 | Level G | | | | Earthenware | White bodied, brown slip band | 3 | | |
| 300-5 | ER 42 | Level G | | | | Earthenware | Buff bodied, clear glazed int | | Base | |
| 300-6 | ER 42 | Level G | | | | Redware | Int/ext black glaze | | Rim | |
| 300-7 | ER 42 | Level G | | | | Redware | Int/ext black glaze | 3 | | |
| 300-8 | ER 42 | Level G | | | | Redware | Int/ext black glaze | 3 | | |
| 300-9 | ER 42 | Level G | | | | Redware | Black glazed int | | | |
| 300-10 | ER 42 | Level G | | | | Redware | Black glaze | 3 | | |
| 300-11 | ER 42 | Level G | | | | Redware | Black glazed int | 4 | | |
| 300-12 | ER 42 | Level G | Tobacco | Kaolin | | | Pipe stem | | | |
| 300-13 | ER 42 | Level G | Architecture | Glass | | Light blue | Window | | | |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|-------|----------|--------------|----------|-------------|-----------------------------------|--------------------|----|-----------------|
| 300-14 | ER 42 | Level G | Kitchen | Glass | Amber | | Bottle | | |
| 300-15 | ER 42 | Level G | | | Green | | Bottle | | |
| 300-16 | ER 42 | Level G | | | Dark green | | Bottle base | | |
| 300-17 | ER 42 | Level G | | | | | Bottle | 3 | |
| 300-18 | ER 42 | Level G | Arms | Flint | | | Flint | | |
| 300-19 | ER 42 | Level G | Architecture | Iron | | | Spikes | 12 | Badly concreted |
| 300-20 | ER 42 | Level G | | | | | Nails | 32 | Badly concreted |
| 310-1 | ER 42 | Level G | Kitchen | Ceramics | Stoneware | White saltglaze | Rim | | |
| 310-2 | ER 42 | Level G | | | Pearlware | | | | |
| 310-3 | ER 42 | Level G | | | Redware | Slip decorated w/clear glaze | | | |
| 310-4 | ER 42 | Level G | | | Redware | Black glazed int | | | |
| 310-5 | ER 42 | Level G | | | Redware | Black glazed int | Rim | | |
| 310-6 | ER 42 | Level G | | | Redware | Int/ext brown glaze | | | |
| 310-7 | ER 42 | Level G | | | Redware | Brown glazed int | | | |
| 310-8 | ER 42 | Level G | | | Redware | Int/ext black glaze | Base | | |
| 310-9 | ER 42 | Level G | | | Redware | Int/ext black glaze | | 5 | |
| 310-10 | ER 42 | Level G | | | Redware | No glaze | | 3 | |
| 310-11 | ER 42 | Level G | | | Redware | | Handle | | |
| 310-12 | ER 42 | Level G | Architecture | Glass | Green | | Window | | |
| 310-13 | ER 42 | Level G | | | Light blue | | Window | | |
| 310-14 | ER 42 | Level G | Kitchen | Glass | Light blue | | Bottle | | |
| 310-15 | ER 42 | Level G | | | Dark green | | Bottle | | |
| 310-16 | ER 42 | Level G | Arms | Flint | | | Flint | | |
| 310-17 | ER 42 | Level G | Architecture | Iron | | | Spike | | Badly concreted |
| 310-18 | ER 42 | Level G | | | | | Nails | 4 | Cut |
| 311-1 | ER 42 | Level H | Kitchen | Ceramics | Earthenware | Grey int, molded green glazed ext | | | Refined |
| 311-2 | ER 42 | Level H | Tobacco | Kaolin | | | Pipe stem | | 4/64" |
| 311-3 | ER 42 | Level H | | | | | Pipe bowl fragment | | |
| 311-4 | ER 42 | Level H | Architecture | Glass | Light blue | | Window | 3 | Thin |
| 311-5 | ER 42 | Level H | | | | | Window | | |
| 311-6 | ER 42 | Level H | | | Light green | | Window | | |
| 311-7 | ER 42 | Level H | Kitchen | Glass | Light green | | Goblet? | 2 | Very thin |
| 311-8 | ER 42 | Level H | | | Dark green | | Bottle | 2 | |
| 311-9 | ER 42 | Level H | Architecture | Iron | | | Spikes | 2 | Badly concreted |
| 311-10 | ER 42 | Level H | | | | | Nail | | |
| 311-11 | ER 42 | Level H | | | | | Tack | | |
| 319-1 | ER 42 | Level G2 | Kitchen | Ceramics | Porcelain | Int/ext blue underglaze | | | |
| 319-2 | ER 42 | Level G2 | | | Creamware | | | | |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments | |
|--------|-------|----------|--------------|----------|--------------|--|--------------------|-----------------|-----------------|----------------|
| 319-3 | ER 42 | Level G2 | | | Stoneware | White saltglaze | | | | |
| 319-4 | ER 42 | Level G2 | Tobacco | Kaolin | | | Pipe bowl fragment | | | |
| 319-5 | ER 42 | Level G2 | Kitchen | Ceramics | Redware | Black glaze | Rims | 2 | | |
| 319-6 | ER 42 | Level G2 | | | Redware | Black glaze | | | | |
| 319-7 | ER 42 | Level G2 | | | Redware | Black glazed int | | | | |
| 319-8 | ER 42 | Level G2 | | | Redware | Int/ext black glaze | | | | |
| 319-9 | ER 42 | Level G2 | | | Redware | Clear glazed int | | | | |
| 319-10 | ER 42 | Level G2 | | Glass | Light green | Bottle | | | | |
| 319-11 | ER 42 | Level G2 | | | Dark green | Bottle | | | | |
| 319-12 | ER 42 | Level G2 | Architecture | Brick | | | Brick fragment | | | |
| 319-13 | ER 42 | Level G2 | Clothing | Brass | | | Pin | | Badly concreted | |
| 319-14 | ER 42 | Level G2 | Architecture | Iron | | | Pipe fragment | | Badly corroded | |
| 319-15 | ER 42 | Level G2 | | | | | Spikes | 3 | | |
| 319-16 | ER 42 | Level G2 | | | | | Nails | 3 | Cut | |
| 320-1 | ER 44 | Level B | Kitchen | Ceramics | Creamware | | Lid fragment | 1 | Light | |
| 320-2 | ER 44 | Level B | | | Earthenware | Tin white glaze | Plate body | 1 | | |
| 320-3 | ER 44 | Level B | | | Creamware | | Body | 1 | Light | |
| 320-4 | ER 44 | Level B | | | Pearlware | Undecorated | Body | 1 | | |
| 320-5 | ER 44 | Level B | | | Earthenware | Red bodied, iron oxide | Rim | 1 | | |
| 320-6 | ER 44 | Level B | | | Earthenware | Red bodied, iron oxide, burnished int | Body | 1 | | |
| 320-7 | ER 44 | Level B | | | Earthenware | Red bodied, iron oxide | Body | 2 | | |
| 320-8 | ER 44 | Level B | | | | Glass | Green | Bottle | 1 | Thin |
| 320-9 | ER 44 | Level B | | | Architecture | Glass | | Window | 1 | |
| 320-10 | ER 44 | Level B | | | | Brick | | Clinker | 1 | |
| 320-11 | ER 44 | Level B | | | Aboriginal | Chert | | Cobble | 1 | Flakes removed |
| 320-12 | ER 44 | Level B | | | Architecture | Brick | | Brick fragments | 9 | |
| 322-1 | ER 44 | Level C | Kitchen | Ceramics | Porcelain | Plain | Teacup base | 1 | | |
| 322-2 | ER 44 | Level C | | | Porcelain | Overglaze | Base | 2 | | |
| 322-3 | ER 44 | Level C | | | Porcelain | Polychrome overglazed decoration | Body | 1 | | |
| 322-4 | ER 44 | Level C | | | Porcelain | Black & red overglaze | Body | 1 | | |
| 322-5 | ER 44 | Level C | | | Stoneware | White saltglaze, pressed beaded decoration | Lid fragment | 1 | | |
| 322-6 | ER 44 | Level C | | | Stoneware | White saltglaze | | 2 | | |
| 322-7 | ER 44 | Level C | | | Porcelain | Blue underglaze, floral | Body | 1 | | |
| 322-8 | ER 44 | Level C | | | Porcelain | Blue underglaze, geometric | Body | 1 | | |
| 322-9 | ER 44 | Level C | | | Earthenware | Heavy white tin glaze | Plate | 1 | | |
| 322-10 | ER 44 | Level C | | | Pearlware | Hand painted, floral motif ext | Body | 2 | | |
| 322-11 | ER 44 | Level C | | | Pearlware | Hand painted, floral motif int | Body | 1 | | |
| 322-12 | ER 44 | Level C | | | Pearlware | Transfer print | Body | 2 | | |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|-------|---------|--------------|--------|--------------|--|----------------|----|-----------------------------|
| 322-13 | ER 44 | Level C | | | Pearlware | Hand painted | | 2 | |
| 322-14 | ER 44 | Level C | | | Pearlware | Rim decorated, medium band | | 1 | |
| 322-15 | ER 44 | Level C | | | Pearlware | Annular | Rim | 1 | |
| 322-16 | ER 44 | Level C | | | Pearlware | Polychrome | Rim | 1 | |
| 322-17 | ER 44 | Level C | | | Pearlware | Red banded | Rims | 3 | |
| 322-18 | ER 44 | Level C | | | Pearlware | Black transfer print | | 1 | |
| 322-19 | ER 44 | Level C | | | Pearlware | Polychrome, floral motif | | 1 | |
| 322-20 | ER 44 | Level C | | | Pearlware | Polychrome | | 1 | |
| 322-21 | ER 44 | Level C | | | Pearlware | Shell edge | | 2 | |
| 322-22 | ER 44 | Level C | | | Creamware | | Utility vessel | | Dark |
| 322-23 | ER 44 | Level C | | | Stoneware | Grey, plain | | 1 | |
| 322-24 | ER 44 | Level C | | | Stoneware | Grey w/blue glaze | | 1 | |
| 322-25 | ER 44 | Level C | | | Stoneware | Grey w/pressed bead decoration | | 1 | |
| 322-26 | ER 44 | Level C | | | Pearlware | | Body | 50 | |
| 322-27 | ER 44 | Level C | | | Earthenware | Red bodied, black glazed | Vessel | 1 | Highly fired, engine turned |
| 322-28 | ER 44 | Level C | | | Earthenware | Red bodied, iron oxide | Rim | 1 | |
| 322-29 | ER 44 | Level C | | | Earthenware | Red bodied, iron oxide | | 31 | |
| 322-30 | ER 44 | Level C | | | Earthenware | Red bodied, plain | Body | 2 | |
| 322-31 | ER 44 | Level C | | | Earthenware | Red bodied, white glazed int, iron oxide ext | | 1 | |
| 322-32 | ER 44 | Level C | | | Earthenware | Red bodied, green glaze | Body | 3 | |
| 322-33 | ER 44 | Level C | Tobacco | Kaolin | | | Pipe stem | 1 | 5/64" |
| 322-34 | ER 44 | Level C | | | | | Pipe stem | | 1/16" |
| 322-35 | ER 44 | Level C | | | | | Neck fragment | | Rounded lip |
| 322-36 | ER 44 | Level C | Kitchen | Glass | Green | | Bottle | 9 | Thick walled |
| 322-37 | ER 44 | Level C | | | | | Bottle | 5 | Thin walled |
| 322-38 | ER 44 | Level C | | | White opaque | Painted | Unid | 1 | |
| 322-39 | ER 44 | Level C | | | Aqua | | Bottle | 10 | |
| 322-40 | ER 44 | Level C | | | Green | | Bottle | 10 | Heavily worn |
| 322-41 | ER 44 | Level C | | | Clear | | Unid | 3 | |
| 322-42 | ER 44 | Level C | | | | | Rims | 4 | |
| 322-43 | ER 44 | Level C | Architecture | Glass | | | Window | 18 | |
| 322-44 | ER 44 | Level C | | | Iron | | Spikes | 5 | |
| 322-45 | ER 44 | Level C | | | | | Roofing tack | 1 | |
| 322-46 | ER 44 | Level C | | | | | Nail fragments | 5 | |
| 322-47 | ER 44 | Level C | | | | | Washer | 1 | |
| 322-48 | ER 44 | Level C | | | | | Unid object | 1 | Threaded w/small eye |
| 322-49 | ER 44 | Level C | | | Wood | | Piece | 1 | |
| 322-50 | ER 44 | Level C | | | Brick | | Clinker | | |
| 322-51 | ER 44 | Level C | Kitchen | Shell | | | Oyster | 2 | |

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|--------|------------|-----------|--------------|----------|-----------------|-----------------------------|-----------------|----|----------------------|
| 322-52 | ER 44 | Level C | Architecture | Brick | | | Brick fragments | 12 | |
| 322-53 | ER 44 | Level C | | | | Glazed | Brick fragments | 2 | |
| 322-54 | ER 44 | Level C | | Mortar | | | Mortar | 3 | |
| 322-55 | ER 44 | Level C | Aboriginal | Chert | | | Flakes | 7 | |
| 322-56 | ER 44 | Level C | | Jasper | | | Flake | 1 | |
| 90-1 | TT1, ER 13 | | Kitchen | Ceramics | Porcelain | Blue underglaze | Rim | | |
| 90-2 | TT1, ER 13 | Porcelain | | | Black overglaze | | | | |
| 90-3 | TT1, ER 13 | | | | Porcelain | | | | |
| 90-4 | TT1, ER 13 | | | | Creamware | | | 9 | |
| 90-5 | TT1, ER 13 | | | | Creamware | | Rim | | |
| 90-6 | TT1, ER 13 | | | | Creamware | Blue & green decorated | | | |
| 90-7 | TT1, ER 13 | | | | Creamware | Brown decorated | | | |
| 90-8 | TT1, ER 13 | | | | Pearlware | | Base | | |
| 90-9 | TT1, ER 13 | | | | Pearlware | Blue decorated | Base | | |
| 90-10 | TT1, ER 13 | | | | Pearlware | | | 3 | |
| 90-11 | TT1, ER 13 | | | | Pearlware | Int/ext blue transfer print | | 2 | |
| 90-12 | TT1, ER 13 | | | | Pearlware | Blue decorated int | | 6 | 1 sherd hand painted |
| 90-13 | TT1, ER 13 | | | | Pearlware | Blue transfer print | | 2 | |
| 90-14 | TT1, ER 13 | | | | Pearlware | Green w/black band | Rim | 2 | |
| 90-15 | TT1, ER 13 | | | | Pearlware | Blue transfer print int | Rim | | |
| 90-16 | TT1, ER 13 | | | | Pearlware | Blue decorated int | Rim | 2 | |
| 90-17 | TT1, ER 13 | | | | Pearlware | Green decorated int | Rim | | |
| 90-18 | TT1, ER 13 | | | | Pearlware | Polychrome decorated | | | |
| 90-19 | TT1, ER 13 | | | | Pearlware | Blue decorated | | 2 | |
| 90-20 | TT1, ER 13 | | | | Pearlware | Green decorated | | 2 | |
| 90-21 | TT1, ER 13 | | | | Pearlware | Green decorated | | | |
| 90-22 | TT1, ER 13 | | | | Pearlware | Brown dotted | | | |
| 90-23 | TT1, ER 13 | | | | Redware | Int/ext clear glaze | | | Refined |
| 90-24 | TT1, ER 13 | | | | Redware | Int/ext clear glaze | | | Refined |
| 90-25 | TT1, ER 13 | | | | Stoneware | Grey, brown wash int | | | |
| 90-26 | TT1, ER 13 | | | | Stoneware | Grey | | | |
| 90-27 | TT1, ER 13 | | | | Redware | Int/ext black glaze | Rim | | |
| 90-28 | TT1, ER 13 | | | | Redware | Int/ext black glaze | | 4 | |
| 90-29 | TT1, ER 13 | | | | Redware | Black glazed int | | 2 | |
| 90-30 | TT1, ER 13 | | | | Redware | Black glazed int | | 2 | |
| 90-31 | TT1, ER 13 | | | | Redware | Black glaze | | | |
| 90-32 | TT1, ER 13 | | | | Redware | Unglazed | | 2 | |
| 90-33 | TT1, ER 13 | | | | Redware | Unglazed | | | |
| 90-34 | TT1, ER 13 | | | | Redware | Black glaze | | 2 | |
| 90-35 | TT1, ER 13 | | Architecture | Glass | Green | | Window | 7 | |
| 90-36 | TT1, ER 13 | | | | | Light blue | Window | 15 | |

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|-------|------------|-------|--------------|-------------|-------------|---------------------|----------------|-----|--|
| 90-37 | TT1, ER 13 | | | | Light green | | Window | | |
| 90-38 | TT1, ER 13 | | Kitchen | Glass | Green | | Bottle | 2 | |
| 90-39 | TT1, ER 13 | | | | Clear | | Bottle | | |
| 90-40 | TT1, ER 13 | | | | Dark green | | Bottle | 5 | |
| 90-41 | TT1, ER 13 | | Clothing | Brass | | | Button | | |
| 90-42 | TT1, ER 13 | | Architecture | Iron | | | Nails | 6 | Cut |
| 90-43 | TT1, ER 13 | | | Misc. metal | | | Sheet metal | 11 | |
| 90-44 | TT1, ER 13 | | | Mortar | | | Mortar | | |
| 90-45 | TT1, ER 13 | | Kitchen | Shell | | | Oyster | | |
| 96-1 | TT1, ER 13 | | Kitchen | Ceramics | Redware | Int/ext black glaze | | 2 | |
| 96-2 | TT1, ER 13 | | | Glass | Dark green | | Bottle | 2 | |
| 96-3 | TT1, ER 13 | | Clothing | Brass | | | Pins | 199 | Varying thicknesses |
| 96-4 | TT1, ER 13 | | Arms | Lead | | | Shot/bullet | 2 | 1 large, 1 small |
| 96-5 | TT1, ER 13 | | Activities | Copper | | | Coin | | Irish farthing of 1806?, obverse: "GEORGIUS III D G REX" w/bust. reverse: crowned harp w/HIBERNIA 18_6 under harp |
| 96-6 | TT1, ER 13 | | Architecture | Copper | | | Nails | 2 | Cut w/round heads |
| 96-7 | TT1, ER 13 | | | | | | Strip | | |
| 96-8 | TT1, ER 13 | | | | | | Tube/pipe | | |
| 96-9 | TT1, ER 13 | | Furniture | Brass | | | Plate fragment | | |
| 96-10 | TT1, ER 13 | | | | | | Cylinder | | |
| 96-11 | TT1, ER 13 | | | | | | Tip | | |
| 96-12 | TT1, ER 13 | | Architecture | Copper | | | Plate | | |
| 96-13 | TT1, ER 13 | | | Brass | | | Rings | 3 | Interlinked |
| 96-14 | TT1, ER 13 | | | | | | Wire | 2 | Coiled |
| 96-15 | TT1, ER 13 | | | | | | Strip | | |
| 96-16 | TT1, ER 13 | | | | | | Plate | | |
| 96-17 | TT1, ER 13 | | Clothing | Brass | | | Button shank? | | |
| 96-18 | TT1, ER 13 | | | | | | Wire link? | | |
| 96-19 | TT1, ER 13 | | Misc. | Unid metal | | | Wire | | |
| 96-20 | TT1, ER 13 | | | | | | Strip | | |
| 96-21 | TT1, ER 13 | | Clothing | Faunal | | | Bone button | | 4 holes & centering hole |
| 96-22 | TT1, ER 13 | | | Brass | | | Button | | Omega type, foliated "RA", artillery button 1810-1813 |
| 96-23 | TT1, ER 13 | | | | | | Button | | Flat w/back mark "SUPERB GILT COLOUR" |

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|--------|------------|-------|---------|--------------|-----------|---|---------------|----|---|
| 96-24 | TT1, ER 13 | | | Copper | | | Button | | Flat w/back mark "DOUBLE GILT" |
| 96-25 | TT1, ER 13 | | | | | | Button | | Alpha type, flat w/back mark "WM WOOD & CO. PHILA. TREBLE GILT" |
| 96-26 | TT1, ER 13 | | | | | | Button | | Alpha type, flat w/3 interconnecting wire links attached to shank w/back mark "WARRANTED SUPERIOR. TREBLE GILT" |
| 96-27 | TT1, ER 13 | | | | | | Button | | Flat omega type w/back mark "LONDON FINE GILT" |
| 96-28 | TT1, ER 13 | | | | | | Button | | Flat w/back mark "PLATED" |
| 96-29 | TT1, ER 13 | | | | | | Button | | Omega type, flat w/back mark "DOUBLE GILT" |
| 96-30 | TT1, ER 13 | | | | | | Button | | Flat, omega type w/back mark "PLATED. PLATED" |
| 96-31 | TT1, ER 13 | | | | | | Button | | Flat omega type w/back mark "GILT" |
| 96-32 | TT1, ER 13 | | | Brass | | | Button | | Cast w/separate shank, back mark "NH & Co..." |
| 96-33 | TT1, ER 13 | | | | | | Button | | Domed sanders type |
| 96-34 | TT1, ER 13 | | | | | | Button | 2 | Domed sanders type |
| 96-35 | TT1, ER 13 | | | | | | Button | 2 | Flat alpha type |
| 96-36 | TT1, ER 13 | | | | | | Button | | Flat, back mark illegible |
| 96-37 | TT1, ER 13 | | | Copper/brass | | | Button | | Flat w/separate shank |
| 96-38 | TT1, ER 13 | | | | | | Button | 4 | Cast w/raised shank attachments |
| 96-39 | TT1, ER 13 | | | | | | Button | | Cast w/raised shank attachment & rim (back) |
| 96-40 | TT1, ER 13 | | | Brass | | | Harness studs | 2 | Convex |
| 108-1 | TT1, ER 13 | | Kitchen | Ceramics | Porcelain | White | | | Vitrified |
| 108-2 | TT1, ER 13 | | | | Porcelain | Blue underglaze | | | |
| 108-3 | TT1, ER 13 | | | | Creamware | | | 2 | |
| 108-4 | TT1, ER 13 | | | | Pearlware | Int/ext blue transfer print | Rim | | |
| 108-5 | TT1, ER 13 | | | | Pearlware | Int/ext blue transfer print, molded edge | Rim | | |
| 108-6 | TT1, ER 13 | | | | Pearlware | Int/ext transfer print | Rim | | |
| 108-7 | TT1, ER 13 | | | | Pearlware | Blue decorated | Rim | | |
| 108-8 | TT1, ER 13 | | | | Pearlware | Blue decorated | Rim | | |
| 108-9 | TT1, ER 13 | | | | Pearlware | Blue decorated | Rim | | |
| 108-10 | TT1, ER 13 | | | | Pearlware | Blue decorated int | Base | | |
| 108-11 | TT1, ER 13 | | | | Pearlware | Yellow, white, blue & black decorated ext | | | |
| 108-12 | TT1, ER 13 | | | | Pearlware | Green pattern w/dark band | Rim | | |
| 108-13 | TT1, ER 13 | | | | Pearlware | Blue transfer print | | 3 | |
| 108-14 | TT1, ER 13 | | | | Pearlware | Blue decorated | | 4 | |

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|--------|------------|---------|--------------|----------|-------------|----------------------------------|--------------|----|-----------------------|
| 108-15 | TT1, ER 13 | | | | Pearlware | Green decorated | | | |
| 108-16 | TT1, ER 13 | | | | Pearlware | Black/brown decorated | | | |
| 108-17 | TT1, ER 13 | | | | Pearlware | | | 6 | |
| 108-18 | TT1, ER 13 | | | | Earthenware | Glaze darkened to grey | | 8 | Refined |
| 108-19 | TT1, ER 13 | | | | Redware | Int/ext clear glaze | | 4 | Refined |
| 108-20 | TT1, ER 13 | | | | Stoneware | Grey, clear glaze | | | |
| 108-21 | TT1, ER 13 | | | | Earthenware | Buff bodied, grey wash | | | |
| 108-22 | TT1, ER 13 | | | | Earthenware | Buff bodied, salmon pink wash | | | |
| 108-23 | TT1, ER 13 | | | | Earthenware | Brown bodied, unglazed | | | |
| 108-24 | TT1, ER 13 | | | | Redware | Black glaze | Rim | | |
| 108-25 | TT1, ER 13 | | | | Redware | Black glazed int | Base | | |
| 108-26 | TT1, ER 13 | | | | Redware | Int/ext black glaze | | 3 | |
| 108-27 | TT1, ER 13 | | | | Redware | Black glazed int | | 4 | |
| 108-28 | TT1, ER 13 | | | | Redware | Black glazed ext | | | |
| 108-29 | TT1, ER 13 | | | | Redware | Unglazed | | 2 | |
| 108-30 | TT1, ER 13 | | | | Redware | | | | Paste |
| 108-31 | TT1, ER 13 | | Architecture | Brick | | | Brick | | |
| 108-32 | TT1, ER 13 | | | Glass | | Light green | Window | 4 | |
| 108-33 | TT1, ER 13 | | | | | Clear | Window | 2 | |
| 108-34 | TT1, ER 13 | | Kitchen | Glass | | Dark green | Bottle base | 2 | |
| 108-35 | TT1, ER 13 | | | | | | Bottle | 5 | |
| 108-36 | TT1, ER 13 | | | | | | Bottle | 9 | |
| 108-37 | TT1, ER 13 | | Arms | Flint | | | Flint | | |
| 108-38 | TT1, ER 13 | | Aboriginal | Quartz | | | Quartz | | |
| 108-39 | TT1, ER 13 | | Misc. | Mica | | | Mica | 2 | |
| 108-40 | TT1, ER 13 | | Clothing | Glass | | | Beads | 2 | Clear & black faceted |
| 108-41 | TT1, ER 13 | | Kitchen | Floral | | | Cherry stone | | |
| 108-42 | TT1, ER 13 | | Arms | Lead | | | Shot | | |
| 108-43 | TT1, ER 13 | | Architecture | Iron | | | Spikes | 2 | |
| 108-44 | TT1, ER 13 | | | | | | Nails | 7 | Cut |
| 110-1 | TT1, ER 13 | Level A | Kitchen | Ceramics | Pearlware | Yellow int, blue ext | | | |
| 110-2 | TT1, ER 13 | Level A | | | Redware | | | | Paste |
| 110-3 | TT1, ER 13 | Level A | | Glass | Clear | | | | |
| 110-4 | TT1, ER 13 | Level A | Architecture | Brick | | | Brick | | |
| 143-1 | ER 13 | Level A | Kitchen | Ceramics | Porcelain | Black overglaze int | Rim | | |
| 143-2 | ER 13 | Level A | | | Porcelain | Red & black overglaze int | Base | | |
| 143-3 | ER 13 | Level A | | | Porcelain | Red & blue overglaze int | | | |
| 143-4 | ER 13 | Level A | | | Porcelain | Blue underglaze hand painted int | | | |
| 143-5 | ER 13 | Level A | | | Porcelain | | | 5 | |
| 143-6 | ER 13 | Level A | | | Porcelain | Blue underglaze hand painted | | | |
| 143-7 | ER 13 | Level A | | | Creamware | | Handle | | |

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|--------|-------|---------|-------|-------|-------------|---|----------|----|--------------------------|
| 143-8 | ER 13 | Level A | | | Creamware | | | | |
| 143-9 | ER 13 | Level A | | | Pearlware | Blue line on rim edge | Rim | | |
| 143-10 | ER 13 | Level A | | | Pearlware | Int/ext blue transfer print | Rim | | |
| 143-11 | ER 13 | Level A | | | Pearlware | Blue shell edge | Rim | | |
| 143-12 | ER 13 | Level A | | | Pearlware | Blue shell edge | Rim | | |
| 143-13 | ER 13 | Level A | | | Pearlware | Blue shell edge | Rim | | |
| 143-14 | ER 13 | Level A | | | Pearlware | Blue hand painted int | Rim | | |
| 143-15 | ER 13 | Level A | | | Pearlware | Blue decorated int | Rim | | |
| 143-16 | ER 13 | Level A | | | Pearlware | Blue decorated int | Rim | | |
| 143-17 | ER 13 | Level A | | | Pearlware | Blue decorated int | Rim | | |
| 143-18 | ER 13 | Level A | | | Pearlware | Green shell edge | Rim | | |
| 143-19 | ER 13 | Level A | | | Pearlware | Blue line on rim edge w/green decorated int | Rim | | |
| 143-20 | ER 13 | Level A | | | Pearlware | | Rim | | |
| 143-21 | ER 13 | Level A | | | Pearlware | Blue transfer print | Handle | | |
| 143-22 | ER 13 | Level A | | | Pearlware | Orange & green hand painted int | Base | | |
| 143-23 | ER 13 | Level A | | | Pearlware | Green hand painted int | Base | | |
| 143-24 | ER 13 | Level A | | | Pearlware | Green shell edge | | | |
| 143-25 | ER 13 | Level A | | | Pearlware | Blue hand painted | | 4 | 3 int, 1 ext decorated |
| 143-26 | ER 13 | Level A | | | Pearlware | Int/ext blue hand painted | | 2 | |
| 143-27 | ER 13 | Level A | | | Pearlware | Molded pattern, clue decorated ext | | | |
| 143-28 | ER 13 | Level A | | | Pearlware | Int/ext blue transfer print | | | |
| 143-29 | ER 13 | Level A | | | Pearlware | Blue transfer print int | | 5 | |
| 143-30 | ER 13 | Level A | | | Pearlware | Blue transfer print ext | | | |
| 143-31 | ER 13 | Level A | | | Pearlware | Blue decorated ext | | 5 | |
| 143-32 | ER 13 | Level A | | | Pearlware | Polychrome hand painted yellow, green, blue, brown & orange | | 6 | |
| 143-33 | ER 13 | Level A | | | Pearlware | | | 29 | |
| 143-34 | ER 13 | Level A | | | Earthenware | Discolored glaze | Rim | | Refined |
| 143-35 | ER 13 | Level A | | | Earthenware | Discolored glaze, decorated int | | | Refined |
| 143-36 | ER 13 | Level A | | | Earthenware | Discolored glaze, red & black decorated ext | | | Refined |
| 143-37 | ER 13 | Level A | | | Earthenware | Discolored glaze | | 10 | Refined |
| 143-38 | ER 13 | Level A | | | Earthenware | Discolored glaze | | | Refined |
| 143-39 | ER 13 | Level A | | | Earthenware | Buff bodied, int/ext yellow glaze | | | |
| 143-40 | ER 13 | Level A | | | Redware | Brown & yellow glaze | Rim | | |
| 143-41 | ER 13 | Level A | | | Redware | Int/ext brown glaze | | | Refined |
| 143-42 | ER 13 | Level A | | | Earthenware | Brown glaze | | | Refined, attached mortar |
| 143-43 | ER 13 | Level A | | | Stoneware | Grey, saltglaze ext | | | |
| 143-44 | ER 13 | Level A | | | Stoneware | Discolored | Rim | | |
| 143-45 | ER 13 | Level A | | | Earthenware | Int/ext brown glaze | Rim | | Refined |
| 143-46 | ER 13 | Level A | | | Redware | Clear glazed int | Base | | |
| 143-47 | ER 13 | Level A | | | Redware | Brown glazed int | Base | | |
| 143-48 | ER 13 | Level A | | | Redware | Clear glazed int | Base | | |

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|--------|-------|-------------|--------------|----------|-------------|------------------------|--------------------|----|-------------|
| 143-49 | ER 13 | Level A | | | Redware | Brown glazed int | Base | | |
| 143-50 | ER 13 | Level A | | | Redware | Int/ext black glaze | | 10 | |
| 143-51 | ER 13 | Level A | | | Redware | Black glazed int | | 10 | |
| 143-52 | ER 13 | Level A | | | Redware | Brown glazed int | | 8 | |
| 143-53 | ER 13 | Level A | | | Redware | Clear glazed int | | 2 | |
| 143-54 | ER 13 | Level A | | | Redware | Unglazed | | 3 | |
| 143-55 | ER 13 | Level A | | | Redware | Unglazed | Rim | | |
| 143-56 | ER 13 | Level A | | | Redware | Black glaze | | 2 | |
| 143-57 | ER 13 | Level A | | | Stoneware | | | 2 | Buckleyware |
| 143-58 | ER 13 | Level A | Tobacco | Kaolin | | | Pipe stem | | 4/64" |
| 143-59 | ER 13 | Level A | Activities | Clay | | | Marble | | |
| 143-60 | ER 13 | Level A | Architecture | Brick | | | Brick | | |
| 143-61 | ER 13 | Level A | | Glass | Clear | | Window | 6 | |
| 143-62 | ER 13 | Level A | | | Light green | | Window | 8 | |
| 143-63 | ER 13 | Level A | | | Light blue | | Window | 12 | |
| 143-64 | ER 13 | Level A | Kitchen | Glass | Clear | | Bottle | 3 | |
| 143-65 | ER 13 | Level A | | | Green | | Bottle | 3 | |
| 143-66 | ER 13 | Level A | | | Light green | | Bottle | 2 | |
| 143-67 | ER 13 | Level A | | | Green | | Bottle | 2 | |
| 143-68 | ER 13 | Level A | | | Olive green | | Bottle rim | | |
| 143-69 | ER 13 | Level A | | | Dark green | | Bottle | | |
| 143-70 | ER 13 | Level A | | | | | Bottle | 24 | |
| 143-71 | ER 13 | Level A | Arms | Flint | | | Flint | 5 | |
| 143-72 | ER 13 | Level A | Kitchen | Shell | | | Oyster | | |
| 166-1 | ER 13 | Level A & B | Kitchen | Ceramics | Porcelain | Int/ext blue decorated | | | |
| 166-2 | ER 13 | Level A & B | | | Creamware | | | | |
| 166-3 | ER 13 | Level A & B | | | Pearlware | Blue shell edge | Rim | | |
| 166-4 | ER 13 | Level A & B | | | Pearlware | Molded ext | Rim | | |
| 166-5 | ER 13 | Level A & B | | | Pearlware | Blue decorated int | | | |
| 166-6 | ER 13 | Level A & B | | | Pearlware | | | | |
| 166-7 | ER 13 | Level A & B | Tobacco | Kaolin | | | Pipe bowl fragment | | |
| 166-8 | ER 13 | Level A & B | Kitchen | Ceramics | Redware | Int/ext black glaze | | 3 | |
| 166-9 | ER 13 | Level A & B | | | Redware | Black glazed int | | | |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|------------|-------------|--------------|----------|-------------|-------------------------------------|----------|----|------------------------|
| 166-10 | ER 13 | Level A & B | | | Redware | | | 4 | Paste |
| 166-11 | ER 13 | Level A & B | | Glass | Dark green | | Bottle | 2 | |
| 166-12 | ER 13 | Level A & B | Architecture | Brick | | | Brick | | |
| 171-1 | TT1, ER 13 | Level B | Architecture | Brick | | | Brick | 4 | |
| 181-1 | TT1, ER 13 | Level B & C | Kitchen | Ceramics | Creamware | Black & pink streaked rim int | Rim | | |
| 181-2 | TT1, ER 13 | Level B & C | | | Creamware | | | | |
| 181-3 | TT1, ER 13 | Level B & C | | | Creamware | Green, red & black hand painted int | | | |
| 181-4 | TT1, ER 13 | Level B & C | | | Pearlware | Blue hand painted int | | | |
| 181-5 | TT1, ER 13 | Level B & C | | | Pearlware | | | 5 | |
| 181-6 | TT1, ER 13 | Level B & C | | | Earthenware | Grey & black decorated | Rim | | Refined |
| 181-7 | TT1, ER 13 | Level B & C | | | Earthenware | Glazed | | | Refined, glaze abraded |
| 181-8 | TT1, ER 13 | Level B & C | | | Earthenware | Black glaze | | | Refined |
| 181-9 | TT1, ER 13 | Level B & C | | | Stoneware | White saltglaze | | | |
| 181-10 | TT1, ER 13 | Level B & C | | | Stoneware | Grey | | | |
| 181-11 | TT1, ER 13 | Level B & C | | | Redware | Int/ext black glaze | | | |
| 181-12 | TT1, ER 13 | Level B & C | | | Redware | | | | Paste |
| 181-13 | TT1, ER 13 | Level B & C | | | Stoneware | | | | Buckleyware, paste |
| 181-14 | TT1, ER 13 | Level B & C | Architecture | Glass | Light blue | | Window | 2 | |
| 181-15 | TT1, ER 13 | Level B & C | | | Light green | | Window | 2 | |
| 181-16 | TT1, ER 13 | Level B & C | Kitchen | Glass | Clear | | Bottle | | |
| 181-17 | TT1, ER 13 | Level B & C | | | Dark green | | Bottle | 2 | |
| 181-18 | TT1, ER 13 | Level B & C | | | | | Bottle | 2 | Thin |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|------------|---------------|--------------|----------|-------------|----------------------------|-------------------------|---------------|---------------------|
| 181-19 | TT1, ER 13 | Level B & C | Architecture | Iron | | | Nail | | Cut, badly corroded |
| 181-20 | TT1, ER 13 | Level B & C | | | | | Tack | | |
| 182-1 | TT1, ER 13 | Level B | Kitchen | Ceramics | Earthenware | Discolored glaze | | | Refined |
| 182-2 | TT1, ER 13 | Level B | | | Redware | Int/ext black glaze | | | |
| 182-3 | TT1, ER 13 | Level B | | | Redware | Black glazed int | | | |
| 182-4 | TT1, ER 13 | Level B | | | Redware | | | 5 | Paste |
| 182-5 | TT1, ER 13 | Level B | Architecture | Glass | | Light blue | Window | | |
| 182-6 | TT1, ER 13 | Level B | | | | Light green | Window | | |
| 182-7 | TT1, ER 13 | Level B | Kitchen | Glass | | Clear | Bottle | 2 | |
| 182-8 | TT1, ER 13 | Level B | Misc. | Glass | | | Knob | | |
| 182-9 | TT1, ER 13 | Level B | Architecture | Brick | | Glazed | Brick | | |
| 182-10 | TT1, ER 13 | Level B | | | | | Brick | 6 | |
| 182-11 | TT1, ER 13 | Level B | Misc. | Coal | | | Coal | | |
| 182-12 | TT1, ER 13 | Level B | Architecture | Iron | | | Spike | | |
| 190-1 | TT1, ER 13 | Level C | Kitchen | Ceramics | Porcelain | Blue hand painted ext | | | |
| 190-2 | TT1, ER 13 | Level C | | | Pearlware | Polychrome int | | | |
| 190-3 | TT1, ER 13 | Level C | | | Pearlware | | | | |
| 190-4 | TT1, ER 13 | Level C | | | Earthenware | Green glaze | | | Refined |
| 190-5 | TT1, ER 13 | Level C | | | Earthenware | Discolored glaze | | 2 | Refined |
| 190-6 | TT1, ER 13 | Level C | | | Redware | Slip trailed w/clear glaze | | 2 | |
| 190-7 | TT1, ER 13 | Level C | | | Redware | Unglazed | | | |
| 190-8 | TT1, ER 13 | Level C | | | Redware | | | | Paste |
| 190-9 | TT1, ER 13 | Level C | Tobacco | Kaolin | | | Pipe bowl fragment | | |
| 190-10 | TT1, ER 13 | Level C | Architecture | Glass | | Light green | Window | 5 | |
| 190-11 | TT1, ER 13 | Level C | Kitchen | Glass | | Clear | Etched | Bottle/vessel | 2 |
| 190-12 | TT1, ER 13 | Level C | | | | Dark green | | Bottle | 2 |
| 190-13 | TT1, ER 13 | Level C | Architecture | Iron | | | Nail | | Badly corroded |
| 190-14 | TT1, ER 13 | Level C | | Brick | | | Brick | 5 | |
| 190-15 | TT1, ER 13 | Level C | | Plaster | | | Plaster | | |
| 192-1 | TT1, ER 13 | Level C misc. | Kitchen | Ceramics | | Creamware | | | |
| 192-2 | TT1, ER 13 | Level C misc. | | | | Pearlware | Blue transfer print int | | |
| 192-3 | TT1, ER 13 | Level C misc. | | | | Pearlware | | | |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|------------|----------------------------|--------------|----------|-------------|--|----------------|----|--|
| 192-4 | TT1, ER 13 | Level C misc. | | | Earthenware | Discolored glaze | | | Refined |
| 192-5 | TT1, ER 13 | Level C misc. | | | Earthenware | Buff bodied, slip banded, yellow on brown, clear glaze | | | |
| 192-6 | TT1, ER 13 | Level C misc. | | | Redware | Int/ext black glaze | Base | | |
| 192-7 | TT1, ER 13 | Level C misc. | | | Redware | Int/ext black glaze | Base | | |
| 192-8 | TT1, ER 13 | Level C misc. | | | Redware | Int/ext black glaze | Base | | |
| 192-9 | TT1, ER 13 | Level C misc. | | | Redware | Black glaze | | | |
| 192-10 | TT1, ER 13 | Level C misc. Tobacco | | Kaolin | | | Pipe stem | | |
| 192-11 | TT1, ER 13 | Level C misc. Kitchen | | Shell | | | Shell? | | |
| 192-12 | TT1, ER 13 | Level C misc. Architecture | | Glass | Light blue | | Window | 4 | |
| 192-13 | TT1, ER 13 | Level C misc. | | | Green | | Window | 2 | |
| 192-14 | TT1, ER 13 | Level C misc. Kitchen | | Glass | Clear | | Bottle base | | |
| 192-15 | TT1, ER 13 | Level C misc. | | | | | Bottle base | | Shallow concave base w/flat resting pontil |
| 192-16 | TT1, ER 13 | Level C misc. | | | | | Bottle | | |
| 192-17 | TT1, ER 13 | Level C misc. Architecture | | Brick | | | Brick | 9 | |
| 192-18 | TT1, ER 13 | Level C misc. Misc. | | Coal | | | Coal | | |
| 192-19 | TT1, ER 13 | Level C misc. Architecture | | Iron | | | Spike | | |
| 192-20 | TT1, ER 13 | Level C misc. | | | | | Nail | | Square, cut? |
| 192-21 | TT1, ER 13 | Level C misc. Clothing | | Copper | | | Sleeve buttons | | Still linked, mid 18th century? |
| 197-1 | TT1, ER 13 | Level C | Architecture | Brick | | | Brick | | |
| 197-2 | TT1, ER 13 | Level C | | Iron | | | Spike | | Corroded |
| 199-1 | TT1, ER 13 | Level C misc. Kitchen | | Ceramics | Creamware | | Base | | |
| 199-2 | TT1, ER 13 | Level C misc. | | | Creamware | | | 3 | |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|--------|------------|---------------|--------------|----------|-------------|------------------------------|-----------------|----|------------------------|
| 199-3 | TT1, ER 13 | Level C misc. | | | Pearlware | | | 2 | |
| 199-4 | TT1, ER 13 | Level C misc. | | | Whiteware | | | | |
| 199-5 | TT1, ER 13 | Level C misc. | | | Earthenware | Discolored glaze | | | Refined |
| 199-6 | TT1, ER 13 | Level C misc. | VOID | VOID | VOID | VOID | VOID | | VOID |
| 199-7 | TT1, ER 13 | Level C misc. | | | Earthenware | Discolored | | | Refined |
| 199-8 | TT1, ER 13 | Level C misc. | | | Redware | Int/ext black glaze | | 3 | |
| 199-9 | TT1, ER 13 | Level C misc. | | | Redware | Black glazed int | | | |
| 199-10 | TT1, ER 13 | Level C misc. | | | Redware | Int/ext brown glaze | Base | | |
| 199-11 | TT1, ER 13 | Level C misc. | | | Stoneware | White saltglaze | | | |
| 199-12 | TT1, ER 13 | Level C misc. | Architecture | Glass | Light blue | | Window | 4 | |
| 199-13 | TT1, ER 13 | Level C misc. | | | Light green | | Window | 4 | |
| 199-14 | TT1, ER 13 | Level C misc. | Kitchen | Glass | Green | | Bottle | | |
| 199-15 | TT1, ER 13 | Level C misc. | | | Dark green | | Bottle base | | |
| 199-16 | TT1, ER 13 | Level C misc. | | | | | Bottle lip | | Down tooled string rim |
| 199-17 | TT1, ER 13 | Level C misc. | | | | | Bottle | 6 | |
| 199-18 | TT1, ER 13 | Level C misc. | Arms | Flint | | | Flint | | |
| 199-19 | TT1, ER 13 | Level C misc. | Architecture | Iron | | | Nail fragments | 4 | Badly corroded |
| 199-20 | TT1, ER 13 | Level C misc. | | Brick | | | Brick | 3 | |
| 199-21 | TT1, ER 13 | Level C misc. | | Plaster | | | Plaster | | |
| 199-22 | TT1, ER 13 | Level C misc. | Misc. | Slag | | | Slag | | |
| 200-1 | TT1, ER 13 | Brick sample | Architecture | Brick | | | Brick fragments | 3 | |
| 201-1 | TT1, ER 13 | Level C | Kitchen | Ceramics | Porcelain | Blue underglaze hand painted | | | |
| 201-2 | TT1, ER 13 | Level C | | | Creamware | | | 2 | |

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|--------|------------|------------------|--------------|----------|-------------|---|-------------|----|-----------------|
| 201-3 | TT1, ER 13 | Level C | | | Pearlware | | | | |
| 201-4 | TT1, ER 13 | Level C | | | Stoneware | White saltglaze | | | |
| 201-5 | TT1, ER 13 | Level C | | | Redware | Slip trailed w/clear glaze | | | |
| 201-6 | TT1, ER 13 | Level C | Tobacco | Kaolin | | | Pipe stem | | |
| 201-7 | TT1, ER 13 | Level C | Architecture | Glass | Light green | | Window | | |
| 201-8 | TT1, ER 13 | Level C | Kitchen | Glass | Clear | | Bottle base | | Shallow concave |
| 201-9 | TT1, ER 13 | Level C | Architecture | Brick | | Glazed | Brick | | |
| 201-10 | TT1, ER 13 | Level C | | Iron | | | Nail | | Cut? |
| 205-1 | TT1, ER 13 | Level C | Kitchen | Ceramics | Porcelain | Blue underglaze hand painted, red overglaze | | | |
| 205-2 | TT1, ER 13 | Level C | | | Porcelain | | | | |
| 205-3 | TT1, ER 13 | Level C | | | Earthenware | Tin enamel, blue decorated | | | |
| 205-4 | TT1, ER 13 | Level C | | | Creamware | | | 4 | |
| 205-5 | TT1, ER 13 | Level C | | | Pearlware | Blue decorated ext | | | |
| 205-6 | TT1, ER 13 | Level C | | | Pearlware | | | | |
| 205-7 | TT1, ER 13 | Level C | | | Stoneware | White saltglaze | | | |
| 205-8 | TT1, ER 13 | Level C | | | Redware | Int/ext black glaze | | 3 | |
| 205-9 | TT1, ER 13 | Level C | | | Redware | Int/ext clear glaze | | | |
| 205-10 | TT1, ER 13 | Level C | | | Redware | Black glaze | | | |
| 205-11 | TT1, ER 13 | Level C | Tobacco | Kaolin | | | Pipe stem | | Badly worn |
| 205-12 | TT1, ER 13 | Level C | Activities | Clay | | | Marble | | |
| 205-13 | TT1, ER 13 | Level C | Architecture | Glass | Light blue | | Window | 3 | |
| 205-14 | TT1, ER 13 | Level C | | | Green | | Window | | |
| 205-15 | TT1, ER 13 | Level C | Kitchen | Glass | Clear | | Bottle | 4 | |
| 205-16 | TT1, ER 13 | Level C | | | Dark green | | Bottle | 4 | |
| 205-17 | TT1, ER 13 | Level C | Arms | Flint | | | Flint | | |
| 205-18 | TT1, ER 13 | Level C | Architecture | Brick | | | Brick | | |
| 205-19 | TT1, ER 13 | Level C | | | | Glazed | Brick | | |
| 205-20 | TT1, ER 13 | Level C | | Iron | | | Nail | | Badly concreted |
| 205-21 | TT1, ER 13 | Level C | | | | | Lump | | Badly concreted |
| 222-1 | ER 13 | W wall, clean-up | Kitchen | Ceramics | Porcelain | Blue underglaze, black overglaze | Rim | | |
| 222-2 | ER 13 | W wall, clean-up | | | Pearlware | | | | |
| 222-3 | ER 13 | W wall, clean-up | | | Redware | Yellow decorated int | | | Refined |
| 222-4 | ER 13 | W wall, clean-up | Tobacco | Kaolin | | | Pipe stem | | 4/64" |
| 222-5 | ER 13 | W wall, clean-up | Architecture | Glass | Clear | | Window | | |

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|--------|---------------|---------------------|--------------|------------|-----------|------------------------------------|--------------------------|------|-----------------|
| 222-6 | ER 13 | W wall, clean- | Misc. | Shell | | | Mother of pearl scrap | | |
| 222-7 | ER 13 | W wall, clean- | Architecture | Iron | | | Nail | | Cut |
| 323-1 | TT1, ER 13 | Level B | Kitchen | Ceramics | Porcelain | Int/ext blue underglaze | | | |
| 323-2 | TT1, ER 13 | Level B | | | Creamware | | | | |
| 323-3 | TT1, ER 13 | Level B | | | Redware | Brown glazed int | Base | | |
| 323-4 | TT1, ER 13 | Level B | | | Redware | Int/ext black glaze | | | |
| 323-5 | TT1, ER 13 | Level B | | | Redware | Unglazed | | | |
| 323-6 | TT1, ER 13 | Level B | | | Redware | Unglazed | Rim | | |
| 323-7 | TT1, ER 13 | Level B | | | Stoneware | White saltglaze | | | |
| 323-8 | TT1, ER 13 | Level B | Architecture | Glass | | Light blue | Window | 2 | |
| 323-9 | TT1, ER 13 | Level B | Kitchen | Glass | | Brown | Bottle | | |
| 323-10 | TT1, ER 13 | Level B | Architecture | Brick | | Glazed | Brick | | |
| 323-11 | TT1, ER 13 | Level B | | | | | Brick | | |
| 323-12 | TT1, ER 13 | Level B | Clothing | Brass | | | Pins | 2 | |
| 323-13 | TT1, ER 13 | Level B | Activities | Iron/steel | | | Fork | | No handle |
| 323-14 | TT1, ER 13 | Level B | Furniture | Brass | | | Bail handle | | |
| 323-15 | TT1, ER 13 | Level B | Architecture | Iron | | | Nails | 2 | Cut |
| 323-16 | TT1, ER 13 | Level B | | | | | Nails | | Badly concreted |
| 323-17 | TT1, ER 13 | Level B | | | | | Nail? | | Flattened |
| 9-1 | TT1, ext ER 4 | Exposing Level D | Kitchen | Ceramics | Pearlware | Int/ext blue hand painted | Teacup base | | |
| 10-1 | TT1, ext ER 4 | Level A | Kitchen | Ceramics | Porcelain | Blue underglaze int | Rim | | |
| 10-2 | TT1, ext ER 4 | Level A | | | Creamware | | | Base | |
| 10-3 | TT1, ext ER 4 | Level A | | | Redware | Int/ext brown glaze | Rim | | |
| 10-4 | TT1, ext ER 4 | Level A | | | Redware | Brown glaze | | | |
| 10-5 | TT1, ext ER 4 | Level A | | | Redware | Black glazed int, unglazed ext | | | |
| 10-6 | TT1, ext ER 4 | Level A | | | Redware | Brown glazed int, black glazed ext | | | |
| 10-7 | TT1, ext ER 4 | Level A | | | Redware | Black glazed int, unglazed ext | Base | | |
| 10-8 | TT1, ext ER 4 | Level A | | Glass | | Dark green | Bottle | 3 | 1 base |
| 10-9 | TT1, ext ER 4 | Level A | Tobacco | Kaolin | | | Pipe stem | | 5/64" |
| 10-10 | TT1, ext ER 4 | Level A | Kitchen | Glass | | Clear | Bottle | | |
| 10-11 | TT1, ext ER 4 | Level A | Architecture | Brick | | Glazed | Brick | | |
| 10-12 | TT1, ext ER 4 | Level A | Misc. | Coal | | | Coal | 2 | |
| 10-13 | TT1, ext ER 4 | Level A | Architecture | Iron | | | Nails | 4 | Cut |
| 10-14 | TT1, ext ER 4 | Level A | Activities | Iron | | | Hoop fragment | | |

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|-------|---------------|---------------------|--------------|----------|-------------|--|-------------------------------|----|--|
| 10-15 | TT1, ext ER 4 | Level A | Architecture | Iron | | | Strap fragment | | |
| 35-1 | TT1, ER 4 | Level C | Kitchen | Ceramics | Redware | Speckled brown glazed int, unglazed ext | Mouth of storage vessel | | |
| 36-1 | TT1, ER 4 | Backsilt in Level C | Kitchen | Ceramics | Redware | Clear glazed int, unglazed ext | Misc. | 4 | Narrow mouthed storage vessel |
| 36-2 | TT1, ER 4 | Backsilt in Level C | | | Redware | | | | Paste, vessel 36-1 |
| 36-3 | TT1, ER 4 | Backsilt in Level C | | | Redware | Unglazed | Rims | 2 | |
| 36-4 | TT1, ER 4 | Backsilt in Level C | | | Redware | Unglazed | | 2 | |
| 36-5 | TT1, ER 4 | Backsilt in Level C | | | Redware | Unglazed | | | |
| 36-6 | TT1, ER 4 | Backsilt in Level C | Architecture | Brick | | | Brick | | |
| 5-1 | TT1, ER 2 | Level A | Kitchen | Ceramics | Creamware | Royal pattern | Rim | | |
| 5-2 | TT1, ER 2 | Level A | | | Earthenware | | | | Refined, burnt |
| 5-3 | TT1, ER 2 | Level A | | | Redware | Black glazed int | Rim | | |
| 5-4 | TT1, ER 2 | Level A | | | Redware | | | | Badly worn |
| 5-5 | TT1, ER 2 | Level A | Tobacco | Kaolin | | | Pipe stem | | 4/64" |
| 5-6 | TT1, ER 2 | Level A | | | | | Pipe bowl fragment | | |
| 5-7 | TT1, ER 2 | Level A | Clothing | Faunal | | | Bone scrap from button making | | |
| 5-8 | TT1, ER 2 | Level A | Architecture | Brick | | | Brick | 5 | |
| 5-9 | TT1, ER 2 | Level A | Arms | Flint | | | Flint | 2 | |
| 5-10 | TT1, ER 2 | Level A | Architecture | Iron | | | Nails | 4 | Square |
| 8-1 | TT1, ER 2 | Level A | Kitchen | Ceramics | Creamware | | | | |
| 8-2 | TT1, ER 2 | Level A | | | Earthenware | Int/ext yellow glaze | | | Refined |
| 8-3 | TT1, ER 2 | Level A | Architecture | Brick | | | Brick | | |
| 8-4 | TT1, ER 2 | Level A | | Iron | | | Nails | 3 | Cut |
| 8-5 | TT1, ER 2 | Level A | Misc. | Lead | | | Unid object | | Rounded topside, flat underneath w/light scoring |
| 23-1 | TT1, ER 2 | Level A | Kitchen | Ceramics | Earthenware | Tin enamel | | | |
| 23-2 | TT1, ER 2 | Level A | | | Creamware | Plain | | | |
| 23-3 | TT1, ER 2 | Level A | | | Earthenware | Discolored glaze | | | Refined |
| 23-4 | TT1, ER 2 | Level A | | | Redware | Slip decorated w/clear glaze, indented rim | Rim | | |
| 23-5 | TT1, ER 2 | Level A | | | Redware | Int/ext brown glaze, slip decorated int | | | |

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|-------|-----------|---------|--------------|-------------|-------------|--|-------------------------------------|----|--|
| 23-6 | TT1, ER 2 | Level A | | | Redware | Black glazed int | Rim | | |
| 23-7 | TT1, ER 2 | Level A | | | Redware | Mottled brown glaze int, unglazed ext | | | |
| 23-8 | TT1, ER 2 | Level A | | | Redware | | | 2 | Badly worn |
| 23-9 | TT1, ER 2 | Level A | Architecture | Glass | Clear | | Window | 2 | |
| 23-10 | TT1, ER 2 | Level A | | | Light green | | Window | 2 | |
| 23-11 | TT1, ER 2 | Level A | Kitchen | Glass | Light green | | Vessel | 3 | |
| 23-12 | TT1, ER 2 | Level A | | | Dark green | | Bottle | | |
| 23-13 | TT1, ER 2 | Level A | Architecture | Brick | | Glazed | Brick | | |
| 23-14 | TT1, ER 2 | Level A | | | | | Brick | 5 | |
| 23-15 | TT1, ER 2 | Level A | Clothing | Brass | | | Button | | Flat, shank sheared off, "30" on front |
| 23-16 | TT1, ER 2 | Level A | Architecture | Iron | | | Nails | 2 | Cut, hand headed |
| 23-17 | TT1, ER 2 | Level A | Misc. | Lead | | | Foil | | |
| 23-18 | TT1, ER 2 | Level A | Architecture | Iron | | | Nail shafts | 2 | |
| 26-1 | TT1, ER 2 | Level A | Kitchen | Ceramics | Earthenware | Tin enamel | Rim | | |
| 26-2 | TT1, ER 2 | Level A | | | Stoneware | White saltglaze, impressed decorations | Rim | | |
| 26-3 | TT1, ER 2 | Level A | | | Redware | Int/ext black glaze | | 6 | |
| 26-4 | TT1, ER 2 | Level A | | | Redware | Brown glazed | | | |
| 26-5 | TT1, ER 2 | Level A | Architecture | Glass | Light green | | Window | | |
| 26-6 | TT1, ER 2 | Level A | | | Aqua | | Window | | |
| 26-7 | TT1, ER 2 | Level A | Kitchen | Light green | | | Vessel | | |
| 26-8 | TT1, ER 2 | Level A | | Dark green | | | Bottle base | | |
| 26-9 | TT1, ER 2 | Level A | | | | | Bottle | 3 | |
| 26-10 | TT1, ER 2 | Level A | Activities | Slate | | | Pencils | 2 | |
| 26-11 | TT1, ER 2 | Level A | Architecture | Brick | | Glazed | Brick | 2 | |
| 26-12 | TT1, ER 2 | Level A | | Mortar | | | Mortar | | |
| 26-13 | TT1, ER 2 | Level A | Arms | Flint | | | Flint cortex | | |
| 26-14 | TT1, ER 2 | Level A | Misc. | Coal | | | Coal | 2 | |
| 26-15 | TT1, ER 2 | Level A | | Shell | | | Coral | | |
| 26-16 | TT1, ER 2 | Level A | Clothing | Faunal | | | Bone scrap from button making | 7 | |
| 26-17 | TT1, ER 2 | Level A | | Unid | | | Button fragment | | Semi-circular |
| 26-18 | TT1, ER 2 | Level A | | Brass | | | Pins | | |
| 26-19 | TT1, ER 2 | Level A | Kitchen | Iron | | | Knife blade | | Point missing |
| 26-20 | TT1, ER 2 | Level A | Architecture | Iron | | | Spikes | 2 | 1 split |

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|-------|-----------|----------------------|--------------|----------|-------------|---|------------|----|----------|
| 26-21 | TT1, ER 2 | Level A | | | | | Nails | 10 | Cut |
| 26-22 | TT1, ER 2 | Level A | Misc. | Lead | | | Lead | | |
| 29-1 | TT1, ER 2 | Level B | Architecture | Iron | | | Nail | | |
| 32-1 | TT1, ER 2 | Level B, clean-up | Kitchen | Ceramics | Earthenware | Tin enamel | | | |
| 34-1 | TT1, ER 2 | Level B | Kitchen | Ceramics | Porcelain | | | | |
| 34-2 | TT1, ER 2 | Level B | | | Redware | Brown glaze | Jug mouth | | |
| 34-3 | TT1, ER 2 | Level B | | | Redware | Brown glaze | Handle | | |
| 34-4 | TT1, ER 2 | Level B | | | Redware | Int/ext black glaze | | | |
| 34-5 | TT1, ER 2 | Level B | Architecture | Glass | Light blue | | Window | | |
| 34-6 | TT1, ER 2 | Level B | | Brick | | | Brick | | |
| 34-7 | TT1, ER 2 | Level B | | Mortar | | | Mortar | 2 | |
| 34-8 | TT1, ER 2 | Level B | Arms | Flint | | | Flint | | |
| 34-9 | TT1, ER 2 | Level B | Architecture | Iron | | | Nail | | Cut |
| 39-1 | TT1, ER 2 | Level B | Architecture | Glass | Light green | | Window | | |
| 39-2 | TT1, ER 2 | Level B | | Iron | | | Nail | | Cut |
| 42-1 | TT1, ER 2 | Level C | Kitchen | Ceramics | Porcelain | Int/ext blue underglaze | Teacup | 7 | |
| 42-2 | TT1, ER 2 | Level C | | | Redware | Black glazed int, unglazed ext | Base | | |
| 42-3 | TT1, ER 2 | Level C | Architecture | Glass | Light blue | | Window | 2 | |
| 42-4 | TT1, ER 2 | Level C | Kitchen | Faunal | | | Bone | | Burnt |
| 42-5 | TT1, ER 2 | Level C | Architecture | Brick | | | Brick | | |
| 42-6 | TT1, ER 2 | Level C | | Iron | | | Concretion | | |
| 46-1 | TT1, ER 2 | Level C | Kitchen | Ceramics | Porcelain | | | | |
| 46-2 | TT1, ER 2 | Level C | | | Creamware | Clouded green | | | |
| 46-3 | TT1, ER 2 | Level C | | | Earthenware | Buff bodied, clear glaze | Spout | | |
| 46-4 | TT1, ER 2 | Level C | | | Stoneware | White saltglaze | Rim | | |
| 46-5 | TT1, ER 2 | Level C | | | Stoneware | White saltglaze | | 2 | |
| 46-6 | TT1, ER 2 | Level C | | | Redware | Clear glazed int, indented rim | | | |
| 46-7 | TT1, ER 2 | Level C | | | Redware | Slip combed int, clear glaze, indented rim | | | |
| 46-8 | TT1, ER 2 | Level C | | | Redware | Slip decorated & clear glazed int, brown glazed ext | | | |
| 46-9 | TT1, ER 2 | Level C | | | Redware | Brown glazed int, unglazed ext | Rim | | |
| 46-10 | TT1, ER 2 | Level C | | | Redware | Brown glazed int, unglazed ext | Rim | | |
| 46-11 | TT1, ER 2 | Level C | | | Redware | Int/ext black glaze, raised line on ext | | | |
| 46-12 | TT1, ER 2 | Level C | | | Redware | Int/ext black glaze | | | |
| 46-13 | TT1, ER 2 | Level C | | | Redware | Brown glazed int, clouded glazed ext | | | |
| 46-14 | TT1, ER 2 | Level C | | Glass | Clear | | Bottle | | |

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| Bag | Prov. | Level | Group | Class | Ware | Decoration | Function | Ct | Comments |
|-------|-----------|---------|--------------|----------|-------------|---|----------|------------------|-------------------|
| 46-15 | TT1, ER 2 | Level C | Architecture | Glass | Green | | Window | | |
| 46-16 | TT1, ER 2 | Level C | Kitchen | Glass | Dark green | | Bottle | | |
| 46-17 | TT1, ER 2 | Level C | | Faunal | | | Bone | Burnt | |
| 46-18 | TT1, ER 2 | Level C | Architecture | Brick | | Brick | 5 | | |
| 46-19 | TT1, ER 2 | Level C | | Plaster | | Plaster | | | |
| 46-20 | TT1, ER 2 | Level C | | Iron | | Nails | 2 | Badly corroded | |
| 47-1 | TT1, ER 2 | Level C | Architecture | Brick | | Brick | | | |
| 48-1 | TT1, ER 2 | Level D | Kitchen | Ceramics | Porcelain | | | | |
| 48-2 | TT1, ER 2 | Level D | | | Stoneware | White saltglaze, scratch blue decoration on ext | Rim | | |
| 48-3 | TT1, ER 2 | Level D | | | Stoneware | White saltglaze, scratch blue decoration on ext | Rim | | |
| 48-4 | TT1, ER 2 | Level D | | | Stoneware | White saltglaze, scratch blue decoration on int/ext | | | |
| 48-5 | TT1, ER 2 | Level D | | | Stoneware | White saltglaze | | | |
| 48-6 | TT1, ER 2 | Level D | | | Earthenware | Buff bodied, int/ext clear glaze, brown decorated ext | | | |
| 48-7 | TT1, ER 2 | Level D | | | Redware | Slip trailed w/clear glazed int | Rim | | |
| 48-8 | TT1, ER 2 | Level D | | | Redware | Slip trailed w/clear glazed int, unglazed ext | | | |
| 48-9 | TT1, ER 2 | Level D | | | Redware | Clear glazed int | | Mends w/48-8 | |
| 48-10 | TT1, ER 2 | Level D | | | Redware | Brown glazed int | | Refined, agaware | |
| 48-11 | TT1, ER 2 | Level D | | | Redware | Int/ext black glaze | Rim | | |
| 48-12 | TT1, ER 2 | Level D | | | Redware | Black glazed int, unglazed ridged ext | | | |
| 48-13 | TT1, ER 2 | Level D | | | Redware | Int/ext black glaze | | | |
| 48-14 | TT1, ER 2 | Level D | | | Redware | Int/ext black glaze | | | |
| 48-15 | TT1, ER 2 | Level D | | | Redware | Brown glazed int | | | |
| 48-16 | TT1, ER 2 | Level D | | | Redware | One side unglazed | | 2 | |
| 48-17 | TT1, ER 2 | Level D | | | Redware | | | 2 | Paste, badly worn |
| 48-18 | TT1, ER 2 | Level D | | Glass | Dark green | Davis-type finish | Bottle | | |
| 48-19 | TT1, ER 2 | Level D | | | | | Bottle | | |
| 48-20 | TT1, ER 2 | Level D | Architecture | Brick | | | Brick | | |
| 48-21 | TT1, ER 2 | Level D | Kitchen | Shell | | | Oyster | 2 | |
| 48-22 | TT1, ER 2 | Level D | Architecture | Iron | | | Spike | | |
| 48-23 | TT1, ER 2 | Level D | | | | | Nails | 3 | Cut, hand headed |
| 48-24 | TT1, ER 2 | Level D | | | | | Nail | 1 | Wrought |
| 51-1 | TT1, ER 2 | Level E | Kitchen | Ceramics | Stoneware | White saltglaze, scratch blue decoration on int/ext | Rim | | |
| 51-2 | TT1, ER 2 | Level E | | | Stoneware | Cobalt blue & grooved ext | | | Rhenish |

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|-------|-----------|-----------|--------------|----------|---------|--|---------------------------------------|----|--|
| 51-3 | TT1, ER 2 | Level E | | | Redware | Brown glazed int | Handle attachment | | |
| 51-4 | TT1, ER 2 | Level E | | | Redware | Int/ext black glaze | | | |
| 53-1 | TT1, ER 2 | Level D | Architecture | Brick | | Glazed | Brick | | |
| 53-2 | TT1, ER 2 | Level D | | | | | Brick | 2 | |
| 56-1 | TT2 | Back dirt | Activities | Iron | | | Scissors | | |
| 20-1 | TT1, ER 1 | Level C | Kitchen | Ceramics | Redware | Brown glazed, ribbed int, unglazed ext | Base | | |
| 20-2 | TT1, ER 1 | Level C | | | Redware | Brown glazed int, unglazed ext | Rim, narrow mouthed storage vessel | | |
| 20-3 | TT1, ER 1 | Level C | | | Redware | Clear glazed, ribbed int, unglazed ext | | | |
| 20-4 | TT1, ER 1 | Level C | | | Redware | Brown speckled glazed int, unglazed ribbed ext | | | |
| 20-5 | TT1, ER 1 | Level C | | | Redware | Brown glazed, ribbed int, unglazed ext | | | |
| 20-6 | TT1, ER 1 | Level C | | | Redware | Brown glazed, ribbed int, unglazed ext | | | |
| 20-7 | TT1, ER 1 | Level C | | | Redware | Brown glazed int, unglazed ext | | | |
| 20-8 | TT1, ER 1 | Level C | | | Redware | Buff washed int, unglazed ext | Base of round-bottomed storage vessel | | |
| 20-9 | TT1, ER 1 | Level C | | | Redware | Buff washed int, unglazed ext | | 3 | |
| 20-10 | TT1, ER 1 | Level C | | | Redware | Unglazed | | 3 | |
| 20-11 | TT1, ER 1 | Level C | | | Redware | Unglazed | | 4 | |
| 20-12 | TT1, ER 1 | Level C | | | Redware | Unglazed | | 2 | |
| 20-13 | TT1, ER 1 | Level C | | | Redware | Unglazed | | 3 | |
| 20-14 | TT1, ER 1 | Level C | | | Redware | Unglazed | Rim | 2 | Oxidation levels in paste, surface exfoliation |
| 20-15 | TT1, ER 1 | Level C | | | Redware | Unglazed | Rim | | May mend w/20-14 |
| 20-16 | TT1, ER 1 | Level C | | | Redware | Unglazed | Rim | | |
| 20-17 | TT1, ER 1 | Level C | | | Redware | Unglazed | Rim | | |
| 20-18 | TT1, ER 1 | Level C | | | Redware | Unglazed, dark bodied | | 3 | |
| 20-19 | VOID | VOID | VOID | VOID | VOID | VOID | VOID | | VOID |
| 20-20 | TT1, ER 1 | Level C | Kitchen | Ceramics | Redware | Unglazed | | 10 | |
| 227-1 | ER 7 & 13 | E ext | Kitchen | Ceramics | Redware | Black glazed int, unglazed ext | Base, rim, handle attachment | 4 | |
| 227-2 | ER 7 & 13 | E ext | | | Redware | Black glazed int, unglazed ext | Base, rim | 4 | |
| 227-3 | ER 7 & 13 | E ext | | | Redware | Black glazed int, unglazed ext | Rim, base of storage jar | 10 | |
| 227-4 | ER 7 & 13 | E ext | | | Redware | | Rim | | |
| 227-5 | ER 7 & 13 | E ext | | | Redware | Ribbed black int, unglazed ext | Body, rim | 3 | |

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|--------|-----------|-------|--------------|-------|---------|---|--------------------|----|----------------|
| 227-6 | ER 7 & 13 | E ext | | | Redware | | Rim | | |
| 227-7 | ER 7 & 13 | E ext | | | Redware | Clear glazed int, unglazed ext | Body, rim | 2 | |
| 227-8 | ER 7 & 13 | E ext | | | Redware | Unglazed | | 2 | Mammary shaped |
| 227-9 | ER 7 & 13 | E ext | | | Redware | Unglazed | | | Mammary shaped |
| 227-10 | ER 7 & 13 | E ext | | | Redware | Slip trailed w/clear glazed int, unglazed ext | Rim | | |
| 227-11 | ER 7 & 13 | E ext | | | Redware | Brown glazed int, unglazed ext | Rim of storage jar | | |
| 227-12 | ER 7 & 13 | E ext | | | Redware | Ribbed brown glazed int, unglazed ext | Body, rim | 2 | |
| 227-13 | ER 7 & 13 | E ext | | | Redware | Int/ext black glaze | | | |
| 227-14 | ER 7 & 13 | E ext | | | Redware | Int/ext brown glaze | Waster | | |
| 227-15 | ER 7 & 13 | E ext | | | Redware | Brick red int, brown ext | | | Very coarse |
| 227-16 | ER 7 & 13 | E ext | | | Redware | | Rim | | |
| 227-17 | ER 7 & 13 | E ext | | | Redware | Brown glazed ribbed int, unglazed ext | | 3 | |
| 227-18 | ER 7 & 13 | E ext | | | Redware | Orange & red, unglazed | | 3 | |
| 227-19 | ER 7 & 13 | E ext | | | Redware | Unglazed | Rim | | |
| 227-20 | ER 7 & 13 | E ext | | | Redware | Unglazed | Rim | | |
| 227-21 | ER 7 & 13 | E ext | | | Redware | Brown glaze | | | |
| 227-22 | ER 7 & 13 | E ext | | | Redware | Unglazed | | 40 | |
| 227-23 | ER 7 & 13 | E ext | Architecture | Iron | | | Nail | | Cut |
| 227-24 | ER 7 & 13 | E ext | Misc. | Slag | | | Slag | | |
| 227-25 | ER 7 & 13 | E ext | Architecture | Brick | | | Clinkers | 3 | |

Appendix F:
Floral/Faunal Report

Appendix G:

HAER Slipway Photographs

(1 set of archival photographs submitted under separate cover)

APPENDIX G. HAER PHOTOGRAPH CAPTIONS

1. Slipway, looking east towards the river.
2. Shore end of slipway, looking west.
3. Slipway, fully exposed including late eighteenth-century wharf bulkhead and slipway uprights, looking west.
4. Slipway detail, partially uncovered.
5. Slipway, continuous detail of north side (1)
6. Slipway, continuous detail of north side (2)
7. Slipway, continuous detail of north side (3)
8. Slipway, continuous detail of south side (1)
9. Slipway, continuous detail of south side (2)
10. Slipway, continuous detail of south side (3)
11. Slipway, continuous detail of south side (4)
12. Late eighteenth-century wharf bulkhead and the slipway uprights, looking south.
13. Slipway, eastern end, looking north.
14. Slipway, edge with bolt, hollowed log, and plank in foreground, looking northwest.
15. Slipway, plank with notch at river (eastern) end, looking north.
16. Slipway, plank with notch, close-up, river end, looking down.
17. Slipway and test trenches in background.
18. Slipway detail, north side.
19. Slipway detail, south side.
20. Slipway detail, south side.
21. Slipway detail, south side.
22. Slipway, detail of crosspiece between tracks.